



2024

2024 CHANGES AND ADDITIONS FOR THE YUMA COUNTY FAIR

- Parade Theme: “Blue Jeans and Country Dreams”
- 2024 Sale Order: Poultry, Dairy, Sheep, Swine, Goats and Beef
- Livestock and Horse pre-entry forms can be found at: <https://yumacounty.net/wp-content/uploads/2024/04/animal-entry-application.pdf>. Pre-entry forms are due July 19th in the Extension Office
- Junior Market Swine show has changed. See pages 31-32.
- Family animal means 1 family animal per species nominated at the beginning weigh in and declared to specific exhibitor at Fair Weigh in. Only immediate family members. Family animal is to be pre-entered on its own separate entry card by entry deadline.
- We are planning on a full Poultry show for the 2024 fair. Regulations for HPAI are subject to change per fairboard.
- Nutrien Ag Solutions is sponsoring the Tallest Corn Contest.
 1. There will be two divisions:
 - a. Junior (1-17 years of age)
 - b. Open (Open to all Yuma County residents over 17 years).
 2. Each entry will consist of one stalk of corn.
 3. Each entry will be measured from the top brace root to the top of the tassel.
 4. There will be prizes for the top 3 places in each division.
 5. Entries will be brought to the Yuma County Fairgrounds on Friday, August 2nd.
 6. Deadline will be 10:00 a.m. There will be no late entries.
 7. Measurements by the judges will be final.

2024 YUMA COUNTY ROYALTY



**Lady In Waiting
Jalyn Archer**

**Queen
Jordlynn Wiltfang**

WELCOME!

The Yuma County Fairboard welcomes you to the Yuma County fair for community and county fellowship, competition, fun and youth support for everyone.

The diverse fair events allow our county to come and share as neighbors and friends who are teachers, students, business persons, clergyman, doctors, caretakers, essential workers, farmers and ranchers, to continue Yuma County's strive for excellence.

Yuma County, enjoy our people and their projects along with the entertainment in this fair week!

Sincerely,



Yuma County Fairboard President

OBJECTIVES

Yuma County has gained the reputation over a wide area as having one of the finest county fairs. One answer can be given for this success and that is the spirit of close cooperation, participation, volunteerism, and pride. Below are some basic objectives of the Yuma County Fair.

- 1) Yuma County 4-H Clubs and FFA Chapters provide opportunities for rural and urban youth to participate in wide varieties of educational experiences to develop agriculture, life skills, and leadership capabilities.
- 2) The Yuma County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments, and to involve themselves in competitive activities intended to provide individual growth and development.
- 3) The Fair provides opportunities for the general public to enter several open class categories.
- 4) Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Additional awards are donated by fair sponsors. Participate in the fair objectively and in the spirit of friendly competition and cooperation

YUMA COUNTY 4-H CLUBS & HEAD LEADERS

Ace High.....	Shawna Fonte & Sabrina Fonte
Arena Magic.....	James DePue & Corie Chamberlain
Beecher Island.....	Quentin Simmons
Eckley Trailblazers.....	Karie Probasco
Heartstrong Phoenix.....	Julia Mekelburg
Idalia Starlighters.....	Andrea Louthan & Lenae Lengel
Liberty Country Challengers.....	Megan Drullinger
Pleasant Valley Hustlers.....	Tom Mekelburg
Rainbow Explorers.....	Harold & Sharon Blackham
Sharp Shooters.....	Logan Klein
Wauneta.....	Yvonne Buoy
Westerners.....	Ronella Noble & Brett Rutledge

Photos and/or videos taken at the Yuma County Fair may be used for advertising, marketing, fundraising, or promotional purposes of the Yuma County Fair, Yuma County 4-H, Yuma County FFA, and Yuma County.²⁰¹

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Event Staff.....	Fairboard
Rodeo.....	Cassidy Gleghorn & Fairboard
Track & Arena.....	Fairboard
Brand Inspectors.....	Matt Linman, Pat McGinnis & Shane Rider
County Events.....	Fairboard
Senior Citizens' Day.....	Roberta Schaffner & Marlene Miller
ShoWorks Coordinator.....	Mariya Mekelburg
Photographers.....	Shelby Clark & Mandi Cattrell
Photography Assistants.....	Mariya Mekelburg
Sound System.....	Donelson Company & Baucke Electric

SUPERINTENDENTS

Junior & Open Beef.....	Ward Deering & Dave Blach
Sheep.....	Jessica Friedly & Katlyn Dinsmore
Swine.....	Curt Lapp & Mariya Mekelburg
Dairy.....	TaLea Churchwell
Ringman.....	Tracy Lungwitz
Bucket Calf.....	Dean Wingfield
Horse/Gymkhana.....	Ryan Noble
Horse Assistant.....	Tonya Welch
Dairy Goats.....	TaLea Churchwell
Market Goats.....	Jessica Friedly & Katlyn Dinsmore
Poultry.....	Joni & Stuart Turvey
Rabbits.....	Tonya Smith
Open & Junior Crops.....	Cathy Walp & Jen Jones
Showmanship – Round Robin.....	CJ Leonhardt
Ag Education Farm Mechanics.....	TBD
4-H General Projects.....	Robin Schneider & Becky Lenz
Dog Obedience.....	Taby Jones

Home Economics, 4-H

4-H Homemaker Award.....	Kristen Schaffner
Food & Food Preservation.....	Margaret Lenz
Cake Decorating.....	Robyn Seward & Treva Lippert
Clothing & Creative Clothing.....	Sharon Blackham & Briann Schwartz
Fashion Revue.....	Shelly Smith & Margaret Lenz
Heritage Arts.....	Shanon Stults
Home Design & Decor.....	Shanon Stults
Ceramics.....	Shanon Stults

Home Economic, Open Class

Home Prepared Foods.....	Sharon Wilson
Home Preserved Foods.....	Jessic Murray
Knitting, Crocheting & Tatting.....	TBD
Clothing & Needlework.....	TBD
Quilts.....	Loni Davis, LeAnn Spellman & Judy Wilson
Fine Arts.....	Gail Ardueser, Teresa Roubideux, Joyce Helling & Michelle Smith, Kaci Porter
Crafts.....	Kay Rosch
Floriculture.....	Roberta Schaffner, Cindy Gardner & Tuni McEntire

YUMA COUNTY FAIRGROUNDS POLICIES RESOLUTION NO. 5-01-78

USE OF FACILITIES

The Yuma County Fairboard sets the policy for use of the fairgrounds while the Yuma County Fair is taking place. All other times of the year, the policy and fees for using the Yuma County Fairgrounds are set by the Yuma County Commissioners.

**FAIRGROUND POLICIES DURING THE YUMA COUNTY FAIR
ESTABLISHED BY THE YUMA COUNTY FAIRBOARD RESOLUTION NO. 5-01-78**

Dogs are allowed only in camping areas and parking lots.

COUNTY EVENTS

Entry deadline along with fees for county events for Junior and Senior events is Wednesday of the fair at 5:00 p.m.

EVENTS:

- Open Barrel Race
- Junior Barrel Race (9-16) Pee Wee Barrel
- Race (8 & Under) Open Breakaway
- Junior-Senior Team Roping – (Jr. has to be 18 & Under, Sr. has to be a parent or over 40 years old. A parent can rope with any or all of their children²⁰²¹)
- Mixed Team Roping
- Ribbon Roping (any combination) Pee Wee Flag
- Race (8 & Under)
- Mutton Bustin' (7 & under, helmet required under 55 lbs., limited to first 30 entries²⁰²¹)

All ages of event contestants are determined as of July 1 of the present year. Rules for the events will be determined by entry time and will be published in the county newspapers prior to entry. PRCA rules will be used for county events.

Adequate entries are necessary for contests. Fairboard reserves the right for final decisions on contest events. Those who are not Yuma County residents, but reside in the trade area and wish to participate in county events must first have Yuma County Fairboard approval by the July meeting.

**YUMA COUNTY FAIR PARADE
BLUE JEANS AND COUNTRY DREAMS
MONDAY, AUGUST 5, 2024**

Entries are open to Yuma County and trade area residents. The Yuma County Fair Parade Committee is requiring all entries (except political, horse, and children's division) who wish to be judged for a prize to pre-register by 4:00 p.m. Friday August 4, 2023. Prize money will be awarded to the winners.

Starting June 1ST 2024 application forms can be found online at www.yuma-county.net, or can be picked up at Yuma District Hospital.

- ◆ **All entries that wish to be considered for a cash prize must be pre-**

registered by Friday August 2, 2024, by 3:00 p.m. and then checked in, lined up, and ready for judging 9:00 a.m. prior to the parade on Monday, August 5, 2024. Drop off applications at the Yuma District Hospital to Penni Danner or Robin Brown.

- ◆ Any entries not competing for cash prizes are welcome to be in the parade. Please be checked in and in line by 8:00 a.m.²⁰²³
- ◆ Any prize money checks from the Yuma County Fair Parade that are not cashed within 90 days will be voided.²⁰²²
- ◆ The Fair Parade Committee reserves the right to deny admission into the parade for just cause. Objectionable features include, but are not limited to, anything offensive, unworthy, or improper for exhibit.
- ◆ Any questions may be referred to any Yuma County Fair Parade Committee members: Penni Danner 630-5545, Robin Brown 970-848-2591, Tyler Allen 970-630-7227, Treia Means 630-4676, Brett Hull 970-630-1864, Tina Benedict 970-630-6846.
- ◆ Please watch the Wray Gazette and the Yuma Pioneer for updates.
- ◆ **JUDGING** will begin **PROMPTLY** at 9:00 a.m.

The categories are as follows:

ADULT GROUP – civic clubs, churches, social groups, individuals, etc.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00

Please be parked by 8:00 a.m. Park on west side of Albany between 9th and 10th Avenue facing north.

YOUTH GROUP – 4-H clubs, school organizations, church youth groups, etc.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00 Please be parked by 8:00 a.m.

Park on east side of Albany between 9th and 10th Avenue facing north.

COMMERCIAL GROUP – Agricultural.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00 Please be parked by 8:00

a.m. Park on west side of Albany across from the Yuma High School facing north. (Check the parade committee for actual parking place.)

****No headers on large equipment****²⁰²³

ANTIQUES/CLASSICS AUTO DIVISION – cars, pickups, motorcycles and small tractors.

1st Prize \$150.00 2nd Prize \$100.00 3rd Prize \$50.00 Gather on Main Street between 9th and 10th Avenue.

SWEEPSTAKES – Will be selected ONLY from all pre-registered for judging entries/floats. Sweepstakes winner will ONLY receive the Sweepstakes prize money and will not be eligible for the division they are entered in.²⁰¹⁸

Prize \$300.00²⁰²³

CHILDREN'S DIVISION – ages 2-10, on foot, tricycles, bicycles, and battery operated vehicles.

1st Prize \$50.00 2nd Prize \$35.00 3rd Prize \$25.00²⁰¹⁸

Children wanting to be judged must be at the Yuma City Hall parking lot by 8:30 a.m. and will start marching at 9:30. The children are asked to adhere to the theme with their costumes. After the parade, the children will be served water provided by Hoch Lumber at the lumber yard.

HORSE DIVISION – Unload on 10th and Ash. Gather at the south end of Main Street by the Yuma High School parking lot. Horses and teams with wagons or carriages. ALL TEAMS MUST BE ACCOMPANIED WITH WALKERS.²⁰²³

1ST Prize \$50.00²⁰²³

All floats will be judged prior to the parade at 9:00 a.m. If you wish to be considered for a cash prize you must be in line and ready to be judged at 9:00 a.m. and pre-registered.

POLITICAL & ANTIQUE CAR DIVISION – Gather on 9th Avenue between Albany and Buffalo Street.

ANTIQUÉ CARS/TRACTOR/MOTORCYCLE DIVISION:
1st Prize \$150.00 2nd Prize \$100.00 3rd Prize \$50.00

All floats will be judged prior to the parade at 9:00 a.m. If you wish to be considered for a cash prize you must be in line and ready to be judged at 9:00 a.m. and pre-registered completing and turning in the application to Penni or Robin at the Yuma District Hospital or one of the Parade committee members by Friday, August 2, 2024 by 3 p.m..

Questions may be referred to the Fair Parade Committee: Penni Danner 630-0368, Jazmin Danner 970-630-9949, Tyler Allen 970-630-7227, or Treia Means 970-630-4676.

2024 SENIOR DAY AT THE YUMA COUNTY FAIR

The Yuma County Fair serves as a means to bring the people of our county together in friendly competition and camaraderie. Much emphasis, though not negative, is put on our youth. Another population also deserves special attention – thus the annual Senior Day at the Yuma County Fair. Hopefully this special morning of activities will display our appreciation for the Seniors' needs and allow them to enjoy the fair at a time reserved especially for them.

WHO: Yuma County residents who are 55 and older

WHEN: Friday, August 2, 2024

WHERE: Yuma County Fairgrounds, Concession Building

SCHEDULE: 8:00-10:00 a.m.

Continental Breakfast/Registration – Sponsored by Yuma and Wray Chambers of Commerce and the Yuma County Family & Community Education Clubs. Activities include – entertainment, fashion show, 4-H livestock, door prizes donated from area churches and community persons, visiting exhibits, socializing, etc.

TRANSPORTATION:

Contact Area Agency on Aging (848-2277) to coordinate transportation if needed. People who wish to attend Senior Day may be dropped off by the Concession Building, but the vehicle must then exit accordingly and park in the general parking area. A limited number of golf carts will be available to shuttle persons from the parking lot to the Concession Building.

YUMA COUNTY FAIR QUEEN AND LADY IN WAITING

The 2024-2025 Yuma County Fair Queen and Lady In Waiting will be selected at the 2024

Yuma County Fair. The Fair Queen and Lady In Waiting program is put on and ran by the Fair Queen Committee. The committee is comprised of a Coordinator, Assistant Coordinator, Fair Board Liaison, Cattlemen's Liaison, and Commissioner Liaison. The Queen's reign will be from the 2024 Eckley Old Settlers through 2025 Eckley Old Settlers. Yuma County Fair Queen and Lady In Waiting contest is for female contestants only.

Only one horse may be used during the tryout. The Lady in Waiting will be judged 90 pts. on Speech and Interview, 160 pts. on Horsemanship, 80 pts. on General/Poise/Personality and 60 pts. on Application/Essay/Recommendations/Written Test. 4-H Horse Rules will be used in judging the horsemanship part of the contest. Reining patterns can be found in the fair queen handbook. Judges are carefully selected and invited to judge based off their ability and expertise.

Judges will not reside within Yuma County; exception will be last minute cancellations and extenuating circumstances. If an exception occurs, it will be the decision of the Coordinators and Liaisons, aka Queen Committee to decide the next course of action for judges. She must be at least 16 years of age, but no older than 21 years on contest day. She must also be a resident of Yuma County and may not have been a queen or alternate (candidate) or tried out for queen or alternate in any other county.²⁰¹¹ She will be unmarried, having never been married or a single parent. If the Queen or Lady In Waiting becomes married during her reign she will relinquish her crown and the alternate will move up. If a girl should have to give up her crown, she is expected to return all financial assistance and gifts she has received. She must have access to a horse and appropriate tack. Blue or black jeans, western long sleeved white shirt and hat are required during the Horsemanship tryouts. Wear appropriate western attire for the remainder of the fair as designated by the current Queen. The dress code for grand entries, parades, and luncheons for the Queen and Lady In Waiting will be "western dress clothes", the current Queen will decide colors and type of western clothing for the week of fair. The girl who receives the highest score will be crowned Lady In Waiting. The Queen and Lady In Waiting will be representing Yuma County and are expected to always attain high moral conduct at all times, being ladies and examples for Yuma County.

The Queen and her Lady In Waiting are responsible for finding an adult to accompany them on trips or have a Queen Committee member accompany them.

The Queen committee will consist of the Coordinator Michelle Smith and Assistant Coordinator Kaci Porter.

Fair Queen Committee will be completely in-charge of the Fair Queen Program. Queen and Lady in Waiting will report directly to the Coordinators.

Fair Queen Coordinator's are responsible for the application process and tryouts. To obtain the application and/or Royalty Handbook contact Michelle Smith or visit yumacounty.net/county-fair/royalty.

Michelle Smith (970-630-5868)
Kaci Porter (720-985-0162)

The Fair Queen email address is yumacountyfairqueen@gmail.com The Fair Queen Coordinators will handle budget and arrange next contest directly, under the supervision of the Yuma County Commissioners.

Income: Yuma County Commissioner \$1000.00
Cattlemen's Association \$ 1000.00
Total \$ 2000.00

GENERAL DUTIES OF THE QUEEN AND LADY IN WAITING:

1. Will be expected to be available for making a tour throughout Northeastern

Colorado to promote the Yuma County Fair. Up to seven out-of-county appearances will be funded.

2. Will participate in the Grand Entries of each rodeo performance at the Yuma County Fair, the Yuma County parade and other fair activities.
3. Will participate in Wray Daze and Old Settlers Days in Eckley in anyway requested.
4. Will work up a program which can be presented to local organization when requested to promote the Yuma County Fair and Yuma County.
5. Queen and Lady In Waiting will work together on a luncheon for visiting queens attending the day of the parade.
6. Queen and Lady In Waiting will attend and present awards at both Cattleman's Calcutta and Banquet. (See Royalty Handbook for more information).

JUNIOR EXHIBITOR GENERAL RULES

1. The Yuma County Fairboard reserves the right to override or change any item or rule in the fairbook if the Board finds the item or rule in error or not consistent with the objectives of the Yuma County Fair.
2. Violators of policy and rules set by the Yuma County Fairboard may be barred from exhibiting at the Yuma County Fair.

Exhibitor Qualification

3. Junior exhibitors and showmen must be a bona fide 4-H member in Yuma County, a member of a FFA Chapter in Yuma, Wray, Idalia, Liberty High Schools or a full time Yuma County resident who belongs to a FFA Chapter that is in an adjacent county.²⁰¹¹ 4-H members residing out of Yuma County must be a member of a Yuma County 4-H Club. 4-H and FFA members must also be a member in good standing and follow the 4-H/FFA Code of Conduct.²⁰¹⁸ Exhibits must be 4-H or FFA projects (must be 4-H members' own work a sources must be cited, plagiarism will not be tolerated). 4-H exhibitors must be eight years of age and must not have reached their 19th birthday as of December 31 of the prior year. FFA exhibitors must be dues paying members and high school students as of January 1 of the current year or have completed the regular course of study of their respective high school agriculture education program. All market and breeding animal exhibitors including beef, sheep, swine, dairy, bucke calves, goat, rabbit, and poultry must have completed a Meat Quality Assurance certification. If 4-H and FFA members are nonresidents of Yuma County and are exhibiting market or breeding livestock in another county fair during the same year, they are ineligible to exhibit market or breeding livestock at the Yuma County Fair. This also includes 4-H General, Home Economics, Ag and Natural Resource projects and any other State 4-H project. Special circumstances will be reviewed by the Fairboard no later than June 1. Junior exhibitors must show their own exhibit animals in their class unless another class conflicts or multiple entries in one class. In case of multiple entries or class conflicts, exhibit animals must be shown by bona fide Yuma County 4-H or FFA members.
4. Junior Exhibitors must be officially enrolled in the unit and/or project in which they are exhibiting at Yuma County Fair by May 1 of the current year. All other projects may be exhibited in Open Class. (Exhibitors showing breeding animals must be enrolled and pre-entered in breeding.) If for any reason a member needs to change units after May 1, the change must be approved by Extension Agents, project leaders and department superintendents.
5. No Junior Exhibitor will be allowed to show who has not turned in a record book (4-H & FFA).

Superintendents:

6. Assigned department superintendents will have full charge of the department.

Judges:

7. Decision of the judges is final.

Ribbons & Trophies:

8. Will not be awarded unless merit exists.

9. The fair management reserves the right to determine trophy awards.
10. All Junior exhibits will be judged by the merit-based American system. No more than two awards may be received in an individual class and only one award in a group class.
11. Premiums checks will be mailed out after the completion of fair in all departments or as determined by department superintendent. Premium money not cashed by November 1st will be voided and returned to fair fund.
12. Premiums and Awards will be given in all project areas unless otherwise noted as follows:
 - a. **Premiums and Awards:** 1st - \$25; 2nd - \$20; 3rd - \$15; 4th - \$10; 5th - \$5; 6th - \$1
 - b. **Premiums and Awards will be given in Feeding Contest as follows:**
1st - \$30; 2nd - \$25; 3rd - \$20; 4th - \$15; 5th - \$10; 6th - \$1
 - c. **Premiums and Awards will be given in Showmanship as follows:**
1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

Exhibit Entry:

13. All Junior and Open Class livestock and small animals must be pre-entered on entry blanks found online by the deadline date. (See schedule)
14. All market animals must weigh in or turn in nomination cards at designated time in the spring. Exception – Catch-it-Calves from the Stock Show will be allowed to show in feeder market classes according to their weight and do not have to weigh-in.
15. Exhibitors may weigh in or nominate as many animals as they want. A limit of 4 head (4 beef, 4 sheep, 4 swine, 4 goats) may be nominated by the July pre entry date.²⁰²²
 - a. All market beef, sheep, and goat animals weighed in at the weigh-in earlier in the year are eligible for the feeding contest.
 - b. See rabbit and poultry rules for further rabbit and poultry information.
16. Family animal means 1 family animal per species nominated at the beginning weigh in and declared to specific exhibitor at fair weigh in. Only immediate family members. Family animal is to be pre-entered on its own separate entry card by entry deadline.
17. Animals are not permitted on the fairgrounds before 6:00 a.m. Thursday of the fair. Tack and equipment will be allowed on fairgrounds Wednesday after 5:00 p.m.²⁰¹⁰
18. All exhibits must be in place and ready for judging according to department regulations. All market livestock must be on grounds by weigh-in end. All other animal exhibits must be brought and checked in at an appropriate time before showing (check the advance program for schedules). In case of an emergency, the fair office must be called prior to the start of weigh-in. The Fairboard will take into consideration all emergency calls.²⁰¹³
19. Classes will not be held up for late exhibitors.

Weigh-In At the Fair

20. If market animal exhibitors wish to re-weigh their animal, the re-weigh must follow immediately after the first weight is taken. The second weight will be considered the official weight. Sheep must be shorn $\frac{1}{4}$ " and dry before they will be allowed to weigh-in.
21. Ownership and/or brand certificates must accompany livestock at the fair.

Livestock at the Fair:

22. In order to show, Junior breeding (sheep, goat, and beef) must be owned no later than May 1 prior to the fair and a bill of sale must be available. Dairy must be owned 160 days prior to the fair in order to sell. All market livestock will be tagged at weigh-in time in the spring.
23. All sheep and goats are required to have individual identification for Scrapie ID at the time of weigh-in. All breeding goats and sheep must also have individual Scrapie ID before exhibiting at the county fair.²⁰¹⁴ Exception – Registered goats may use tattoos or microchips with Breed Registration Numbers in place of premise tags. Registration papers must be provided for verification. A purchased animal should have the seller's premise tag. An animal you raised should have your premise tag.²⁰⁰⁹
24. All Junior livestock must be halter broke, where applicable. No pens will be allowed for the beef and dairy. All beef and dairy animals are to be double tied at all times. Unruly livestock may be removed from the fairgrounds at the discretion of the department superintendent.

25. Bedding will be furnished at the fair free of charge. All livestock and small animal participants are required to clean their pens before leaving the fair. Straw will not be used. Wood chip allotment and distribution will be administered by department superintendents. Sand will be used as bedding for beef and dairy. Exceptions may be made at the discretion of the Yuma County Fairboard
26. Each exhibitor must furnish their own feed and equipment necessary for care of animals. Standing butt fans will not be allowed.
27. Bulls must be shown with lead rings. Dairy bulls are not permitted to show.

Exhibit Release:

28. All exhibits will be released Monday afternoon. See schedule for release times. Only exception will be animals sold in the market livestock sale which may start loading earlier, the option given to horses and animal illness.²⁰¹² The Horse Superintendent is released from all responsibility at 9:30 a.m., Sunday.²⁰²² Early release permission can be granted by superintendents and authorized personnel only.²⁰¹⁰ Early removal of exhibits from the fairgrounds without Fairboard approval will result in premium forfeiture and may be barred from future shows. All live animal exhibits must be off the fairgrounds by 11:00 p.m., Monday, preferably earlier. Early release forms for market animals to attend the Colorado State Fair are available in the fair office. (Market Swine, 7:00 a.m.-9:00 a.m. Friday; Market Lambs, within 2 hours following the close of the lamb show; Market Beef, within 2 hours following the close of the market beef show; Market Goats, within 2 hours following the close of the goat show)

Shipping of Livestock:

29. Livestock not sold in the sale or entered in the carcass contest may be consigned privately to packing plants, pending packing plant acceptance, at market price. Private consignments must be made by 5:00 p.m., Sunday in the Extension Office on the fairgrounds. A 2% commission will be assessed to all privately consigned livestock.
30. Hauling non-exhibit livestock to packing houses will not be permitted. Only livestock weighed in will be allowed to be shipped. Open Class and breeding livestock cannot be sold or shipped.
31. Fair management reserves the right to exclude any animal suspected of show ring effects of fraudulent practice, contagious, infectious or communicable disease. Please do not bring sick animals to show.

Responsibility for Exhibits:

32. The management will not be responsible for accidents, injuries or indemnifying losses of any kind.
 - a. Every effort will be made to prevent such occurrences.
 - b. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing house. The Yuma County Fairboard will be responsible for negotiation of the settlement.
33. Any violation of the following rules will result in disqualification:
 - a. The use of any grooming material on entry when rubbed with a cloth or glove which shows evidence of artificial color; artificial tail head, tail fin, poll, use of hair or hair-like substance, cloth or fiber, ineligible age, illegal substitution of animal(s), violates these rules and will result in immediate disqualification with no recourse. The natural color of a steer cannot be altered using any artificial coloring. However, products that match the steer's natural color may be used in the fitting process from the knees and hocks down and on the switch only. For example, black products may be used on black-legged steer, red on a red-legged steer, and white on a white-legged steer. But, under no circumstances can color be used to cover a steer's natural leg color.
 - b. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Unethical fitting will be deemed to consist of any method which alters the natural conformation of any part of the animal's body. Any animal having been operated upon or tampered with, for the purpose of concealing faults or with the intent to deceive, will be disqualified.
 - c. All livestock must be fitted in public view within designated areas according to species exhibited.

- d. The following equipment is not permitted on the fair grounds, fitting trailers, power washers or any other unauthorized equipment. Auxiliary generators will be allowed in designated areas and are required to be removed 1 hour after department's show. Check with department superintendents..
- 34. Pre-entry does not dictate stall space. Participants will only receive space for animals actually delivered to the grounds regardless of number of entries made for the show.
- 35. No use of generators, blowers, and clippers in the area near the sale/show ring during any judging competition.²⁰¹⁰
- 36. Jr. livestock sale checks must be cashed prior to December 31 or the premium portion of the check will be relinquished to the fair board or sale committee.²⁰²⁰

Unethical Practices:

- 37. The following are termed **Unethical Practices**: Doctoring, doping, injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-ins", external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. Wet towels may be used. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the management will forfeit all premium monies and sale money, if any, over packer's bid. No animal may be shown in a market or feeding contest class that shows evidence of being a male by having one or both testicles intact. No mechanical stimulus such as hot shots and other devices will be tolerated.
- 38. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited.

Protests:

- 39. Three individuals must submit a written protest signed by each individual to be accompanied by \$150.00 cash or certified check, which will be forfeited if the protest is not sustained. Such protest must state plainly the cause for the complaint or appeal and it should be delivered to the Fair Manager or a Fairboard member at the fair office immediately after the occasion of such protest.
 - a. Judging procedures will not be interrupted for protest investigation. Depending on the basis of the protest, a decision will be rendered after a thorough investigation. No complaint or appeal that judges overlooked an exhibit will be considered. The fairboard will reserve the right to appoint a committee to review protests in certain circumstances. The fairboard will take the time necessary to arrive at a decision.

Notice of the USDA Wholesome Meat Act:

- 40. The Yuma County Fair endorses and supports the USDA Wholesome Meat Act and insist exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon entry of livestock at the Yuma County Fair. The Yuma County Fair management reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels. The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Yuma County Fair. If drug or other chemical residues are found in tissue of carcasses of animals sold through sales connected with the Yuma County Fair, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering any and all medications, drugs, pesticides or feed additives adhere to the label directions and consult a licensed practicing veterinarian.

41. Require that exhibitor and parent/guardian sign agreement to permit market animals to be tested for drugs, chemicals and feed additives. Signatures to be made on entry form. (Required to exhibit at the Yuma County Fair.)
42. Require that animals with a positive drug test be disqualified and that ranking of animals in the show remain unchanged (i.e. reserve grand champion would not be moved to grand champion should the grand champion be disqualified because of a positive drug test.)
43. Require that all prize and/or sale monies be held until drug tests are completed and monies returned to the buyer of any animal that has positive drug test results.

Campers, Vehicle, and Equipment Parking:

44. **Contact the Extension Office up to the first day of fair if your camper space is not needed.**
45. No vehicles will be allowed in the area north of the sale ring during the livestock sale.²⁰¹⁰
46. Clipping chutes must be removed from livestock barn area by 4 p.m. Saturday.^{2010/2024}
47. Pickups, trailers and trucks used for sleeping facilities will be parked on the east side of the fairgrounds in an area designated for this purpose.
48. Electric only camping spaces south of the county shop and east of the beef scales will be rented for \$60 per unit.²⁰²² Full service camping spaces are available in the southeast corner of the fairgrounds for a fee of \$100 per unit.²⁰²² Generator only spaces are \$10 per unit (evening generator use may be restricted).²⁰¹³ Fees and request for space must be sent to the Extension Office. **CAMPER SPACE RESERVATIONS MUST BE PAID IN FULL PRIOR TO INTERVIEW JUDGING DAY (07/29/2024).**²⁰¹⁷
49. Priority for camper spots will be given to 4-H/FFA exhibitors, Fairboard members and Superintendents. Any remaining spaces will be given to community members on August 1st.²⁰²³
50. Camper trailers are not permitted to park near the Junior horse barn or infield area. Junior livestock trailers belonging to horse exhibitors will be permitted.
51. Livestock trailers will be parked on west end of fairgrounds.
52. No parking of trucks and/or trailers (with the exception of exempt vehicles) in the area south of the service road from the rodeo office to the east gate of the arena infield during any arena event, due to safety and liability purposes.
53. No overnight sleeping in the barns.²⁰¹⁴

OPEN CLASS LIVESTOCK GENERAL RULES

1. Pre-entry forms must be sent to the Extension Office. All animals and articles entered for exhibition must be placed in their respective departments prior to show time. Open class swine in place by the end of the Junior market swine weigh-in.²⁰²²
2. While the management will enforce every precaution to insure the safety of exhibits after their placement, they will not be responsible in any way for any loss or damage done to, or occasioned, or arising from any animal or article on exhibition, and the exhibitors shall indemnify the management against all legal or other proceedings in regard thereto. Open class livestock will "Show and Go" and leave the grounds at the conclusion of their show. "
3. Where there is not competition, the opinion of judges will be determined as to what placings will be given to the exhibit. No animal or article that may be deemed unworthy shall be entitled to a premium.
4. The fair management reserves the right to exclude from the grounds at any time or all times any persons whom they may deem objectionable.
5. Premiums will be paid Monday p.m. in all departments or determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to the Fair Fund. Special premiums or awards may be offered by individuals, firms or organizations on any class or division.
6. During the awarding of premiums, exhibitors, if present, must remain with the exhibits and not follow the judges about under the penalty of exclusion from competition. They will not try to influence judges or engage in conversation, will not be discourteous to the

judge or fair officials and will refrain from molesting premiums or entries under penalty of exclusion from competition

7. Every article or animal upon the grounds shall, during the fair, be under the control of the management. Sale of stock or other article may take place at any time after the judging of entries, but items sold must not be removed from the grounds until the close of fair.
8. All stalls, pens and space for exhibitors will be assigned by the superintendents in each department. Exhibitors are required to clean out pen at checkout time.
9. All open class fees will be waived.
10. Fair management reserves the right to exclude any animal suspected of contagious, infectious or communicable disease.
11. No exhibitor may enter more than two head in a class. There must be five head entered before separate divisions will be set up for breeds. There must be two head in a class before a class will be written. Open class is open to Yuma County residents and those near the Yuma County trade area.²⁰¹³
12. Minimum age for open class exhibitors showing any animals (including small animals) is 5 years old as of December 31 of the previous year.

SHOWMANSHIP

Showmanship will be divided into the three following categories in each department (except horses) and will be shown in this order: Seniors will show first (ages 14-19 as of January 1 of the current year); Intermediates will show second (ages 11-13 as of January 1); Juniors will show third (ages 8-10 as of January 1). All beef animals being shown in showmanship classes will be shown clean, but have the option of being fitted or unfitted. The judge will be instructed not to consider fitting.

Animals shown must be owned by the showman.

AWARDS:

Senior Champion Horse Showman.....	Trophy and Ribbon
Senior Champion Dairy Showman.....	Trophy and Ribbon
Senior Champion Sheep Showman.....	Trophy and Ribbon
Senior Champion Swine Showman.....	Trophy and Ribbon
Senior Champion Beef Showman.....	Trophy and Ribbon
Senior Champion Goat Showman.....	Trophy and Ribbon
Senior Champion Dog Showman.....	Ribbon
Intermediate Champion Horse Showman.....	Trophy and Ribbon
Intermediate Champion Dairy Showman.....	Trophy and Ribbon
Intermediate Champion Sheep Showman.....	Trophy and Ribbon
Intermediate Champion Swine Showman.....	Trophy and Ribbon
Intermediate Champion Beef Showman.....	Trophy and Ribbon
Intermediate Champion Goat Showman.....	Trophy and Ribbon
Intermediate Champion Dog Showman.....	Ribbon
Novice Champion Horse Showman.....	Trophy and Ribbon
Novice Champion Dairy Showman.....	Ribbon
Novice Champion Sheep Showman.....	Award and Ribbon
Novice Champion Swine Showman.....	Award and Ribbon
Novice Champion Beef Showman.....	Award and Ribbon
Novice Champion Goat Showman.....	Award and Ribbon
Novice Champion Dog Showman.....	Ribbon

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5 ²⁰¹¹

ROUND ROBIN CONTEST

In order to show in the Round Robin Contest, participants must place first or second in their respective species which include Dairy, Horse, Beef, Sheep, Swine and Goats. If first or second place exhibitors are unable to participate in the Round Robin, the next placing in that same division will be asked.

The Champion and Reserve Champion Jr. and Sr. showman from each department will compete using the same animal, with the exception of swine. Should an exhibitor be champion in more than one department, the exhibitor will select the department to represent.

Please contact the superintendent if you do not plan to show in a class or the Round Robin so alternates can be contacted.

All Round Robin participants will bring their winning showmanship animal, with the exception of hogs (the Superintendent will be responsible for finding a group of pen mates). If for some reason a showmanship animal becomes hard to handle or uncooperative, the exhibitor will be asked to change animals. Round Robin contestants must also bring the equipment needed to show their animal.

Round 1 will be a livestock industry quiz. No animals will be shown in this round. The score from this round will be used in a tie breaker situation.²⁰¹⁵ Upon completion of the first set, exhibitors will rotate to the second set where showmanship judging will begin. Each group will have two Junior and two Senior contestants. Each set will be five minutes in length and one minute will be allowed for rotation.

After the judges have scored each contestant, they will place individuals in the Junior and Senior divisions one through ten. Upon completion of the Round Robin Contest, scores will be calculated and recognition 1st through 5th will be awarded. Scores will not be posted.

Winning contestants may participate in the Round Robin Contest again. However, they must qualify in a different species. For example, if an individual won the Round Robin in beef, they can't show beef again in the Round Robin unless they are transitioning from the Junior division to the Senior division. Showman will start with a "clean slate" when they change from a Junior to a Senior.

The winning Junior will receive a \$250.00 scholarship and the winning Senior will receive a \$500.00 scholarship. Scholarships must be used for the development of individuals through higher education. This education includes college, vocational school, seminars and/or job training. The Yuma County Fairboard will administer and release the scholarship funds.

Tied scores will be handled in order by: 1) The score from Round 1 Quiz will count for 35% 2) The total number of first place finishes in the Round Robin Contest.²⁰¹⁵ 3) If there is still a tie after using techniques (1) and (2), then the contest will be declared a tie.

AWARDS:

Sr. Round Robin Master Showman.....Trophy, Rosette, Scholarship & Buckle
Sr. Round Robin Reserve ShowmanRosette
Jr. Round Robin Master ShowmanTrophy, Rosette, Scholarship & Buckle
Jr. Round Robin Reserve ShowmanRosette
Ribbon awards in each class as follows: 1st, 2nd, 3^d, 4th, 5th NOTE: No cash awards

HERDSMAN AWARD PROGRAM

To show appreciation to Junior Exhibitors for their cooperation in making the best possible presentation of their exhibits to the public, and for their help in keeping the show buildings attractive, these Herdsman Awards are offered. Awards recipients will be contacted upon completion of fair.

The following items will be considered in selecting Herdsman Award winners:

1. Cleanliness of animals, stalls or pens and self. Stalls and pens include the section of aisle adjoining them.
2. Cooperation with superintendents and sportsmanship.
3. Proper care of animals, including disposal of waste materials and manure.
4. Neatness and cleanliness of feeding and watering utensils and prompt removal of same when not in use.
5. Care of equipment and neatness of exhibit area.
6. The contests will start with arrival of the animals at the fair and end at departure, Wednesday. (Clean stall before leaving fairgrounds Club Herdsman Awards will be given in each of the Beef, Dairy, Swine, Sheep, Dairy/Market Goat, Horse²⁰¹³ and Small Animal departments. All exhibits of a club or a chapter will be stalled or penned in the same area, if possible. The condition of all the exhibits and exhibit areas assigned to a club in the department will be considered. 1st Place will receive a cash award.²⁰¹⁵ The Herdsman Judge will confer with the barn superintendents before making a final decision.

JUNIOR LIVESTOCK SALE RULES

2024 Sale Order:

Poultry, Dairy, Sheep, Swine, Goat & Beef

1. The sale will start at 5:30 p.m. Saturday in the hog and sheep show ring.
2. Sale Order:
 - a. Grand Champion Market Animal
 - b. Reserve Grand Champion Market Animal
 - c. Grand Champion Feeding Contest
 - d. Reserve Grand Champion Feeding Contest
 - e. Heavy, Medium and Light Weight Division Champions
 - f. Heavy, Medium and Light Weight Division Reserve Champions
 - g. Champion Showmanship
 - h. Reserve Champion Showmanship

The fair management will establish the sale order of the fair.

3. The number of livestock in the sale per individual will be limited to one entry. Species include poultry, rabbits, beef, sheep, swine, goat, and dairy heifer. Dairy heifer should be between 15-24 months of age and 75 days confirmed bred.²⁰¹⁵ Pen of Three (poultry) will be sold as one lot for one money.²⁰¹¹
4. No livestock will be sold that is not shown in one of the market classes, except for dairy.
5. After the sale, livestock will be returned to their assigned stalls and cared for by the exhibitor until shipped or released Wednesday.
6. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing plant. The Yuma County Fairboard will be responsible for negotiation of the settlement.

7. Consignments for sheep and goats are to be submitted to the fair office on Thursday no later than 5:00 p.m.²⁰¹² Swine consignments are to be submitted to the fair office on Wednesday or no later than Noon on Thursday. Beef are to be consigned by 8:00 a.m. Friday.²⁰¹² Poultry to be consigned by 8:00 a.m. Friday.²⁰¹⁴ Animals missing these consignment deadlines may not be eligible to sell at the Junior Livestock Sale.
8. A 2% commission will be collected on gross sale price of the animal with \$0.50 minimum.
9. Transportation will be available to buyers of animals to selected slaughter places.²⁰¹⁴ Transportation outside the county will be arranged for by the fair management.
10. Cattle must be brand inspected at the fairgrounds. This will also be done at the spring weigh in. Bring clearance papers to the fair. If for some reason your animal(s) did not get brand inspected in the spring, bring ownership papers to the fair.
11. Any animal that goes through the sale cannot be exhibited at the Colorado State Fair. (State Fair Rule)
12. Dairy heifers must be Brucellosis tested at least one week prior to fair.
13. Do not feed sale hogs two hours prior to sale.
14. All poultry must be at a market ready weight as approved by the Poultry Superintendent.²⁰¹³ Poultry sale requirements: **RABBITS**: Must be entered as pen of three fryers or single fryer to sell. Age limit – Maximum 77 days
POULTRY: Chickens, Ducks and Geese must be entered as single cock pullet or pen of three to sell. Age limit – Current year's production.
 - a. Chickens: Meat production breeds, single cockerel, pullet or pen of three
 - b. Turkeys: Meat production breeds, tom or hen
 - c. Ducks: Meat production breeds, single drake, duck or trio
 - e. Geese: Meat production breeds, single gander, goose or pen or trio

A BUYER'S GUIDE TO YUMA COUNTY FAIR JUNIOR LIVESTOCK AUCTION

The Yuma County Fair Junior Livestock Auction provides a market for the livestock projects shown during the fair. The Junior members and the Yuma County Fairboard wish to recognize and thank past year's buyers. They also wish to thank Tri-State Livestock Exchange and the many other individuals who generously contribute to the yearly success of this event.

We invite your participation in the sale. If you have any questions or need assistance, the sale crew and superintendents will be glad to help you.

GENERAL SALE INFORMATION:

All animals, even though sold, shall remain the responsibility of the junior exhibitor until a marketable carcass is hung or buyer takes possession.

A Base Price Value has been established for each animal by either live bid submitted from a packer or through an ESTIMATED, current, market value as deemed equitable by the Yuma County Fairboard.

Each animal sold and going to a packing plant will stand on its own merit as established by grading and health standards at that packing plant.

HOW TO BUY AN ANIMAL:

Animals will be sold on a total dollars per head basis.

Pen of three (poultry) will be sold as one lot for one money.²⁰¹¹ Bidding will begin at the Base Price Value shown on the sale sheets for each animal. Animals consigned to the auction may be handled in one of two ways:

1. The buyer elects to pay the difference between the Base Price Value and the top bid. The buyer pays only this amount. The exhibitor will retain animal ownership.
2. The buyer who purchases animals for personal or business use will simply pay the total amount bid at the auction. The Fairboard will coordinate delivery of the buyers' animals to the packer of choice.

BUYERS: Please make settlement at the fair office after the sale. **CONSIGNORS:** Please check at the fair office following the sale to determine the final destination of your sale animal. All market animals going through the auction will be shipped to commercial slaughter unless other instructions are given by the buyer or exhibitors at the fair office by Saturday noon.

LIVESTOCK

DEPARTMENT A: JUNIOR MARKET BEEF

Judge: Ben Fritz

**All beef animals are to be double tied at all times when stalled.
Market beef will be divided by the Superintendents into weight classes (not to exceed 10 hd) and divisions as needed.**

Weight Limit: 1025 to 1650 lbs

CLASSES:

1. **Showmanship**
 - a. Sign up day of show
 - b. See Showmanship Rules for ages and divisions
2. **Feeder Steers/Catch-it-Calves (Not eligible for market sale)**
3. **Market Steers (must be pre-entered)**
4. **Market Heifers (must be pre-entered)**
5. **Beef Feeding Contest (entries taken at spring weigh-in; no pre-entry required)**
6. **Yuma County Home Grown Beef Class (Enter by July pre-entry deadline)**
 - a. Market beef must have been produced from exhibitor's local family herd. (From exhibitor's parents or grandparents)
 - b. Animal must be eligible for Junior market show.
 - c. Exhibitor must show their own animal.
 - d. No class divisions will be made.
7. **Cattlemen's Division Beef Show**
 1. Cattlemen's Division will be a division in the Yuma County Fair Market Beef Show. Exhibitors can show in the Cattlemen's Division classes or the traditional Market Beef classes, but not both with the same animal. Any animal regardless of division can still show in the Homegrown Classes, so long as they meet those requirements.
 2. To enter an animal in the Cattlemen's Division, the exhibitor will identify the animal/animals on their July pre-fair entry card.
 3. Hair length will be '1/2' or less across the animal, except for the legs from the knee and hock down.
 4. Adhesive and paint are not permitted.
 5. All other rules pertaining to the beef show will apply.
 6. Champion Cattlemen's Division animal will be selected on a points basis which comes from the following:
 - a. The total of all points accrued for each individual animal.

- b. 1st place will receive 1 point, with each placing below that receiving 1 more successive point. (Example: 1st place receives 1 point 2nd place receives 2, etc.)
 - c. The LOWEST overall combined point total will be crowned the champion.
7. Scoring Sample:
- a. Total animals in carcass contest: 30
 - i. 1st place receives 1 point
 - ii. 2nd place receives 2 points
 - iii. Last receives 30 Points
 - b. Total animals in Rate of Gain: 30
 - i. 1st place receives 1 point
 - ii. 2nd place receives 2 points
 - iii. Last receives 30 points
 - c. Total animals in Class: 6
 - i. 1st place receives 1 point
 - ii. 2nd place receives 2 points
 - iii. Last place receives 6 points
 - d. In this example, if the same animal was 1st in all 3 categories, it would have 3 points.

Beef Feeding Contest

1. Anyone taking a 4-H or FFA market beef project may enter.
2. Calves have to be ear tagged at the time of spring weigh-in.
3. Ten placings will be given.
4. Final weights will be taken at weigh-in of the fair.
5. Contest will be judged on average daily gain.
6. Show weight and feeding contest weight will be the same as the sale weight – full weight.
7. Daily gain figures will not be rounded. Maximum weight limit will be used in calculating the average daily gain for the feeding contest on any animal weighing above the maximum weight. Weight above the maximum limit will not be considered or given credit.

Awards

Grand Champion Market Beef.....	Trophy and Rosette
Reserve Grand Champion Market Beef.....	Trophy and Rosette
Senior Champion Showman.....	Trophy and Ribbon
Intermediate Champion Showman.....	Trophy and Ribbon
Junior Champion Showman.....	Award and Ribbon
Grand Champion Beef Feeding Contest.....	Trophy and Rosette
Reserve Grand Champion Beef Feeding Contest.....	Rosette

DEPARTMENT AB: JUNIOR BREEDING BEEF
 Judge: Ben Fritz

The following divisions will be set up for each breed with five entries. Exhibitors of breeding beef need to verify entries with the Superintendent at the fair.

CLASSES:

1. Summer bull calf born after May 1, current year
2. Junior bull calf born January 1 – April 30, current year
3. Senior bull calf born September 1 – December 31, year prior
4. Summer yearling bull born May 1 – August 30, year prior
5. Junior yearling bull born January 1 – April 30, year prior

6. Senior yearling bull born September 1 – December 31, prior to previous year
7. Two year old bulls born January 1 – August 31, prior to previous year
8. Aged bulls born before January 1, prior to previous year
9. Summer heifer calf born after May 1, current year
10. Junior heifer calf born January 1 – April 30, current year
11. Senior heifer calf born September 1 – December 31, year prior
12. Summer yearling heifer born May 1 – August 31, year prior
13. Junior yearling heifer born January 1 – April 30, year prior
14. Senior yearling heifer born September 1 – December 31, prior to previous year
15. Two year old heifer born January 1 – August 31, prior to previous year
16. Aged cow born before January 1, prior to previous year

Awards

Grand Champion Breeding Beef.....Trophy and Rosette
 Reserve Grand Champion Breeding Beef.....Trophy and Rosette

Champion & Reserve Champion Bull each Breed Division.....Ribbon
 Champion & Reserve Champion Female each Breed DivisionRibbon
 Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

DEPARTMENT AC: BUCKET CALF
 Judge: TBD

Look at schedule for interview starting time.

- 1) There will be a Junior Division only. (4-H age: 8-13 years old)
- 2) All calves must be orphans which are bottle or bucket fed.
- 3) The bucket calves must be born after March 1 and before May 1 of the present year.
- 4) The bucket calves may be steers, heifers or bulls.
- 5) Dairy and beef breeds will show together.
- 6) The calves will be shown haltered. However, halters need not be show halters.
- 7) The use of show sticks will not be allowed.
- 8) The calves can be washed and brushed, but no clipping can be done to any part of the calf
- 9) The project will be judged on the following with 20 points per area are possible:
 - a) Knowledge of project
 - b) Tameness of calf
 - c) Grooming of calf
 - d) Health and condition of the calf
 - e) Showmanship
- 10) A limit of four calves can be ear tagged with only ONE exhibited at the county fair. The calves will not be allowed to sell at the fair.
- 11) A record sheet on the calf that is taken to the fair must be submitted prior to the fair (due same time as other livestock record books).
- 12) The calves will be placed on the Danish System and ribbons awarded.

DEPARTMENT AA: OPEN BEEF CATTLE
 Judge: Ben Fritz

All breeding cattle must pass inspection of Superintendent in regard to health. All cattle must be registered with the Breeders' Association of their respective classes and registration papers must be presented to the superintendents of the department upon entry of animal. Exhibitors of breeding beef animals need to verify entries with the superintendent at the fair.

All animals must be in place and ready for judging by 10:00 a.m., Saturday. Entries will

be accepted until the pre entry deadline. All animals must be tied, have an attendant and their stalls must be kept clean and aisles clear.

CLASSES:

- 17. Summer bull calf born after May 1, current year
- 18. Spring Bull Calf Born March 1 – April 30, current year
- 19. Junior bull calf born January 1 – February, current year
- 20. Senior bull calf born September 1 – December 31, year prior
- 21. Summer yearling bull born May 1 – August 30, year prior
- 22. Junior yearling bull born January 1 – April 30, year prior
- 23. Senior yearling bull born September 1 – December 31, prior to previous year
- 24. Two year old bulls born January 1 – August 31, prior to previous year
- 25. Aged bulls born before January 1, prior to previous year
- 26. Summer heifer calf born after May 1, current year
- 27. Spring heifer calf born March 1 – April 30, current year
- 28. Junior heifer calf born January 1 – February, current year
- 29. Senior heifer calf born September 1 – December 31, year prior
- 30. Summer yearling heifer born May 1 – August 31, year prior
- 31. Junior yearling heifer born January 1 – April 30, year prior
- 32. Senior yearling heifer born September 1 – December 31, prior to previous year
- 33. Two year old heifer born January 1 – August 31, prior to previous year
- 34. Aged cow born before January 1, prior to previous year

Awards

1st - \$3; 2nd - \$2; 3rd - \$1.

Champion and Reserve Champion Bull each Breed.....Ribbon
Champion and Reserve Champion Female each Breed.....Ribbon

<p>DEPARTMENT AAC: BABY CALF Judge: TBD</p>
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DEPARTMENT AAC: Baby Calf – Judge

Baby calf born after January 1, current year.

Baby calf exhibitors must be at least 5 years of age and no more than 8 years of age as of January 1 of the present year.

Baby calves will be stalled with Junior Exhibitor bucket calves. Bucket Calf and Baby Calf Superintendent will be the same.

<p>DEPARTMENT B: JUNIOR DAIRY CATTLE Judge: Kaylee Richard</p>

Dairy must be nominated by June 15 to be eligible to show in the Jr. Dairy Show.²⁰¹⁹ Divisions will be offered for each breed having five or more head entered. Breeds with less than five head entered will show in the other breeds division. Females may be either registered or grade. For sale heifers see sale rules. All producing dairy animals will have the option to show and go.²⁰¹⁹

CLASSES:

- 1) Showmanship

- a) See showmanship rules for ages and divisions.
- 2) Spring Heifer Calf born after 2/29/2024 and over 3 months by show
- 3) Winter Heifer Calf born 12/01/21 to 02/29/2024
- 4) Fall Heifer Calf born 09/01/21 to 11/30/2023
- 5) Summer Yearling Heifer born 06/01/21 to 08/31/2023
- 6) Spring Yearling Heifer born 03/01/21 to 05/13/2023
- 7) Fall Yearling Heifer born 09/01/20 to 11/30/2022
- 8) Dry Cow – 3 years and over born before 09/01/2021
- 9) Unfresh 2 Year Old born 09/01/20 to 08/31/2022
- 10) Junior 2 Year Old Cow born 3/01/21 to 08/31/2022
- 11) Senior 2 Year Old Cow born 09/01/20 to 03/28/2022
- 12) Junior 3 Year Old Cow born 03/01/20 to 08/31/2021
- 13) Senior 3 Year Old Cow born 09/01/19 to 02/28/2021
- 14) Four Year Old Cow born 09/02/18 to 08/31/2020
- 15) Aged Cow – 5 Years & Older born before 09/01/2019

Awards:

Grand Champion Dairy Animal	Trophy and Rosette	
Champion and Reserve Champion Female each Breed	.....	Ribbon
Champion Dairy Heifer	.....	Ribbon
Champion Dairy Cow	.....	Ribbon
Champion Holstein	.....	Ribbon
Senior Champion Dairy Showman	.....	Trophy and Ribbon
Intermediate Champion Dairy Showman	.....	Trophy and Ribbon
Junior Champion Dairy Showman	.....	Ribbon

DEPARTMENT BB: OPEN DAIRY CATTLE

Judge: Kaylee Richard

Judging will follow Junior Dairy, Friday.

Classes:

- 1) Spring Heifer Calf born after 2/29/2024 and over 3 months by show
- 2) Winter Heifer Calf born 12/01/21 to 02/29/2024
- 3) Fall Heifer Calf born 09/01/21 to 11/30/2023
- 4) Summer Yearling Heifer born 06/01/21 to 08/31/2023
- 5) Spring Yearling Heifer born 03/01/21 to 05/13/2023
- 6) Fall Yearling Heifer born 09/01/20 to 11/30/2022
- 7) Dry Cow – 3 years and over born before 09/01/2021
- 8) Unfresh 2 Year Old born 09/01/20 to 08/31/2022
- 9) Junior 2 Year Old Cow born 3/01/21 to 08/31/2022
- 10) Senior 2 Year Old Cow born 09/01/20 to 03/28/2022
- 11) Junior 3 Year Old Cow born 03/01/20 to 08/31/2021
- 12) Senior 3 Year Old Cow born 09/01/19 to 02/28/2021
- 13) Four Year Old Cow born 09/02/18 to 08/31/2020
- 14) Aged Cow – 5 Years & Older born before 09/01/2019

Awards:

Champion and Reserve Champion Female each Breed.....Ribbon

Premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1

DEPARTMENT BG: JUNIOR DAIRY GOATS

Judge: Kaylee Richard

Dairy goats are subject to all rules of the Junior show. No buck or horned goats of any age will be allowed on the grounds.

Classes:

1. Showmanship - no pre-entry required.
 - a. See showmanship rules for ages and divisions
2. Junior kid born April 1 – July 31, current year
3. Senior kid born January 1 – March 31, current year
4. Junior yearling born August 1 – December 31, prior year
5. Non-milking, Senior yearling born before August 1, prior year
6. Milking, one year and under two born before August 1, prior year
7. Two years and under three as of August 1
8. Three years and older as of August 1
9. Best three females (any age, one owner)
10. Club Herd (two owners – two milking does, two junior does)

Awards:

Grand Champion Dairy Goat.....Trophy and Rosette
 Reserve Grand Champion Dairy Goat.....Trophy and Rosette

Junior Champion and Reserve Champion Animal.....Ribbon
 Senior Champion and Reserve Champion Animal.....Ribbon

DEPARTMENT BBG: OPEN DAIRY GOATS

Judge: Kaylee Richard

Judging will follow Junior dairy goat show, Friday. No buck or horned goat of any age will be allowed on the grounds.

Awards and premiums of each class will be: 1st- \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

- 1) Junior Kid, born April - July of current year
- 2) Senior Kid, born January - March, current year
- 3) Junior Yearling, born August - December of prior year
- 4) Non-milking Senior Yearling, 1 year and under 2 as of August 1, previous year
- 5) Milking, one year and under; two, as of August 1, previous year
- 6) Two years and under three as of August 1
- 7) Three years and older as of August 1
- 8) Best three Females (any age, one owner)
- 9) Family Herd (3 milking does, 2 junior does)

Awards:

Junior Champion and Reserve Champion Animal.....Ribbon
 Senior Champion and Reserve Champion Animal.....Ribbon

DEPARTMENT C: JUNIOR HORSE

Judge: Robin Scherbarth

See rules governing Junior Exhibitors. Superintendent will assign stalls. All horses must be pre-entered. All classes to be taken and stall request to be pre-entered.

Horse stalling at the fair will be at the option of the participant and must be arranged in advance on the pre-entry cards. Optional stalling note: Once the stall has been vacated the stall is considered forfeited. Stall space will be distributed according to mileage from the fairgrounds, those farthest away receive assignments first. Please notify the Superintendent when you will be vacating your stall.

Horses to be retained for suggested exhibit are as follows:

- Top 6 point earners of each division (Senior, Intermediate, Junior)²⁰¹⁴
- Champion, Reserve Champion Showmanship (Senior, Intermediate, Junior)
- Grand Champion and Reserve Champion Halter

AGE DIVISIONS:

Ages are decided as of December 31 of year prior.

Junior classes are for exhibitors 8-10 Intermediate classes are

for exhibitors 11-13 Senior classes are for exhibitors 14-18

ADVANCEMENT LEVEL REQUIREMENTS:

INTERMEDIATES MUST HAVE LEVEL I TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.

First year intermediates may show for one year while obtaining their Level I. Any intermediate with more than one year in the 4-H horse project is ineligible to show until passing Level I.

SENIORS MUST HAVE LEVEL II TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.

First year seniors will be allowed to show for one year without having passed their Levels I and II. Seniors with more than one year in the 4-H or FFA horse project are ineligible to show until passing Levels I and II. Those Intermediate and Senior members who show only in halter and/or showmanship and do not have riding horses will be required to take only the written test in order to show at the Yuma County Fair, however, if you participate in riding classes both written and riding must be passed.

Level III Seniors will be allowed to show in any part of the fair as long as they have properly enrolled, turned in a record book and have entered accordingly.²⁰²²

HORSE DEPARTMENT RULES:

1. No stallions or current years foals will be shown.
2. Height of ponies is to be measured at the top of the withers.
3. Dress Code – Western Personal Attire:
 - A. Western clothing that reflects neat, clean, well-fitted, work-like look. Expensive clothing will not count

over neat, clean clothing.

- B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
 - C. Optional: gloves, ties, chaps, vests, jackets, rain coat, breast collar and spurs. See classes for exceptions.
 - D. Any exceptions will be listed under specific classes. English: ASTM or Pony Club approved hard hat, boots, breeches and shirt. (BLACK JEANS only are acceptable in place of the breeches). Jackets and gloves optional. Horse must be properly tacked for hunt seat.
- 4. Exhibitors must have continuously had the major responsibility for the management, care and training of the horse, whether the horse is owned or leased. Horse must be the member's 4-H or FFA project to show in both showmanship and horsemanship classes.
 - 5. Exhibitor showing mare with colt at side must leave colt tied at trailer.
 - 6. A certified equestrian helmet with safety harness fastened in place is required in over fence classes and gymkhana events, activities and practice sessions. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. The State 4-H Office encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and shall not be discriminated against.

BARN RULES:

- 1. No riding in or near the barn.
- 2. Lead horses from barn to infield area before mounting.
- 3. Dismount in arena infield and lead horse back to barn.
- 4. No riding double.²⁰¹²
- 5. Bareback riding in arena only.²⁰¹²
- 6. No running or playing in the barn. Exhibitors are asked to help enforce this rule.
- 7. Each individual is responsible for the care of their horses, cleaning of stalls and areas in front of stalls.
- 8. Violations could result in loss of premiums.²⁰¹²
- 9. Please, no tack, feed, excessive decorations²⁰¹² or equipment in front of stalls.

HALTER DIVISION:

Separate breed divisions may be set up for any recognized breed exhibiting five or more head. Breeds with less than five entries and crossbreeds will show in other breed divisions. Horses 56" and under will show in pony division at halter.

WORKING RANCH HORSE:

- 1. All general horse rules apply.
- 2. You must show in the Wednesday horse show in Showmanship, Written Test, and Western Horsemanship per advancement level to compete in Ranch Horse and Working Western, except for Level III Seniors.²⁰²²
- 3. Classes will be run simultaneously in different arenas.
- 4. Contestant must have levels passed before Yuma County Fair entry deadline in order to enter respective classes.

***CLASSES WILL BE RUN ACCORDING TO THE COLORADO 4-H HORSE SHOW RULEBOOK.**

JUNIOR HORSE SHOW CLASSES:

- 1. Senior Showmanship
- 2. Intermediate Showmanship
- 3. Junior Showmanship
- 15. Junior Hunt Seat Equitation
- 16. Intermediate Hunt Seat Equitation

17. Senior Hunt Seat Equitation
20. Senior English Control
23. Junior Western Horsemanship
24. Intermediate Western Horsemanship
25. Senior Western Horsemanship
28. Intermediate Reining
29. Senior Reining
31. Junior Western Riding
32. Intermediate Western Riding
33. Senior Western Riding
- *35. Junior Trail
- *36. Intermediate Trail
- *37. Senior Trail
40. Junior Written Test
41. Intermediate Written Test
42. Senior Written Test

Ranch Horse Division

43. Level III Ranch Horse Trail
44. Level II Ranch Horse Trail
45. Level I Ranch Horse Trail
46. Level III Working Ranch Horsemanship
47. Level II Working Ranch Horsemanship
48. Level I Working Ranch Horsemanship
49. Level III Ranch Cattle Sorting, 3 head
50. Level II Ranch Cattle Sorting, 3 head
51. Level III Individual Cow Work
52. Level II Individual Cow Work, No roping or circling
53. Level III Ranch Cutting & Penning
54. Level II Ranch Penning

Working Western Division

55. Level III Breakaway
56. Level II Breakaway
57. Level III Heading
58. Level II Heading
59. Level III Heeling
60. Level II Heeling
61. Level III Steer Dobbing
62. Level II Steer Dobbing
63. Level III Goat Tying
64. Level II Goat Tying
65. Level I Breakaway Dummy
66. Level I Heading Dummy
67. Level I Heeling Dummy

*Trail classes will be held on participants' own time throughout the day at a location outside but near the show arena.

PERFORMANCE AWARDS:

1. Points will be accumulated on one horse only. This horse will be designated on pre-registration card and re-approved on morning of show with Horse Superintendent. Changes may be made morning of show only if both horses were pre-registered. Any horse showing in a Junior Class cannot show in Open Class.
2. Point Accumulating Classes:

Seniors and Intermediates

- Hunt Seat Equitation
- English Control
- Written Test
- Western Horsemanship
- Western Riding
- Reining
- Trail
- Showmanship

Beginners:

- Hunt Seat Equitation
- Written Test
- Western Horsemanship
- Western Riding
- Trail
- Showmanship

3. Point System: 1st – 6 points; 2nd – 5 points; 3rd – 4 points; 4th – 3 points; 5th – 2 points; 6th – 1 point

- A. All ties will be broken. First tie-breaker will be highest score on Written Test. Second tie-breaker will be highest placing in Showmanship. Third tie-breaker will be highest placing in Western Horsemanship.
- B. Points will be tabulated by horse show secretary and approved by 4-H Horse Superintendent.
- C. Overall Horseman Awards will be announced immediately following Open Class.

Ribbons and premiums for classes will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Senior	Trophy and Rosette
Reserve Grand Champion Senior	Rosette
Grand Champion Intermediate	Trophy and Rosette
Reserve Grand Champion Intermediate	Rosette
Grand Champion Beginner	Rosette
Champion Level III Working Ranch Horse.....	Trophy and Rosette
Champion Level II Working Ranch Horse	Rosette
Champion Level I Working Ranch Horse	Rosette

GYMKHANA EVENTS:

For Junior Horse Exhibitors Only. These classes include showmanship and horsemanship. Ages are as of December 31 of the current year. Participants must meet Junior Exhibitor membership and age requirements. Events include Barrel Race, Pole Bending, Flag Race and Keyhole Race.

Classes are as follows:

Junior: Ages 8-10

Intermediate: Ages 11-13

Senior: Ages 14-18

DEPARTMENT C: OPEN HORSE
 Judge: TBD

No Junior horse crossovers except for non-county sponsored classes: Leadline, Walk-Trot and Beginner Showmanship.

Classes will be run according to the Colorado 4-H Horse Show Rulebook.

There must be a minimum of five head entered before separate divisions will be set up for a given breed.

Western dress code for Open Class personal attire:

- A. Western clothing that reflects neat, clean, well-fitted, work-like appearance. Expensive clothing will not count over neat, clean clothing.

- B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
- C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.

Awards and premiums for each class will be: Ribbons through 3rd Place; 1st – \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

- 4. Pee Wee Showmanship – Adult (18 or over) must enter the show ring with contestant.
 - 7. 2018 Foals
 - 8. Junior Mares - 3 & under
 - 9. Senior Mares - 4+
 - 10. Junior Geldings - 3 & under
 - 11. Senior Geldings - 4+
 - *12. Leadline - No entry fee
 - *13. Walk-Trot - No entry fee
 - 14. Pee Wee Western Horsemanship
 - 18. Open Hunt Seat Equitation
 - 21. Open English Control
 - 22. 5 & under Snaffle
 - 26. Open Western Horsemanship
 - 27. Open Western Pleasure
 - 30. Open Reining
 - 34. Open Western Riding
 - 38. Pee Wee Trail
 - 39. Open Trail
- *Leadline and Walk-Trot classes are for ages 8 and under children not eligible for other Junior horse classes.
 Champion and Reserve Champion each Breed Ribbon

DEPARTMENT D: JUNIOR MARKET SWINE
 Judge: Andrew Anderson

Weight Limit: 230 to 290 lbs

CLASSES:

- 1. Market Swine (must be pre-entered)
 - a. Breed Selections
 - i. Berkshire
 - ii. Chester White
 - iii. Duroc
 - iv. Hampshire
 - v. Hereford
 - vi. Landrace
 - vii. Poland
 - viii. Spot
 - ix. Tamworth
 - x. Yorkshire
 - b. Crossbreds
 - i. Light weight
 - ii. Medium weight
 - iii. Heavy weight
- 2. Showmanship

- a. Sign up day of show
 - b. See Showmanship rules for ages and divisions
 - c. Animals shown must be owned by the showman.
3. Feeder and overweight
- a. Not Eligible for market sale

Market classes will be broken by breeds and on weight as determined by superintendents to make equal class numbers not to exceed 10 head. All swine must have appropriate ear notches and match nomination paperwork.

Purebred classes must have a minimum of 5 head. If there are not 5 head those pigs will show in either a Light, Dark or Other Purebreds (OPB) class if numbers allow.

All swine must be nominated in May by breed or crossbred. These purebred nominations will be verified as to classification by June 15 by classifiers selected by the fairboard. Any purebred pig not verified to be a purebred will be shown as a crossbred.

Division winners (purebred class and weight divisions) will be eligible to compete in the Grand Drive.

Awards

Grand Champion Market Swine	Banner, Trophy, and Rosette
Reserve Champion Market Swine.....	Banner, Trophy, and Rosette
Division Champion (breed and weight)	Banner and Ribbon
Reserve Division Champion (breed and weight).....	Banner and Ribbon
Senior Champion Showman	Trophy and Ribbon
Intermediate Champion Showman	Trophy and Ribbon
Junior Champion Showman	Trophy and Ribbon

DEPARTMENT D: OPEN MARKET SWINE
 Judge: Andrew Anderson

CLASSES:

- 1. Light Market Hogs, 200 - 219 lbs.
- 2. Heavy Market Hogs, 230 - 290 lbs.

Awards:

Champion and Reserve Champion SwineRibbon

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1

DEPARTMENT E: JUNIOR MARKET SHEEP
 Judge: Andrew Anderson

Weight Limit: 110 to 180 lbs

Animals must have lamb's teeth at the time of showing.

They will be divided by the Superintendent into weight classes (not to exceed 10 hd) and divisions as needed.

An individual lamb cannot be shown in both market and breeding classes. Lambs weighed in the market classes cannot be switched to breeding classes at the fair. If lambs were

weighed in at spring weigh-in and are going to be entered in the breeding division, ear tags should be removed before the lamb arrives at the fair and pre-entered as such. You must also be enrolled in the sheep breeding project.

All sheep must be clipped with no more than 1/4" of wool on their body, excluding their legs from the knee down and from the hock down.²⁰¹⁷

CLASSES:

1. Showmanship (no pre-entry required)
 - a. See showmanship rules for ages and divisions.
 - b. Animals shown must be owned by the showman.
 - c. Sign up day of show
2. Feeder Lambs – lambs not making market weight (not eligible for market sale)
3. Market Lambs (must be pre-entered)
4. Lamb Feeding Contest
 - a. Anyone taking a 4-H or FFA market lamb project may enter.
 - b. Lambs have to be ear tagged at the time of spring weigh-in.
 - c. Ten placings will be given.
 - d. Final weights will be taken on entry day of the fair.
 - e. Contest will be judged on average daily gain.
 - f. Show weight and feeding contest weight will be the same as the sale weight – full weight.
 - g. Daily gain figures will not be rounded. Maximum weight limit will be used in calculating the average daily gain for the feeding contest. Any weight above the maximum weight limit will not be considered or given credit.

Awards:

- Grand Champion Market Lamb.....Trophy and Rosette
 Reserve Grand Champion Market Lamb.....Trophy and Rosette
 Champion and Reserve Champion each Weight Division.....Ribbon
 Senior Champion Sheep Showman.....Trophy and Ribbon
 Intermediate Champion Sheep Showman.....Trophy and Ribbon
 Junior Champion Sheep Showman.....Award and Ribbon

DEPARTMENT EB: JUNIOR BREEDING SHEEP
 Judge: Andrew Anderson

In the breeding show, divisions will be set up for breeds with five or more entered.

CLASSES:

1. Ewe lamb born on or after December 1, prior year
2. Ewe, 1 year and under 2 years as of December 1st
3. Ram lamb born on or after December 1, prior year
4. Ram, 1 year and under 2 years as of December 1st
5. Flock, One ram any age, two ewe lambs and one yearling ewe

Awards:

- Grand Champion Breeding Sheep.....Rosette
 Reserve Grand Champion Breeding Sheep.....Rosette
 Champion & Reserve Champion each Breed Division Ribbon

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

²⁰¹¹

DEPARTMENT EE: OPEN SHEEP

Judge: Andrew Anderson

CLASSES:

1. Single Market Lamb
2. Pen of Three Market Lambs
3. Ewe Lamb, born on or after December 1, prior year
4. Ewe, 1 year and under 2, born on or after December 1
5. Ram Lamb, born on or after December 1, prior year
6. Ram, 1 year and under 2, born on or after December 1
7. Flock, 1 ram (any age), 2 ewe lambs and 1 yearling ewe

Awards:

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

Champion and Reserve Champion each Breed..... Ribbon

DEPARTMENT F: JUNIOR MARKET GOAT

Judge: Andrew Anderson

Weight Limit: 60 to 110 lbs

Wethers and doelings will be allowed to show.

All goats **MUST** be dehorned or tipped.

All goats must have their milk teeth intact.

All goats must be clipped with no more than 1/4" of hair on their body, excluding their legs from the hock down and the tip of the tail.

Classes:

1. Showmanship (no pre-entry required)
 - a. See showmanship rules for ages and divisions.
 - b. Animals shown must be owned by the showman.
 - c. Sign up day of show
2. Feeder Goats (not eligible for sale)
3. Superintendents will divide market goats into weight classes (not exceeding 10 hd) and divisions as needed..
4. Goat Feeding Contest
 - a. Anyone taking a 4-H or FFA market goat project may enter.
 - b. Goats have to be ear tagged at the time of spring weigh-in.
 - c. Ten placings will be given.
 - d. Final weights will be taken on weigh-in date of the fair.
 - e. Contest will be judged on average daily gain.
 - f. Show weight and feeding contest weight will be the same as the sale weight – full weight.
 - g. Daily gain figures will not be rounded. Maximum weight limit will be used in calculating the average daily gain for the feeding contest. Any weight above the maximum weight limit will not be considered or given credit.

Awards:

Grand Champion Market Goat.....Trophy and Rosette

Reserve Grand Champion Market Goat.....Trophy and Rosette

Division Champion by weight.....Ribbon

Reserve Division Champion by weight.....Ribbon
 Senior Champion Goat Showman.....Trophy and Ribbon
 Intermediate Champion Goat Showman.....Trophy and Ribbon

Junior Champion Goat Showman.....Award and Ribbon

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5 ²⁰¹¹

DEPARTMENT FB: JUNIOR BREEDING GOAT
 Judge: Andrew Anderson

CLASSES:

1. Nanny, born on or after December 1, previous year
2. Nanny, 1 year and under 2 as of December 1st
3. Billy, born on or after December 1, previous year
4. Billy, 1 year and under 2 as of December 1st

Awards:

Champion Nanny.....Ribbon
 Reserve Champion Nanny.....Ribbon
 Champion BillyRibbon
 Reserve Champion BillyRibbon
 Grand Champion Breeding Goat.....Trophy and Rosette
 Reserve Grand Champion Breeding Goat.....Trophy and Rosette

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5 ²⁰¹¹

DEPARTMENT FF: OPEN GOAT
 Judge: Andrew Anderson

Wethers and doelings will be allowed to show.

1. All goats **MUST** be dehorned or Tipped.
2. All goats must have their milk teeth intact.
3. All goats must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.

Awards:

Champion and Reserve Champion.....Ribbon

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

DEPARTMENT FF: OPEN BREEDING GOAT
 Judge: Andrew Anderson

CLASSES:

1. Nanny, born on or after December 1, prior year
2. Nanny, 1 year and under 2, born on or after December 1
3. Billy, born on or after December 1, prior year
4. Billy, 1 year and under 2, born on or after December 1

Awards:

Champion Nanny.....	Ribbon
Reserve Champion Nanny.....	Ribbon
Champion Billy.....	Ribbon
Reserve Champion Billy.....	Ribbon

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

<p>DEPARTMENT G: JUNIOR POULTRY Judge: TBD</p>

<p>DEPARTMENT GG: OPEN POULTRY Judge: TBD</p>
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Birds shown in the Open Class or the Pen Class will not be shown in other classes. No bird deemed unworthy or disqualified shall be awarded any premium money. All breeds will be placed under one of the four classifications listed. All birds will be leg banded at entry time on the fair-grounds. All poultry must be current year's production. Birds must be deloused prior to the show, to assist in prevention of the spread of diseases and parasites. Caging space will be limited to 4 cages per exhibitor.

Divisions

Classes: Chickens Junior and Open

Meat Production

1. Cockerel
2. Pullet
3. Pen of 3 (either sex of mixed, of meat production breeds)

Dual Purpose:

1. Cockerel
2. Pullet
3. Pen of 3 (1 cockerel, 2 pullets of dual purpose breeds)

Egg Production (Breeds):

1. Cockerel
2. Pullet
3. Pen of 3 (1 cockerel, 2 pullets of egg production)

Fancies (Ornamentals):

1. Cockerel
2. Pullet
3. Pen of 3 (1 cockerel, 2 pullets of ornamental breeds)

Classes: Turkeys Junior and Open

Meat Production

1. Young Hen
2. Young Tom

Fancies

1. Young Hen
2. Young Tom

Classes: Ducks Junior and Open

Meat Production

1. Young Drake

2. Young Duck
3. Pen of 3 (1 male & 2 females of meat production breeds)

Fancies

1. Young Drake
2. Young Duck
3. Pen of 3 (1 male & 2 females of fancy breeds)

Classes: Geese Junior and Open

Meat Production

1. Young Gander
2. Young Goose
3. Pen of 3 (1 male & 2 females of meat production breeds)

Fancies

1. Young Gander
2. Young Goose
3. Pen of 3 (1 male & 2 females of fancy breeds)

Junior and Open Awards:

Junior class premiums for each class will be: 1st - \$20; 2nd - \$18; 3rd - \$16; (Ribbons only for 4th, 5th, and 6th Places.)

Open class premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1; (Ribbons only for 4th, 5th, and 6th Places.)

Awards for each class in each division for Chickens, Turkeys, Ducks and Geese

Champion Division Pen of Three.....	Ribbon
Reserve Champion of Three.....	Ribbon
Champion Division Single Male	Ribbon
Reserve Champion Division Single Male.....	Ribbon
Champion Division Single Female.....	Ribbon
Reserve Champion Division Single Female.....	Ribbon

Overall Awards:

Open class is an exhibition class only, not eligible for Grand Champion or Reserve Grand Champion

Grand Champion Fowl (Turkey, Duck, Geese).....	Trophy and Rosette
Reserve Grand Champion Fowl (Turkey, Duck, Geese).....	Rosette

Grand Champion Chicken	Trophy and Rosette
Reserve Grand Champion Chicken.....	Rosette

Grand Champion Overall Poultry.....	Rosette
Reserve Grand Champion Overall Poultry.....	Rosette

DEPARTMENT H: JUNIOR RABBITS
Judge: TBD

No rabbit deemed unworthy or disqualified shall be awarded any premium or money. No rabbit may enter more than one class (except for fur classes).

Ages of the rabbits must be known:

- a. A senior rabbit shall be 6 months or older
- b. A junior rabbit shall be a minimum of 10 weeks but less than 6 months old.
- c. Commercial rabbits shall be a minimum of 77 days old.

Caging space will be limited to 4 cages per exhibitor. Ownership requirements – fryers must be a product of a breeding doe owned solely or jointly by the exhibitor. One rabbit to each cage except Single or Pen of Three fryers. (Fryers must have enough room to lay down and move around easily.)Animals will be checked for general health before being admitted to the barn. The Superintendent reserves the right to remove an animal for health concerns.

Classes:

- 1) Junior Doe Mini/Dwarf
- 2) Junior Doe Standard
- 3) Junior Doe Giant
- 4) Senior Doe Mini/Dwarf
- 5) Senior Doe Standard
- 6) Senior Doe Giant
- 7) Junior Buck Mini/Dwarf
- 8) Junior Buck Standard
- 9) Junior Buck Giant
- 10) Senior Buck Mini/Dwarf
- 11) Senior Buck Standard
- 12) Senior Buck Giant
- 13) Junior Doe Commercial
- 14) Junior Buck Commercial
- 15) Senior Doe Commercial
- 16) Senior Buck Commercial
- 17) White Fur
- 18) Colored Fur
- 19) Commercial Pen of 3 (**age maximum 77 days, weight limit five lbs. each**)

Classes will not be broken down by distinct breeds.

Awards:

Grand Champion Fancy Rabbit.....Trophy and Rosette
Grand Champion Commercial Rabbit.....Trophy and Rosette

Premiums and ribbons for each class will be: 1st - \$20; 2nd - \$18; 3rd - \$16 (ribbon only for 4th, 5th, and 6th Places.)²⁰¹⁴

<p>DEPARTMENT HH: OPEN RABBITS Judge: TBD</p>
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No rabbit deemed unworthy or disqualified shall be awarded any premiums or money. No rabbit may show in more than one class (except for fur classes).

Ages of the rabbits must be known.

- A senior rabbit shall be 6 months of age or older.
- A junior rabbit shall be less than 6 months of age.

Caging space will be limited to 4 cages per exhibitor.

One rabbit to each cage except Single or Pen of Three fryers.(Fryers must have enough room to lay down and move around easily.)

Each exhibitor may enter a total of 4 rabbits in classes 1-16. (Pens of three are considered

one entry.)

Each exhibitor may enter only one rabbit in each of the fur classes 17-18.

Classes:

- 1) Junior Doe Mini/Dwarf
- 2) Junior Doe Standard
- 3) Junior Doe Giant
- 4) Senior Doe Mini/Dwarf
- 5) Senior Doe Standard
- 6) Senior Doe Giant
- 7) Junior Buck Mini/Dwarf
- 8) Junior Buck Standard
- 9) Junior Buck Giant
- 10) Senior Buck Mini/Dwarf
- 11) Senior Buck Standard
- 12) Senior Buck Giant
- 13) Junior Doe Commercial
- 14) Junior Buck Commercial
- 15) Senior Doe Commercial
- 16) Senior Buck Commercial
- 17) White Fur
- 18) Colored Fur
- 19) Commercial Pen of 3 (**age maximum 77 days, weight limit five lbs. each**)

Classes will not be broken down by distinct breeds.

Awards:

Grand Champion Commercial Rabbit.....	Rosette
Reserve Grand Champion Commercial Rabbit.....	Rosette
Grand Champion Fancy Rabbit.....	Rosette
Reserve Grand Champion Fancy Rabbit.....	Rosette

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1; (Ribbons only for 4th, 5th, and 6th Places.)

DEPARTMENT I: JUNIOR DOG OBEDIENCE
 Judge: Christina Kloch

Record books due in Extension Office for judging July 19.

Due to the length of the show, exhibitors will not be able to enter both open and Junior classes.

EXHIBITOR ELIGIBILITY RULES:

- 1. Member must be enrolled in the 4-H dog project. Dogs entered must have been a part of the project since May 1 of the current year or earlier and have their dog entered in 4-H Online.
- 2. The member must own their project dog individually or in partnership with parent or guardian during the complete duration of the project.
- 3. Any member exhibiting their dog in the State Fair 4-H Dog Show must be an official representative of their county.
- 4. Each exhibitor may exhibit a different dog per class, if they

meet county qualifications.

- 5. All scores from showmanship, record book and written test will be combined with obedience score when determining show champions.

DOG ELIGIBILITY RULES:

- 1. After once earning a blue ribbon in competition as a 4-H project dog at the county fair, that same dog is no longer eligible for exhibition in that same or lower class at the following county fair.
- 2. A dog with A.K.C. degree is disqualified from entering the class for which degree was awarded or any lower class, except if the degree was won less than four months before the county fair, the dog is eligible for entry in the same class. Rule #1 above takes precedence over this rule.
- 3. The class the dog shall be entered shall be determined by the progress of the dog handler.
- 4. Females in heat may be allowed to show if the Superintendent is notified at least 24 hours prior to the show.
- 5. Proof of approved effective (at the time of county fair) vaccination of the dog for rabies, parvo, and distemper²⁰¹³ must be show in the project record book with the veterinarian’s signature or else shown on a current certificate from the local veterinarian. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS.**

EXHIBIT CLASSES AND POINTS:

- 1. If possible, there will be three judging rings – one built to A.K.C. standards 40’ x 50’ and the others as large as the space available permits.
- 2. All exercises will be judged according to A.K.C. obedience regulations of September, 1982 EXCEPT that registry of dog with A.K.C. is not required, nor will A.K.C. regulations apply in classes not offered in A.K.C. matches.
- 3. A mandatory written test will be given the day prior to the show and will be worth 100 points.

DOG SHOWMANSHIP

- 1. Under 14 as of December 31
- 2. 14 or over as of December 31

Points:

- A. Appearance of Handler: Appropriateness and cleanliness of clothing and handler.....15
- B. Grooming of Dog: Brushing (no mats of dead hair; teeth, nails, and fur clean.) Grooming according to standard for breed (or most apparent breed type).....15
- C. Handling of Dog: Ability to present dog according to breed standards (or most appropriate breed type); Ability to control dog when in pose.....20
- D. Gaiting of Dog: Ability to move and reset dog in pose according to judge’s instructions.....20
- E. Examination of Dog: Stands properly posed (not snappish or shy); happy and always working.....10
- F. Desirable and sportsmanlike behavior.....20

Total.....100

- PROJECT RECORD BOOK**.....100
- WRITTEN TEST**.....100

PRE-NOVICE

All exercises in this class performed on leash; 6 foot lead required.

- a. Heel on leash.....40

b. Figure 8 on leash.....	40
c. Sit for exam.....	40
d. Sit stay.....	40
e. Recall.....	40
Total.....	200

NOVICE

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel on leash (including figure 8).....	40
b. Stand for examination (off leash).....	30
c. Heel free (figure 8 not included).....	40
d. Recall (handler about 35 feet from dog).....	30
e. Long sit (1 minute, handler on opposite side of ring).....	30
f. Long down (3 minutes, handler on opposite side of ring).....	30
Total.....	200

PRE-GRADUATE NOVICE

a. Heel on leash (no figure 8).....	40
b. Moving stand for examination (off leash).....	30
c. Heel free and figure 8.....	40
d. Moving drop on recall.....	30
e. Recall over broad jump.....	30
f. Long down (3 minutes, handler out of sight of dog).....	30
Total.....	200

GRADUATE NOVICE

a. Heel off leash and Figure 8.....	40
b. Drop on recall.....	40
c. Dumbbell recall.....	30
d. Recall over high jump.....	30
e. Recall over broad jump.....	30
f. Long down.....	30
Total.....	200

OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel free (including figure 8).....	40
b. Drop on recall.....	30
c. Retrieve on flat.....	20
d. Retrieve over high jump.....	30
e. Broad jump.....	20
f. Sit stay.....	30
g. Long stay.....	30
Total.....	200

GRADUATE OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Signal exercises.....	40
b. Scent discrimination.....	30
c. Directed retrieve.....	30
d. Moving stand and examination.....	30
e. Go out.....	30
f. Directed jumping.....	40
Total.....	200

UTILITY

a. Signal exercises (same as in A.K.C. utility EXCEPT handler is to be 10 feet from dog) NO COMMANDS AUDIBLE TO THE DOG may be given.....40

b. Scent discrimination – leather.....30

c. Scent discrimination – metal.....30

d. Directed retrieve of glove.....30

e. Moving stand and examination.....30

f. Directed jumping (requirements not as strict as in utility: one step and any body movement is allowed).....40

Total.....200

Premiums for obedience class will be: 1st - \$20; 2nd - \$18; 3rd - \$16 ²⁰¹⁴

Premiums for showmanship class will be: 1st - \$20; 2nd - \$18; 3rd - \$16

Grand Champion Dog.....Trophy and Rosette
 Reserve Grand Champion Dog.....Rosette

<p>DEPARTMENT II: OPEN DOG OBEDIENCE Judge: Christina Kloch</p>

Open class dogs will need to fill out a pre-entry card. Due to the length of the show, exhibitors will not be able to enter both open and junior classes.

DOG ELIGIBILITY RULES:

1. A dog with A.K.C. degree is disqualified from entering the class for which the degree had been carried, or any lower class.
2. No female in heat will be allowed to show.
3. Proof of approved effective (at the time of judging) vaccination of the dog for rabies, parvo, and distemper²⁰¹³ must accompany the dog being shown (at the time of judging) in the form of a vet issued tag on the dog's collar.
4. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS. ANY DOG DEEMED UNWORTHY, OR DISQUALIFIED, SHALL NOT BE AWARDED ANY PREMIUMS OR MONEY.**
5. The person showing the dog must be the listed owner or a member of the family showing the dog and any such member may show only one dog per class.
6. All exercises will be judged according to A.K.C. obedience regulations where applicable EXCEPT that the registry of the dog is not required with A.K.C.

ALL AGE GROUPS OF EXHIBITORS WILL BE COMBINED (NO DIVISION OF AGES)

Premiums for Obedience Class will be: 1st - \$3; 2nd - \$2; 3rd - \$1

CLASSES:

1. Dog Showmanship
2. Dog Obedience

Grand Champion Overall Dog.....Rosette
 Reserve Grand Champion Overall Dog.....Rosette

DEPARTMENT JJ: CROPS & GARDEN

RULES:

1. Judging will be open to spectators.
2. Entries need to be in place by 9:00 a.m., Thursday. Entries will be taken from 3:00-6:00 p.m. on Wednesday and 7:30- 9:00 a.m. on Thursday.
3. **Sheaves** need to be tightly bundled and tied top, center, and bottom with the center tie at least 3" in diameter. Sheave stems should be free of immature stems, grain heads, and leaves. Bottom of the sheave should be neatly cut straight across
4. **Bundles** need to be tied top, center (6" in diameter), bottom, and brace roots included. No dirt should be included.
5. **Corn** entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
6. **Bean plants** - cluster tied in middle with evidence of root. Roots should be free of dirt.
7. **Sugar beets** – need to be free of dirt. Tops and stems should be trimmed.
8. Superintendent may establish a class for any other vegetable or crop represented by three or more exhibits.
9. Any exhibit not meeting requirements of class or instructions will be automatically disqualified.
10. Vegetables and fruit will be judged for table use. Prepare products as if you would want to buy them, clean and free of foreign matter.

Instructions:

 - a. The Horticulture and Crop classes will be judged on: freshness, uniformity in shape, color, flavor, texture/firmness and maturity, as applicable. Individual exhibits must consist of all the same variety of vegetable, fruit or crop.
 - b. For all classes follow rules and instructions for specifics, i.e., number needed; height; weight; diameter or length limits; trimmed or not; peeled; husked; dried; with or without stems; variety.
11. Artistic Design classes:
 - a. Entries must be the work of the exhibitor.
 - b. Materials do not have to be home grown.
 - c. Entry must not be larger than 3' x 3' x 3'.
12. No more than one entry may be made by an exhibitor in any one class.
13. Premiums and Awards
 - a. All entries will be judged with those judged as 1st, 2nd, and 3rd receiving points. In addition, those judged as 1st, 2nd, and 3rd will receive ribbons based on the system below.

Award Co or	P o n t s G v e n
B ue 1st	3

Red 2nd		2
White 3rd		1

- b. All classes with three or more entries will be awarded cash premiums based on the system below. Note: a maximum of \$75.00 in award money will be given to one individual exhibitor.

Points Given	Premium Award
1	\$3
2	\$2
3	\$1

14. First Place winners of each class, except Artistic Design, will compete for Grand and Reserve Grand Champion. A Grand Champion and Reserve Grand Champion will be selected from Horticulture classes, and a Grand Champion and Reserve Grand Champion will be selected from the Crops classes. First Place winners of the Artistic Design classes will be judged for Best of Show for each of the age categories. The judge will determine Champions and Best of Show based on the stated rules and instructions

Classes:

Horticulture - Surface Crops

1. Asparagus, 6 spears
2. Beans - green snap, 12 pods
3. Beans - purple snap, 12 pods
4. Beans - yellow snap, 12 pods
5. Dry Beans - any variety (in pod), 6, 12
7. Broccoli, 2 heads
8. Cabbage, 1 head
9. Cauliflower, 1 head
10. Kohlrabi, (leaves removed, 1" stem), 6
11. Dill, 3 heads
12. Eggplant, 2
13. Kale, 10 leaves
14. Lettuce - head, 1
15. Lettuce - leaf, 12 leaves
16. Mushrooms, 3 buttons
17. Okra, 6 pods
18. Peas, 12 pods
19. Peppers - hot or chili, 6
20. Peppers - sweet or bell, 3
21. Rhubarb, (stalks pulled from root, leaves trimmed to 1"), 6 stalks
22. Spinach, 12 leaves
23. Sweet Corn – (shucked), 6 ears
24. Swiss Chard, 6 leaves
25. Tomatoes - cherry (stems off), 6
26. Tomatoes - green (stems off), 4
27. Tomatoes - ripe (stems off), 4
28. Tomatoes - processing, (grown for canning, stems off), 4
29. Tomatoes - slicing, (table use, stems on), 4
30. Largest - ripe tomato, (stem on), 1
31. Heirloom Tomatoes, (all one variety, variety named, stem removed, 3" in diameter or greater), 4
31. Tomatillos, (husks on, stem removed), 5

Horticulture – Vine

Crops

32. Cantaloupe/Muskmelon – any variety, 2
33. Cucumbers - pickling (less than 1" diameter), 12
34. Cucumbers - pickling (greater

- than 1" but less than 2"), 12
 35. Cucumbers - slicing, 3
 36. Gourd - small (5" diameter or less, one variety), 4
 37. Gourd - large (greater than 5"), 1
 38. Pumpkin – largest (in weight), 1
 39. Pumpkin - pie, 1
 40. Squash - summer (yellow straight or crooked neck), 2
 41. Squash - summer (Zucchini or Cocozelle), 2
 42. Squash – summer (any other variety), 2
 43. Squash - large winter (any variety), 1
 44. Squash - small winter (any variety), 1
 45. Watermelon, (any variety), 1
- Horticulture - Root, Bulb and Tuberos Crops**
46. Beets - red (1" top), 6
 47. Beets - any other variety, (1" top), 6
 48. Carrots, (1" top), 6
 49. Onions – green (leave tops on), 6
 50. Onions - yellow (dried, 1" top, do not peel), 6
 51. Onions - red hamburger (dried, 1" top, do not peel), 6
 52. Onions - white, (dried, 1" top, do not peel), 6
 53. Leeks, (¾" diameter or greater, tied), 3
 54. Parsnips, (1" top), 6
 55. Potatoes - any red type, 6
 56. Potatoes - and russet type, 6
 57. Potatoes - any white type, 6
 58. Potatoes - any yellow type, 6
 59. Radishes, (tied in a bunch with leaves), 12
 60. Sweet Potatoes, 3
 61. Turnips, (1" top), 6
 62. Garlic, (full bulbs), 2
- Horticulture - Fruit**
63. Choke Cherries - 1 cup
 64. Cherries - 1 cup
 65. Apples, (stems on), 6

- 66. Crab Apples, (stems on), 6
- 67. Grapes - 3 bunches
- 68. Peaches, 6
- 69. Pears, 6
- 70. Plums, any variety
(stems on), 6
- 71. Raspberries, 1 pint
- 72. Strawberries, 1 pint

Field Crops: (Please identify variety by name or number in all bundle, head, sheaf, ear and peck samples.) SEE RULES FOR REQUIRED CROP PRESENTATION

Bundles

- 73. Corn - dryland, 6 stalks
- 74. Corn – irrigated
hybrid, 6 stalks
- 76. Sorghum - forage,
6" diameter
- 77. Shortest Corn, 1 stalk
- 78. Sorghum - grain, 6" diameter
- 79. Sudan Grass, 6" diameter
- 80. Pinto Bean Plants, 6 vines

Heads

- 81. Sunflower Head
 - a. Best Head, 1
 - b. Best Cluster of 3, 1
 - c. Oil, 1
 - d. Confection, 1
- 82. Sorghum - forage, 10 heads
- 83. Sorghum - grain, 10 heads

Sheaves

- 84. Barley, 3" diameter
- 85. Millet - Foxtail or other hay
varieties, 3" diameter
- 86. Millet - Proso or other grain
varieties, 3" diameter
- 87. Oats, 3" diameter
- 88. Wheat, 3" diameter
- 89. Blue Gramma, 3" diameter

Ears

- 90. Corn – dryland (99 days or less),
10 ears

Miscellaneous

- 116. Any other crop exhibit not listed must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class.
- 117. Gardeners Special (a collective garden display) should contain 5 of the fruits or vegetables listed in the garden classes in quantities given. The display can be on a tray, shallow box or basket arranged attractively.

- 91. Corn - irrigated hybrid (100 to 104 days), 10 ears
- 92. Corn - white dent (105 to 114 days),
10 ears
- 93. Corn - Flint/Indian (current year),
10 ears

Peck Seed Samples

- 94. Barley - any variety
- 95. Beans - Pinto
- 96. Beans - other varieties
- 97. Millet - Foxtail or other hay varieties
- 98. Millet - Proso or other grain varieties
- 99. Sorghum - grain varieties
- 100. Sorghum - forage varieties
- 101. Sudan Grass
- 102. Corn - any variety
- 103. Oats - any variety

Field Potatoes

- 104. Russet, 6
- 105. Yellow, 6
- 106. Red, 6
- 107. White, 6
- 108. Best Shaped
 - a. Russet, 1
 - b. Yellow, 1
- 109. Largest
 - a. Russet, 1
 - b. Yellow, 1
- 110. Ugliest
 - a. Russet, 1
 - b. Yellow, 1

Sugar Beets: SEE RULES FOR REQUIRED CROP PRESENTATION.

- 111. Sugar Beets – less than 2 ½ lbs, 6
- 112. Sugar Beets – over 2 ½ lbs, 6
- 113. Perfect Sugar Beet, 1
- 114. Ugliest Sugar Beet, 1
- 115. Largest Sugar Beet, 1

- 118. Novelties - no points awards
 - a. Giant Zucchini (by weight, length, circumference) 1
 - b. Giant Vegetable (by size, weight) 1
 - c. Monster Vegetable (most unusual), 1
 - d. Oddity - must be truly odd, 1

Eggs (Judging will be based on conformation, consistent size, and color)

- 119. Eggs - white, 1 dozen in a standard egg carton
- 120. Eggs - brown, 1 dozen in a standard egg carton
- 121. Eggs - colored, 1 dozen in a standard egg carton

Honey (Must be from Yuma County. 50% of the honey judging criteria will be determined by taste.)

- 122. White extracted, 1 pint jar
- 123. Golden extracted, 1 pint jar
- 124. Amber extracted, 1 pint jar
- 125. Dark extracted, 1 pint jar

Artistic Design

- 126. Make a person using vegetable/fruit/crops, 1
 - a. Entrant age - 7 years and under
 - b. Entrant age - over 8 to 18 years
 - c. Entrant age - over 18 (adult)
- 127. Make an animal using vegetable/fruit/crops, 1
 - a. Entrant age - 7 years and under
 - b. Entrant age - over 8 to 18 years
 - c. Entrant age - over 18 (adult)
- 128. Make a vehicle(car, truck, train, tractor, etc.) using vegetable/fruit/crops, 1
 - a. Entrant age - 7 years and under
 - b. Entrant age - over 8 to 18 years
 - c. Entrant age - over 18 (adult)

Grand Champion Horticultural Crops.....	Rosette
Reserve Grand Champion Horticultural Crops.....	Rosette
Grand Champion Field Crops.....	Rosette
Reserve Grand Champion Field Crops.....	Rosette
Best of Show Artistic Design	
Entrant age - 7 years and under.....	Rosette and Sponsor Award (TBD)
Entrant age – 8-18 years and unde.....	Rosette and Sponsor Award (TBD)
Entrant age – over 18 (adult).....	Rosette and Sponsor Award (TBD)



**DEPARTMENT K: JUNIOR SHOW FFA
AG EDUCATION MECHANICS**

Farm mechanics entries will be limited to those projects built by Yuma County FFA members. No entry may be exhibited at more than one Yuma County Fair. Only FFA members in good standing and still engaged in high school studies, or who have just completed high school studies may exhibit entries. Only farm mechanics projects completed in the Ag Education school shop may be exhibited. Farm mechanics projects are encouraged to pre-enter.

CLASSES:

PREMIUMS: 2011

		<u>1st</u>	<u>2nd</u>	<u>3rd</u>
1. Ag I	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
2. Ag II	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
3. Ag III & IV	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25

Most Practical Project\$10.00
 Grand Champion Ag MechanicsRosette
 Reserve Grand Champion Ag MechanicsRosette

4-H GENERAL AND HOME ECONOMICS

PROJECT EXHIBIT RULES

All General and Home Economics 4-H projects will be interview judged in accordance with these guidelines unless otherwise noted in specific project divisions.

INTERVIEW JUDGING:

Date: July 29, 2024

Time: 9:00 a.m.

Place: Yuma County Fairgrounds - Yuma, CO



ELIGIBILITY: (Also see Exhibitor General Rules.)

1. Exhibitors must be enrolled in the unit and project division in which they are exhibiting. **NO ENROLLMENT CHANGES WILL BE MADE DURING INTERVIEW JUDGING.** The interview judging schedule will be printed and distributed in early July. Schedule will reflect enrollment records. If there are mistakes or changes the schedule **MUST** be corrected through the Extension Office 1 week prior to interview judging. If the judge, superintendent and Extension Agent agree a project is being exhibited in the wrong unit, it may be changed to the correct unit during judging. In this case, the project will be considered for State Fair competition, but will not be considered for Grand or Reserve Grand Champion at Yuma County Fair. **IT IS THE MEMBER'S RESPONSIBILITY TO BE ENROLLED IN THE CORRECT UNIT AND PROJECT.**
2. Judging will not be delayed for late exhibitors. If you are late for your interview, you will be moved to the end of the class.
3. Members may enroll and complete more than one unit of any project, and are eligible to exhibit in more than one unit of each division. If projects are exhibited in multiple units and are state qualifiers, only the highest leveled project exhibit will be entered for the State Fair competition.
4. All exhibits **require** a completed record book. Only finished projects with complete records will be judged.
5. Each member is permitted to exhibit only one project in each unit With the exception of Foods and Clothing Construction.
6. In all units where separate classes are offered for "Junior" and "Senior" exhibitors, Juniors will be those members who are 13 and under as of December 31 of the current year; Seniors will be those members who are 14 and over as of

December 31 of the current year. In units where separate classes are offered for "Junior," "Intermediate," and "Senior," Juniors will be those members who are 8-10 years old as of December 31 of the current year; Intermediates will be those members who are 11-13 as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year.

REGISTRATION OF EXHIBIT:

1. Each part of each exhibit should be permanently labeled with the exhibitor's name, city, county, project and unit for security reasons, do not list the member's address on projects.
2. Superintendents will attach on exhibitor's tag at Interview judging as they register the exhibit.
3. Projects will be left with the superintendent after judging to be displayed during the fair.
4. Exhibits/awards, ribbons will be released from 3:00 p.m.-5:00 p.m. Monday. After 5:00 p.m., the superintendent will take the exhibits to the Extension Office at the fairgrounds. After this time, exhibits may be picked up at the Extension Office in Wray on Tuesday unless prior arrangements are made.²⁰¹⁵ All premium money will be mailed to exhibitors after the fair.
5. See Exhibitor General Rules for entering projects for State Fair.
6. **CLOVERBUDS:** The Cloverbud projects are non-competitive and will be put on display in the General and Home Economics Building.

JUDGING:

1. The decision of the judge is final.
2. All exhibits in this division will be placed with the merit based American System with placings 1st thru 6th.
 - A. 1st - 6th place ribbons will be awarded when the exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
 - B. Participation ribbons will be awarded for projects which do not show the member has mastered the skill and knowledge objectives of the unit or if the record or project is substandard or incomplete.
3. Members' 4-H records may be typed or handwritten in either pencil or ink. Your choice will not affect judging. Content is the consideration in judging.
4. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and the quality of the exhibit (75 percent) unless otherwise noted.
5. The 1st Place exhibits will be selected for State Fair competition and 2nd Place exhibits will be selected as an alternate for State Fair competition from the blue ribbon placings of each unit. If the judge awards any place ribbons in the unit, he/she will designate a project to be entered in state competition. If for any reason there is an exception to this rule, it should be approved by the Extension Agent during judging. More than one unit champion will be selected to go to State Fair if the unit has a Junior, Intermediate and/or Senior division.
6. If a 4-H member cannot attend the interview during interview judging day, they must contact the Extension Office for further information and submit an Absentee Interview Form.
7. Grand and Reserve Grand Champion will be selected from projects designated for State Fair competition.
8. There must be at least 5 enrolled in a project to justify a trophy or gift.
9. All ribbon awards will be displayed when the exhibit building open on Thursday afternoon.
10. Judges will review classes or groups of classes for members, parents and leaders when interviews with individual

members are completed in each class or group of classes. Interview judging schedules will include details.

11. Exhibits that exceed project skill, number or size requirements, will not be considered for champion.

PREMIUMS AND AWARDS:²⁰¹⁴

Premiums in all divisions and units will be as follows: ²⁰¹⁴

Unit Champion Award.....	\$20.00
Unit Reserve Champion Award.....	\$18.00
3 rd Place.....	\$16.00
4 th Place.....	\$14.00
5 th Place.....	\$12.00
6 th Place.....	\$10.00
Grand Champions (when designated).....	Trophy/Gift Rosette
Reserve Grand Champions (when designated).....	Trophy/Gift Rosette

LOSS OR DAMAGE TO EXHIBITS:

All care will be used in insuring the safety of exhibits, however, management will not be responsible for loss or damage.

HOME EC & GENERAL EXHIBITS SELECTED FOR STATE FAIR:

In order to have your exhibit entered at State Fair:

- A. Register the exhibit with the Extension Office at the fairgrounds before **5:00 p.m.** on Monday of fair.
- B. Improvements may be made to projects that are going to State Fair.
- C. It will be necessary you bring your State Fair exhibit to the Extension Office by Friday following the county fair for final State Fair entry. Be sure all ribbons and critique sheets are removed and project is tagged with your name, address, age and county.
- D. It will be necessary to pick up projects immediately upon return from State Fair.

GUIDELINES FOR STATE FAIR 4-H EXHIBITS

NOTE: For information on displays and projects, go to www.colorado4h.org/project_resources/StateFairExhibitReg.pdf and look under Display Hints & Tips and Project Tips.

Most projects will be evaluated on the quality of information completed in the e-record (25%) and quality of exhibit (75%). **Please see Leadership, Artistic Clothing, Cake Decorating, Foods & Nutrition, Home Environment, and Photography for extra evaluation details.**

DISPLAY BOOKS

All exhibits will have an e-record book to accompany your exhibit. Some projects may require a completed manual to be included with the e-record. Make sure the e-record and manual, if required, is presented in a sturdy 3-ring binder or other notebooks that will keep the pages securely inside. You may NOT use slider-type binders. Please place a label with the following information in the upper right-hand corner of the front cover: County, Name, Age and Project.

DISPLAY BOARDS

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

USE THE GUIDELINES ON THE FOLLOWING PAGE TO CREATE A DISPLAY BOARD FOR STATE FAIR



BEEKEEPING

Please read 4-H Project Exhibit Rules.

BEEKEEPING UNIT 1

- Beekeeping Unit 1 Jr.
- Beekeeping Unit 1 Int.
- Beekeeping Unit 1 Sr.

Exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Unit 1 e-Record.
- B. Exhibit one of the following topics on a display board:
 1. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
 2. Uses of honey and beeswax, past and present
 3. Setting up a beehive
 4. Safe Handling of Bees
 5. History of Beekeeping

The standardized display board six of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

BEEKEEPING UNIT 2

- Beekeeping Unit 2 Jr.
- Beekeeping Unit 2 Int.
- Beekeeping Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit one of the following:

Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3ft. is to be used with 4-H projects. No additional items may be included in front of display board.

BEEKEEPING UNIT 2
(Stand Alone Exhibits)

EXTRACTED HONEY

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Extracted honey shown in two eight-ounce glass jars (preferably a canning jar) with screw top lids. Both jars must be filled to the same level. Jars must be labeled on the bottom of the jar with name, county, class, where honey was extracted and date.

CHUNK HONEY

Chunk Honey Unit 2 Jr.
Chunk Honey Unit 2 Int.
Chunk Honey Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-record.
- B. Exhibit – Chunk Honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY

Cut Comb Honey Unit 2 Jr.
Cut Comb Honey Unit 2 Int.
Cut Comb Honey Unit 2 Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½' X 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

WOODEN WARE

Wooden Ware Unit 2 Jr.
Wooden Ware Unit 2 Int.
Wooden Ware Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping units 2-4 e-record.
- B. Exhibit – wooden ware examples-toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3'X3'X7' space.

BEEKEEPING UNIT 3

Beekeeping Unit 3 Jr.
Beekeeping Unit 3 Int.
Beekeeping Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Prepare an educational display or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

BEEKEEPING UNIT 3
(Stand Alone Exhibits)

EXTRACTED HONEY

Extracted Honey Unit 3 Jr.
Extracted Honey Unit 3 Int.
Extracted Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Extracted honey shown in two eight-ounce glass jars (preferable a canning jar) with screw top lids. Both jars must be filled to the same level. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

CHUNK HONEY

Chunk Honey Unit 3 Jr.
Chunk Honey Unit 3 Int.
Chunk Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Chunk honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY

Cut Comb Honey Jr.
Cut Comb Honey Int.
Cut Comb Honey Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Cut-Comb Honey placed in two 4 ½" X 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

COMB HONEY

Comb Honey Unit 3 Jr.
Comb Honey Unit 3 Int.
Comb Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Comb Honey – 2 sections (honey built by bees in frames of wood commonly called "sections". Boxes are usually 4 ½" x 4 ½" in size (shown as described in Beekeeping 2). Sections must be labeled with name, county, class, where taken and date.

WOODEN-WARE

Wooden Ware Unit 3 Jr.
Wooden Ware Unit 3 Int.
Wooden Ware Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – wooden ware – examples; tool box, hive components, etc. Items must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3'X3'X7' space.

ADVANCED BEEKEEPING-Unit 4

(Must have at least 2 years of beekeeping project experience and must have own hives.)

Advanced Beekeeping Unit 4 Int. Advanced Beekeeping Unit 4 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' X 2' X 2' area or consist of more than three items. A label must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

CATS

Please read 4-H Project Exhibit Rules.

PURR-FECT PALS UNIT 1

Purr-fect Pals Unit 1 Jr.
Purr-fect Pals Unit 1 Int.
Purr-fect Pals Unit 1 Sr.

CLIMBING UP UNIT 2

Climbing Up Unit 2 Jr.
Climbing Up Unit 2 Int.
Climbing Up Unit 2 Sr.

LEAPING FORWARD UNIT 3

Leaping Forward Unit 3 Jr.
Leaping Forward Unit 3 Int.
Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Cat Display e-record presented in a sturdy binder or notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Cats.....Rosette
Reserve Grand Champion Cats.....Rosette

CERAMICS

Please read 4-H Project Exhibit Rules.

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
2. A member repeating any unit must learn new skills.
3. All ceramic pieces must be free for close inspection by the judge (i.e.: **flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).
4. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for the completed project. The technique sheet should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand names, number, and colors used.
 3. A list of steps.
 - (a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - (b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - (c) A list of other products used.
- C. Exhibit one piece or set showing techniques learned.

GLAZES UNIT 1 (includes glazes on earthenware, stoneware and porcelain)

Glazes Unit 1 Jr.
Glazes Unit 1 Int.
Glazes Unit 1 Sr.

Glazes Bisque Option Unit 1 Jr.
Glazes Bisque Option Unit 1 Int.
Glazes Bisque Option Unit 1 Sr.

UNDERGLAZES UNIT 2 (includes underglazes on earthenware, stoneware and porcelain)

Underglazes Unit 2 Jr.
Underglazes Unit 2 Int.
Underglazes Unit 2 Sr.

Underglazes Bisque Option Unit 2 Jr.
Underglazes Bisque Option Unit 2 Int.
Underglazes Bisque Option Unit 2 Sr.

OVERGLAZES UNIT 3 (includes underglazes on earthenware, stoneware and porcelain)

Overglazes Unit 3 Jr.
Overglazes Unit 3 Int.
Overglazes Unit 3 Sr.

UNFIRED FINISHES UNIT 4 (includes unfired finishes on earthenware, stoneware and porcelain)

Unfired Finishes Unit 4 Jr.
Unfired Finishes Unit 4 Int.
Unfired Finishes Unit 4 Sr.

Unfired Bisque Option Unit 4 Jr.
Unfired Bisque Option Unit 4 Int.
Unfired Bisque Option Unit 4 Sr.

PORCELAIN DOLLS UNIT 5 (includes China paint on polished bisque or glazed porcelain (China). Soft-fired greenware is highly recommended for all doll projects.

Porcelain Dolls Unit 5 Jr.
Porcelain Dolls Unit 5 Int.
Porcelain Dolls Unit 5 Sr.

HAND-CONSTRUCTED (STONE or EARTHEN WARE) UNIT 6

Hand-Constructed Unit 6 Jr.
Hand-Constructed Unit 6 Int.
Hand-Constructed Unit 6 Sr.

Grand Champion Ceramics.....Rosette
Reserve Grand Champion Ceramics.....Rosette

COMPUTER SCIENCE

Please read 4-H Project Exhibit Rules.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.

Beginning programming-a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
Intermediate Programming-a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video games using Scratch (or other simple programming language).

Advanced Programming-an original program using a higher-level programming language such as Python, Javascript, Java, C++. Etc.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH Level 1

Display Board Exhibits

Computer Science Display Board Jr.
Computer Science Display Board Int.
Computer Science Display Board Sr.

Beginning Programming

Beginning Programming Jr.
Beginning Programming Int.
Beginning Programming Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Level 2

DISPLAY BOARD EXHIBITS:

Computer Science Display Board Int.
Computer Science Display Board Sr.

INTERMEDIATE PROGRAMMING

Intermediate Programming Int.
Intermediate Programming Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Level 3

DISPLAY BOARD EXHIBITS

Computer Science Display Board Int.
Computer Science Display Board Sr.

ADVANCED PROGRAMMING

Advanced Programming Int.
Advanced Programming Sr.

All Exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Science & Programming Through Scratch Student Notebook for Level 1 and Level 2 and the Discovering Computer Science & Programming Through Scratch Level 3: Recursion** manual for level 3 and completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
 1. A display board illustrating atopic learned as a part of the 4-H project. The standardized display board size of 4 ft x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.
 2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.
 - a. **Beginning Programming** – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
 - b. **Intermediate Programming** - a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or

other simple graphical programming language). If using Scratch, include a clone or list in the program.

- c. **Advanced Programming** – create a program using a control or event block that controls other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, Javascript, Java, C++, etc. that executes code with the intended outcome.

COMPUTERS SCIENCE AND CODING

DISPLAY BOARD EXHIBITS:

Computer Science and Coding Display Board Int.
Computer Science and Coding Display Board Sr

PROGRAMMING EXHIBITS

Computer Science and Coding Programming

Computer Science and Coding Programming Int
Computer Science and Coding Programming Sr

WEBSITE EXHIBITS

Computer Science and Coding Website Int.
Computer Science and Coding Website Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
 1. **Display Board** – A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. X 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)
 2. **Programming** – An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
 3. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

Grand Champion Computers.....Rosette
Reserve Grand Champion Computers.....Rosette

ELECTRICITY

Please read 4-H Project Exhibit Rules.

The standardized display board size of 4 ft. X 3 ft is to be used with 4-H projects. No additional items may be included in front of the display board.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

FOR ALL ELECTRICITY CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. Completed 4-H Electric project manual (at least three required activities completed; at least two leadership activities completed); and the e- Record presented in a sturdy binder/notebook.

MAGIC OF ELECTRICITY UNIT 1

Magic of Electricity Unit 1 Jr.

Magic of Electricity Unit 1 Int.

Magic of Electricity Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.)

INVESTIGATING ELECTRICITY UNIT 2

Investigating Electricity Unit 2 Jr.

Investigating Electricity Unit 2 Int.

Investigating Electricity Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.)

WIRED FOR POWER UNIT 3

Wired for Power Unit 3 Jr.

Wired for Power Unit 3 Int.

Wired for Power Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e- record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ENTERING ELECTRONICS UNIT 4

(Senior Advanced)

Entering Electronics Unit 4 Sr.

All exhibits will consist of the following along with the e-record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

ENTOMOLOGY

Please read 4-H Project Exhibit Rules.

Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair. Spiders are Arachnida which have four pair of legs, two body regions and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

- A. Level 1 has a display board option as well as an insect collection option since the Level 1 manual does not cover how to make an insect collection.
- B. Each year, 4-H members build on their collection by adding new insects as required for each unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
- C. Acceptable sizes of handmade Entomology Display Boxes include:
 - 12" W x 16" L x 3" Deep
 - 12" W x 18" L x 3 ½" Deep
 - 18" W x 24" L x 3 ½" Deep
- D. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
- E. Commercially available display cases are acceptable.
- F. Regular insect pins are required in all units.
- G. On **UNIT 2** through **UNIT 5** classes, the insect display must include date and location where insects were collected. Place this information on labels attached to insect pins.

FOR ALL ENTOMOLOGY CLASSES

Exhibit will consist of the following e-Record information (A) along with each unit's additional requirements (B and C):

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.

TEAMING WITH INSECTS—LEVEL 1:
DISPLAY BOARD—UNIT 1

- Learning About Insects Display Board Jr.
- Learning About Insects Display Board Int.
- Learning About Insects Display Board Sr.

Exhibit will consist of the following along with the e-Record (A above):

- B. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

TEAMING WITH INSECTS—LEVEL 1:
BEGINNER INSECT COLLECTION—UNIT 2

Beginner Insect Collection Jr.
Beginner Insect Collection Int.
Beginner Insect Collection Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 2 UNIT 3

Be an Entomologist Jr.
Be an Entomologist Int.
Be an Entomologist Sr.

All exhibits will consist of the following along with the e-Record (A above)

- B. Insect collection—display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3 UNIT 4

Insect Investigations Jr.
Insect Investigations Int.
Insect Investigations Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. Report on at least three “Dig Deeper” special activities in the manual that you completed and include them in the e-Record before the story.
- C. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3:
IMMATURE INSECTS AND LIFE STAGES—UNIT 5

Immature Insects & Life Stages Jr.
Immature Insects & Life Stages Int.
Immature Insects & Life Stages Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

Grand Champion Entomology.....Rosette
Reserve Grand Champion Entomology.....Rosette

FILMMAKING

Please read 4-H Project Exhibit Rules
Description of what the filmmaking project categories are:

ANIMATION

Animation Jr.
Animation Int.
Animation Sr.

NARRATIVE

Narrative Jr.
Narrative Int.
Narrative Sr.

DOCUMENTARY

Documentary Jr.
Documentary Int.
Documentary Sr.

PROMOTIONAL

Promotional Jr.
Promotional Int.
Promotional Sr.

VOICES OF 4-H HISTORY

Voices of 4-H History Jr.
Voices of 4-H History Int.
Voices of 4-H History Sr.

Descriptions of Filmmaking Project Categories:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which present information about a person, event, or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you at passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

For all videos a link must be provided, so the judge can view the video.

All exhibits will consist of the following:

- A. Completed Filmmaking e-Record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure the video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- D. **A link must be provided to view the video.** Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 6. Short Description

Grand Champion Filmmaking.....Rosette
Reserve Grand Champion Filmmaking.....Rosette

GARDENING

Please read 4-H Project Exhibit Rules.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT UNIT 1

See Them Sprout Unit 1 Jr.
See Them Sprout Unit 1 Int.
See Them Sprout Unit 1 Sr.

LET'S GET GROWING UNIT 2

Let's Get Growing Unit 2 Jr.
Let's Get Growing Unit 2 Int.
Let's Get Growing Unit 2 Sr.

TAKE YOUR PICK UNIT 3

Take Your Pick Unit 3 Jr.
Take Your Pick Unit 3 Int.
Take Your Pick Unit 3 Sr.

GROWING PROFITS UNIT 4 (Senior Advanced)

Growing Profits Unit 4 Sr.

All exhibits will consist of the following:

- A: A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:
1. See Them Sprout:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
 - b. Complete pages 43 and 44 Year 1 and 43 and 45 in Year 2.
 2. Let's Get Growing:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
 - b. Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
 3. Take Your Pick:
 - a. Complete a minimum of four activities each year (Year 1 pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
 - b. Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.
 4. Growing Profits:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
 - b. Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Gardening.....Trophy & Rosette
Reserve Grand Champion Gardening.....Rosette

GLOBAL CITIZENSHIP

Please read 4-H Project Exhibit Rules.

STUDY OF ANOTHER COUNTRY – UNIT 1

Study of Another Country Unit 1 Jr.

Study of Another Country Unit 1 Int.

Study of Another Country Unit 1 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed Global Citizen e-record with the following additional information:
 1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
 2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 3. Include a short story explaining what you learned from this study.
 4. List resources you used throughout your project.

HOST A DELEGATE FROM ANOTHER COUNTRY – UNIT 2

Host a Delegate From Another Country Unit 2 Jr.

Host a Delegate From Another Country Unit 2 Int.

Host a Delegate From Another Country Unit 2 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Global Citizenship e-record with the following additional information.
 1. Preparation for Your Exchangee's Arrival - page 3 of manual
 2. The Arrival - pages 3-4 of manual
 3. During the Stay - page 4 of manual
 4. After Departure - page 4 of manual
 5. Resources - page 5 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

EXCHANGE DELEGATE TO ANOTHER COUNTRY – UNIT 3

Exchange Delegate to Another Country Unit 4 Int.

Exchange Delegate to Another Country Unit 4 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed Global Citizenship e-record with the following information:
 1. Before Departure - pages 5-6 of manual
 2. During the Stay - page 6 of manual
 3. In-depth Observation - page 6 of manual
 4. Return to the United States - page 6 of manual
 5. Resources - page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

Grand Champion Global Citizenship.....	Rosette
Reserve Grand Champion Global Citizenship.....	Rosette

HORSELESS HORSE

Please read 4-H Project Exhibit Rules.

MAKING HORSE SENSE UNIT 1

- Making Horse Sense Unit 1 Jr.
- Making Horse Sense Unit 1 Int.
- Making Horse Sense Unit 1 Sr.

HOOVES, HEALTH & HORSEMANSHIP UNIT 2

- Hooves, Health & Horsemanship Unit 2 Jr.
- Hooves, Health & Horsemanship Unit 2 Int.
- Hooves, Health & Horsemanship Unit 2 Sr.

BREAKING GROUND UNIT 3

- Breaking Ground Unit 3 Jr.
- Breaking Ground Unit 3 Int.
- Breaking Ground Unit 3 Sr.

BRUSHING UP ON HORSES UNIT 4

- Brushing Up on Horses Unit 4 Jr.
- Brushing Up on Horses Unit 4 Int.
- Brushing Up on Horses Unit 4 Sr.

All exhibits will consist of the following:

- A. A completed Horseless Horse Unit Manual and e-record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

LEADERSHIP

Please read 4-H Project Exhibit Rules.

All exhibits will consist of the following:

Intermediate and Senior Leadership exhibits will consist of the following display options with the e-Record information listed below each unit.

- A. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a link to view the video must be provided. (Note: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW Junior unit.)

- B. All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

LEADERSHIP SKILLS YOU NEVER OUTGROW

Leadership Skills You Never Outgrow Jr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
 - a. Understanding Self
 - b. Communications
 - c. Getting Along with Others
 - d. Making Decisions
 - e. Plus, one of the exhibitor's choices from the manual
 - B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

LEADERSHIP ROAD TRIP

Leadership Road Trip Int.

Leadership Road Trip Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-record with the following additional information:
 1. Complete all 12 activities in the **Leadership Road Trip** manual, either include the manual or make copies of the pages and place in e-record.
 2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Leadership Road Trip manual.

PUT LEADERSHIP TO PRACTICE

Put Leadership to Practice Int. (Club Leadership I Manual)

Put Leadership to Practice Sr. (Club Leadership I Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-record with the following additional information:
 1. Complete all 10 activities and *Talking Over* activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in the e-record.
 2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.
 3. Summary or description of at least one individualized goal to benefit your leadership skills.

REFINING LEADERSHIP SKILLS

Refining Leadership Skills Sr. (Club Leadership II Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-record with the following additional information:
 1. Complete all 11 activities in the Club Leadership II manual and either include the manual or make copies of the pages and place in e-record.
 2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership II manual.
 3. Summary or description of at least two individualized goals to benefit your leadership skills.

COMMUNITY SERVICE

Community Service Project Sr. (My Hands for Larger Service Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed leadership e-record with the following additional information:
 - 1. Complete all 9 activities in the My Hands to Larger Service manual and either include the manual or make copies of the pages and place in e-record.
- Grand Champion Leadership.....Rosette
 Reserve Grand Champion Leadership.....Rosette

LEATHERCRAFT

Please read 4-H Project Exhibit Rules and all project unit rules below:

- A. Put name, age, and county on back of exhibit board **and on tag attached to individual exhibit articles.**
- B. Indicate in e-record whether articles are made from kit or are self- cut and designed by the member.
- C. A set means a number of things of the same kind that belong, or are used together. (i.e.: six matching coasters, belt and buckle with matching designs, etc.)
- D. It is suggested (not required) to do Units 1-3 in order. Units 4- 9 may be taken in any order. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in.
- E. DEFINITIONS:
 - 1. Background Dyeing - dyeing a solid color to the area tooled with the backgrounder.
 - 2. Carving - is where you cut into the leather (usually with swivel knife) as part of the design you are tooling.
 - 3. Clear finish – is a top finish for tooling leather that has no color in it to protect leathers. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
 - 4. Color Shading – is using shades of color to make the design look more realistic. For example, use darker and lighter shade of a color on a tooled flower, animal or figure of any kind to make it look more realistic. Paints will be accepted.
 - 5. Decorative swivel knife carving – is carving a design with lines and scrolls. Shading can be done with lines close together, called hatching.
 - 6. Figure carving – is the carving of figures (i.e., persons, animals, objects, etc.)
 - 7. Lace – is flat with a shiny side and a rough side.
 - 8. Matched Set – is a set of two or more items with elements in common among each of the items. For example, bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.
 - 9. Pictorial carving – is the adding of background areas (i.e. trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
 - 10. Sewing thread – is round thread, waxed or not. (Sometimes a light cord is used like thread.)
 - 11. Solid color dyeing – is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it

- all one color.
12. Staining/Antiquing – will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
 13. Stamping/Tooling – is where you use impressions made from tools to form a design.
 14. Traditional carving – includes floral, scrolls, oak leaf, maple leaf type patterns.
 15. Two tone finish – is a technique where an area has a clear finish applied to some areas, which will give a two-tone effect after an additional antique finish is applied.

INTRO TO LEATHERCRAFT & CREATIVE STAMPING UNIT 1

Introduction to Leathercraft & Creative Stamping Jr.

Introduction to Leathercraft & Creative Stamping Int

Introduction to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. Exhibit two completed leather articles. **Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
- C. One each from categories below:
 1. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
 2. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, Wallet. Pre-cut or self-cut kits are allowed.
- D. Apply a **clear finish** to complete your article.

Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.

BEGINNING LEATHER CARVING UNIT 2

Beginning Leather Carving Jr.

Beginning Leather Carving Int.

Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three samples and one article. Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12"x18"x1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread.
 1. Three samples with labels showing:
 - Sample 1: Use of swivel knife and camouflage tool.
 - Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
 - Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
 2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
- C. Apply a clear leather finish to complete your article and sample 3 (optional for

samples 1 and 2, so one could complete samples being exhibited later and then apply a finish.

Not Permitted in Unit 2: Pictorial carving or figures carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.

INTERMEDIATE LEATHER CARVING UNIT 3

Intermediate Leather Carving Jr.
Intermediate Leather Carving Int.
Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.

ADVANCED UNITS 4-9 Note: The advanced units do not have to be taken in order. All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hand for display whether framed or not.

ADVANCED LEATHER CARVING UNIT 4

Advanced Leather Carving Jr.
Advanced Leather Carving Int.
Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or filagree work.
- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 4. Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.

Not Permitted in Unit 4: Color shading and solid color dyeing (only background dyeing is permitted).

ADVANCED STAMPING UNIT 5

Advanced Stamping Jr.
Advanced Stamping Int.
Advanced Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using advanced stamping design. Minimal carving is allowed for effect (i.e. use swivel knife to carve borders, letters, brands, etc.).
- C. Any lacing hand sewing, and/or machine sewing may be used in Unit though

they are not required.

SEWING LEATHER UNIT 6

Sewing Leather Jr.
Sewing Leather Int.
Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One complete article, matching set or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.
- C. Any hand sewing and/or machine sewing may be used in Unit 6.

BRAIDING AND UN-TOOLED LEATHER UNIT 7

Braiding and Un-tooled Leather Jr.
Braiding and Un-tooled Leather Int.
Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

MASTER LEATHERCRAFT UNIT 8

Master Leathercraft Jr.
Master Leathercraft Int.
Master Leathercraft Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.
- D. Some examples of using multiple leathercraft techniques on a project:
 - 1. An article with a stamping design that included an area of figure carving.
 - 2. A carved picture with a stamped frame.
 - 3. A floral carving with areas of geometric stamping.
 - 4. A purse with basket stamping and an embossed horse head on the front flap.
 - 5. A belt with silhouette carved horses and a name in the back with filigree.
- E. The combinations of techniques are endless!

MAKING AND REBUILDING SADDLES UNIT 9

Making and Rebuilding Saddles Jr.
Making and Rebuilding Saddles Int.
Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-record presented in a sturdy binder/notebook.
- B. One completed saddle (a new build or rebuild of existing saddle). The leather

my be either tooled or un-tooled and may be finished in any suitable fashion.
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

Grand Champion Leathercraft.....Rosette
Reserve Grand Champion Leathercraft.....Rosette

2024 YUMA COUNTY FAIR AWARD SPONSORS

Fashion Revue

Senior Grand Champion.....Amos Jewelry, Wray
Senior Reserve Grand Champion.....Studio T, Wray
Intermediate Grand Champion.....Wildlee, Yuma
Intermediate Reserve Grand Champion.....Ka Bloom, Wray
Junior Grand Champion.....The Broken Vase, Yuma
Junior Reserve Grand Champion.....Leigh Floral & Gift, Wray
Awards for Junior Units.....Idalia Bicentennial F.C.E. Club
Honorable Mentions.....Sandhiller Motel & Restaurant, Wray
Charlotte's Beauty & Suntan Lounge, Wray
Flowers.....First Pioneer National Bank of Holyoke and Wray
Sweet Peas, Yuma Pictures.....Sage Hens
Jamboree Awards.....Mike & Margaret Lenz, Wray

Cake Decorating

Grand Champion.....Prairie View Club
Reserve Grand Champion.....Wray Market, Wray

Clothing

Senior Grand Champion.....Sage Hens
Senior Reserve Grand Champion.....Meadowlark Club
Junior Grand Champion.....Harold & Sharon Blackham, Wray
Junior Reserve Grand Champion.....Dimes to Dollars, Idalia
Clothing Unit Champion Awards.....Jim & Twila Hendrix

Artistic Clothing.....Calico & Cactus F.C.E. Club
Idalia Bicentennial F.C.E. Club
Wray Market, Wray

Heritage Arts

Grand Champion.....Las Menoras Club
in memory of Carolyn Frerichs and Berna Kay Renzelman

Foods

Senior Grand Champion.....Mary Lou Brophy Memorial
Senior Reserve Grand.....4th & Main Downtown Grille, Wray
Junior Grand Champion.....Ray & Ardith Hendrix, Wray
Junior Reserve Grand Champion...Mike & Margaret Lenz, Wray

4-H Homemaker Award

Outstanding SeniorBank of Colorado, Yuma
Reserve Outstanding SeniorSpittoon Ranch, Eckley
Outstanding Junior.....The Home Place, Yuma
Reserve Outstanding Junior..... H.F. "Stub" & Virdie Kerst Memorial

Dog

Grand Champion.....Pletcher Enterprises, Yuma
Senior Champion Showman.....Barkwell Veterinary Clinic
Holyoke
Junior Champion Showman.....Betty Lenz

Leathercraft

Grand Champion.....Kathy Fonte Memorial
Reserve Champion.....Yuma County Cattlemen's Association

Metal Working

Grand Champion.....Wray Machine Shop,Wray

Outdoor Adventures

Grand Champion.....Country Stitches,Yuma

Photography

Grand Champion.....The Shutterbug,Wray

Robotics

Grand Champion.....Gary McCall Construction,Yuma

Rocketry

Grand Champion.....Valley Automotive, Wray

Scrapbooking

Grand Champion.....Harold & Sharon Blackham, Wray

Shooting Sports

Grand Champion.....Jonathan Marr Memorial

Woodworking

Grand Champion.....Wray Lumber Company, Wray

Beef

Market Grand Champion.....CHS
Wray, Idalia & Yuma

Market Reserve Grand Champion.....Unger Feedyard, LLC, Yuma

Home Grown Grand Champion.....Dan Drullinger Memorial Trust

Home Grown Reserve Champion.....Dan Drullinger Memorial Trust

Feeding Grand Champion.....Shop-All, Yuma

Breeding Grand Champion.....Wagon Wheel Ranch
The Rogers Family, Yuma

Breeding Reserve Grand Champion.....WS Haying, Eckley

Senior Champion Showman.....Five Rivers Cattle Feeding LLC
Yuma

Junior Champion Showman.....Shaw Ranch, Joes

Beef Club Herdsman.....Schramm Feedlot Inc., Schramm

Dairy

Grand Champion.....RLR Properties and Management LLC, Wray

Dairy Cow Champion.....Ron Fonte & Hazel Edigar, Wray

Heifer Champion.....Heritage Dairy, Yuma

Brown Swiss Champion.....Farmhouse Market, Yuma

Holstein Champion.....Farmhouse Market, Yuma

Jersey Champion.....Jim & Kristie Docheff,

Senior Champion Showman.....Jay Flaming Jewelers , Yuma

Junior Champion Showman.....Donelson Company, Yuma
Dale, JoAnn & David Aagesen

Dairy Club Herdsman.....Yuma County Dairy, Yuma

Market Goat

Market Grand Champion.....Westerneers 4-H Club

Market Reserve Grand Champion.....WS Haying, Eckley

Goat Feeding Champion.....Wray FFA, Wray
 Senior Champion Showman.....JD's Barn, Yuma
 Junior Champion Showman.....Westerners 4-H Club
 Mildred Powell Memorial
 Goat Club Herdsman.....Hillside Ranch, Yuma

Fowl

Fowl Grand Champion.....University Auto Parts, Wray & Yuma
 Chicken Grand Champion.....The Feed Bunk, Wray
 Small Animal Herdsman.....Wray FFA

Rabbit

Commercial Grand Champion..McClung Insurance Agency, Yuma
 Fancy Grand Champion.....Rick Beauprez Memorial

Horse

Senior Horseman Grand Champion.....Tri-State Loomix
 David Schaffner, Wray
 Junior Horseman Grand Champion...Bruce & Kim Latoski, Wray
 Senior Champion Showman.....JD's Barn, Yuma
 Junior Champion Showman.....Donelson Company, Yuma
 Dale, JoAnn & David Aagesen
 Level III Working Ranch Horse Champion.....Francis Rogers
 Memorial
 Horse Club Herdsman.....Spear D Livestock

Sheep

Market Grand Champion.....Jim Powell Photography, Yuma
 Market Reserve Grand Champion Jim Powell Photography
 Yuma
 Senior Champion Showman.....McClung Insurance Agency
 Yuma
 Junior Champion Showman.....Yuma County Abstract, Wray
 Sheep Club Herdsman.....Channel Seeds, Bethune

Swine

Market Grand Champion.....Seaboard Foods, Holyoke
 Market Reserve Grand Champion.....Yuma Pioneer, Yuma
 Senior Champion Showman.....Mark Saxton Memorial
 Junior Champion Showman.....Seaboard Farms, Holyoke
 Swine Club Herdsman.....Channel Seeds, Bethune

Senior Round Robin

Master Showman.....Foltmer Drug, Wray

Junior Round Robin

Master Showman.....Rick Beauprez Memorial

OTHER PROGRAM AND AWARD SPONSORS

- ❖ **Y-W Electric** will present awards to top Junior, Intermediate and Senior record books in Beef, Dairy, Goat, Horse, Sheep and Swine. **Highline Electric** will also present awards to the top Junior, Intermediate and Senior Small Animal record books. Record Book entries will be divided into groups by ages as of January 1 of the current year. Juniors are 8-10, Intermediates are 11-13 and Seniors are 14-18. These awards will be presented at the annual Yuma County 4-H Achievement Program.
- ❖ **Colorado Federal Insurance, Roger Kleweno** of Burlington donates

\$500.00 toward the Junior Livestock Buyer's Appreciation meal.

- ❖ **Wray State Bank** of Wray provides funds for the accidental insurance premium that covers all Yuma County 4-H Leaders and Members.
- ❖ **Lenz Farms** of Wray sponsors a cash award to the top garden and crop award recipients (\$15 each Grand Champion and \$10 each Reserve Grand Champion)**JD's Barn** of Yuma provided ear tags for Market Beef, Bucket Calves, Goats, Sheep and Swine.
- ❖ **Ron Fonte & Hazel Ediger** of Wray donate \$100.00 to the Dairy awards - \$20.00 each to Grand Champion Dairy Animal, Champion Cow, Champion Heifer, Senior Champion Showman and Junior Champion Showman along with Dairy Member t-shirts.
- ❖ Funds for Round Robin Junior and Senior Scholarships are provided equally between **Wagon Wheel Ranch of Yuma and Mike & Tena McCaslin, Hillside Ranch, Drullinger Family and Greg and Lorie Leonhardt.**
- ❖ The **Yuma County Commissioners** provided funds for the annual 4-H membership fees.
- ❖ The **Yuma County Cattlemen** contribute a floor price guarantee during the Junior Livestock Sale.
- ❖ Additional Horse Show awards were sponsored by **JD's Barn, Bonanza Ford and Yuma Chiropractic.**
- ❖ The **Yuma County Conservation District** sponsors a scholarship to Camp Rocky for the top Senior Natural Resources Project.
- ❖ **Schramm Feedlot** sponsors Grand Champion and Reserve Grand Champion buckles for Market Beef, Goat, Sheep and Swine.
- ❖ **Chamberlain Construction, Frank Family, G2G and Weathers Farms** sponsor the showmanship Grand Champion and Reserve Grand Champion Banners for Beef, Swine, Sheep and Goats.
- ❖ **ALD & Yuma Dairy** provide funds for all of the fair posters.
- ❖ **Linda Langelo, The Space and Cathy Walp** are sponsoring the Artistic Design classes in Crops & Gardens..
- ❖ **1st Pioneer National Bank, Ace Compost, Agfinity Corporation, Agri Inject, AMA Consignments LLC, American Auction, Andrews Brothers Seed, Animal Health International, Armstrong Equipment, Auctioneers Miller @ Associates, Bank of Colorado, Baseline Farms, Baucke Funeral Home, Becky Smith, CHS-M&M Coop, Colorado Farm Show, Drullinger, Dayton & Megan, Foltmer Drug, Hagemann Ranch LLC, Ison Oil, Jaden Rahm Memorial, Mekelburg Farms LLC, Mekelburg Livestock LLC, Michael Schmidke, Mike & Margaret Lenz, Nicole Frank, Own Resources, Premier Farm Credit, Quality Farm & Ranch, Rod Lenz, Ross Allacher, Schramm Feedlot, Tom Parks, Viaero Wireless, Weathers Farms, Wray State Bank, Yuma County Abstract, Yuma Turf and Caleb Metzler** donate money toward the Yuma County Fair ribbon premium money for 4-H and FFA junior exhibitors.
- ❖ **Yuma Dairy** is sponsoring \$100 to each Junior Dairy exhibitor and \$50 to each Open Dairy exhibitor that participates in the Dairy show at Fair.

METALWORKING

Note: Please read 4-H Project Exhibit Rules

The following types of projects cannot be exhibited at the Colorado State Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s).

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at: <https://co4h.colostate.edu/projects/pages/MetalworkingPT.pdf>.

FOR ALL METALWORKING CLASSES

All exhibits must consist of the following e-Record information (A) along with each unit's additional requirements (B through E).

- A. A completed Metalworking e-Record presented in a sturdy binder/notebook.

INTRODUCTION TO METALWORK—UNIT 1

Intro to Metalwork Unit 1 Jr.

Intro to Metalwork Unit 1 Int.

Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- A. A completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit the following:
- One each: Lap, Butt and 90-degree T joints Requirements:
 - Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
 - On clean steel with no paint, oil, or other finishes
 - Single pass weld on one side of each required joint
 - Name, County and Class number on bottom of each completed joint in permanent ink or paint
 - An exhibit up to 3'x3'x7' and under 50 lbs.
 - No paint, oil, or other finishes
 - No grinding or smoothing of welds
 - Metal only – No wood, plastic, or other building materials on the project to be judged
 - Photos of the exhibit project construction (placed in e-Record)
 - Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - Four photos of actual welds (individual welds)
 - Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-Record and emphasis on the quality of welds on the exhibit.

METAL FABRICATION—UNIT 2

Metal Fabrication Unit 2 Jr.

Metal Fabrication Unit 2 Int.

Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under 100 lbs.
 - a. Paint, oil, and other finishes are allowed
 - b. Grinding of welds is allowed
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
 - e. No additional features (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

ADVANCED METAL FABRICATION—UNIT 3

Advanced Metal Fabrication Unit 3 Jr.

Advanced Metal Fabrication Unit 3 Int.

Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under 150 lbs.
 - a. Paint, oil and other finishes are allowed
 - b. Grinding of welds is allowed
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. Moving parts allowed (hinges, wheels, slides, etc.)
 - e. Additional features allowed (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

LARGE EXHIBIT FABRICATION—UNIT 4

Large Exhibit Fabrication Unit 4 Jr.

Large Exhibit Fabrication Unit 4 Int.

Large Exhibit Fabrication Unit 4 Sr.

All exhibit wills consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. A 4' wide by 3' tall display board of your completed project with the following minimum information
 - a. Title or description of exhibit project
 - b. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending fitting, etc.)
 - c. Right Side - Four photos minimum of completed welds
 - i. No paint, oil, or other finishes on welds
 - ii. No grinding or smoothing of welds
 - d. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
 - e. All project photos must be 5"x 7" minimum

- f. Captions for each photo
- g. Project requirements
 - i. An exhibit project larger than 3'x3'x7' or over 150 lbs.
 - ii. Paint, oil, and other finishes are allowed
 - iii. Grinding of welds is allowed
- C. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
- D. Moving parts allowed (hinges, wheels, slides, etc.)
- E. Additional features allowed (lights, electrical, water, etc.)

MODEL ROCKETRY

Please read 4-H Project Exhibit Rules.

Note to for all units:

Project Exhibit Rules for All Units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secure in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets.
No plastic fins for Unit 1-3.
3. Unit 4 members may build helicopter and glider recovery rocket kits.
4. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.
5. Rockets are to be displayed and held **vertically** by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to three colors. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction along with the e-record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make 2 rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to fire ban, etc. you must have an explanation on that sheet.
11. Any decals used must be on the rocket.
12. For each rocket used during your project, including your exhibit rocket, make a copy of the Model rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:
 - a. Exhibit manufacturer and model name
 - b. Skill level

- c. Number of fins and fin material
 - d. Recovery system type
 - e. Where the rocket is from (i.e., stock kit)
 - f. Rocket power
 - g. Fuselage type
 - h. Engine information: engine type, engine code, label color
13. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under "Rocket Launch Information".
- A. Number of times launched
 - B. Type of launch pad used
 - C. Kind of electrical system used
 - D. Tracking method used if applicable
 - E. Altitude achieved (optional)
 - F. Observer's distance from rocket (observations of rocket stability flight path, etc.; any special problems before during and after launching)
 - G. Did you have any special problems, before, during, and after launching?
 - H. What did you do to overcome the problems you encountered?
 - I. Were any modifications made?

Note: Please read specific rules for your unit.

INTRODUCTION TO ROCKETRY UNIT 1

Introduction to Rocketry Unit 1 Jr.
 Introduction to Rocketry Unit 1 Int
 Introduction to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I, beginner, basic, Estes Intermediate type rocket meeting at maximum these criteria:
 - 1. Three to four balsa wood fins
 - 2. Parachute or streamer recovery system
 - 3. Single-stage A3 to B6 (first flight) recommended motor size

BASIC MODEL ROCKETRY UNIT 2

Basic Model Rocketry Unit 2 Jr.
 Basic Model Rocketry Unit 2 Int.
 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II, intermediate, Estes Advanced type rocket meeting at maximum these criteria:
 - 1. Three to eight wood fins, including canard fins
 - 2. Parachute or streamer recovery system
 - 3. Single-stage motor (A3 up to C11 first flight recommended motor size)

INTERMEDIATE MODEL ROCKETRY UNIT 3

Intermediate Model Rocketry Unit 3 Jr.
 Intermediate Model Rocketry Unit 3 Int.
 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built or other display related to work done in Unit 3. The rocket must be a Skill Level III (Estes Expert) type rocket meeting at maximum these criteria:
 - 1. Any combination of balsa wood fins
 - 2. Parachute recovery system
 - 3. Single-stage motor (B6 up to E12 first flight recommended motor size)

ADVANCED MODEL ROCKETRY UNIT 4

Finished Fins of Any Type

Advanced Model Rocketry Unit 4 Jr.

Advanced Model Rocketry Unit 4 Int.

Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built-in or display related to work done in Unit 4, The rocket can be from Skill Level I up to Skill Level IV (Estes Master) or that meets at maximum these criteria:
 - 1. Any combination of balsa wood or plastic fins.
 - 2. Parachute, helicopter, or glider recovery system
 - 3. Single-stage motor (A3 up to E12 first flight recommended motor size)

DESIGNER MODEL ROCKETRY UNIT 6

Finished Fins of Any Type

Designer Model Rocketry Unit 6 Int.

Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with design worksheets and completed questions in manual pages 35-39 presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If a rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching
 - 5. What did you do to overcome the problems you encountered?
- C. One rocket **personally designed**, built (no kits or plans) and used in unit or display related to work done.

Grand Champion Model Rocketry.....Trophy & Rosette
Reserve Grand Champion Model Rocketry.....Rosette

OUTDOOR ADVENTURES

Please read 4-H Project Exhibit Rules.

List the day, month and year for the date of completed activities on page 4 of the manual.

HIKING TRAILS UNIT 1

Hiking Trails Unit 1 Jr.
Hiking Trails Unit 1 Int.
Hiking Trails Unit 1 Sr.

CAMPING ADVENTURES UNIT 2

Camping Adventures Unit 2 Jr.
Camping Adventures Unit 2 Int.
Camping Adventures Unit 2 Sr.

BACKPACKING EXPEDITIONS UNIT 3

Backpacking Expeditions Unit 3 Jr.
Backpacking Expeditions Unit 3 Int.
Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed manual of at least 6 *Reach the Peak* activities completed each year. The e-record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in manual completed, e-record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Outdoor Adventures.....Rosette
Reserve Grand Champion Outdoor Adventures.....Rosette

PHOTOGRAPHY

Please read 4-H Project Exhibit Rules. Project Exhibit Rules:

- A. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
- B. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass)
- C. All photos in the photo journal/notebook should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
- D. **Display photo will be used to display at state fair, so be careful when picking your best photo. Note books will not be displayed**
- E. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
- F. For photo exhibits in Units 1-3 follow the tips in the manuals. **Photos can be mounted on cardstock.**

1. Label format for UNITS 1-5:
 - a. Camera used _____
 - b. Activity # _____
 - c. Photo # (left to right and top to bottom) _____
 - d. Subject _____
 - e. Date Photo Taken _____

1. Label Format for UNIT 6
 - a. Photo # or Media Used _____
 - b. Subject _____
 - c. Date Photo Taken or Date of Film _____
 - d. Notes _____

- G. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and highspeed can also be exhibited. Be sure to check out the exhibit requirements

Matting Photos Guideline

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to the layout.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10". These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- A. Member name
- B. Member County
- C. Subject
- D. Date photo taken
- E. Notes

PHOTOGRAPHY BASICS – UNIT 1

Photography Basics Unit 1 Jr.

Photography Basics Unit 1 Int.

Photography Basics Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 1. Camera used
 2. Activity #

3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
1. Activity 1 – 2 photos:
 - a. 1 zoomed in and 1 zoomed out
 2. Activity 2 – 4 photos:
 - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
 - b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
 3. Activity 3 – 6 photos:
 - a. 3 photos taken outdoors - 1 at noon, 1 at 4pm and 1 at 8pm
 - b. 3 photos taken indoors – 1 at 10am, 1 at Noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.
 4. Activity 4 – 3 photos:
 - a. 1 photo with an outdoor shadow
 - b. 1 human shadow pose
 - c. 1 large shadow of choice
 5. Activity 5 – 4 photos:
 - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
 - i. Object with front lighting
 - ii. Object with side lighting
 - iii. Object with back lighting
 - iv. Object with top lighting
 6. Activity 6 – 2 photos:
 - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
 7. Activity 7 – 3 photos (can be same subject):
 - a. 1 photo representing use of background
 - b. 1 photo representing use of middle- ground
 - c. 1 photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
 8. Activity 8 – 3 photos:
 - a. 1 photo of friend with long or body shot
 - b. 1 photo of friend with head shot
 - c. 1 photo of friend with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

PHOTOGRAPHY – UNIT 2

Photography Basics Unit 2	Jr.
Photography Basics Unit 2	Int.
Photography Basics Unit 2	Sr.

Exhibit will consist of the following:

- A. Completed Photography Unit 2 e-Record. Include the following in your story: what

camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e Record photo page.)**

- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
1. Camera used
 2. Activity #
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
1. Activity 9 – 4 photos:
 - a. 2 photos with clutter (more than 3 items other than focal point)
 - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – clutter and uncluttered; focal point friend – cluttered and uncluttered)
- Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.
2. Activity 10 – 4 photos:
 - a. 4 photos of same subject -1 taken from each position
 - i. On stomach – aiming at ground level
 - ii. On back – aiming up
 - iii. Leaning over – aiming down
 - iv. Sideways – aiming directly ahead
 3. Activity 11 – 4 photos:
 - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
 4. Activity 12 – 2 photos:
 - a. 1 selfie
 - b. 1 selfie with 3 or more people (including yourself)
 5. Activity 13 – 6 photos:
 - a. 2 action photos
 - b. 1 photo of a person
 - c. 1 photo of a place
 - d. 1 photo of a thing/still-life
 - e. 1 photo of an animal
 6. Activity 14 – 3-5 photos:
 - a. 3 to 5 photos displayed in order to tell a story Note – Plan out your story with a storyboard and include this in your exhibit
 7. Activity 15 – 4 photos:
 - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
 8. Activity 16 – 4 photos:
 - a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

PHOTOGRAPHY – UNIT 3 (NEXT LEVEL)

Next Level Photography Unit 3 Jr.

Next Level Photography Unit 3 Int.

Next Level Photography Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 1. Camera used
 2. Activity #
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 1 – 2 photos:
 - a. 2 photos using different lenses for each photo
 2. Activity 2 – 2 photos:
 - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
 3. Activity 3 – 4 photos:

Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

 - a. 2 photos demonstrating hard light
 - b. 2 photos demonstrating soft/diffused light
 4. Activity 4 – 2 photos:
 - a. Best reflection photos that have good composition
 5. Activity 5 – 2 photos without using flash to convey mood:
 - a. 1 photo using artificial light
 - b. 1 photo using natural light
 6. Activity 6 – 2 photos:
 - a. 1 photo demonstrating rule of thirds in landscape
 - b. 1 photo demonstrating rule of thirds in portrait view
 7. Activity 7 – 2 photos:
 - a. 1 photo demonstrating golden triangle using transparent template
 - b. 1 photo demonstrating golden rectangle using transparent template
 8. Activity 8 – 3 photos:
 - a. 3 photos of different subjects shooting from different angles and view points
 9. Activity 9 – 2 photos:
 - a. 2 photos using composition elements and negative space in the photo to tell the story
 10. Activity 10 – 2 photos:
 - a. 2 candid photos
 11. Activity 11 – 1 photo:
 - a. 1 photo that fills the entire frame of the photo with a piece of the subject
 12. Activity 12 – 1 photo:
 - a. 1 panorama photo
 13. Activity 13 – 2 photos:
 - a. 1 photo that shows warm colors

- b. 1 photo that shows cool colors
14. Activity 14 – 4 photos:
 - a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

PHOTOGRAPHY – UNIT 4 (MASTERING PHOTOGRAPHY)

Mastering Photography Unit 4 Jr.

Mastering Photography Unit 4 Int.

Mastering Photography Unit 4 Sr.

Exhibit will consist of the following:

- A. Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 1. Camera used
 2. Activity #
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Favorite Photo – page 7 Mastering Photography Book 3
- D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
- E. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 1 – 2 photos:
 - a. 1 photo using 1/250 f8 of a bright scene
 - b. 1 photo using 1/250 f8 of a dark scene
 2. Activity 2 – 2 photos:
 - a. 1 photo using small f-stop
 - b. 1 photo using large f-stop
 3. Activity 3 – 2 photos:
 - a. 2 night photos using correct aperture
 4. Activity 4 – 1 photos:
 - a. 1 photos with the subject backlit with the main subject in the foreground
 5. Activity 5 – 3 photos:
 - a. Silhouette in nature
 - b. Silhouette taken indoors
 - c. A silhouette of your choice
 6. Activity 6 – 1 photo:
 - a. 1 photo using either geometric shapes or interesting framing
 7. Activity 7 – 2 photos:
 - a. 1 photo that represents harmony
 - b. 1 photo that represents discord
 8. Activity 8 – 4 photos:
 - a. 4 still life photos that demonstrate similar themes similar colors and different lighting
 9. Activity 9 – 4 photos:
 - a. 4 portrait photos with different poses
 10. Activity 10 – 4 photos of different subjects using macrophotography:

- a. 1 photo representing symmetry/asymmetry
 - b. 1 photo representing pattern/texture
 - c. 1 photo representing shape/form
 - d. 1 photo representing visual rhythms
11. Activity 11 – 2 photos:
- a. 2 action photos
12. Activity 12 – 2 photo:
- a. 2 photos showing either astrophotography, underwater or Infrared techniques
13. Activity 13: - 1 photo of joiner
- a. Make a posterboard joiner using a minimum of 40 photos.

PHOTOGRAPHY – UNIT 5 (LOW LIGHT)

Low Light Photography Unit 5 Jr.

Low Light Photography Unit 5 Int.

Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

- A. A completed Photography Unit 5 e-record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 - 1. Camera used
 - 2. Exposure details
 - 3. Photo # (left to right and top to bottom)
 - 4. Activity from the manual (Include activity number and title.)
 - 5. Date photo taken
- C. Three 5" x 7" photos mounted on a 8"x10" picture mat. No other mounted materials (ie.: glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of the categories that are listed in the manual. Any combination can be done. Each display photo needs to be a different subject.
- E. Your portfolio of at least twenty 4"x6" prints: photos that you took while doing the project are included inside your journal/binder.

PHOTOGRAPHY – UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (Example: creative darkroom work, publishing, careers, etc.)

Advanced Photography Unit 6 Int.

Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 6 e-record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 - 1. Photo #
 - 2. Subject
 - 3. Date photo taken
 - 4. Notes
- C. Include the following information on the Advanced Photography Unit 5 information page.
 - 1. Goals
 - 2. Plans Accomplishments

3. Evaluation
- D. Photos should show your progress with notes included on each label. Notes should include any relevant information you would like people to know about your pictures. This could include exposure information, a fun fact, something that challenged you, or the process/story of how you captured the image.
- E. Photo Journal/Binder notebook which illustrates achievements. The number of pictures you use should be based on your project goals. Try to aim for at least 30 pictures and no more than 70.
- F. Display photo may be up to a 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- G. **Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).**

Grand Champion Photography.....Trophy & Rosette
 Reserve Grand Champion Photography.....Rosette

2024 COLORADO 4-H DIGITAL PHOTO CONTEST
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Digital Photo Contest

This contest is a state contest. 4-H members do not need to qualify at their county fairs to enter. The contest will open on May 10th and close on July 12th.

Submit all entries to Colorado 4-H State Fair using the FairEntry system. Instructions are located at: co4h.colostate.edu/statefair/4-HDigitalContest.pdf.

Classes:

4-H In Action

- 4-H In Action Jr.
- 4-H In Action Int.
- 4-H In Action Sr.

Animals

- Animals Jr.
- Animals Int.
- Animals Sr.

Architecture

- Architecture Jr.
- Architecture Int.
- Architecture Sr.

Landscape

- Landscape Jr.
- Landscape Int.
- Landscape Sr.

People

- People Jr.
- People Int.
- People Sr.

Plant Life

- Plant Life Jr.
- Plant Life Int.
- Plant Life Sr.

This contest is open to (and only to) all Colorado 4-H members ages 8-18. Participation is NOT limited to those 4-H members enrolled in photography.

4-H members will upload their photo directly into the correct class in FairEntry.

This contest is strictly a state contest, which means that the 4-H member does not have to qualify at the county level to enter.

All entry photos must have been taken by the 4-H member submitting the entry during the contest year.

4-H members may submit up to six entries. However, each entry must be in a different class. Photos cannot be dually entered in more than one class.

Photos may be in color or black-and-white. Photos submitted must be 8" x 10".

ROBOTICS AND ENGINEERING

Please read 4-H Project Exhibit Rules.

- A. In Junk Drawer Units 1-3, youth are only allowed to enter a display board or a stand-alone exhibit, not both.
- B. Robotics Platform is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduino Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programmable robots including EV3, WeDo, NXT, Spike Prime, Mindstorm, and Boost.
- C. Youth working individually on a robotics platform should enroll in the Platform units. Youth should advance between Unit 4-6 as they feel they are progressing in their project knowledge.
- D. Youth working on a team on a robotics platform should enroll in the Team Robotics unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
- E. For information about the various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

FOR ALL ROBOTICS & ENGINEERING CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

JUNK DRAWER ROBOTICS & ENGINEERING-UNIT 1

GIVE ROBOTICS A HAND

Display Board Exhibits

- Give Robotics a Hand Display Board Unit 1 Jr.
- Give Robotics a Hand Display Board Unit 1 Int.
- Give Robotics a Hand Display Board Unit 1 Sr

Stand Alone Exhibits

- Give Robotics a Hand Stand Alone Unit 1 Jr.
- Give Robotics a Hand Stand Alone Unit 1 Int.
- Give Robotics a Hand Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardized display board size of 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.)

JUNK DRAWER ROBOTICS UNIT 2 –ROBOTS ON THE MOVE

Display Board Exhibits

- Robots on the Move Display Board Unit 2 Jr.

Robots on the Move Display Board Unit 2 Int.
Robots on the Move Display Board Unit 2 Sr.

Stand-Alone Exhibits

Robots on the Move Stand Alone Unit 2 Jr.
Robots on the Move Stand Alone Unit 2 Int.
Robots on the Move Stand Alone Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Examples: clipmobile, can-can robot gear train, es-car-go, sea hunt)

JUNK DRAWER ROBOTICS UNIT 3 - MECHATRONICS

Display Board Exhibits

Mechatronics Display Board Unit 3 Jr.
Mechatronics Display Board Unit 3 Int.
Mechatronics Display Board Unit 3 Sr.

Stand Alone Exhibits

Mechatronics Stand Alone Unit 3 Jr.
Mechatronics Stand Alone Unit 3 Int.
Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardized display board size of 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.)

ROBOTICS PLATFORMS UNIT 4 – BEGINNER

(Display Board Only)

Display Board Exhibits

Platforms – Beginner Display Board Unit 4 Jr.
Platforms - Beginner Display Board Unit 4 Int.
Platforms - Beginner Display Board Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

ROBOTICS PLATFORMS UNIT 5 – INTERMEDIATE

(Display Board Only)

Platforms – Intermediate Display Board Unit 5 Jr.
Platforms - Intermediate Display Board Unit 5 Int.
Platforms - Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

ROBOTICS PLATFORMS UNIT 6 – ADVANCED

(Display Board Only)

Platform - Advanced Display Board Unit 6 Jr.
Platform - Advanced Display Board Unit 6 Int.
Platform - Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

TEAM ROBOTICS UNIT 7

(Display Board Only)

Team Robotics Display Board Unit 7 Jr. Team Robotics Display Board Unit 7 Int. Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

Grand Champion Robotics.....Rosette
Reserve Grand Champion Robotics.....Rosette

SCRAPBOOKING

Please read 4-H Project Exhibit Rules.

- A. Youth may exhibit in one or all classes that they choose.
- B. Members who are exhibiting in several classes may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record. Story and pictures must be unit specific.
- C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e- record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**
- D. All members will need to complete the Technique Reflection page in Record Book with designated number of techniques based on age. **Require activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture of actual technique.
- E. Examples of techniques that can be used may include:
 - 1. Stickers or Die Cuts
 - 2. Tearing or cutting
 - 3. Double Photo Matting
 - 4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
 - 5. Inking/Stamping/Coloring
 - 6. Create a border
 - 7. Fibers
 - 8. Buttons or beads
 - 9. Eyelets or brads

10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (refer to manual)
16. Trending techniques

SCRAPBOOKING - ONE-PAGE LAYOUT

One Page Layout Jr.

One Page Layout Int.

One Page Layout Sr.

All exhibits will consist of the following:

- A. A completed Scrapbooking e-record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. One-page layout scrapbook page in 8 ½" x 11" or 12" x 12".
 1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
- C. Journaling and titling must be included on the one page.

SCRAPBOOKING - TWO-PAGE LAYOUT

Two-Page Layout Jr.

Two-Page Layout Int.

Two-Page Layout Sr.

All exhibits will consist of the following:

- A. A completed Scrapbooking e-record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Designated two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 1. Place two-page layout in appropriately sized binder in protective archival safe sleeve.
 2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- C. Journaling and titling must be included on the two-page layout.

SCRAPBOOKING - ALBUM

Album Jr.

Album Int.

Album Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for

SHOOTING SPORTS

Please read 4-H Project Exhibit Rules and project exhibit rules below. A. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.

- B. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.
- C. Display should illustrate a chosen aspect of skill areas. This is separate from the State 4-H Shooting Sports Championships. (The standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.
- D. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand alone classes.
- E. No live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. 2-D cardboard or paper cutouts resembling firearms or bows are allowed for display purposes in the display or stand alone classes.
- F. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of firearms that are primarily tactical in design in your display, i.e., AR platform or military type firearms
- G. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project (Example: .22 Rifle project should not use the topic of different types of military machine guns.)
- H. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the stand alone classes.
- I. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. If a stand alone project that is being exhibited is larger than 3' X 3' X 7' it is not eligible for placing and will be awarded a participation ribbon.²⁰²³ The item must be stable when standing to be displayed within the 3' x 3' feet space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
- J. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
- K. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.
- L. Items to be exhibited in the Decorative Item class are items that are used to decorate a room, building, etc. Be sure to look at the classes to determine where your exhibit item fits.

If you have questions about your display and display requirements, contact your county Extension 4-H Agent.

DISPLAY BOARD CLASSES:

ARCHERY

Archery Display Board Jr.
Archery Display Board Int.
Archery Display Board Sr.

.22 PISTOL

.22 Pistol Display Board Jr.
.22 Pistol Display Board Int.
.22 Pistol Display Board Sr.

SHOTGUN

Shotgun Display Board Jr.
Shotgun Display Board Int.
Shotgun Display Board Sr.

MUZZLELOADING

Muzzleloading Display Board Jr.
Muzzleloading Display Board Int.
Muzzleloading Display Board Sr.

.22 RIFLE

.22 Rifle Display Board Jr.
.22 Rifle Display Board Int.
.22 Rifle Display Board Sr.

WESTERN HERITAGE

Western Heritage Display Board Jr.
Western Heritage Display Board Int.
Western Heritage Display Board Sr.

OUTDOOR SKILLS

Outdoor Skills Display Board Jr.
Outdoor Skills Display Board Int.
Outdoor Skills Display Board Sr.

STAND-ALONE CLASSES:

Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stands, etc. No display boards or decorative items are allowed in the Stand-Alone Classes. No live ammo, boradheads (Ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to display

ARCHERY

Archery Stand Alone Jr.
Archery Stand Alone Int.
Archery Stand Alone Sr.

MUZZLELOADING

Muzzleloading Stand Alone Jr.
Muzzleloading Stand Alone Int.
Muzzleloading Stand Alone Sr.

SHOTGUN

Shotgun Stand Alone Jr.
Shotgun Stand Alone Int.
Shotgun Stand Alone Sr.

WESTERN HERITAGE

Western Heritage Stand Alone Jr.
Western Heritage Stand Alone Int.
Western Heritage Stand Alone Sr.

.22 RIFLE

.22 Rifle Stand Alone Jr.
.22 Rifle Stand Alone Int.
.22 Rifle Stand Alone Sr.

OUTDOOR SKILLS

Outdoor Skills Stand Alone Jr.
Outdoor Skills Stand Alone Int.
Outdoor Skills Stand Alone Sr.

.22 PISTOL

.22 Pistol Stand Alone Jr.
.22 Pistol Stand Alone Int.
.22 Pistol Stand Alone Sr.

DECORATIVE EXHIBIT ITEMS

B. Display Board Exhibits: One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) **No** live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed as an exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

For Decorative Exhibit Items: One article which you have made as a part of the project this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

Grand Champion Shooting Sports.....Trophy and Rosette
Reserve Grand Champion Shooting Sports.....Rosette

SMALL ENGINES

Please read 4-H Project Exhibit Rules.

CRANK IT UP UNIT 1

Crank It Up Unit 1 Jr.
Crank It Up Unit 1 Int.
Crank It Up Unit 1 Sr.

WARM IT UP UNIT 2

Warm It Up Unit 2 Jr.
Warm It Up Unit 2 Int.
Warm It Up Unit 2 Sr.

TUNE IT UP UNIT 3

Tune It Up Unit 3 Jr.
Tune It Up Unit 3 Int.
Tune It Up Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least 7 activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic from the Small Engines manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ADVANCED ENGINES UNIT 4

Advanced Small Engines Unit 4 Int.
Advanced Small Engines Unit 4 Sr.

All exhibits will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

- A. A completed Small Engines Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)
- B. Include the following information on the Specific Project Information page in the Small Engines Unit 4 e-Record:
 - a. Goals
 - b. Plans
 - c. Accomplishments
 - d. Evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Small Engines.....Trophy and Rosette
Reserve Grand Champion Small Engines.....Rosette

SPORTFISHING

Please read 4-H Project Exhibit Rules.

- A. **Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.**
- B. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3ft. is to be used with 4-H projects. No additional items may be included in front o the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e., rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
- C. No knives are to be displayed
- D. Members may have entries in both the display board classes and the stand-alone classes.
- E. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.
- F. **Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.**

Sportfishing Display Board Classes

TAKE THE BAIT UNIT 1

- Take the Bait Display Board Unit 1 Jr.
- Take the Bait Display Board Unit 1 Int.
- Take the Bait Display Board Unit 1 Sr.

REEL IN THE FUN UNIT 2

Reel in the Fun Display Board Unit 2 Jr.
Reel in the Fun Display Board Unit 2 Int.
Reel in the Fun Display Board Unit 2 Sr.

CAST INTO THE FUTURE UNIT 3

Cast into the Future Display Board Unit 3 Jr.
Cast into the Future Display Board Unit 3 Int.
Cast into the Future Display Board Unit 3 Sr.

Members may have entries in both the display board classes and the stand-alone classes.

Sportfishing Stand Alone Classes

These classes are for stand-alone items only. No display boards are allowed in these classes.

TAKE THE BAIT UNIT 1

Take the Bait Stand Alone Unit 1 Jr.
Take the Bait Stand Alone Unit 1 Int.
Take the Bait Stand Alone Unit 1 Sr.

REEL IN THE FUN UNIT 2

Reel in the Fun Stand Alone Unit 2 Jr.
Reel in the Fun Stand Alone Unit 2 Int.
Reel in the Fun Stand Alone Unit 2 Sr.

CAST INTO THE FUTURE UNIT 3

Cast into the Future Stand Alone Unit 3 Jr.
Cast into the Future Stand Alone Unit 3 Int.
Cast into the Future Stand Alone Unit 3 Sr.

Stand-alone classes are for stand-alone items only. No display boards are allowed in the stand-alone classes.

All exhibits will consist of the following:

- A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information page:
 1. Record each fishing experience:
 - a. Date
 - b. Location
 - c. Type (pond, lake, reservoir, stream, river or other)
 - d. Name of body of water
 - e. If you catch a fish (If no, what do you think the reason was for not catching fish?)
 - f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
 2. Complete a Catch and Release or Catch and Keep Fish record for your five best fish, caught and released or your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. For Catch and Release record:
 - i. species
 - ii. length (nose to tail)
 - iii. girth (around middle)
 - b. For Cath and Keep record;

- i. species
 - ii. approximate weight
3. Complete a Fishing Journal for each trip (whether you caught a fish or not):
- a. Rod and reel used
 - b. Types of rig/bait/lure used
 - c. Techniques used
 - d. Types of structure fished
 - e. Other things you want to remember about this trip

Grand Champion Sportfishing.....Rosette
 Reserve Grand Champion Sportfishing.....Rosette

VETERINARY SCIENCE

Please read 4-H Project Exhibit Rules.

FROM AIREDALES TO ZEBRAS UNIT 1

From Airedales to Zebras Unit 1 Jr.
 From Airedales to Zebras Unit 1 Int.
 From Airedales to Zebras Unit Sr.

ALL SYSTEMS GO! UNIT 2

All Systems Go Unit 2 Jr.
 All Systems Go Unit 2 Int.
 All Systems Go Unit 2 Sr.

ON THE CUTTING EDGE UNIT 3

On the Cutting Edge Unit 3 Jr.
 On the Cutting Edge Unit 3 Int.
 On the Cutting Edge Unit 3 Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease and Animal Health). They are for resource only.

All exhibits will consist of the following:

- A. A project manual (**From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and Veterinary Science e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots. These units may be completed in three years.
 Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Veterinary Science.....Rosette
 Reserve Grand Champion Veterinary Science.....Rosette

VISUAL ARTS

Please read 4-H Project Exhibit Rules.

Exhibit your best art design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16" x 24" and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS - PAINTING AND PRINTING

Painting & Printing Jr.
Painting & Printing Int.
Painting & Printing Sr.

PORTFOLIO PATHWAYS - GRAPHIC DESIGN

Graphic Design Jr.
Graphic Design Int.
Graphic Design Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques in the Visual Arts e-record. (For Example: art techniques for painting – acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic design techniques.) Explain in your e-record story what you learned.
- C. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" canvas and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small matte and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
- D. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

SKETCHBOOK CROSSROADS DRAWING

Drawing Jr.
Drawing Int.
Drawing Sr.

SKETCHBOOK CROSSROADS FIBER AND SCULPTURE

Fiber and Sculpture Jr.
Fiber and Sculpture Int.
Fiber and Sculpture Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Visual Arts e-record. (For Example: art techniques for drawing - continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your e-record story what you learned.
- D. Exhibit - display your best art design or sculpture. Framed drawings should be no larger than a 16" x 24", including the frame with glass and **ready to hang**. Fiber art may be framed without glass and ready to hang and no larger than 16" x 24".

Grand Champion Visual Arts.....Gift and Rosette
Reserve Grand Champion Visual Arts.....Rosette

WILDLIFE

Please read 4-H Project Exhibit Rules.

For those members who are exhibiting both a display board and a stand-alone item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

WILDLIFE CONSERVATION -UNIT 1-The Worth of Wild Roots

- The Worth of Wild Roots Unit 1 Jr.
- The Worth of Wild Roots Unit 1 Int.
- The Worth of Wild Roots Unit 1 Sr.

WILDLIFE CONSERVATION -UNIT 2-Living Wild in an Ecosystem

- Living Wild in an Ecosystem Unit 2 Jr.
- Living Wild in an Ecosystem Unit 2 Int.
- Living Wild in an Ecosystem Unit 2 Sr.

WILDLIFE CONSERVATION-UNIT 3- Managing in a World With You & Me

- Managing in a World Unit 3 Jr.
- Managing in a World Unit 3 Int.
- Managing in a World Unit 3 Sr.

STAND-ALONE ITEMS (For all units)

- Wildlife Stand-Alone Item Jr.
- Wildlife Stand-Alone Item Int.
- Wildlife Stand-Alone Item Sr.

All exhibits will consist of the following:

- A. A completed Wildlife e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
- C. A display board showing education information about a topic of interest related to wildlife. **Follow the standardized display board of 4 ft. x 3 ft.** No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife habitats, role of predators, types of bird feed or urban wildlife challenges.

OR

D. Instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath or wildlife track molds. Display items should illustrate something learned in the project this year.

Grand Champion Wildlife.....Rosette
Reserve Grand Champion Wildlife.....Rosette

WOODWORKING

Please read 4-H Project Exhibit Rules.

Units 1, 2, and 3 in woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will not be ranked in the top-ten placings.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

NOTE: In making all placings, judges will consider: straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joint, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of e-record.

For large exhibits, like beds, please bring only the head and foot boards. No rails. **Please notify the State 4-H Office if exhibit is oversized.**

MEASURING UP UNIT 1

Measuring Up Unit 1 Jr.

Measuring Up Unit 1 Int.

Measuring Up Unit 1 Sr.

Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

MAKING THE CUT UNIT 2

Making the Cut Unit 2 Jr.

Making the Cut Unit 2 Int.

Making the Cut Unit 2 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

NAILING IT TOGETHER UNIT 3

Nailing it Together Unit 3 Jr.

Nailing it Together Unit 3 Int.

Nailing it Together Unit 3 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed, will not be ranked in the top ten placings.

FINISHING UP UNIT 4

Finishing Up Unit 4 Jr.
Finishing Up Unit 4 Int.
Finishing Up Unit 4 Sr.

Note: Allowed tools are all tools mentioned in Unit 1-3, including circular saw, radial arm saw, planer, wood lathe, chop saw and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. A completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
 - 1. Plan source used (your own, manual or other)
 - 2. Kind of wood used
 - 3. Names of joints and fasteners used
 - 4. A drawing or other copy of a plan for the article exhibited:
 - a. Dimensions
 - b. List of materials used
 - c. A description of any changes in the article's specifications
 - d. Reason for the changes
 - 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings.
- C. Any one article constructed by the exhibitor using the skills learned in unit.

Grand Champion Woodworking.....Trophy and Rosette
Reserve Grand Champion Woodworking.....Rosette

A VERY SPECIAL AWARD

4-H HOMEMAKER AWARDS

Sponsors: Bank of Colorado, Yuma; Spittoon Ranch, Eckley; The Home Place, Yuma; and H.F. "Stub" & Virdie Kerst Memorial

This award is in recognition of accumulated growth through participation in 4-H home economics, 4-H activities and other community and family programs. Through the generosity of the above mentioned sponsors, members are presented valuable awards to recognize these accomplishments.

- 1. **ELIGIBILITY:** Members (boy or girl) must be enrolled in at least one unit of a home economics project. *Members may receive a champion award only once in each age division.*

AGE DIVISIONS:

Juniors - members under 14 as of December 31 of the previous year.
Seniors - members 14 and older as of December 31 of the previous year.

- 2. **NOMINATION AND APPLICATION:** Application forms are mailed to all members of home ec projects with Interview Judging schedules. Leaders and parents, encourage members to fill in and submit applications. A leader must sign the application. Application forms must be received by the Extension Office by **July 19, 2024.**

3. **JUDGING PROCESS:** Interviews will be conducted the day of Interview Judging. Interview letter of recommendation and application are the basis of points in tabulation (Areas include 4-H home ec involvement, other 4-H involvement, community home ec involvement, other community and school involvement, leadership and interview performance.)

Applicants will be judged on:

- Poise and self-confidence
- Contributions to community, home and family (particularly within the area of home economics)
- Understanding of projects and purpose of the 4-H experience
- Personal development through 4-H work
- Leadership
- Earned recognition and respect for community and family contributions by a person outside the family based on the letter of recommendation

**CREATIVE COOKS OR CAKE DECORATING
CONTESTS AT STATE FAIR**

Contestants interested in competing in the Creative Cooks or Cake Decorating Contest may contact the Extension Office for information. Contestants for Creative Cooks do not have to be enrolled in Foods. Age divisions are determined by age as of December 31 of current year.

4-H HOME ECONOMICS EXHIBITS

CAKE DECORATING

Please read 4-H Project Exhibit Rules and project exhibit rules below:

- A. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.) cut parallel to the shape of the cake and must be 1 ½" on each side from the base of the border not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material - such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
- B. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Unit 4-6 do not have to be taken in order as numbered and are for Juniors, Intermediates and Seniors. **Units 7- 9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
- C. **Real** cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
- D. Once a 4-H member has received a placing in the top ten or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
- E. **No non-edible material can be used in Units 1-6.**
- F. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. NO fondant decorations can be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
- G. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
- H. Cakes will **not** be cut for judging.

- I. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
- J. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
- K. Unit 12 - 75% of the judging will be on the notebook.
- L. **All cakes require a bottom border.**
- M. Definition of a two-layered cake is two of the same size cakes placed on top of each other. This is used for Units 3, 7, 8 and 9.
- N. Cakes qualifying for state fair may be remade. Remade cakes must use the same design as the cake judged at the county level.

FOR UNITS 1-3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D, E, F).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (Total of 5) (All 5 cakes must be real cakes.):
 - 1. occasion for use
 - 2. real cakes
 - 3. size or shape
 - 4. techniques used
 - 5. edible materials used
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

EDIBLE CAKE DECORATING UNIT 1

Edible Cake Decorating Unit 1 Jr.

Edible Cake Decorating Unit 1 Int.

Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single-layer **real** cake (8", 9", or 10" round or square, or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **NO fondant** may be used for decorations or base icing on the cake. **One fourth of the top of the cake should be visible to show smooth base. No royal icing** can be used as icing or decorations on the cake. **No non-edible materials can be used in Units 1-6.**
- E. **Bottom base border is required.**

SINGLE LAYERED CAKE – UNIT 2

Single-Layered Cake Unit 2 Jr.

Single-Layered Cake Unit 2 Int.

Single-Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single-layer **real** cake (8", 9", or 10" round or square) using a leaf tip, star tip and round tips. **One fourth of the top of the cake should be visible to show smooth base.** No fondant or royal icing can be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration).** **No non-edible materials can be used in Units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom base border is required.**

TWO LAYERED CAKE – UNIT 3

Two-Layered Cake Unit 3 Jr.

Two-Layered Cake Unit 3 Int.

Two-Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated two-layered **real** cake (8", 9", or 10" round or square) using three to five different types of tips in decorating. You must use the round, star and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of the cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible materials can be used in Units 1-6.**
- E. **Bottom base border is required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes.**

CHARACTER CAKES –UNIT 4

Character Cakes Unit 4 Jr.

Character Cakes Unit 4 Int.

Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required character cakes plus the exhibit cake. **(TOTAL OF 4)** (All four character cakes must be real cakes):
 - 1. occasion for use
 - 2. shape
 - 3. real character cakes **(All 4 cakes must be real.)**
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had**Be sure to put the cost of the three required cakes and exhibit cake on the expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. One decorated character cake pan (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape) Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1^{1/2"} from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1-6.**
- D. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
 - 1. occasion for use
 - 2. size or shape
 - 3. four batches of cupcakes
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cupcakes
 - 8. any problems you had**Be sure to put the cost of the three required cupcake batches and exhibit cupcakes on the expense page in the e-record.**
- C. Include photos or drawings of the four required batches in addition to photos of you working on your project on the Record Photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

THEMED CUPCAKES – UNIT 5

Themed Cupcakes Unit 5	Jr.
Themed Cupcakes Unit 5	Int.
Themed Cupcakes Unit 5	Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 3 and maximum of 6 regular size (2 ¾") cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same. Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible materials can be used.

STACKED CUPCAKES – UNIT 5

Stacked Cupcakes Unit 5	Jr.
Stacked Cupcakes Unit 5	Int.
Stacked Cupcakes Unit 5	Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D: A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round.) Spatula painting

and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

CHARACTER CUPCAKES – UNIT 5

Character Cupcakes Unit 5 Jr.

Character Cupcakes Unit 5 Int.

Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. Character Cupcakes are multiple, individually decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood or particle board, etc.) with a maximum size of 9" x 13" or 14" round. No nonedible decorations can be used.

FOR THEMED AND STACKED COOKIE CLASSES

All exhibits will consist of the following e-Record information (A,B,C) along with each unit's additional requirements (D).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
1. occasion for use
 2. size or shape
 3. three batches of cookies
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cookies
 8. any problems you had
- C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on our project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

DECORATED THEMED COOKIES – UNIT 5

Decorated Themed Cookies Unit 5 Jr.

Decorated Themed Cookies Unit 5 Int.

Decorated Themed Cookies Unit 5 Sr.

Exhibit will consist of the following along with the e0Record (A, B, and C above)

- D. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of similar design or theme. Cookies should be displayed on a 12-inch disposable platter that is labeled with the Exhibitor's name and county. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant may be used only for decorations.

DECORATED STACKED COOKIES – UNIT 5

Decorated Stacked Cookies Unit 5 Jr.
Decorated Stacked Cookies Unit 5 Int.
Decorated Stacked Cookies Unit 5 Sr.

Exhibit will consist of the following along with the e-Record (A, B, and C above):

- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant may be used only for decorations.

DECORATED COOKIE CONSTRUCTION – UNIT 5

Decorated Cookie Construction Unit 5 Jr.
Decorated Cookie Construction Unit 5 Int.
Decorated Cookie Construction Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Three batches of cookies
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Edible materials used
 - 7. Cost to buy similar cookies
 - 8. Any problems you had

Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.

- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the exhibitors name and county. The structure may be placed in a "glass" case for display. The structure is decorated using frosting and edible materials. Fondant may be used for decorations.

CUT-UP CAKES- UNIT 6

Cut-Up Cakes Unit 6 Jr.
Cut-Up Cakes Unit 6 Int.
Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cut-up cakes plus the exhibit cake. **(TOTAL OF 4)**(All 4 cut-up cakes must be real cakes):

- a. occasion for use
- b. size or shape
- c. real cut-up cakes
- d. **pattern(s) used**
- e. techniques used
- f. tips used and where
- g. edible materials used
- h. cost to buy similar cake
- i. any problems you had

Be sure to put the cost of the three cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20" x 20" base. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.
- E. **Bottom base border required.**

FLAT SURFACE AND NAIL FLOWERS – UNIT 7

Flat Surface and Nail Flowers Unit 7 Int.

Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating eRecord of the three required cakes plus the exhibit cake. **(TOTAL OF 4)**(At least 2 of the 4 must be real cakes):
 - 1. occasion for use
 - 2. size of shape
 - 3. cake or cake form (at least 2 real cakes)
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of the three required cakes and exhibit cake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One two-layered 8", 9" or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant.
- E. **Side trim is required.**
- F. **Bottom base border is required.**

FONDANT- UNIT 8

Fondant Unit 8 Int.

Fondant Unit 8 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit **(TOTAL OF 4)** (At least 2 of the 4 must be real cakes and all

covered in fondant.) **Exhibit cake must be covered with fondant:**

1. occasion for use
2. size or shape
3. cakes or cake forms (At least 2 of the 4 must be real cakes and all covered in fondant.)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the three required cakes in addition to photos of you working on your project on the record photo page.
- D. One decorated two-layered cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.
- E. **Bottom base border is required.**

LILY NAIL FLOWERS – UNIT 9

Lily Nail Flowers Unit 9 Int.

Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
 1. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 cakes must be real and the exhibit cake must have a lily nail flower on them): occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had
- B. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- C. One decorated two-layered 8", 9", 10" cake or cake form using an example of string work and a flower made on a lily flower nail and side trim. Texturing is optional.
- D. **String work (cornelli, sota or applique lace, etc.) required. Writing is not string work.**
- E. **Bottom base border is required.**

TIERED CAKES – UNIT 10 (SENIORS ONLY)

Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake. (**TOTAL OF 4**). (At least 2 of the 4 cakes must be real cakes.) Forms are preferred for the exhibit cake.
 1. occasion for use
 2. size or shape
 3. cake or cake forms (At least 2 cakes must be real.)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the Record Photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom base border is required.**

MOLDS – UNIT 11 (SENIORS ONLY)

Molds Unit 11 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the three required molded items plus the exhibit item (**TOTAL OF 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.) See manual.
 - 1. occasion for use
 - 2. molding materials (at least 3 different molding or shaping materials)
 - 3. mold used (mold at least three different edible molds)
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials other than molding
 - 7. cost of materials
 - 8. any problems you had
- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the Record Photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

CREATE YOUR OWN – UNIT 12 (SENIORS ONLY)

Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation or results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75% of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2' x 2' area or consist of more than three items.**



SPECIAL AWARDS BY WILTON:

Wilton Enterprises will present awards to the Cake Decorating Grand Champion, if available.

- Grand Champion Cake Decorating.....Gift and Rosette
- Reserve Grand Champion Cake Decorating.....Gift and Rosette

CLOTHING CONSTRUCTION

Please read 4-H Project Exhibit Rules and project exhibit rules below:

- A. With the sewing manuals, a member may stay in the manuals until they have mastered the techniques. UNIT 1-STEAM Clothing 1 (beginning) is for **beginner sewers**, those with little to no experience. UNIT 2-STEAM Clothing 2 is for sewers that are familiar with basic techniques and ready to **learn more advanced skills**. UNIT 3- STEAM 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. STEAM Clothing 3 is for Intermediates and Seniors.
- B. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to the inside of the garment. This will assist in case of property loss.
- C. The garments may be worn before exhibiting but should be in good and clean condition.
- D. Sergers may be used as a seam finish only, not as a seam for STEAM Clothing 1.
- E. Due to the difficulty of skills involved, buttonholes are to be used in STEAM clothing 2 and above.
- F. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleep-wear. An exhibit shall consist of no more than three coordinated pieces. No accessory items i.e. shoes, scarves, hats, etc.
- G. **Advanced unit STEAM Clothing 3 - complete one textile experiment using your garment fashion fabric each year.** Include this information in your Clothing Construction e-record: completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. **No photos of experiment are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year as long as different fabric is used.
- H. **A pattern instruction sheet is required** and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
 - I. Do not use binders that are clear with plastic sliders.
 - J. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
 - K. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4- Sewing for Others.

Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form that acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Offices. For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

FOR STEAM CLOTHING UNIT 1 AND UNIT 2 CLASSES

All exhibits will consist of the following e-Record information (A, B, C, D, and E) along with each unit's additional requirements (F and G).

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 - 1. A list of all the garments or articles made

- 2. Percent of fiber content of each garment or article made
- 3. Care of garment exhibited
- D. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet.
- E. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

STEAM Clothing 1 Pillowcase Jr.
 STEAM Clothing 1 Pillowcase Int..
 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

STEAM Clothing 1 Pillow Jr.
 STEAM Clothing 1 Pillow Int.
 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. Pillow is to be a simple shape (square, rectangle, circle, etc), no pillows shaped such as animals or objects.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1

STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1

Member can exhibit in one or more of the following classes:

Simple Top

STEAM Clothing 1 Simple Top Jr.
 STEAM Clothing 1 Simple Top Int.
 STEAM Clothing 1 Simple Top Sr.

Simple Dress

STEAM Clothing 1 Simple Dress Jr.
 STEAM Clothing 1 Simple Dress Int.
 STEAM Clothing 1 Simple Dress Sr.

Simple Bottom (pants, pajama bottoms, shorts, skirts, rompers)

STEAM Clothing 1 Simple Bottom Int.
 STEAM Clothing 1 Simple Bottom Int.
 STEAM Clothing 1 Simple Bottom Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly-woven, medium-weight cotton or at least 50 percent cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without set-in sleeves, zippers, collars, or buttonholes.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 2 SIMPLY SEWING – UNIT 2

Members can exhibit in one or more of the following classes:

Top (vest acceptable)

- STEAM Clothing 2 Top Jr.
- STEAM Clothing 2 Top Int.
- STEAM Clothing 2 Top Sr.

Bottoms (pants, shorts, skirt, romper, or jumpsuit)

- STEAM Clothing 2 Bottom Jr.
- STEAM Clothing 2 Bottom Int.
- STEAM Clothing 2 Bottom Sr.

Dress(not formal wear)

- STEAM 2 Clothing Dress Jr.
- STEAM 2 Clothing Dress Int.
- STEAM 2 Clothing Dress Sr.

Two-Piece Outfit

- STEAM 2 Clothing Two-Piece Outfit Jr.
- STEAM 2 Clothing Two-Piece Outfit Int.
- STEAM 2 Clothing Two-Piece Outfit Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above)

- F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.

ADVANCED CLOTHING CONSTRUCTION

All garments should demonstrate sewing skills beyond STEAM Clothing 2; for example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, tailoring techniques. (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc).

STEAM CLOTHING 3 A STITCH FURTHER – UNIT 3

STEAM Clothing 3 Cotton or Cotton-Blend Int.

STEAM Clothing 3 Cotton or Cotton-Blend Sr.

STEAM Clothing 3 Synthetics and Rayon Int.

STEAM Clothing 3 Synthetics and Rayon Sr.

STEAM Clothing 3 Wool and Wool-Blend Int.

STEAM Clothing 3 Wool and Wool-Blend Sr.

STEAM Clothing 3 Silk and Silk-Like Int.

STEAM Clothing 3 Silk and Silk-Like Sr.

STEAM Clothing 3 Specialty Fabrics Int.

STEAM Clothing 3 Specialty Fabrics Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page:
 1. List of all the garments or articles made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. Textile Experiments - Complete one experiment using garment fashion fabric (fashion fabric must be attached - no photos). Include experiment sheet and mount the sample on 8½" x 11" heavy paper in the e-record.
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. A pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
- F. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

SEWING FOR OTHERS – UNIT 4

Sewing for Others Jr.

Sewing for Others Int.

Sewing for Others Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 1. Why you chose to exhibit this item.
 2. Who you made the garment(s) for.
 3. Why, what new skills you learned this year.
 4. What you liked best about your project.
 5. What would you like to change?
 - 6.

7. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
 8. Will you continue to sew for others, why or why not?
 9. Did you charge for making the garment/outfit (if so, what did you include in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 10. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page.
1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.

Senior Grand Champion Clothing.....	Gift and Rosette
Senior Reserve Grand Champion Clothing.....	Gift and Rosette
Junior Grand Champion Clothing.....	Gift and Rosette
Junior Reserve Grand Champion Clothing.....	Gift and Rosette

ARTISTIC CLOTHING

Please read 4-H Project Exhibit Rules.

Project exhibit rules:

- A. Requirement: All exhibit garments must be labeled with name age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts or pants. Information must be printed on a label and securely attached to garment or article. This will assist in case of property loss.
- B. Garments may be worn before exhibiting but should be in good, clean condition.
- C. An exhibit shall consist of no more than three coordinated pieces. (but no accessory items such as shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**
- D. e-Records - Do not use covers for records that are clear plastic with sliders.
- E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- F. Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Offices.

UPCYCLE YOUR STYLE - APPLIED

- Applied Jr.
- Applied Int.
- Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.

1. A list of all the garments or articles made
 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. (but no accessory items such as shoes, jewelry, etc.) Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie- dye.

UPCYCLE YOUR STYLE - STITCHED

Stitched Jr.
 Stitched Int.
 Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
1. Include the following information on the Artistic Clothing page. A list of all the garments or articles made
 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- B. Up to three coordinated wearable garments. (but no accessory items such as shoes, jewelry, etc.) Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting, or crochet (by self or others).

UPCYCLE YOUR STYLE - COMBINATION

Combination Jr.
 Combination Int.
 Combination Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
1. A list of all the garments made
 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. (but no accessory items such as shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

RECYCLED CLOTHING

Recycled Clothing Jr.
 Recycled Clothing Int.

Recycled Clothing Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
 1. A list of all the garments or articles made
 2. Technique sheet where you describe each step, in order of application
 3. Written description of your project including goals, plans, accomplishments, evaluation
- C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

CREATIVE SEWING

Creative Sewing Costumes Jr.

Creative Sewing Costumes Int.

Creative Sewing Costumes Sr.

Creative Sewing All Other Exhibits Jr.

Creative Sewing All Other Exhibits Int.

Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all the items made
 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. One of three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)
Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

BUYMANSHIP

Buymanship Int.

Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

- B. Two (2) activities are to be included in your e-record. Choose from the following:
1. Self-assessment (Getting to Know Myself)
 2. Wardrobe Inventory
 3. Clothing Plan of Action
 4. Selecting Becoming Colors
- C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display

CREATE YOUR OWN (Exploration of Textiles and Clothing)

Create Your Own Int.
 Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.
1. Written description of your project
 2. Goals
 3. Plans
 4. Accomplishments
 5. Evaluation
- C. Optional: Constructed article/display related to special study. The standardized display board size is 4' x 3'.
- D. **Project will be evaluated on the quality of content from the e-record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).**

Senior Champion Artistic Clothing.....	Gift and Rosette
Senior Reserve Champion Artistic Clothing.....	Rosette
Intermediate Champion Artistic Clothing.....	Gift and Rosette
Intermediate Reserve Champion Artistic Clothing.....	Rosette
Junior Champion Artistic Clothing.....	Gift and Rosette
Junior Reserve Champion Artistic Clothing.....	Rosette

4-H FASHION REVUE CONTEST

**Tuesday, July 23, 2024
 Kitzmiller Auditorium**

Judging begins at 1:00 p.m. (Schedules will be distributed in early July. Any changes will be announced with the schedule.) Awards will be announced during the Public Fashion Revue which starts at 7:00p.m. at Wray High School.

RULES AND POLICIES:

1. Participation in the Yuma County Fashion Revue is open to boy or girl members in Leathercraft, Clothing Construction (exception: Sewing for Others), Creative Sewing (wearable projects), Upcycle Your Style, Buymanship and Heritage Arts. Members may wear garments made in any unit of these projects. Sewing for Others projects cannot be modeled as garment must be modeled by the contestant, not by another person. Garments need to be made by/decorated by the member modeling.
2. Ages as of December 31 of the current year is used to determine classes

- and eligibility to compete for Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion, Intermediate Grand Champion, Intermediate Reserve Grand Champion, Junior Grand Champion and Junior Reserve Grand Champion.
3. Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion and Senior Honorable Mention will automatically become Yuma County's State Fashion Revue delegates at State Fair. The 4th Place Senior will be alternate. Only three Senior participants are eligible to represent a county at the state contest.
 4. Heritage Arts, Artistic Clothing, Leathercraft and Buymanship members are eligible to compete for State honors. However, only clothing projects are eligible to participate in the National awards program through Fashion Revue. Winner of the State Fashion Revue receives a trip to Western National 4-H Round-up.
 5. Fashion Revue will be judged with the Danish System. Each exhibit will receive a blue, red or white award.
 - a. A blue ribbon exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
 - b. A red ribbon exhibit is complete and falls within acceptable limits of the standard which is expected for age and project requirements.
 - c. A white ribbon exhibit does not show the member has mastered the skill and knowledge objectives of the unit or the project is substandard or incomplete. First, second and Honorable Mention places will be recognized in Junior, Intermediate and Senior age divisions. Superior presentations in Junior units will receive a remembrance token. Premiums in all divisions and units will be as follows:²⁰¹¹ Unit Champion Award - \$5; Blue Award - \$10; Red Award – \$7.00; White Award - \$1
 6. **PRE-REGISTRATION AND NARRATIVES FOR FASHION**
 7. **REVUE ARE DUE JULY 19, 2024 in the Extension Office in Wray. To insure**
 8. **correct scheduling and listing in the program, this rule should be honored.**
 9. Fashion Revue will be judged on:

Preparation: Design and style, Choice of fabric and color, Overall appearance of garment, Accessories and Grooming

Presentation: Appropriate for garment style, Movement - walking, standing and turns, Poise/posture, Variety of movement, Use of space and creativity, Attitude and enthusiasm
 10. Judging will be done by two judges working simultaneously. Each girl/boy will model for the judges on the stage.

Senior Grand Champion.....	Gift, Rosette, Trip to State Fair
Senior Reserve Grand Champion.....	Gift, Rosette, Trip to State Fair
Senior Honorable Mention.....	Gift, Rosette, Trip to State Fair
Intermediate Grand Champion.....	Gift and Rosette
Intermediate Reserve Grand Champion.....	Gift and Rosette
Intermediate Honorable Mention.....	Gift and Rosette
Junior Grand Champion.....	Gift and Rosette
Junior Reserve Grand Champion.....	Gift and Rosette
Junior Honorable Mention.....	Gift and Rosette

Alternates will be noted but not announced.

FOODS AND NUTRITION

Please read 4-H Project Exhibit Rules

Project Exhibit Rules:

- A. With the foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 and then go to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
- B. **Include a copy of the recipe used and attach it securely to the e-record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough-boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.**
- C. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
- D. Only completed e-records and canned goods will be returned.
- E. If recipe in manual is used, adjustments may be needed for high altitude.
- F. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
- G. **Members may exhibit in one or all classes from the unit they are enrolled in. Each exhibit will need an e-record.**
- H. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes are not acceptable either.
- I. **Members who are exhibiting more than one item in a unit, they may copy their e-record. Be sure to highlight what you are exhibiting in your e-record.**

FOR COOKING 101-UNIT 1 THROUGH COOKING 401-UNIT 4

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements.

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special concerns
- C. Include documentation of activities completed from the manual in the record book as specified for each unit.

COOKING 101 - UNIT 1

Include documentation of two completed learning activities from the manual in the record book.

Members can exhibit in one or more of the following classes:

Four no-bake cookies of one recipe. Made using stovetop or microwave.

No-Bake Cookies Jr.
No-Bake Cookies Int.
No-Bake Cookies Sr.

Four baked bar cookies of one recipe.

Baked Bar Cookies Jr.
Baked Bar Cookies Int.
Baked Bar Cookies Sr.

Four Baked Drop or Molded Cookies of one recipe. (*Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking.*)

Snickerdoodles are an example of molded cookies).

Cookies Jr.
Cookies Int.
Cookies Sr.

COOKING 201 - UNIT 2

Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

Members can exhibit in one or more of the following classes:

One loaf of Quick Bread any size. (Not yeast bread)

Quick Breads Jr.
Quick Breads Int.
Quick Breads Sr.

Four Scones of one recipe.

Scones Jr.
Scones Int.
Scones Sr.

Four Muffins of one recipe.

Muffins Jr.
Muffins Int.
Muffins Sr.

COOKING 301 – UNIT 3

All exhibits will consist of the following:

Include documentation of one completed food science experiment from the manual in the e-Record. Shortened Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

One Shortened Cake without frosting.

Shortened Cakes Jr.
Shortened Cakes Int.
Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Yeast Rolls Jr.
Yeast Rolls Int.
Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread.

Creative Yeast Bread Jr.
Creative Yeast Bread Int.
Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home prepared foods.

Party Planning Jr.
Party Planning Int.
Party Planning Sr.

COOKING 401 - UNIT 4 EXHIBITS

Include documentation of one completed food science experiment from the manual in the e-Record.

Members can exhibit in one or more of the following classes:

Four Flat Breads of one variety and shape.

Flatbread Jr.

Flatbread Int.

Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings or lattice-top crusts allowed.

Double-Crust Pie Jr.

Double-Crust Pie Int.

Double-Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Celebration Meals Jr.

Celebration Meals Int.

Celebration Meals Sr.

OUTDOOR COOKING AND LIVING UNIT 5

Outdoor Cooking and Living Jr.

Outdoor Cooking and Living Int.

Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook. Include in the project story what new skill you have learned.
- B. Include the following information on the Foods and Nutrition page.
 1. Foods prepared
 2. Location
 3. Number of times
 4. Special concerns
- C. One of the following:
 1. A box lunch of food-safe products or a representative of the product (pictures of food)
 2. One cup (8 oz.) of instant drink mix, properly packaged with the date of preparation and a list of ingredients included on a label.
 3. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label.
 4. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

CULTURAL AND ETHNIC FOODS-UNIT 6

Cultural Foods Int.

Cultural Foods Sr.

Exhibit will consist of the following:

- A. Completed e-record and manual that includes: Activity 1 on page 16; Activity 2 on page 16; Record on pages 17-23 including the, Meal Report pages 19-20 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. **Exhibit will be evaluated on the quality of the quality of the content in the e-record and manual activities (50 percent) and quality of the food product (50 percent).**
- E. **Note: The food product must be safe to hold at room temperature during judging and display.**

PASSPORT TO FOREIGN COOKERY UNIT 35

Passport to Foreign Cookery Int.

Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

- A. Completed e-record and a notebook with research on selected country containing the following three parts:
 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
 2. A maximum of three pages of other information about the country, Example: climate, geography, political structure, religion, dress, etc.
 3. A maximum of five pages of menus and recipes, indicating nutritional balance of a traditional meal plus activity pages 9-11 in the manual presented in the binder/notebook with the other materials.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. A food product with recipe representative of the country.
- D. Exhibit will be evaluated on the quality of content in the e-record and manual activities (50 percent) and quality of the food product (50 percent).

Note: The food product must be safe to hold at room temperature during judging and display.

FOOD PRESERVATION

Please read 4-H Project Exhibit Rules

Special Exhibit Rules or Food Preservation:

- A. All foods must have been preserved since the last state fair by the 4-H

member.

B. All canned products must include the following information on the label. Use the label templates below the examples and print on cardstock type paper. Affix labels to jars using a rubber band around the top of the jar.

1. Name of product
2. Additional ingredients/Acidity (salt, lemon juice, vinegar, ascorbic acid)
3. Method of preparation (type of syrup, raw or hot pack) as applies to product canned
4. Method of processing (i.e., pressure canner, water bath), weighted or dialed gauge, **pounds of pressure**
5. Exact processing time, including altitude/elevation adjustment
6. Elevation at which processing was done refer to Making altitude/elevation adjustments in your manual and to CSU's Preserve Smart app at <https://apps.chhs.colostate.edu/preservesmart/>

1. Examples:

Food Preservation

Name of product: Peaches
Additional ingredients/Acidity: ascorbic acid dip
Method of preparation: hot pack-thin syrup
Method of processing: boiling water bath canned
Processing time: 35 minutes
Kitchen Elevation: 5,000'
Date canned or dried: September 1, 2024

Food Preservation

Name of product: Green Beans
Additional ingredients/Acidity: 1/2 tsp salt
Method of preparation: hot pack
Method of processing: pressure canned Lbs. 12 1/2
Processing time: 25 minutes
Kitchen Elevation: 5,000' lowing
Date canned or dried: July 1, 2024 label:

C. All dried foods must include the following information on the

1. Name of product
2. Additional ingredients added, if any
3. method of preparation, pretreatment used, if any
4. method of drying (oven, dehydrator, freeze)
5. Total drying time
6. Conditioning time/days
7. Date dried

Example:

Food Preservation

Name of product: Apricots
Additional ingredients/Acidity: ascorbic acid
Method of preparation: dipped
Method of drying: dehydrator-dried
Processing time: 8 hours
Conditioning: 7 days
Date dried: July 1, 2024

D. Clear standard canning jars, such as Ball or Kerr, must be used for all canned exhibits. **All jars must have new two piece lids. Reusable lids and one piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

E. Screw bands should be used during transit to and from the state fair. Screw bands will be removed by the judge during judging.

F. All preserved foods must follow CSU Preserve Smart or USDA recommendations. Recipes from 1994 through present must be used. (Refer to project tip sheet.)

G. Any jars showing leaks or spoilage will not be judged.

H. Recipes from approved sources, such as USDA or CSU, that have been tested in a laboratory must be used to ensure that particular food mixture will be heated sufficiently in all parts within the jar and that acidity level is adequate to destroy both vegetative and spore forms of bacteria.

I. The recipe must be included in the record book. Please make copies of the recipe page for additional recipes.

- J. 4-H members may enter up to three classes per unit, except Freezing Unit 1.

FOR ALL FOOD PRESERVATION UNITS

All exhibits will consist of the following completed e-Record information (A, B, and C below) along with each unit's additional requirements (D).

- A. e-Record shall be presented in a sturdy binder/notebook. The 4-H Food Preservation Information page and the Recipe information page must be included.
- B. Include the following information on the Food Preservation page:
 - a. Date
 - b. Name of product
 - c. Amount
 - d. Preparation Method
 - e. Preservation or processing method used
- C. Include the recipe for your exhibit item(s) in your e-Record and cite the source where you got your recipe.

FREEZING- UNIT 1

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring My Plate" on pages 6-11 in the Freezing manual. Also, complete "Journaling" for at least two activities in the manual.

- D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Freezing Unit 1 Jr.
Freezing Unit 1 Int.
Freezing Unit 1 Sr.

DRYING-UNIT 2

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring My Plate" on pages 6-11 in the Drying manual. Also, complete "Journaling" for at least two activities in the manual.

- D. Up to three of the following:
 - a. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
 - b. One-half cup of the same dried fruit.
 - c. One-half cup of the same dried vegetable.
 - d. One-half cup of mixed vegetables.

Drying Unit 2 Fruit Leather or Jerky Jr.
Drying Unit 2 Fruit Leather or Jerky Int.
Drying Unit 2 Fruit Leather or Jerky Sr.

Drying Unit 2 Same Dried Fruit Jr.
Drying Unit 2 Same Dried Fruit Int.
Drying Unit 2 Same Dried Fruit Sr.

Drying Unit 2 Same Dried Vegetable Jr.
Drying Unit 2 Same Dried Vegetable Int.
Drying Unit 2 Same Dried Vegetable Sr.

Drying Unit 2 Mixed Vegetable Jr.
Drying Unit 2 Mixed Vegetable Int.
Drying Unit 2 Mixed Vegetable Sr.

BOILING WATER CANNING UNIT 3

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring My Plate" on pages 6-11 in the Boiling Water Canning manual. All exhibitors must complete question on page 39 of the manual.

- Juniors = 1 question
- Intermediates = 2 questions
- Seniors = 3 questions

D. Up to three of the following:

- a. Fruit Spreads – Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters (1/4 pt or 1/2 pt Jar)
- b. Pickled fruit or vegetable (pint jar)
- c. Relish (Pint Jar)
- d. Fruit (pint or Quart Jar)
- e. Tomato Product (whole, halved, crushed, juice, sauce (standard BBQ, Ketchup)(Pint Jar)
- f. Salsa (Pint jar)
- g. Fruit Pie Filling – must use modified starch such as Clear-Jel (Pint or Quart Jar)

Boiling Water Canning Unit 3 Fruit Spreads Jr.
Boiling Water Canning Unit 3 Fruit Spreads Int.
Boiling Water Canning Unit 3 Fruit Spreads Sr.

Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Jr.
Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Int.
Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Sr.

Boiling Water Canning Unit 3 Relish Jr.
Boiling Water Canning Unit 3 Relish Int.
Boiling Water Canning Unit 3 Relish Sr.

Boiling Water Canning Unit 3 Fruit Jr.
Boiling Water Canning Unit 3 Fruit Int.
Boiling Water Canning Unit 3 Fruit Sr.

Boiling Water Canning Unit 3 Tomato Product Jr.
Boiling Water Canning Unit 3 Tomato Product Int.
Boiling Water Canning Unit 3 Tomato Product Sr.
Boiling Water Canning Unit 3 Salsa Jr.
Boiling Water Canning Unit 3 Salsa Int.
Boiling Water Canning Unit 3 Salsa Sr.

Boiling Water Canning Unit 3 Fruit Pie Filling Jr.
Boiling Water Canning Unit 3 Fruit Pie Filling Int.
Boiling Water Canning Unit 3 Fruit Pie Filling Sr.

PRESSURE CANNING UNIT 4

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring My Plate" on pages 6-11 in the Pressure Canning manual. Complete "Journaling" for at least two activities in the Pressure Canning manual. All exhibitors must complete questions on page 36 of the manual.

- Intermediate = 2 questions
- Senior = 3 questions

D. Up to three of the following:

- a. One pint jar of canned vegetable plus activity from manual that is related.
- b. One pint jar of tomato based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
- c. One pint jar of canned dried beans plus activity from manual that is related
- d. One pint jar of canned meat plus activity from manual that is related
- e. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related

Pressure Canning Unit 4 Vegetables Int.

Pressure Canning Unit 4 Vegetables Sr.

Pressure Canning Unit 4 Tomato Based Sauce Int.

Pressure Canning Unit 4 Tomato Based Sauce Sr.

Pressure Canning Unit 4 Dried Beans Int.

Pressure Canning Unit 4 Dried Beans Sr.

Pressure Canning Unit 4 Meat Int.

Pressure Canning Unit 4 Meat Sr.

Pressure Canning Unit 4 Combination Int.

Pressure Canning Unit 4 Combination Sr.

Senior Grand Champion Foods/Food Preservation.....Gift and Rosette
Senior Reserve Champion Foods/Food Preservation ... Gift and Rosette Junior Grand
Champion Foods/Food Preservation.....Gift and Rosette
Junior Reserve Champion Foods/Food Preservation.....Gift and Rosette

HERITAGE ARTS

Please read 4-H Project Exhibit Rules

Project Exhibit Rules:

- A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foam core board.
- C. It is the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record as this is useful to the judges when evaluating the project.
Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by

display lights. If forms are not available or are unsigned, the garment will not be displayed.

- E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- G. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making, and Macramé.
- H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three
 - c. Seniors (14 and Older) three or more

Note: All exhibits are limited to those which use fiber or fabrics, with the exception of Miscellaneous Heritage Arts - Non-Fiber.

CROCHET- UNIT 1

Crochet Unit 1 Jr.
Crochet Unit 1 Int.
Crochet Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item
- C. If a pattern was used, secure a copy of the pattern to the e-record.
- D. One piece or set of up to three coordinated pieces illustrating skills earned. The skill demonstrated in the exhibit will be single crochet.

CROCHET- UNIT 2

Crochet Unit 2 Jr.
Crochet Unit 2 Int.
Crochet Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
 - 1. half double
 - 2. double
 - 3. treble
 - 4. color work

CROCHET- UNIT 3

Crochet Unit 3 Jr.
Crochet Unit 3 Int.
Crochet Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
 - 2. Include the gauge used on your item.
- C. If a patter was used, secure a copy of the patter to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

MISCELLANEOUS HERITAGE ARTS - FIBER (*needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.*)

Fiber Arts Jr.
Fiber Arts Int.
Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e- record.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces comprised of a minimum of 50% yarn/fabric illustrating what was learned. Can be ethnic - specific to a culture, country or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.)

MISCELLANEOUS HERITAGE ARTS - NON-FIBER

(*Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.*)

Non-Fiber Arts Jr.
Non-Fiber Arts Int.
Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If a pattern was used, secure a copy of the pattern to the e-record.
- D. One piece or set of up to three coordinated pieces with no yarn or Fabric, illustrating what was learned. Can be ethnic - specific to a culture, country or

region. (Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.)

KNITTING – UNIT 1

Knitting Unit 1 Jr.

Knitting Unit 1 Int.

Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item
- C. If a pattern was used, secure a copy of the pattern to the e-record.
- D. One piece or set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
 - a. Stockinette stitch
 - b. Garter stitch
 - c. Ribbing is optional.

KNITTING – UNIT 2

Knitting Unit 2 Jr.

Knitting Unit 2 Int.

Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 - 2. Include the gauge used on our item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
 - 1. lace work
 - 2. cable work
 - 3. color work Ribbing is optional.

KNITTING – UNIT 3

Knitting Unit 3 Jr.

Knitting Unit 3 Int.

Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.

1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
2. Include the gauge used on your item.
- C. If a pattern was used. Secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

FOR QUILTING UNITS 1 THROUGH UNIT 6

All exhibits will consist of the following e-Record information (A and B) along with each unit's additional requirements (C through I).

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14-18) three or more references
 3. Include the stitches per inch on your item.
 4. List the skills(at least 3 for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
 5. If a pattern was used, secure a copy of the pattern to the e- record.

QUILTING UNIT 1

Quilting Unit 1 Jr

Quilting Unit 1 Int.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. simple pieced quilt (lap size or smaller)
 2. Pillow
 3. Pillow sham
 4. Two placemats
- D. Exhibited items must be quilted-machined or tied.
- E. No separate binding should be used.
 1. Items should be finished using a roll-over/self-binding or an envelope turn.
- F. Consistent use of 1/4" seams required in all units.
- G. Two or more of the following required techniques are allowed:
 1. "Sandwiching" Layering quilt top, batting and backing
 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 3. Straight block pattern
 4. "Nesting" seams
 5. Use of sashing
 6. Modification of original pattern (size, border, etc.)

- H. The exhibit should not use advanced quilting techniques used in Units 3, 4 , and 5
- I. Fabric selection allowed:
 1. Yardage
 2. Pre-printed panel
 3. Pre-cuts

QUILTING UNIT 2

- Quilting Unit 2 Jr.
- Quilting Unit 2 Int.
- Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
 1. Quilt 36x36 or larger
 2. Table runner
 3. Wall hanging
- D. Exhibited item must be quilted - machined or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 1. "Sandwiching" – layering quilt top, batting and backing
 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 3. Straight block pattern
 4. "Nesting" seams
 5. Use of sashing
 6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
 - a. Yardage
 - b. Pre-printed panel
 - c. Pre-cuts

QUILTING UNIT 3

- Quilting Unit 3 Jr.
- Quilting Unit 3 Int.
- Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following Required Techniques are allowed:
 1. Triangle patterns
 2. Embellishments (includes NON-stitched appliques)
 3. "Fussy-cuts"
 4. Mitered corners
 5. "On point" rows
 6. Challenging fabric (denim, directional print, etc.)
 7. Flange or other "embellished" borders
- G. The Exhibit should not use any techniques from Unit 4.

- H. Fabric Selection allowed
 1. Yardage
 2. Applique pre-cuts

QUILTING UNIT 4 – ORIGINAL DESIGN

Quilting Unit 4 Original Design Jr.
 Quilting Unit 4 Original Design Int.
 Quilting Unit 4 Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- C. One finished item illustrating what was learned. Items should include one of the following:
 1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit item must be quilted – hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed;
 1. Y-seams
 2. Curved piecing
 3. Free-motion quilting on standard sewing machine
 4. Use of ruler-work for quilting on standard machine
 5. Foundation or paper piecing
 6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
 1. Yardage
 2. Applique pre-cuts

QUILTING—UNIT 5 Original Design

Quilting Unit 5-Original Design Jr.
 Quilting Unit 5-Original Design Int.
 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above)

- C. Include the following:
 - a. Picture, sketch or description of inspiration.
 - b. Any sketches, drafts, computer generated designs or blocks.
 - c. Calculations, measurements and any adaptations or changes.
 - d. Description of the process or steps
- D. One finished item illustrating what was learned. Items should include one of the following:
 1. Quilt (lap size or larger)
 2. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- E. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
- F. A separate binding should be used.
- G. Two or more of the required techniques from previous Units, but the design must be original.
- H. Fabric Selection allowed:
 1. Yardage
 2. Applique pre-cuts

I. NO commercial patterns allowed.

QUILTING UNIT—6 Long Arm Quilting

Quilting Unit 6 Int.

Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
 - 1. Quilt (original design)
 - 2. Wall hanging
 - 3. Clothing article using quilting techniques
- D. Exhibited items must use long-arm quilter, free hand or programmed designs.
- E. A separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
 - 4. Yardage

5. Pre-cuts

Grand Champion Heritage Arts.....Gift and Rosette

Reserve Grand Champion Heritage Art.....Gift and Rosette

HOME DESIGN AND DECOR

Please read 4-H Project Exhibit Rules

Project exhibit rules below:

- A. Only the current year’s records should be submitted.
- B. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
- C. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left- hand corner of the article.

Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room.

Examples:

- A. Lampshades
- B. Picture frames
- C. Trays
- D. Small jewelry boxes
- E. Shadow boxes
- F. Small collectibles
- G. Vases
- H. Candlesticks
- I. Pillows, etc

A household item is a small useable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor covering).

Examples:

- A. Wastebasket
- B. Canister
- C. Planters
- D. Foot stools, etc.

HOME DESIGN AND DECOR—UNIT 1

Home Design & Decor Unit 1 Jr.

Home Design & Décor Unit 1 Int.

Home Design & Decor Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
 1. Using recycled material to make one of the following to be used outside.
 - a. Bird feeder or Birdhouse
 - b. Wind chime
 - c. Picnic caddy

OR

Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.

- a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging (3 x 2)
- D. Completed Activity 2 – Color wheel from the manual placed in the e-record.

HOME DESIGN AND DECOR—UNIT 2

Home Design and Décor Unit 2 Jr.

Home Design and Décor Unit 2 Int.

Home Design and Décor Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-Record.
 1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
 2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
 1. Communication Board (3' x 2')
 2. Room or desk organizer
 3. A wall hanging 3' x 2'
 4. Decorative accessory
 5. Household item (see definition)
 6. Family escape plan

HOME DESIGN AND DÉCOR —UNIT 3

Home Design and Décor Unit 3 Jr

Home Design and Décor Unit 3 Int.

Home Design and Décor Unit 3 Sr.

Exhibit will consist of the following:

A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Select one of the following for an exhibit:

1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.

a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

b. A brief description of how the piece(s) fit into the room placed in the e-record.

OR

2. Select from one of the items below to exhibit:

a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased why?

b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

HOME DESIGN AND DECOR—UNIT 4

Home Design and Decor Unit 4 Int.

Home Design and Decor Unit 4 Sr.

Exhibit will consist of the following:

A: Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.

B. Include in the e-record a written statement with the following information:

1. Goals

2. What you plan was for this project

3. Did you accomplish your goals?

4. List the resources that you used.

5. How did you share your project?

6. How did you evaluate your project?

C. Select one from the following for an exhibit:

1. Design board (art board, corrugated plastic, etc.) 22' X 30".

Foam core or foam board for mounting samples. The design

board will include samples of paint, fabric, flooring, etc., for the room you are designing.

OR

2. Job Shadow Exhibit-display board (3' X 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?) Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit-

a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.

- b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

Grand Champion Design & Décor.....Rosette
 Reserve Grand Champion Design & Décor.....Rosette

OPEN CLASS HOME ECONOMICS GENERAL RULES FOR ALL DEPARTMENTS

1. . In order to speed up registration of exhibits, please obtain and fill out exhibitor's tags for each exhibit before check -in. Please see example below. Putting exhibits in order of class number will also help superintendents

ENTRY TAG
 N° 6621

Exhibitor Number <small>(Assigned at Check-in)</small>	→	No. _____	
		Division _____	Age <small>(As of Jan 1)</small>
Class <small>(ex: 27, Sugar Cookies)</small>	→	Class _____	
		Entry _____	Name of Item <small>(ex. Snickerdoodles)</small>

Name _____
 Address _____

CLAIM CHECK
*Property Surrendered Only
 On Return Of This Check*
 N° 6621

2. All departments will have one "Best of Show" Rosette Award for each adult and youth, unless otherwise noted..
3. It is requested that Floriculture entries be brought on Thursday rather than Wednesday.
4. Entries close at 9:00 a.m., Thursday.
5. **EXHIBITS WILL BE RELEASED BETWEEN 3:00 P.M.. AND 5:00 P.M., MONDAY. PLEASE MAKE ARRANGEMENTS WITH THE SUPERINTENDENT OR A FAIR OFFICIAL IF OTHER ARRANGEMENTS MUST BE MADE. Doors of the building will be closed at 5:00 p.m. Monday. Management is not responsible for exhibits after 5:00 p.m.**
6. JUDGING IS OPEN TO CONTESTANTS ONLY.²⁰²² Spectators may not ask questions of the judge during judging. However, questions are invited after judging.
7. Be familiar with the rules of the fair. The department superintendent will add the classes when three or more similar articles have been registered. Entries not listed as classes are welcome.
8. Competition in the Home Economics department is confined to Yuma County residents and those near the Yuma County trade area.
9. **All work must be exhibitor's own work completed since last fair, not previously exhibited.**
10. Entries are judged on the Merit system (Only one 1st, 2nd and 3rd place per class), NOT the Danish System.
11. Where there is no competition, articles will be judged according to merit of the product.

12. 4-H members may enter articles in this department, but not the same article that is used in their project exhibit.
13. Any complaint should be in writing and submitted to the fair management for consideration.
14. **Except where noted, exhibitors may enter only one item per class.**
15. All premiums will be paid at check-out time.
16. Premium money not picked up will be held for 60 days and then returned to fair fund.
17. Up to three Honorable Mentions may be recognized in each department. No premiums will be given for this award.
18. Age is determined as of January 1 of the current year. Classes will be divided by specific age categories if there are three or more entries or by superintendent's discretion.
 - A. Youth 7 and under
 - B. Youth 8-10
 - C. Youth 11-13
 - D. Youth 14-18
 - E. Adult
 - F. Adult Senior (65 and over)

PREMIUMS FOR ALL OPEN CLASS HOME ECONOMICS:
(unless otherwise stated) 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00

2024 OPEN CLASS HOME ECONOMICS AWARD SPONSORS

*"To make homely tasks more interesting by
increasing neighborly competition in doing them."*
~Family & Community Educators Creed

FOOD PRODUCTS

Bev Doddridge Memorial – Additional premium money will be added 1st, 2nd, and 3rd place entry winners in all classes of Home Preserved Foods and Home Prepared Products Departments.
Best of Show Preserved Foods.....Quality Farm & Ranch
Yuma & Wray
Youth Best of Show Preserved Foods.....Dorlene Doddridge
Best Exhibit of Preserved Fruits, Vegetables, Pickles and Soft Spreads
Categories.....In Memory of Irene Muller
Best of Show Dried Foods.....Dorelene Doddridge
Youth Best of Show Dried Foods.....Dorelene Doddridge
Best of Show Baked & Prepared Products.....Godsey Precision
Youth Best of Show Baked & Prepared Products.....Dairy Queen
Clay & Kaci Porter
Best Adult 1st Time Baked & Prepared Exhibitor.....Roberta Moellenberg
Best of Show Cake Decorating.....Richard & Betty Schneider
Youth Best of Show Cake Decorating.....Richard & Betty Schneider
Best of Show Coffee Cake.....Farm House Market
Youth Best of Show Coffee Cake.....Farm House Market
Best of Show Cornbread.....Bayer/Dekalb Seed
Youth Best of Show Cornbread.....Bayer/Dekalb Seed
Best Exhibit of Food Product Using Popcorn.....Weathers Family Farm

QUILTS

Best of Show Quilt.....Kay (Brophy) Oestman Memorial, Lazy J3
Youth Best of Show Quilt.....Dairy Queen
Clay & Kaci Porter
People's Choice Quilt.....Shirley Nelson Memorial, Old Thresher's
Professional Best of Show Quilt.....Kathy Fonte Memorial
Best Use of Color Quilt.....Yuma County Quilt Guild

FINE ARTS

Best Overall Youth.....Audrey Lechuga Memorial
Best Exhibit (Children 6 & under).....Artist's Alley, Cindy Musgrave
Best Exhibit (Youth 7-10).....June Andrews
Best Exhibit (Youth 11-14).....Country Stitches, Melody Kuntz
Best Exhibit (Youth 15-18).....Leta Smith
Best Overall Adult.....TBD
Best Adult Professional.....Wray Art Guild
Best Adult Amateur.....Yuma Art Association
Best Amateur Photography Exhibit
(Best Black & White and Best Color).....Lu's Gallery
Best Exhibit (65 & over).....Hillcrest Care Center & The Tower

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~Family & Community Educators Creed

FLORICULTURE

Best of Show

Marie Pinckard Memorial Award.....Idalia Bicentennial F.C.E. Club

Youth Best of Show.....Dairy Queen

Clay & Kaci Porter

CRAFTS, NEEDLEWORK AND CLOTHING

Best of Show Crafts.....Tom & Patty Asmus

Youth Best of Show Crafts.....Dairy Queen

Clay & Kaci Porter

Best of Show Knitting, Crochet & Tatting Yuma County F.C.E. Council

Youth Best of Show Knitting, Crochet & Tatting.....Dairy Queen

Clay & Kaci Porter

Best of Show Needlework..... Yuma County F.C.E. Council

Youth Best of Show Needlework.....Dairy Queen

Clay & Kaci Porter

Best of Show Clothing..... Rosebuds Kidz' Clothing

Youth Best of Show Clothing..... Dairy Queen

Clay & Kaci Porter

DEPARTMENT JJ-A HOME PRESERVED FOODS

Exhibits must be preserved using current USDA or Ball/Kerr home food preservation recipes and processing methods. Exhibits utilizing other preservation methods will not be disqualified. *Adjust recipes for altitude. Contact the Extension Office for more information.

1. **Adjust all processing time and/or pressure for altitude.** (General recommendation for Yuma County: low acid pressure canning is 15 lbs. weighted gauge or 13 lbs. dial gauge/high acid boiling water bath canning is increase processing time 10 minutes)
 - Boiling Water Bath Method: add 1 min. for each 1000' for 20 min. or less of original processing time; over 20 min. add 2 min. for each 1000'
 - Pressure Canner Method: add ½ lb. of pressure for every 1000' elevation and do not change processing time.
2. ALL low-acid foods (squash, beans, meats, peppers, chilies, onions, etc.) and combinations of low-acid and high-acid foods (taco sauce, spaghetti sauce, etc.) **MUST** be canned using a pressure canner, according to specifications, to prevent botulism poisoning.
3. All jams, jellies, pickles and high-acid foods **MUST** be water bathed to prevent spoilage caused by mold or bacteria.
4. All canned foods must be canned in standard jars which have been manufactured for home canning.
5. All canned products must be sealed properly.
6. For safety in transporting, all jars must have rings to protect seal.
7. All canned products must include the following information on the label (Do not include the name of the person who did the canning.):
 - a. Name of product
 - b. Date processed (month & year)
 - c. Method of preparation (type syrup, type of pack, and additional ingredients added) as applies to product canned
 - d. Approximate elevation where processing was done
 - e. Processing method and time (For example: pressured 15 minutes at 13 lbs.)
 - f. Additives (for example: 1 tsp. salt or 1 tsp. citric acid)
 - g. Name of resource used for product preservation
8. ***Jars with altered labels will be disqualified.**
9. Any jars showing leaks or spoilage will not be judged.
10. Fancy packed items may be exhibited. However, judges will consider the practicality and utility in making placing decisions.
11. Jars will be opened and tasted at the discretion of the judge.
12. Up to two items can be entered in each "other" class. Both will be judged.
13. All exhibits must have been canned/preserved after the previous year's county fair.
14. All dehydrated products must include the following on the label:
 - a. Name of product
 - b. Date dried (month & year)
 - c. Method of preparation (pretreatment if used, additional ingredients added, etc.)
 - d. Method of drying (oven, dehydrator, solar)
 - e. Total drying time

PRESSURE CANNED ITEMS:

Vegetables

1. Yellow beans
2. Green beans
3. Beets
4. Corn
5. Mixture for Soup
6. Carrots
7. Peas
8. Greens
9. Kraut
10. Any other canned vegetable

Meats

11. Beef
12. Pork
13. Chicken
14. Stew
15. Other meats

PRODUCTS WHICH CAN BE

SAFELY WATER BATHED:

Fruits

16. Red Cherries
17. Apricots
18. Peaches
19. Applesauce
20. Apples
21. Bing Cherries
22. Pears
23. Rhubarb
24. Fruit juices
25. Tomatoes
26. Tomato juice
27. Any other canned fruit

Preserves

28. Strawberry preserves
29. Cherry preserves
30. Tomato preserves
31. Other preserves

Jam, Conserves, Butters and Marmalades

32. Strawberry jam
33. Plum jam
34. Peach jam

35. Grape jam
36. Apricot jam
37. Apple butter
38. Other fruit butters
39. Marmalade
40. Conserves
41. Other

Jellies

42. Plum
43. Grape
44. Apple
45. Cherry
46. Choke Cherry
47. Sand Cherry
48. Raspberry
49. Other jellies

Pickles and Spiced Products

50. Cucumber pickles, sweet
51. Bread and Butter pickles
52. Lime pickles
53. Pickled peaches
54. Pickled beets
55. Cinnamon or red hot candy pickles
56. Watermelon pickles
57. Dill pickles
58. Dill beans
59. Zucchini pickles
60. Other cucumber pickles
61. Other pickled products **Combina-**
tion Products (Include recipe on 3" x 5" recipe card, processing method determined by acidity)
62. Salsa
63. Catsup
64. Relish
65. Taco sauce
66. Chili sauce
67. Spaghetti sauce
68. Mince meat
69. Other combination products

DRIED FOODS:

Classes are very general. All exhibits are welcomed in the interest of education. Superintendents will make final decisions on class grouping based on entries. For example: Under Fruits class, one exhibitor may exhibit apples, peaches and apricots. When three or more entries of one variety of fruit are made, the Superintendent will group a class for that fruit.

Exhibit should be ¼ to ½ cup of product; 6, 2" x 2" pieces or 2-3 Tbsp. of herbs. It is preferred to have dried product exhibited in glass jars versus plastic bags.

Two or less exhibits of one variety will be judged in the general class. Exhibitors may exhibit more than one item in a class, but may place only once per class.

CLASSES:

Fruit

70. Apples
71. Bananas
72. Peaches
73. Raisins
74. Fruit mixture
75. Fruit leathers
76. Other Dried Fruits

Vegetables

77. Carrots
78. Corn
79. Soup mixtures

80. Onions
81. Other Dried Vegetables

Herbs

82. Oregano
83. Mint
84. Chives
85. Other Dried Herbs

Meats

86. Jerky (MUST use Colorado State University recommended procedure)

**DEPARTMENT JJ-B: HOME PREPARED PRODUCTS
BAKED GOODS AND MISCELLANEOUS**

Exhibits will be one whole cake, tea ring, or loaf of bread or three rolls, cookies, pieces of candy, etc.

Only a slice will be exhibited for cakes and breads. Exhibitor may pick up breads and cakes after judging is completed. If items are not picked up at that time, they will be discarded.

Plates or pans must be disposable if used.

Food items which would be unsafe to eat at time of judging or need refrigeration (example - cream pies) will not be accepted.

CLASSES:

Yeast Breads

1. Whole Wheat Bread
2. White Bread
3. Three Fancy Bread Rolls
4. Three Plain Dinner Rolls
5. Three Cinnamon Rolls
6. Three Sweet Rolls
7. Swedish Tea Ring
8. Fancy Sweet Yeast Bread
9. Raisin Bread
10. Loaf of Batter Bread
11. Three Batter Rolls
12. Three Raised, Un-iced Donuts
13. Bread Machine Bread, no commercial mixes
14. Bread Product, made with frozen bread dough
15. Any other Yeast Bread

Quick Breads

16. Three Bran Muffins
17. Three Plain Muffins
18. Three Fruit Muffins
19. Zucchini Bread
20. Banana Bread
21. Cornbread
22. Three Un-iced Cake Donuts
23. Three Rolled Biscuits

24. Three Drop Biscuits
25. Any Other Loaf of Quick Bread
26. Any Other Bread

Cookies

27. Three Sugar Cookies
28. Three Drop Cookies
29. Three Bar Cookies, except Brownies
30. Three Icebox Cookies
31. Three Peanut Butter Cookies
32. Three Oatmeal Cookies
33. Three Molasses Cookies
34. Three Filled Cookies
35. Three Chocolate Chip Cookies
36. Three No-Bake Cookies
37. Three Fancy Tea Cookies
38. Three Formed Cookies
39. Three Brownies
40. Three Other Cookies

Cakes

41. Agel Food Cake, un-iced
42. Chocolate Cake, iced
43. Spice Cake, iced
44. Whit Cake, iced
45. Three Cupcakes, iced
46. Bundt Cake
47. Coffee Cake
48. Any Other Cake

Pies

49. Apple

- 50. Cherry
- 51. Mincedmeat
- 52. Peach
- 53. Any Other Pie

- 54. Fudge, three pieces
- 55. Divinity, three pieces
- 56. Peanut Brittle, three pieces
- 57. Mints, three pieces
- 58. Popcorn Confection
- 59. Other Candies Accepted

Candy

CAKE DECORATING:

Wilton Enterprises will support the Yuma County Fair by supplying premiums if available.

RULES:

- 1. Either real cake or dummies may be used. This contest is to be judged on decorating skills only.
- 2. If a dummy is used, techniques must be applicable to real cake.
- 3. Exhibitors may exhibit only one cake per class.
- 4. All work must be the sole work of the exhibitor.

CLASSES: (Adult and Junior Division each class)

- 60. Special Occasion (holiday, shower, birthday, etc.)
- 61. Novelty
- 62. Non-Cake (sugar molds, cookies, gingerbread house, etc.)
- 63. Three Decorated Cupcakes (must illustrate decorating skill)

MODIFIED RECIPES:

This class includes recipes that have been altered in some way, such as decreasing fat, sugar, sodium or increasing fiber, in order to make a healthier product

Exhibits in this class may be from the same recipe exhibited in another class, but must be accompanied by the original and the modified recipe on 3" x 5" recipe cards. One or more cards may be used as needed. Back of card may be used. Recipes should be stapled to the exhibit tag.

CLASSES:

- 64. Cookies
- 65. Quick Breads
- 66. other (nonperishable)

COUNTY COOKIE JAR AND CANDY BOX EXHIBIT: RULES:

Exhibits will be placed five places. Ribbons will be awarded.

Placings will be based 75% on cookies or candy, 25% on container.

All exhibits in county cookie jars and candy boxes will become the property of the Fair-board. They will be distributed to fair superintendents and other persons involved in the fair by random drawings.

The name of the organization and name and address of one contact person should be printed on a 3" x 4" card to label each exhibit

CLASSES:

- 67. County Cookie Jars
(Exhibit can be prepared by an individual, club or group. It will consist of: A container of assorted cookies made from at least six different recipes and containing a minimum of three dozen cookies. **CONTAINER MUST BE FILLED. Bring one of each kind of cookie in a small box covered with plastic wrap for judging.**)
- 68. Candy Boxes
Exhibit can be prepared by an individual, club or group. It will consist of: A box of assorted candies, representing four different candies of 1/2 pound each in a box for a total of two pounds. Candy box should open, clear

plastic wrap should cover box inside of lid so box may be displayed.

Samples of each candy should be brought for judging in separate box or plate with plastic covering.

Premiums for cookie jars and candy boxes: 1st - \$10; 2nd - \$7.50; 3rd - \$5.50; 4th - \$4.00; 5th - \$2.00

DEPARTMENT KK: CLOTHING

All garments must be on hangers.

CLASSES: Because the following categories determine the proper techniques, exhibits will first be divided in the following major groups:

Women's Wear

1. Dress
2. Skirt
3. Blouse
4. Ensemble (2 or more pieces)
5. Jumper
6. Formal Wear
7. Sportswear
8. Suit
9. Lounge/Sleepwear
10. Slacks/Culottes/Shorts
11. Coat/Jacket
12. Vest/Poncho
13. Decorate Your Duds
14. Special Occasion
15. Other

Men's Wear

16. Shirt
17. Slacks/Shorts
18. Formal Wear
19. Sportswear
20. Suit
21. Sleepwear
22. Coat/Jacket
23. Decorate Your Duds

24. Special Occasion

25. Vest

26. Other

Children's Wear

27. Shirt/Blouse

28. Skirt/Jumper

29. Slacks/Shorts

30. Ensemble (Skirt/Blouse, slacks/Shirt , etc)

31. Dress

32. Formal Wear

33. Sportswear

34. Suit

35. Sleepwear

36. Coat/Jacket

37. Decorate Your Duds

38. Special Occasion

39. Baby

40. Other

Miscellaneous

41. Look Alike Outfits (Mother/Daughter, Father/Son, Brother/Sister etc)

42. Home Décor Items

43. Accessories (hat, book bag, etc)

**DEPARTMENT LL: KNITTING, CROCHETING,
TATTING**

1. Upon the superintendent's decision, classes may be divided by weight of yarn, pattern stitches and/or size (man's, woman's, boy's, girl's or baby's) to facilitate and/or enhance competition and judging.
2. Exhibitor may exhibit more than one article in a class, but may receive only one placing.
3. Laces, edging and insertions must be attached to an item (pillowcase, handkerchief or other).
4. An ensemble is two or more harmonizing or matching pieces.

CLASSES:

Crocheting

1C. Afghans

2C. Baby Afghans

3C. Sweaters and Vests

pers, hats, etc.) **Knitting**

5C. Baby Items

6C. Doll Clothes

7C. Toys

8C. Household Articles

9C. Tablecloths

10C. Table Runner

11C. Bedspreads

12C. Ensemble

13C. Shawl/Poncho/Cape/Scarf

14C. Collars

15C. Doily- 14" and under

16C. Doily-over14"

17C. Pot holder (set of two)

18C. Rug

19C. Edging and Insertions

20C. Broomstick and Hairpin lace

21C. Crocheted Beads

22C. Other

Tatting

23. Doily- 14" and under

24. Doily- over 14"

25. Edging and insertions

26. Pre-teen article

27. Pillowcase - tatted trim 4C. Wearables (slip-

1K. Afghans

2K. Sweaters and Vests

3K. Wearables (slippers, hats,
etc.

4K. Baby Items

5K. Doll Clothes

6K. Toys

7K. Household Articles

8K. Tablecloths

9K. Table Runner

10K. Bedspreads

11K. Ensemble

12K. Shawl/Pocho/Cape/Scarf

13K. Miscellaneous

Weaving

1W Miscellaneous

DEPARTMENT MM: NEEDLEWORK

1. Exhibitors may enter more than one lime per technique but only one item per division.
2. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
3. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang using a sleeve on back, tabs or other methods. Pictures should have hangers on back or exhibited with an easel. It is recommended latch hook exhibits

be finished with a binding.

4. First time exhibitors will be noted on exhibit tag, but will be judged with others in their respective classes

CLASSES:

- A. Framed Picture
- B. Wall Hanging
- C. Pillowcases (exhibit in pairs)
- D. Pillow
- E. Dish Towels (exhibit set of 7)
- F. Tablecloth
- G. Clothing
- H. Rug
- I. Other

CATEGORIES:

1. Applique
2. Embroidery
3. Printed Cross Stitch
4. Counted Cross Stitch (indicate count on tag)
5. Needlepoint
6. Trapunto
7. Cut or Draw Work
8. Chicken Scratch
9. Candlewicking
10. Other - Includes Swedish Weaving, Net Darning, etc

<p>DEPARTMENT NN: QUILTS</p>

1. Exhibitors may enter more than one quill or quilted item, but only one per class. Quilts will be judged only once.
2. A professional will be defined as one who receives income as an Instructor or has designed and sold patterns and/or has done custom quilting, either hand or machine, for others for a total value of \$300 or more.
3. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
4. Exhibitor is welcome to include information they would like to have known about the quill on the back of the entry tag. For example: original design, etc.
5. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang. It is recommended a sleeve on the back be used, however, tabs or other methods will be accepted.
6. Quilts or items must be 3 layers (top, batting & backing) and quilted through all layers.
7. Quilt exhibitors entering for the first time will be noted on exhibit tag but will be judged with other quilts in respective class.
8. Quill sizes are determined by adding the length plus the width to get quill size. For example: L (30") + W (40") = 70" (quill size). Quill sizes are as follows:
 - Small Quill - 160" or less
 - Medium Quill- 160 1/8" to 200"
 - Large Quilt - 200 1/8" or more
 - Petite Wall Hanging - 20" or less
 - Small Wall Hanging - 20 1/8" to 40"
 - Medium Wall Hanging - 40 1/8" to 60"

- Large Wall Hanging - 60 1/8" or more
- 9. Age divisions are:
 - A. Youth 7 and under
 - B. Youth 8-10
 - C. Youth 11-13
 - D. Youth 14-18
 - E. Adult - Amateur
 - F. Adult- Professional
- 10. Quilt classes are determined by choosing a number from the class list and a letter from the quilting divisions. (Example: #3 + C = 3C)

QUILTING CATEGORIES:

- A. Hand quilted by exhibitor
- B. Hand quilted by another
- C. Hand quilted by group
- D. Home machine by exhibitor
- E. Home machine by another
- F. Long arm by exhibitor
- G. Long arm by another
- H. Computerized
- I. Tied

CLASSES:

- 1. Pieced Quilt
- 2. Miscellaneous Quilt
- 3. Now and Then Quilt*
- 4. Quilt from kit
- 5. Innovative Quilt
- 6. Miniature Quilt***
- 7. Group Quilt
- 8. Wall Hanging
- 9. Wall Hanging from kit
- 10. Baby Quilt
- 11. Bits and Pieces - clothing, decorative items, etc.
- 12. Table Topper/Placemats
- 13. Applique

*Newly finished old tops or blocks. The tops or blocks can be something a family member started but didn't get finished. They can be something you purchased at an auction or antique shop.

**Innovative refers to processes, techniques, designs, shapes or materials not normally used in standard or traditional quilt making. These quilts are clearly different from traditional in fabric selection, block design or overall imagery composition, pattern of quilting stitches or additional surface design or embellishment.

*-Miniature is defined as a replica of a large quilt. It should be done to scale and the quilt block are to be four inches or less

DEPARTMENT OO: FINE ARTS

- 1. **ALL ENTRIES MUST BE READY FOR HANGING AND MUST HAVE A HANGING DEVICE THAT WILL ATTACH TO A PEGBOARD HOOK.**
- 2. Youth Exhibitors may enter one item per medium. Adult Exhibitors may enter up to three items per medium.

3. All work must be exhibitor's own work.
4. All entries must be made by exhibitors in last two years.
5. The Yuma County Fairboard reserves the right to reject work considered inappropriate for the venue.²⁰¹⁵
6. **DEFINITION: Professional** - one who receives income as an instructor in the technique and/or has sold art works for a total value of \$300 or more.

7. In order to facilitate judging, all art entered will be placed in MEDIUM AND AGE DIVISIONS as follows:

MEDIUM:

- Acrylic
- Alcohol ink
- Calligraphy
- Charcoal or Pencil
- China Painting
- Colored Pencil
- Computer Generated Crayon
- Fiber Arts
- Ink - Pen & Ink, Ink Wash
- Marker Mixed Media
- Needlework - Original Design
- Oil
- Other Arts - Collage, Mobile, etc.
- Pastel - Chalk and Crayon
- Photography – Color
- Photography - Black & White
- Photography - Computer Enhanced
- Prints
- Sculpture
- Tempera
- Water Color - including Gouache

AGE DIVISIONS:

- A. Youth 7 and under
- B. Youth 8-10
- C. Youth 11-13
- D. Youth 14-18
- E. Adult - Amateur
- F. Adult- Professional
- G. Adult - Senior 65 and over

DEPARTMENT PP: CRAFTS

1. All items will be entered in classes by techniques as listed.
2. Superintendents and judges will determine additional classes and divisions to facilitate judging.
3. Needlework, knitted, crocheted and sewn crafts generally should be exhibited in the knitting, crochet or clothing construction departments. Macrame, certain original works, stained glass, fiber arts, etc. may be considered Fine Arts. Superintendents will determine appropriate department.
4. Lego items should be on a solid surface such as cardboard, wood, etc.
5. **Exhibitors may enter more than one article in each class, but may receive only one premium per class**

TECHNIQUE CLASSES:

1. Ceramics

- A. Glaze
 - B. Underglaze
 - C. Overglaze
 - D. Unfired finish – Stain
 - E. Unfired finish – Antiquing
 - F. Unfired finish – Other
 - G. Freehand decoration
 - H. Hand Building
 - I. Miscellaneous – 3 or more different techniques
2. Porcelain & Stoneware
 3. Bread Dough Craft
 4. Metal Work
 - A. Soldered
 - B. Welded
 - C. Cut
 - D. Tooling
 - E. Molded
 - F. Miscellaneous
 5. Leathercraft
 - A. Carving
 - B. Tooling
 - C. Cut work
 - D. Miscellaneous
 6. Woodwork
 - A. Burning
 - B. Carving
 - C. Construction
 - D. Miscellaneous
 7. Jewelry
 - A. Bead
 - B. Other
 8. Macrame
 9. Shell Crafts
 10. Bead Crafts
 11. Decoupage
 12. Craft Sewing
 13. Fabric Crafts
 14. Latch Hook
 15. Decorative Pillows
 16. Candle Crafts
 17. Combined Media
 18. Weaving
 19. Baskets
 20. Plastic Crafts
 21. Tole Painting
 22. Decorative Painting
 - A. Wood Items
 - B. Glassware
 - C. Miscellaneous
 23. Stenciling
 24. Refinishing
 25. Refurbishing
 26. Plaster
 27. Wall Hangings & Artificial Arrangements
 - A. Floral
 - B. Other
 28. Dolls
 - A. Made from kit
 - B. Made completely from scratch
 29. Doll Clothes
 30. Lego Blocks
 31. Stained Glass
 32. Christmas Ornament
 33. Photo Scrapbook Page
 - A. Holiday
 - B. Children
 - C. Special Occasion
 34. Photo Scrapbook
 - A. ABC Book
 - B. Special Occasion Book
 - C. Heritage Book
 - D. Theme Book
 - E. General Book
 35. Greeting Cards
 - A. Birthday
 - B. Holiday
 - C. Special Occasion
 - D. Other Occasion
 - E. Note Cards
 36. Miscellaneous created by Youth

DEPARTMENT QQ: FLORICULTURE

1. All classes are open to amateur gardeners and arrangers as per General Open Class Home Economics Rules.
2. Exhibits must be show quality.
3. An exhibitor may enter as many classes as they wish, but only one entry per class unless there are two different varieties. Then they are allowed two entries.
4. Small vases will be furnished, but if flower arrangement is tall or large,

- exhibitor must furnish an appropriate vase. Use cellophane to hold flowers up and in place.
5. The management will not be responsible for containers, although reasonable care will be exercised. Exhibitors' names must be placed on the bottom of the containers.
 6. Classes containing more than one specimen may be all of one color or may consist of a mixture of colors. Leave foliage where possible.
 7. Materials used in the arrangement of artistic classes need not have been grown by the exhibitor, but must have been arranged by the exhibitor. Plant foliage, other than the flower's own, may be used in the arrangement. No artificial flowers or foliage allowed.
 8. No arrangement can exceed 25" in width.
 9. Entries that do not follow class description will be disqualified.
 10. Any entries not listed are welcome. Three entries of a kind will constitute a new class. No plastic flowers will be allowed.
 11. Naming increases value of exhibit. Preference will be given to named specimens in close decision.
 12. It is recommended to enter exhibits on Thursday rather than Wednesday, if possible.

SCORE CARD FOR JUDGING:

Cultural perfection.....	60%
Size, according to species or variety.....	20%
Form, color, substance and abundance of bloom.....	20%
Foliage and stem.....	20%
Distinction of species or variety.....	20%
Condition.....	20%
Total.....	100%

DEFINITIONS:

- Bloom** - a solitary flower terminating a stem.
Spike - erect or drooping florets attached directly to the main axis or on very short pedicles.
Spray - terminal flowering growth consisting of one stem with or without a central flower or bud, and with two or more auxiliary buds, blooms or foliage.
Stem - main ascending part of a plant.
Stalk- stiff stem, branching or not, with one or more blooms

CLASSES:

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Asters, 1 spray 2. Bachelor Buttons, 1 spray 3. Bells of Ireland, 1 stalk 4. Black Eyed Susan 5. Campanula, 1 stalk 6. Canna – flowering, 1 spike 7. Carnation, 3 stems 8. Celosia – crested, plumed, or feathered, 1 stalk 9. Cone Flower, 3 blooms 10. Cosmos, 1 spray | <ol style="list-style-type: none"> 11. Dahlia – 6" or larger, decorative or exhibition, 1 bloom 12. Dahlia – under 6", 1 bloom 13. Dahlia, cactus 14. Daisy, 3 blooms 15. Dianthus, 1 spray 16. Delphinium, 1 spike 17. Gaillardia – 3 blooms 18. Gladiolus – 1 spike, same stage of development 19. Gladiolus – 3 spikes, same stage of development 20. Gladiolus – most florets in showing quality, same |
|--|--|

stage of development

21. Golden Glow, 1 spray
22. Hibiscus
23. Lilies – Day, Asiatic, Aurelian, 1 stalk
24. Lilies – Tiger
25. Lilies – Bulb/Tubular
26. Marigolds – giant mum or carnation, 3 blooms, 2 1/2 " or larger
27. Marigolds - 3 blooms, under 2 1/2 "
28. Marigolds – dwarf, 1 spray
29. Mums, 1 spray
30. Petunias – single, 1 spray
31. Petunias – double, ruffled spray
32. Phlox, 1 stalk
33. Physalis – Chinese Lantern, 1 stem
34. Pansy, 1 spray
35. Rose, Grandiflora, 1 bloom
36. Rose – Hybrid Tea o Grandiflora, red only, 1 spray
37. Rose – Hybrid Tea, 1 bud
38. Rose – Shrub, 1 spray
39. Rose – miniature, 1 spray
40. Sage
41. Sedum, 1 stem
42. Snap Dragon, 3 stalks
43. Sunflower, 1 bloom
44. Sweet Peas, 1 spray
45. Sweet William, 3 stems
46. Verbena, 3 stems
47. Wild Flowers – name your specimen, one variety
48. Zinnia – large giant or Dahlia, 1 bloom, over 3"
49. Zinnia – medium giant or Dahlia, 1 bloom,, 2"-3"
50. Zinnia – small Lilliput or button types, 1 bloom, under 2"
51. Other annuals
52. Other perennials
53. House Plants – small 6" diameter pot – must be in special container & grown for 6 months
54. House Plants – medium 7"-12" pots – must be in special container & grown for 6 months
55. Herb Plants
56. Terrarium – dish garden
57. Wreaths

ARTISTIC OR ARRANGEMENT SCORE CARD FOR JUDGING:

Design.....	25%
Color.....	25%
Suitable relationship of material.....	15%
Condition of material.....	15%
Distinction.....	10%
Originality.....	10%
Total.....	100%

CLASSES: ADULTS

58. Miniature Bouquet - 3" to 8"
59. Miniature Bouquet - under 3"
60. Christmas Arrangement
61. Spring Arrangement
62. Fall Arrangement
63. other Seasonal Arrangement
64. Artificial Arrangement
65. Road Side Bouquet
66. Fair Theme Arrangement
67. Do Your Own Thing
68. Fairy Garden – all natural materials

CLASSES: YOUTH ONLY

- 69. Miniature Bouquet – under 3"
- 70. Breakfast Nook – Simple arrangement suitable for table
- 71. A Flower for Grandma – a one flower arrangement
- 72. For Father's Desk – to please a man
- 73. Miniature Bouquet – 3" – 8"
- 74. Terrariums
- 75. Cut Flower
- 76. Garden Character Arrangement
- 77. Herbs, 1 Stem
- 78. Arrangement
- 79. Fairy Garden

Best of Show.....Rosette & Marie Pinckard Memorial Award

**DEPARTMENT RR:
EDUCATIONAL BOOTHS AND DISPLAYS**

Groups and organizations are encouraged to exhibit at the Yuma County Fair. Space is available for educational and/or accomplishment displays to any Yuma County Organization. If group is large and a significant amount of space is needed, please contact a member of the Fairboard, the Extension Office, or the Fair Manager.

Example groups: Cattlewomen, Service Organizations, Boy Scouts, Girl Scouts, Family, Career & Community Leaders, Future Farmers, or Future Business Leaders of America, Wheat, Beef, Pork, Corn, Sugar, etc. producers.

Work done by individuals may be registered for judging in the appropriate Open Class department and displayed in the organization booth. Exhibitors under 8 years old will receive participation ribbons.

ADVANCE PROGRAM

FRIDAY, JULY 19

Record books and pre-entry cards due in Extension Office for all Livestock and Small Animals.:
Includes: Junior and Open Class Livestock and Small Animals.

TUESDAY, JULY 23

10:00 a.m. 4-H Fashion Revue Practice, Wray High School
1:00 p.m. 4-H Fashion Revue Judging & Western Heritage Persona Judging
7:00 p.m. 4-H Public Fashion Revue

MONDAY, JULY 29

9:00 a.m. 4-H interview Judging for General and Home Ec Projects, Yuma County
Fairgrounds

WEDNESDAY, JULY 31

8:30 a.m. 4-H and Open Dog Obedience Show, Fairgrounds
9:00 a.m. Fair Queen Tryouts, Fairgrounds
3:00-6:00 p.m. Open and Junior Crops & Garden Exhibit Entry and Open Class
Home Ec Exhibit Entry

THURSDAY, AUGUST 1

6:00-10:00 a.m. Swine Weigh-In - weight off of trailer
7:30-9:00 a.m. Open and Junior Crops & Garden Exhibit Entry and Open Class
Home Ec Exhibit Entry
8:00 a.m. Junior and Open Horse Show (Jr. pre-entries required. Open pre-entries
encouraged); Open entries close 7:30 a.m.
9:30 a.m. Pedal Tractor Pull; (9a.m. registration)
9:00-11:00 a.m. Poultry & Rabbit Check-In
9:30 a.m. – 1:00 p.m. Open Home Ec and Crops Judging
1:00-3:00 p.m. Lamb & Goat Weigh-in off of trailer
5:00 p.m. Draft Horse Show
5:00 p.m. Swine Show

FRIDAY, AUGUST 2

8:00-10:00 a.m. Senior Day
9:00 a.m. Sheep Show
9:00 a.m. Poultry Judging
10:00 a.m. Nutrien Ag Solutions Tallest Corn Contest
10:00a.m.-12:00p.m. Market Beef Weigh-in
11:00 a.m. Rabbit Judging
12:00 p.m. Goat Show...follow Sheep by 30 min. but not before 12 p.m.
2:00 p.m. 4-H Gymkhana
5:00 p.m. Dairy Show...follow Goats by 30 min. but not before 5 p.m.
7:00 p.m. Night Show: War Hippies, Scooter Brown and Donnie Reis with
Special Guest Nate Botsford

SATURDAY, AUGUST 3

7:00-9:00 a.m. Farm Bureau Exhibitor Breakfast
8:00 a.m. Beef Show
11:00 a.m.-1:00 p.m. Cattlemen's Free Beef Feed
8:00-9:30 a.m. Yuma County Fair Queen Princess Program
11:00 a.m.-3:00 p.m. Open Market
12:00 p.m. Ranch Horse Show
2:00 p.m. Bucket Calf Show

5:00 p.m. 4-H Awards/Misc Auction

5:30 p.m. Jr. Livestock Sale

SUNDAY, AUGUST 4

7:00 a.m. Cowboy Church

8:00 a.m. Working Western Horse Show

10:00 a.m. County Events

11:00 a.m.-3:00 p.m. Open Market

12:00 p.m. Stallings Memorial Draft Horse Pull

1:00-7:00 p.m. Family Entertainment on the Midway (\$15 wrist bands for the whole day)

3:00 p.m. Round Robin Contest

5:00 p.m. Ministerial Alliance Show

7:30 p.m. PRCA Rodeo-Tough Enough to Wear Pink

Rodeo Slack following PRCA (Barrel Racing & Breakaway Roping)

MONDAY, AUGUST 5

7:00 a.m. Ship Animals to Packers Only

10:00 a.m. Parade

11:00 a.m.-3:00 p.m. Open Market

12:00 p.m. Community BBQ

12:30 p.m. Yuma County Fair Queen Crowning

1:00-7:00 p.m. Family Entertainment on the Midway (\$15 wrist bands for the whole day)

1:00 p.m. Goat Roping

1:00 p.m. Rodeo Slack, Steer Roping

1:30 p.m. Goat Tail Untying

3:00-5:00 p.m. General/Home Ec/Crops/Livestock Check Out

7:30 p.m. PRCA Rodeo-Military & emergency Responder Appreciation

Rodeo Slack following PRCA (Team Roping, Steer Wrestling and Calf Roping)