



**2023**

2023 CHANGES AND ADDITIONS FOR THE YUMA  
COUNTY FAIR

- Parade Theme: “ Rockin’ on The Plains”, judging will start at 8:00 a.m., parade will start at 9:00 a.m. There will be no headers allowed on equipment. Sweepstakes prize will be \$300.00. In the horse division, all teams must be accompanied by walkers.
- 2023 Sale Order: Beef, Poultry, Dairy, Sheep, Swine & Goats
- Exhibitors may weigh in/tag in as many animals as they want. A limit of 4 head (4 beef, 4 sheep, 4 swine, 4 goats) must be nominated by July pre entry date.
- Cattlemen’s Division Beef Show Rules have changed. See pages 22 & 23.
- **Livestock and Horse pre-entry forms can be found at: <https://yumacounty.net/wp-content/uploads/2022/06/animal-entry-application.pdf>**
- Priority for camper spots will be given to 4-H/FFA members, Fairboard members and Superintendents. Any remaining spaces will be rented to community members on a first come first serve basis starting August 1<sup>st</sup>.
- Beef/Dairy barn – There can only be one thing plugged into each outlet, there will be no power strips allowed and if using an extension cord it must be 12 gauge or heavier.

HOME EC AND GENERAL PROJECT EXHIBIT  
VIEWING TIMES

Wednesday – 3:00 p.m. – 6:00 p.m.  
Thursday – 4:00 p.m. – 9:00 p.m.  
Friday – 10:00 a.m. – 9:00 p.m.  
Saturday – 10:00 a.m. – 9:00 p.m.  
Sunday – 10:00 a.m. – 7:00 p.m.  
Monday – 8 a.m. – 10:00 a.m.

The Livestock shows and Jr. Market Livestock sale will be streamed live on Facebook and are presented by First Farm Bank



2023  
YUMA COUNTY  
ROYALTY



**Queen**  
**Shyla Hatch**

**Lady in Waiting**  
**Jordlynn Wiltfang**

## **WELCOME!**

The Yuma County Fairboard welcomes you to the Yuma County fair for community and county fellowship, competition, fun and youth support for everyone.

The diverse fair events allow our county to come and share as neighbors and friends who are teachers, students, business persons, clergyman, doctors, caretakers, essential workers, farmers and ranchers, to continue Yuma County's strive for excellence.

Yuma County, enjoy our people and their projects along with the entertainment in this fair week!

Sincerely,



Yuma County Fairboard President

## **OBJECTIVES**

Yuma County has gained the reputation over a wide area as having one of the finest county fairs. One answer can be given for this success and that is the spirit of close cooperation, participation, volunteerism, and pride. Below are some basic objectives of the Yuma County Fair.

- 1) Yuma County 4-H Clubs and FFA Chapters provide opportunities for rural and urban youth to participate in wide varieties of educational experiences to develop agriculture, life skills, and leadership capabilities.
- 2) The Yuma County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments, and to involve themselves in competitive activities intended to provide individual growth and development.
- 3) The Fair provides opportunities for the general public to enter several open class categories.
- 4) Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Additional awards are donated by fair sponsors. Participate in the fair objectively and in the spirit of friendly competition and cooperation

## YUMA COUNTY 4-H CLUBS AND HEAD LEADERS

Ace High..... Shawna Fonte  
Arena Magic..... James DePue & Corie Chamberlain  
Beecher Island..... Quentin Simmons  
Eckley Trailblazers..... Karie Probasco  
Heartstrong Phoenix..... Stefanie Imhof & Julia Mekelburg  
Idalia Starlighters..... Tatt Soehner  
Liberty Country Challengers..... Megan Drullinger  
Pleasant Valley Hustlers..... Tom Mekelburg  
Rainbow Explorers..... Harold & Sharon Blackham  
Sharp Shooters..... Logan Klein  
Wauneta..... Yvonne Buoy  
Westerneers..... Ronella Noble & Brett Rutledge

Photos and/or videos taken at the Yuma County Fair may be used for advertising, marketing, fundraising, or promotional purposes of the Yuma County Fair, Yuma County 4-H, Yuma County FFA, and Yuma County.<sup>201</sup>

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Rodeo ..... Cassidy Gleghorn & Fairboard  
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Brand Inspectors ..... Matt Linman, Pat McGinnis & Shane Rider  
County Events ..... Fairboard  
Senior Citizens' Day ..... Roberta Schaffner & Marlene Miller  
ShoWorks Coordinator ..... N.E. Agri-Service  
Photographers ..... Shelby Clark & Mandi Cattrell  
Photography Assistants ..... Mariya Mekelburg  
Sound System ..... Donelson Company & Baucke Electric

### SUPERINTENDENTS

Junior & Open Beef ..... Ward Deering & Dave Blach  
Sheep ..... Hollie Massey & C.J. Leonhardt  
Swine ..... Curt Lapp & Mariya Mekelburg  
Dairy ..... TaLea Churchwell  
Ringman ..... Tracy Lungwitz  
Bucket Calf ..... Dean Wingfield  
Horse/Gymkhana ..... Ryan Noble  
Horse Assistant ..... Tonya Welch  
Dairy Goats ..... TaLea Churchwell  
Market Goats ..... C.J. Leonhardt  
Poultry ..... Joni & Stuart Turvey  
Rabbits ..... Elmer & Tonya Smith  
Open & Junior Crops ..... Cathy Walp & Jenn Jones  
Horticulture ..... Cathy Walp & Jenn Jones  
Showmanship – Round Robin ..... C.J. Leonhardt  
Ag Education Farm Mechanics ..... Lee Vetter  
4-H General Projects ..... Robin Schneider & Becky Lenz  
Dog Obedience ..... Taby Jones

#### Home Economics, 4-H

Overall ..... Kim Latoski  
4-H Homemaker Award ..... Kristen Schaffner  
Food & Food Preservation ..... Margaret Lenz  
Cake Decorating ..... Robyn Seward & Treva Lippert  
Clothing & Creative Clothing ..... Sharon Blackham & Lisa Spelts  
Fashion Revue ..... Shelly Smith & Margaret Lenz  
Heritage Arts ..... Shanon Stults  
Home Design & Decor ..... Shanon Stults  
Ceramics ..... Shanon Stults

#### Home Economic Open Class

Overall ..... Kim Latoski  
Home Prepared Foods ..... Sharon Wilson  
Home Preserved Foods ..... Julie Rus, Peggy Jones  
Knitting, Crocheting & Tatting ..... Carol Dowell  
Clothing & Needlework ..... Carol Dowell  
Quilts ..... Loni Davis, LeAnn Spellman  
Judy Wilson & Eunice Weed  
Fine Arts ..... Gail Ardueser, Teresa Roubideux, Joyce Helling  
Tosha Wise & Michelle Smith, Kaci Porter  
Crafts ..... Kay Rosch  
Floriculture ..... Roberta Schaffner, Cindy Gardner  
& Tuni McEntire

**YUMA COUNTY FAIRGROUNDS POLICIES  
RESOLUTION NO. 5-01-78**

**USE OF FACILITIES**

The Yuma County Fairboard sets the policy for use of the fairgrounds while the Yuma County Fair is taking place. All other times of the year, the policy and fees for using the Yuma County Fairgrounds are set by the Yuma County Commissioners.

**FAIRGROUND POLICIES DURING THE YUMA  
COUNTY FAIR  
ESTABLISHED BY THE YUMA COUNTY FAIRBOARD  
RESOLUTION NO. 5-01-78**

Dogs are allowed only in camping areas and parking lots.

**COUNTY EVENTS**

Entry deadline along with fees for county events for Junior and Senior events is Wednesday of the fair at 5:00 p.m.

**EVENTS:**

- Open Barrel Race
- Junior Barrel Race (9-16)
- PeeWee Barrel Race (8 & Under)
- Open Breakaway
- Junior-Senior Team Roping – (Jr. has to be 18 & Under, Sr. has to be a parent or over 40 years old. A parent can rope with any or all of their children<sup>2021</sup>)
- Mixed Team Roping
- Ribbon Roping (any combination)
- PeeWee Flag Race (8 & Under)
- PeeWee Goat Tail Untying (7 & Under)
- Mutton Bustin' (7 & under, helmet required under 55 lbs., limited to first 30 entries<sup>2021</sup>)

All ages of event contestants are determined as of July 1 of the present year. Rules for the events will be determined by entry time and will be published in the county newspapers prior to entry. PRCA rules will be used for county events.

Adequate entries are necessary for contests. Fairboard reserves the right for final decisions on contest events. Those who are not Yuma County residents, but reside in the trade area and wish to participate in county events must first have Yuma County Fairboard approval by the July meeting.

**YUMA COUNTY FAIR PARADE  
ROCKIN ON THE PLAINS  
SATURDAY, AUGUST 5, 2023**

Entries are open to Yuma County and trade area residents. The Yuma County Fair Parade Committee is requiring all entries (except political, horse, and children's division) who wish to be judged for a

prize to pre-register by 4:00 p.m. Friday August 4, 2023. Prize money will be awarded to the winners.

- ◆ Starting June 1<sup>ST</sup> 2023 application forms can be found online at [www.yumacounty.net](http://www.yumacounty.net), or can be picked up at the Yuma Chamber of Commerce.
- ◆ **All entries that wish to be considered for a cash prize must be pre-registered by Friday August 4, 2023** at 4:00 p.m. and then checked in, lined up, and ready for judging 8:00 a.m. prior to the parade on Saturday, August 5<sup>th</sup>. Drop off applications at the Yuma District Hospital with Penni Danner or Robin Brown or at the Yuma Chamber of Commerce with Arturo Moran.
- ◆ Any entries not competing for cash prizes are welcome to be in the parade. Please be checked in and in line by 8:00 a.m.<sup>2023</sup>
- ◆ Any prize money checks from the Yuma County Fair Parade that are not cashed within 90 days will be voided.<sup>2022</sup>
- ◆ The Fair Parade Committee reserves the right to deny admission into the parade for just cause. Objectionable features include, but are not limited to, anything offensive, unworthy, or improper for exhibit.
- ◆ Any questions may be referred to any Yuma County Fair Parade Committee members: Robin Brown 848-2591, Penni Danner 630-5545, Arturo Moran 630-6725 and Treia Means 630-4646.
- ◆ Please watch the Wray Gazette and the Yuma Pioneer for updates.
- ◆ **JUDGING** will start at promptly at 8:00 a.m.

The categories are as follows:

**ADULT GROUP** – civic clubs, churches, social groups, individuals, etc.  
1<sup>st</sup> Prize \$200.00      2<sup>nd</sup> Prize \$150.00      3<sup>rd</sup> Prize \$100.00  
Please be parked by 8:00 a.m. Park on west side of Albany between 9<sup>th</sup> and 10<sup>th</sup> Avenue facing north.

**YOUTH GROUP** – 4-H clubs, school organizations, church youth groups, etc.  
1<sup>st</sup> Prize \$200.00      2<sup>nd</sup> Prize \$150.00      3<sup>rd</sup> Prize \$100.00  
Please be parked by 8:00 a.m. Park on east side of Albany between 9<sup>th</sup> and 10<sup>th</sup> Avenue facing north.

**COMMERCIAL GROUP** – Agricultural.  
1<sup>st</sup> Prize \$200.00      2<sup>nd</sup> Prize \$150.00      3<sup>rd</sup> Prize \$100.00  
Please be parked by 8:00 a.m. Park on west side of Albany across from the Yuma High School facing north. (Check the parade committee for actual parking place.)

**\*\*No headers on large equipment\*\***<sup>2023</sup>

**ANTIQUES/CLASSICS AUTO DIVISION** – cars, pickups, motorcycles and small tractors.  
1<sup>st</sup> Prize \$150.00      2<sup>nd</sup> Prize \$100.00      3<sup>rd</sup> Prize \$50.00  
Gather on Main Street between 9<sup>th</sup> and 10<sup>th</sup> Avenue.

**SWEEPSTAKES** – Will be selected ONLY from all pre-registered for judging entries/floats. Sweepstakes winner will ONLY receive the Sweepstakes prize money and will not be eligible for the division they are entered in.<sup>2018</sup>  
Prize \$300.00<sup>2023</sup>

**CHILDREN'S DIVISION** – ages 2-10, on foot, tricycles, bicycles, and battery operated vehicles.  
1<sup>st</sup> Prize \$50.00      2<sup>nd</sup> Prize \$35.00      3<sup>rd</sup> Prize \$25.00<sup>2018</sup>  
Children wanting to be judged must be at the Yuma City Hall parking lot by 8:30 a.m. and will start marching at 9:30. The children are asked to adhere to the theme with their costumes. After the parade, the children will be served water provided by Hoch Lumber at the lumber yard.

**HORSE DIVISION** – Unload in the football field parking lot or on 10<sup>th</sup> and Ash. Gather at the south end of Main Street by the Yuma High School fountain. Horses and teams with wagons or carriages. ALL TEAMS MUST BE ACCOMPANIED WITH WALKERS.<sup>2023</sup>  
1<sup>ST</sup> Prize \$50.00<sup>2023</sup>

**POLITICAL & ANTIQUE CAR DIVISION** – Gather on 9<sup>th</sup> Avenue between Albany and Buffalo Street.

ANTIQUÉ CARS/TRACTOR/MOTORCYCLE DIVISION:  
1<sup>st</sup> Prize \$150.00    2<sup>nd</sup> Prize \$100.00    3<sup>rd</sup> Prize \$50.00

All floats will be judged prior to the parade at 9:00 a.m. If you wish to be considered for a cash prize you must be in line and ready to be judged at 9:00 a.m. and pre-registered completing and turning in the application to Penni or Robin at the Yuma District Hospital or Treia at the Yuma 4-H Food Booth, by Monday, August 2<sup>nd</sup> by 12:00 Noon.

Questions may be referred to the Fair Parade Committee:  
Penni Danner 630-0368, Robin Brown 848-2591,  
Treia Means 630-4676, Windy Muirheid 630-1044

## **2023 SENIOR DAY AT THE YUMA COUNTY FAIR**

The Yuma County Fair serves as a means to bring the people of our county together in friendly competition and camaraderie. Much emphasis, though not negative, is put on our youth. Another population also deserves special attention – thus the annual Senior Day at the Yuma County Fair. Hopefully this special morning of activities will display our appreciation for the Seniors' needs and allow them to enjoy the fair at a time reserved especially for them.

**WHO:** Yuma County residents who are 55 and older

**WHEN:** Friday, August 4, 2023

**WHERE:** Yuma County Fairgrounds, Concession Building

**SCHEDULE:** 8:00-10:00 a.m.

Continental Breakfast/Registration – Sponsored by Yuma and Wray Chambers of Commerce and the Yuma County Family & Community Education Clubs. Activities include – entertainment, fashion show, 4-H livestock, door prizes donated from area churches and community persons, visiting exhibits, socializing, etc.

**TRANSPORTATION:**

Contact Area Agency on Aging (848-2277) to coordinate transportation if needed. People who wish to attend Senior Day may be dropped off by the Concession Building, but the vehicle must then exit accordingly and park in the general parking area. A limited number of golf carts will be available to shuttle persons from the parking lot to the Concession Building.

## **YUMA COUNTY FAIR QUEEN AND LADY IN WAITING**

The 2023-2024 Yuma County Fair Queen and Lady In Waiting will be selected at the 2023 Yuma County Fair. The Fair Queen and Lady In Waiting program is put on and ran by the Fair Queen Committee. The committee is comprised of a Coordinator, Assistant Coordinator, Fair Board Liaison, Cattlemen's Liaison, and Commissioner Liaison. The Queen's reign will be from the 2023 Eckley Old Settlers through 2024 Eckley Old Settlers. Yuma County Fair Queen and Lady In Waiting contest is for female contestants only.

Only one horse may be used during the tryout. The Lady in Waiting will be judged 90 pts. on Speech and Interview, 160 pts. on Horsemanship, 80 pts. on General/Poise/Personality and 60 pts on Application/Essay/Recommendations/Written Test. 4-H Horse Rules will be used in judging the horsemanship part of the contest. Reining patterns can be found in the fair queen handbook. Judges are carefully selected and invited to judge based off their ability and expertise. Judges will not reside within Yuma County; exception will be last minute cancellations and extenuating circumstances. If an exception occurs, it will be the decision of the Coordinators and Liaisons, aka Queen Committee to decide the next course of action for judges. She must be at least 16 years of age, but no older than 21 years on contest day. She must also be a resident of Yuma County and may not have been a queen or alternate (candidate) or tried out for queen or alternate in any other county.<sup>2011</sup> She will be unmarried, having never been married or a single parent. If the Queen or Lady In Waiting becomes married during her reign she will relinquish her crown and the alternate will move up. If a girl should have to give up her crown, she is expected to return all financial assistance and gifts she has received. She must have access to a horse and appropriate tack. Blue or black jeans, western long sleeved white shirt and hat are required during the Horsemanship tryouts. Wear appropriate western attire for the remainder of the fair as designated by the current Queen. The dress code for grand entries, parades, and luncheons for the Queen and Lady In Waiting will be "western dress clothes", the current Queen will decide colors and type of western clothing for the week of fair. The girl who receives the highest score will be crowned Lady In Waiting. The Queen and Lady In Waiting will be representing Yuma County and are expected to always attain high moral conduct at all times, being ladies and examples for Yuma County.

The Queen and her Lady In Waiting are responsible for finding an adult to accompany them on trips or have a Queen Committee member accompany them.

The Queen committee will consist of the Coordinator Michelle Smith and Assistant Coordinator Kaci Porter

Fair Queen Committee will be completely in-charge of the Fair Queen Program. Queen and Lady in Waiting will report directly to the Coordinators.

Fair Queen Coordinator's are responsible for the application process and tryouts. To obtain the application and/or Royalty Handbook contact Michelle Smith or visit [yumacounty.net/county-fair/royalty](http://yumacounty.net/county-fair/royalty).

Michelle Smith (970-630-5868)

Kaci Porter (720-985-0162)

The Fair Queen email address is [yumacountyfairqueen@gmail.com](mailto:yumacountyfairqueen@gmail.com)  
The Fair Queen Coordinators will handle budget and arrange next contest directly, under the supervision of the Yuma County Commissioners.

<u>Income:</u> Yuma County Commissioners	\$ 1000.00
Cattlemen's Association	\$ 1000.00
Total	\$ 2000.00

**GENERAL DUTIES OF THE QUEEN AND LADY IN WAITING:**

1. Will be expected to be available for making a tour throughout Northeastern Colorado to promote the Yuma County Fair. Up to seven out-of-county appearances will be funded.
2. Will participate in the Grand Entries of each rodeo performance at the Yuma County Fair, the Yuma County parade and other fair activities.
3. Will participate in Wray Daze and Old Settlers Days in Eckley in anyway requested.
4. Will work up a program which can be presented to local organization when requested to promote the Yuma County Fair and Yuma County.
5. Queen and Lady In Waiting will work together on a luncheon for visiting queens attending the day of the parade.
6. Queen and Lady In Waiting will attend and present awards at both Cattlemen's Calcutta and Banquet. (See Royalty Handbook for more information)

**BATTLE OF BEEF MASTER RULES**

Yuma County has a long standing tradition of competition and quality showmen. We want to provide an opportunity for retired showmen to return to the ring to find the Grand Champion Retired Showman! We welcome all retired showmen to join us at the Yuma County Fairgrounds for a fun (and competitive!) opportunity.

This event will follow the conclusion of the 2022 Yuma County Junior Beef Show and will be judged by the same judge for the Junior Beef Show.

Entries can be made before the show or at the show. The pre-entry is \$30.00 per person. Entry fee will increase to \$35.00 after entry deadline:

**Friday, August 4, 2023. Cash only accepted.** No checks or credit cards. No refunds on entries.

- *Refer a friend (limited one referral per person) who also competes and receive an additional \$5.00 off!*
- To enter, contact: Jackie Seyler at (970)371-3427

**RULES:**

1. Participation is open to anyone who is not eligible age to show or exhibit in 4-H or FFA. (19 years of age or older as of December 31, 2022.) We encourage previous Yuma County Showmen to compete but welcome anyone!
2. Exhibitors are responsible for getting their animal to the ring on time. First and second calls for each class will be announced prior to each age division/class.
3. Exhibitors are responsible for finding and lining up an animal to show in this class. The animal must already be on the Yuma County Fairgrounds, and previously shown in the Yuma County Junior Beef Show. All animals shown in the breeding and market

- classes are eligible. Exhibitors are to provide their own show stick and comb.
4. Classes will vary depending on the number of entries. All first and second place exhibitors will return to the Grand Drive where the Grand Champion and Reserve Grand Champion Showmen will be selected.
    - a. Tentative class breaks are as follows:
      - 65+
      - 50-64
      - 40-49
      - 30-39
      - 19-29
  5. Additional fitting to the animal is not permitted. Animals shown in the 2023 Yuma County Junior Beef Show may remain fitted for the Adult Showmanship Contest. Exhibitors do not need to breakdown their animals.
  6. The Show Committee reserves the right to make exceptions to the rules listed above. All committee decisions are final.

### **JUNIOR EXHIBITOR GENERAL RULES**

1. The Yuma County Fairboard reserves the right to override or change any item or rule in the fairbook if the Board finds the item or rule in error or not consistent with the objectives of the Yuma County Fair.
2. Violators of policy and rules set by the Yuma County Fairboard may be barred from exhibiting at the Yuma County Fair.

#### **EXHIBITOR QUALIFICATION:**

3. Junior exhibitors and showmen must be a bona fide 4-H member in Yuma County, a member of a FFA Chapter in Yuma, Wray, Idalia, Liberty High Schools or a full time Yuma County resident who belongs to a FFA Chapter that is in an adjacent county.<sup>2011</sup> 4-H members residing out of Yuma County must be a member of a Yuma County 4-H Club. 4-H and FFA members must also be a member in good standing and follow the 4-H/FFA Code of Conduct.<sup>2018</sup> Exhibits must be 4-H or FFA projects (must be 4-H members' own work and sources must be cited, plagiarism will not be tolerated). 4-H exhibitors must be eight years of age and must not have reached their 19<sup>th</sup> birthday as of December 31 of the prior year. FFA exhibitors must be dues paying members and high school students as of January 1 of the current year or have completed the regular course of study of their respective high school agriculture education program. All market and breeding animal exhibitors including beef, sheep, swine, dairy, bucket calves, goat, rabbit, and poultry must have completed a Meat Quality Assurance certification. If 4-H and FFA members are non-residents of Yuma County and are exhibiting market or breeding livestock in another county fair during the same year, they are ineligible to exhibit market or breeding livestock at the Yuma County Fair. This also includes 4-H General, Home Economics, Ag and Natural Resource projects and any other State 4-H project. Special circumstances will be reviewed by the Fairboard no later than June 1. Junior exhibitors must show their own exhibit animals in their class unless another class conflicts or multiple entries in one class. In case of multiple entries or class conflicts, exhibit animals must be shown by bona fide Yuma County 4-H or FFA members.

4. Junior Exhibitors must be officially enrolled in the unit and/or project in which they are exhibiting at Yuma County Fair by May 1 of the current year. All other projects may be exhibited in Open Class. (Exhibitors showing breeding animals must be enrolled and pre-entered in breeding.) If for any reason a member needs to change units after May 1, the change must be approved by Extension Agents, project leaders and department superintendents.
5. No Junior Exhibitor will be allowed to show who has not turned in a record book (4-H & FFA).

**SUPERINTENDENTS:**

6. Assigned department superintendents will have full charge of the department.

**JUDGES:**

7. Decision of the judges is final.

**RIBBONS OR TROPHIES:**

8. Will not be awarded unless merit exists.
9. The fair management reserves the right to determine trophy awards.
10. All Junior exhibits will be judged by the merit-based American system. No more than two awards may be received in an individual class and only one award in a group class.
11. Premiums checks will be mailed out after the completion of fair in all departments or as determined by department superintendent. Premium money not cashed by November 1<sup>st</sup> will be voided and returned to fair fund.
12. Premiums and Awards will be given in all project areas unless otherwise noted as follows:  
**Premiums and Awards:**  
 1<sup>st</sup> - \$25; 2<sup>nd</sup> - \$20; 3<sup>rd</sup> - \$15; 4<sup>th</sup> - \$10; 5<sup>th</sup> - \$5; 6<sup>th</sup> - \$1  
**Premiums and Awards will be given in Feeding Contest as follows:**  
 1<sup>st</sup> - \$30; 2<sup>nd</sup> - \$25; 3<sup>rd</sup> - \$20; 4<sup>th</sup> - \$15; 5<sup>th</sup> - \$10; 6<sup>th</sup> - \$1
13. Grand and Reserve Grand Champion stalls will be set aside for market animals if conditions warrant within departments by department superintendents.

**EXHIBIT ENTRY:**

14. All Junior and Open Class livestock and small animals must be pre-entered on entry blanks found online by the deadline date. (See schedule)
15. All market animals must weigh in or turn in nomination cards at designated time in the spring. Exception – Catch-it-Calves from the Stock Show will be allowed to show in feeder market classes according to their weight and do not have to weigh-in.
16. Exhibitors may weigh in or nominate as many animals as they want. A limit of 4 head (4 beef, 4 sheep, 4 swine, 4 goats) may be nominated by the July pre entry date.<sup>2022</sup>
  - A. All market beef animals weighed in at the weigh-in earlier in the year are eligible for the feeding contest.
  - B. See rabbit and poultry rules for further rabbit and poultry information.
17. Animals are not permitted on the fairgrounds before 6:00 a.m. Wednesday of the fair. Tack and equipment will be allowed on fairgrounds Tuesday before the fair by fair management and only after fly spraying operations are complete.<sup>2010</sup>



18. All exhibits must be in place and ready for judging according to department regulations. All market livestock must be on grounds by weigh-in end. All other animal exhibits must be brought and checked in at an appropriate time before showing (check the advance program for schedules). In case of an emergency, the fair office must be called prior to the start of weigh-in. The Fairboard will take into consideration all emergency calls.<sup>2013</sup>
19. Classes will not be held up for late exhibitors.

**WEIGH-IN AT THE FAIR:**

20. Show weight and feeding contest weight will be the same as the sale weight – full weight.
21. **Market steers and heifers** must weigh a minimum of 1025 lbs.<sup>2008</sup> and a maximum of 1650 lbs.<sup>2022</sup> to be eligible for market classes and sale.  
**Market hogs** must weigh from 230 to 290 lbs.<sup>2018</sup> in order to show in market classes and sale.  
**Market lambs** must weigh from 110 to 180 lbs.<sup>2018</sup> in order to show in market classes and sale.  
**Market goats** must weigh from 60 to 110 lbs.<sup>2015</sup> in order to show in market classes and sale.  
Daily gain figures will not be rounded. Maximum weight will be used in calculating the average daily gain for the feeding contest. Any weight above the maximum weight will not be considered or given credit.
22. If market animal exhibitors wish to re-weigh their animal, the re-weigh must follow immediately after the first weight is taken. The second weight will be considered the official weight. Sheep must be shorn  $\frac{1}{4}$ " and dry before they will be allowed to weigh-in.
23. Ownership and/or brand certificates must accompany livestock at the fair.

**LIVESTOCK AT THE FAIR:**

24. In order to show, Junior breeding (sheep, goat, and beef) must be owned no later than May 1 prior to the fair and a bill of sale must be available. Dairy must be owned 160 days prior to the fair in order to sell. All market livestock will be tagged at weigh-in time in the spring.
25. All sheep and goats are required to have individual identification for Scrapie ID at the time of weigh-in. All breeding goats and sheep must also have individual Scrapie ID before exhibiting at the county fair.<sup>2014</sup> Exception – Registered goats may use tattoos or microchips with Breed Registration Numbers in place of premise tags. Registration papers must be provided for verification. A purchased animal should have the seller's premise tag. An animal you raised should have your premise tag.<sup>2009</sup>
26. All Junior livestock must be halter broke, where applicable. No pens will be allowed for the beef and dairy. All beef and dairy animals are to be double tied at all times. Unruly livestock may be removed from the fairgrounds at the discretion of the department superintendent.
27. Bedding will be furnished at the fair free of charge. All livestock and small animal participants are required to clean their pens before leaving the fair. Straw will not be used. Wood chip allotment and distribution will be administered by department superintendents. Sand will be used as bedding for beef and

- dairy. Exceptions may be made at the discretion of the Yuma County Fairboard.
28. Each exhibitor must furnish their own feed and equipment necessary for care of animals. Standing butt fans will not be allowed.
  29. Bulls must be shown with lead rings. Dairy bulls are not permitted to show.

**EXHIBIT RELEASE:**

30. All exhibits will be released Wednesday morning. See schedule for release times. Only exception will be animals sold in the market livestock sale which may start loading earlier, the option given to horses and animal illness.<sup>2012</sup> The Horse Superintendent is released from all responsibility at 9:30 a.m., Sunday.<sup>2022</sup> Early release permission can be granted by superintendents and authorized personnel only.<sup>2010</sup> Early removal of exhibits from the fairgrounds without Fairboard approval will result in premium forfeiture and may be barred from future shows. All live animal exhibits must be off the fairgrounds by 11:00 p.m., Monday, preferably earlier. Early release forms for market animals to attend the Colorado State Fair are available in the fair office. (Market Swine, 7:00 a.m.-9:00 a.m. Thursday; Market Lambs, within 2 hours following the close of the lamb show; Market Beef, within 2 hours following the close of the market beef show; Market Goats, within 2 hours following the close of the goat show)

**SHIPPING OF LIVESTOCK:**

31. Livestock not sold in the sale or entered in the carcass contest may be consigned privately to packing plants, pending packing plant acceptance, at market price. Private consignments must be made by 5:00 p.m., Sunday in the Extension Office on the fairgrounds. A 2% commission will be assessed to all privately consigned livestock.
32. Hauling non-exhibit livestock to packing houses will not be permitted. Only livestock weighed in as a standard unit will be allowed to be shipped. Open Class and breeding livestock cannot be sold or shipped.
33. Fair management reserves the right to exclude any animal suspected of show ring effects of fraudulent practice, contagious, infectious or communicable disease. Please do not bring sick animals to show.

**RESPONSIBILITY FOR EXHIBITS:**

34. The management will not be responsible for accidents, injuries or indemnifying losses of any kind.
  - A. Every effort will be made to prevent such occurrences.
  - B. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing house. The Yuma County Fairboard will be responsible for negotiation of the settlement.
35. Any violation of the following rules will result in disqualification:
  - A. The use of any grooming material on entry when rubbed with a cloth or glove which shows evidence of artificial color; artificial tail head, tail fin, poll, use of hair or hair-like substance, cloth or fiber, ineligible age, illegal substitution of animal(s), violates these rules and will result in immediate disqualification with no

recourse. The natural color of a steer cannot be altered using any artificial coloring. However, products that match the steer's natural color may be used in the fitting process from the knees and hocks down and on the switch only. For example, black products may be used on black-legged steer, red on a red-legged steer, and white on a white-legged steer. But, under no circumstances can color be used to cover a steer's natural leg color.

- B. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Unethical fitting will be deemed to consist of any method which alters the natural conformation of any part of the animal's body. Any animal having been operated upon or tampered with, for the purpose of concealing faults or with the intent to deceive, will be disqualified.
  - C. All livestock must be fitted in public view within designated areas according to species exhibited.
  - D. The following equipment is not permitted on the fairgrounds, fitting trailers, power washers or any other unauthorized equipment. Auxiliary generators will be allowed in designated areas and are required to be removed 1 hour after department's show. Check with department superintendents..
- 36. Pre-entry does not dictate stall space. Participants will only receive space for animals actually delivered to the grounds regardless of number of entries made for the show.
  - 37. No use of generators, blowers, and clippers in the area near the sale/show ring during any judging competition.<sup>2010</sup>
  - 38. Jr. livestock sale checks must be cashed prior to December 31 or the premium portion of the check will be relinquished to the fair board or sale committee.<sup>2020</sup>

#### **UNETHICAL PRACTICES:**

- 39. The following are termed **Unethical Practices**: Doctoring, doping, injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-ins", external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. Wet towels may be used. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the management will forfeit all premium monies and sale money, if any, over packer's bid. No animal may be shown in a market or feeding contest class that shows evidence of being a male by having one or both testicles intact. No mechanical stimulus such as hot shots and other devices will be tolerated.
- 40. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited.

#### **PROTESTS:**

- 41. Three individuals must submit a written protest signed by each individual to be accompanied by \$150.00 cash or certified check, which will be forfeited if the protest is not sustained. Such protest must state plainly the cause for the complaint or appeal and it

should be delivered to the Fair Manager or a Fairboard member at the fair office immediately after the occasion of such protest.

Judging procedures will not be interrupted for protest investigation. Depending on the basis of the protest, a decision will be rendered after a thorough investigation. No complaint or appeal that judges overlooked an exhibit will be considered. The Fairboard will reserve the right to appoint a committee to review protests in certain circumstances. The Fairboard will take the time necessary to arrive at a decision.

**NOTICE OF THE USDA WHOLESOME MEAT ACT:**

42. The Yuma County Fair endorses and supports the USDA Wholesome Meat Act and insist exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon entry of livestock at the Yuma County Fair.

The Yuma County Fair management reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels.

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Yuma County Fair. If drug or other chemical residues are found in tissue of carcasses of animals sold through sales connected with the Yuma County Fair, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering any and all medications, drugs, pesticides or feed additives adhere to the label directions and consult a licensed practicing veterinarian.

43. Require that exhibitor and parent/guardian sign agreement to permit market animals to be tested for drugs, chemicals and feed additives. Signatures to be made on entry form. (Required to exhibit at the Yuma County Fair.)
44. Require that animals with a positive drug test be disqualified and that ranking of animals in the show remain unchanged (i.e. reserve grand champion would not be moved to grand champion should the grand champion be disqualified because of a positive drug test.)
45. Require that all prize and/or sale monies be held until drug tests are completed and monies returned to the buyer of any animal that has positive drug test results.

**CAMPER, VEHICLE AND EQUIPMENT PARKING:**

46. **Contact the Extension Office up to the first day of fair if your camper space is not needed.**
47. No vehicles will be allowed in the area north of the sale ring during the livestock sale.<sup>2010</sup>
48. Clipping chutes must be removed from livestock barn area by 4 p.m. Friday.<sup>2010</sup>
49. Pickups, trailers and trucks used for sleeping facilities will be parked on the east side of the fairgrounds in an area designated for this purpose.
50. Electric only camping spaces south of the county shop and east of the beef scales will be rented for \$60 per unit.<sup>2022</sup> Full service

camping spaces are available in the southeast corner of the fairgrounds for a fee of \$100 per unit.<sup>2022</sup> Generator only spaces are \$10 per unit (evening generator use may be restricted).<sup>2013</sup> Fees and request for space must be sent to the Extension Office. CAMPER SPACE RESERVATIONS **MUST** BE PAID IN FULL PRIOR TO INTERVIEW JUDGING DAY (08/01/2022).<sup>2017</sup>

51. Priority for camper spots will be given to 4-H/FFA exhibitors, Fairboard members and Superintendents. Any remaining spaces will be given to community members on August 1<sup>st</sup>.<sup>2023</sup>
52. Camper trailers are not permitted to park near the Junior horse barn or infield area. Junior livestock trailers belonging to horse exhibitors will be permitted.
53. Livestock trailers will be parked on west end of fairgrounds.
54. No parking of trucks and/or trailers (with the exception of exempt vehicles) in the area south of the service road from the rodeo office to the east gate of the arena infield during any arena event, due to safety and liability purposes.
55. No overnight sleeping in the barns.<sup>2014</sup>

## SHOWMANSHIP

Showmanship will be divided into the three following categories in each department (except horses) and will be shown in this order: Seniors will show first (ages 14-19 as of January 1 of the current year); Intermediates will show second (ages 11-13 as of January 1); Juniors will show third (ages 8-10 as of January 1). All beef animals being shown in showmanship classes will be shown clean, but have the option of being fitted or unfitted. The judge will be instructed not to consider fitting.

Animals shown must be owned by the showman.

### AWARDS:

Senior Champion Horse Showman .....	Trophy and Ribbon
Senior Champion Dairy Showman.....	Trophy and Ribbon
Senior Champion Sheep Showman.....	Trophy and Ribbon
Senior Champion Swine Showman .....	Trophy and Ribbon
Senior Champion Beef Showman.....	Trophy and Ribbon
Senior Champion Goat Showman .....	Trophy and Ribbon
Senior Champion Dog Showman .....	Ribbon
Intermediate Champion Horse Showman.....	Trophy and Ribbon
Intermediate Champion Dairy Showman .....	Trophy and Ribbon
Intermediate Champion Sheep Showman .....	Trophy and Ribbon
Intermediate Champion Swine Showman.....	Trophy and Ribbon
Intermediate Champion Beef Showman .....	Trophy and Ribbon
Intermediate Champion Goat Showman.....	Trophy and Ribbon
Intermediate Champion Dog Showman.....	Ribbon
Junior Champion Horse Showman .....	Trophy and Ribbon
Junior Champion Dairy Showman .....	Ribbon
Junior Champion Sheep Showman .....	Award and Ribbon
Junior Champion Swine Showman.....	Award and Ribbon
Junior Champion Beef Showman .....	Award and Ribbon
Junior Champion Goat Showman.....	Award and Ribbon
Junior Champion Dog Showman .....	Ribbon

Ribbon awards in each class as follows: 1<sup>st</sup> - \$25, 2<sup>nd</sup> - \$20, 3<sup>rd</sup> - \$15, 4<sup>th</sup> - \$10, 5<sup>th</sup> - \$5<sup>2011</sup>

## ROUND ROBIN CONTEST

In order to show in the Round Robin Contest, participants must place first or second in their respective species which include Dairy, Horse, Beef, Sheep, Swine and Goats. If first or second place exhibitors are unable to participate in the Round Robin, the next placing in that same division will be asked.

The Champion and Reserve Champion Jr. and Sr. showman from each department will compete using the same animal, with the exception of swine. Should an exhibitor be champion in more than one department, the exhibitor will select the department to represent. Please contact the superintendent if you do not plan to show in a class or the Round Robin so alternates can be contacted.

All Round Robin participants will bring their winning showmanship animal, with the exception of hogs (the Superintendent will be responsible for finding a group of pen mates). If for some reason a showmanship animal becomes hard to handle or uncooperative, the exhibitor will be asked to change animals. Round Robin contestants must also bring the equipment needed to show their animal.

Round 1 will be a livestock industry quiz. No animals will be shown in this round. The score from this round will be used in a tie breaker situation.<sup>2015</sup> Upon completion of the first set, exhibitors will rotate to the second set where showmanship judging will begin. Each group will have two Junior and two Senior contestants. Each set will be five minutes in length and one minute will be allowed for rotation.

After the judges have scored each contestant, they will place individuals in the Junior and Senior divisions one through ten. Upon completion of the Round Robin Contest, scores will be calculated and recognition 1<sup>st</sup> through 5<sup>th</sup> will be awarded. Scores will not be posted.

Winning contestants may participate in the Round Robin Contest again. However, they must qualify in a different species. For example, if an individual won the Round Robin in beef, they can't show beef again in the Round Robin unless they are transitioning from the Junior division to the Senior division. Showman will start with a "clean slate" when they change from a Junior to a Senior.

The winning Junior will receive a \$250.00 scholarship and the winning Senior will receive a \$500.00 scholarship. Scholarships must be used for the development of individuals through higher education. This education includes college, vocational school, seminars and/or job training. The Yuma County Fairboard will administer and release the scholarship funds.

Tied scores will be handled in order by: 1) The score from Round 1 Quiz will count for 35% 2) The total number of first place finishes in the Round Robin Contest.<sup>2015</sup> 3) If there is still a tie after using techniques (1) and (2), then the contest will be declared a tie.

### AWARDS:

Sr. Round Robin Master Showman.....Trophy, Rosette, Scholarship & Buckle  
Sr. Round Robin Reserve Showman .....Rosette  
Jr. Round Robin Master Showman .....Trophy, Rosette, Scholarship & Buckle  
Jr. Round Robin Reserve Showman .....Rosette  
Ribbon awards in each class as follows: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> NOTE: No cash awards.

## HERDSMAN AWARD PROGRAM

To show appreciation to Junior Exhibitors for their cooperation in making the best possible presentation of their exhibits to the public, and for their help in keeping the show buildings attractive, these Herdsman Awards are offered. Awards recipients will be contacted upon completion of fair.

The following items will be considered in selecting Herdsman Award winners:

1. Cleanliness of animals, stalls or pens and self. Stalls and pens include the section of aisle adjoining them.
2. Cooperation with superintendents and sportsmanship.
3. Proper care of animals, including disposal of waste materials and manure.
4. Neatness and cleanliness of feeding and watering utensils and prompt removal of same when not in use.
5. Care of equipment and neatness of exhibit area.
6. The contests will start with arrival of the animals at the fair and end at departure, Wednesday. (Clean stall before leaving fairgrounds Club Herdsman Awards will be given in each of the Beef, Dairy, Swine, Sheep, Dairy/Market Goat, Horse<sup>2013</sup> and Small Animal departments. All exhibits of a club or a chapter will be stalled or penned in the same area, if possible. The condition of all the exhibits and exhibit areas assigned to a club in the department will be considered. 1<sup>st</sup> Place will receive a cash award. <sup>2015</sup> The Herdsman Judge will confer with the barn superintendents before making a final decision.

## JUNIOR LIVESTOCK SALE RULES

**2023 Sale Order:**

### **Beef, Poultry, Dairy, Sheep & Swine & Goat**

1. The sale will start at 4:00 p.m. Saturday in the hog and sheep show ring.
2. Sale Order:
  - a. Grand Champion Market Animal
  - b. Reserve Grand Champion Market Animal
  - c. Grand Champion Feeding Contest
  - d. Reserve Grand Champion Feeding Contest
  - e. Heavy, Medium and Light Weight Division Champions
  - f. Heavy, Medium and Light Weight Division Reserve Champions
  - g. Champion Showmanship
  - h. Reserve Champion Showmanship

The fair management will establish the sale order of the fair.

3. The number of livestock in the sale per individual will be limited to one entry. Species include poultry, rabbits, beef, sheep, swine, goat, and dairy heifer. Dairy heifer should be between 15-24 months of age and 75 days confirmed bred. <sup>2015</sup> Pen of Three (poultry) will be sold as one lot for one money. <sup>2011</sup>
4. No livestock will be sold that is not shown in one of the market classes, except for dairy.
5. After the sale, livestock will be returned to their assigned stalls and cared for by the exhibitor until shipped or released Wednesday.

6. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing plant. The Yuma County Fairboard will be responsible for negotiation of the settlement.
7. Consignments for sheep and goats are to be submitted to the fair office on Thursday no later than 5:00 p.m.<sup>2012</sup> Swine consignments are to be submitted to the fair office on Wednesday or no later than Noon on Thursday. Beef are to be consigned by 8:00 a.m. Friday.<sup>2012</sup> Poultry to be consigned by 8:00 a.m. Friday.<sup>2014</sup> Animals missing these consignment deadlines may not be eligible to sell at the Junior Livestock Sale.
8. A 2% commission will be collected on gross sale price of the animal with \$0.50 minimum.
9. Transportation will be available to buyers of animals to selected slaughter places.<sup>2014</sup> Transportation outside the county will be arranged for by the fair management.
10. Cattle must be brand inspected at the fairgrounds. This will also be done at the spring weigh in. Bring clearance papers to the fair. If for some reason your animal(s) did not get brand inspected in the spring, bring ownership papers to the fair.
11. Any animal that goes through the sale cannot be exhibited at the Colorado State Fair. (State Fair Rule)
12. Dairy heifers must be Brucellosis tested at least one week prior to fair.
13. Do not feed sale hogs two hours prior to sale.
14. All poultry must be at a market ready weight as approved by the Poultry Superintendent.<sup>2013</sup> Poultry sale requirements:
  - RABBITS:** Must be entered as pen of three fryers or single fryer to sell. Age limit – Maximum 77 days
  - POULTRY:** Chickens, Ducks and Geese must be entered as single cock pullet or pen of three to sell. Age limit – Current year's production.
    - a. Chickens: Meat production breeds, single cockerel, pullet or pen of three
    - b. Turkeys: Meat production breeds, tom or hen
    - c. Ducks: Meat production breeds, single drake, duck or trio
    - d. Geese: Meat production breeds, single gander, goose or pen of trio

### **A BUYER'S GUIDE TO YUMA COUNTY FAIR JUNIOR LIVESTOCK AUCTION**

The Yuma County Fair Junior Livestock Auction provides a market for the livestock projects shown during the fair. The Junior members and the Yuma County Fairboard wish to recognize and thank past year's buyers. They also wish to thank Tri-State Livestock Exchange and the many other individuals who generously contribute to the yearly success of this event.

We invite your participation in the sale. If you have any questions or need assistance, the sale crew and superintendents will be glad to help you.

#### **GENERAL SALE INFORMATION:**



All animals, even though sold, shall remain the responsibility of the junior exhibitor until a marketable carcass is hung or buyer takes possession.

A Base Price Value has been established for each animal by either live bid submitted from a packer or through an ESTIMATED, current, market value as deemed equitable by the Yuma County Fairboard.

Each animal sold and going to a packing plant will stand on its own merit as established by grading and health standards at that packing plant.

**HOW TO BUY AN ANIMAL:**

Animals will be sold on a total dollars per head basis.

Pen of three (poultry) will be sold as one lot for one money.<sup>2011</sup>

Bidding will begin at the Base Price Value shown on the sale sheets for each animal.

Animals consigned to the auction may be handled in one of two ways:

- 1) The buyer elects to pay the difference between the Base Price Value and the top bid. The buyer pays only this amount. The exhibitor will retain animal ownership.
- 2) The buyer who purchases animals for personal or business use will simply pay the total amount bid at the auction. The Fairboard will coordinate delivery of the buyers' animals to the packer of choice.

**BUYERS:** Please make settlement at the fair office after the sale.

**CONSIGNORS:** Please check at the fair office following the sale to determine the final destination of your sale animal. All market animals going through the auction will be shipped to commercial slaughter unless other instructions are given by the buyer or exhibitors at the fair office by Saturday noon.

**4-H AND FFA JUNIOR LIVESTOCK**

**DEPARTMENT A: JUNIOR MARKET BEEF**

Judge: Landon Eldridge

**CLASSES:**

1. Showmanship (see Showmanship rules; no pre-entry required)
2. Feeder Steers/Catch-it-Calves (Not eligible for market sale or carcass contest.)
3. Market Steers (must be pre-entered)
4. Market Heifers (must be pre-entered)
5. Beef Feeding Contest (entries taken at spring weigh-in; no pre-entry required)
6. Carcass Contest (entries taken at fair per contest rules; no pre-entry required)
7. Yuma County Home Grown Beef Class
  - a. Market beef must have been produced from exhibitor's local family herd. (From exhibitor's parents or grandparents)
  - b. Animal must be eligible for Junior market show.
  - c. Exhibitor must show their own animal.
  - d. Pre-entry at time of spring weigh in.
  - e. No class divisions will be made.
8. Cattlemen's Division Beef Show
  1. Cattlemen's Division will be a division in the Yuma County Fair Market Beef Show. Exhibitors can show in the Cattlemen's Division classes or the traditional Market Beef classes, but not

- both with the same animal. Any animal regardless of division can still show in the Homegrown Classes, so long as they meet those requirements.
2. To enter an animal in the Cattlemen's Division, the exhibitor will identify the animal/animals on their July pre-fair entry card.
  3. Hair length will be ½" or less across the animal, except for the legs from the knee and hock down.
  4. Adhesive and paint are not permitted.
  5. All other rules pertaining to the beef show will apply.
  6. Champion Cattlemen's Division animal will be selected on a points basis which comes from the following:
    - a. The total of all points accrued for each individual animal.
    - b. 1<sup>st</sup> place will receive 1 point, with each placing below that receiving 1 more successive point. (Example: 1<sup>st</sup> place receives 1 point 2<sup>nd</sup> place receives 2, etc.)
    - c. The LOWEST overall combined point total will be crowned the champion.
  7. Scoring Sample:
    - a. Total animals in carcass contest: 30
      - i. 1<sup>st</sup> place receives 1 point
      - ii. 2<sup>nd</sup> place receives 2 points
      - iii. Last receives 30 Points
    - b. Total animals in Rate of Gain: 30
      - i. 1<sup>st</sup> place receives 1 point
      - ii. 2<sup>nd</sup> place receives 2 points
      - iii. Last receives 30 points
    - c. Total animals in Class: 6
      - i. 1<sup>st</sup> place receives 1 point
      - ii. 2<sup>nd</sup> place receives 2 points
      - iii. Last place receives 6 points
    - d. In this example, if the same animal was 1<sup>st</sup> in all 3 categories, it would have 3 points.

All beef animals are to be double tied at all times.

There will be no division by breeds. Exhibitors will be allowed to show no more than four head of market animals. One exhibitor cannot receive more than two ribbons in any one class. See rules governing Junior Exhibitors. Steers and heifers not making market weight will show in a feeder class.

Market beef will be divided by the Superintendents into divisions and weight classes as needed, not to exceed 15 head.

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion & Reserve Champion each Weight Division ..... Ribbon  
 Grand Champion Market Beef ..... Trophy and Rosette  
 Reserve Grand Champion Market Beef ..... Trophy and Rosette

**BEEF FEEDING CONTEST:**

1. Anyone taking a 4-H or FFA market beef project may enter.
2. Calves have to be ear tagged at the time of weigh-in.
3. Contestants are required to keep records up-to-date at all times.
4. Ten placings will be given.
5. Final weights will be taken on entry day of the fair.
6. Contest will be judged on average daily gain. Any weight above 1650 lbs. will not be considered or given credit toward the average daily gain.

Ribbons and premiums for feeding contest will be paid according to premiums in Junior Exhibitor General Rules.  
Grand Champion Beef Feeding Contest..... Trophy and Rosette  
Reserve Grand Champion Beef Feeding Contest..... Rosette

**DEPARTMENT AB: JUNIOR BREEDING BEEF**

Judge: Landon Eldridge

The following divisions will be set up for each breed with five entries. Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Exhibitors of breeding beef need to verify entries with the Superintendent at the fair.

**CLASSES:**

1. Summer bull calf born after May 1, current year
2. Junior bull calf born January 1 – April 30, current year
3. Senior bull calf born September 1 – December 31, year prior
4. Summer yearling bull born May 1 – August 30, year prior
5. Junior yearling bull born January 1 – April 30, year prior
6. Senior yearling bull born September 1 – December 31, prior to previous year
7. Two year old bulls born January 1 – August 31, prior to previous year
8. Aged bulls born before January 1, prior to previous year
9. Summer heifer calf born after May 1, current year
10. Junior heifer calf born January 1 – April 30, current year
11. Senior heifer calf born September 1 – December 31, year prior
12. Summer yearling heifer born May 1 – August 31, year prior
13. Junior yearling heifer born January 1 – April 30, year prior
14. Senior yearling heifer born September 1 – December 31, prior to previous year
15. Two year old heifer born January 1 – August 31, prior to previous year
16. Aged cow born before January 1, prior to previous year

Champion & Reserve Champion Bull each Breed Division ..... Ribbon  
Champion & Reserve Champion Female each Breed Division .... Ribbon  
Grand Champion Breeding Beef ..... Trophy and Rosette  
Reserve Grand Champion Breeding Beef ..... Trophy and Rosette

**DEPARTMENT AC: BUCKET CALF**

Judge: Cindy Wiley

Look at schedule for interview starting time.

1. There will be a Junior Division only. (4-H age: 8-13 years old)
2. All calves must be orphans which are bottle or bucket fed.
3. The bucket calves must be born after March 1 and before May 1 of the present year.
4. The bucket calves may be steers, heifers or bulls.
5. Dairy and beef breeds will show together.
6. The calves will be shown haltered. However, halters need not be show halters.
7. The use of show sticks will not be allowed.

8. The calves can be washed and brushed, but no clipping can be done to any part of the calf.
9. The project will be judged on A) Knowledge of project (interview judged); B) Tameness of calf; C) Grooming of calf; D) Health and condition of the calf; E) Showmanship. Twenty points per area are possible.
10. A limit of four calves can be ear tagged with only ONE exhibited at the county fair. The calves will not be allowed to sell at the fair.
11. A record sheet on the calf that is taken to the fair must be submitted prior to the fair (due same time as other livestock record books).
12. The calves will be placed on the Danish System and ribbons awarded.

**DEPARTMENT B: JUNIOR DAIRY CATTLE**

Judge: Alan Berry

Dairy must be nominated by June 1 to be eligible to show in the Jr. Dairy Show.<sup>2019</sup>

Divisions will be offered for each breed having five or more head entered. Breeds with less than five head entered will show in the other breeds division.

See rules governing Junior Exhibitors. Females may be either registered or grade. For sale heifers see sale rules.

Ribbons and premiums for each dairy class will be paid according to premiums in Junior Exhibitor General Rules.

All producing dairy animals will have the option to show and go.<sup>2019</sup>

**CLASSES:**

1. Showmanship (see showmanship rules; no pre-entry required)
2. Junior heifer calf born on or after March 1, current year
3. Senior heifer calf born September 1, prior year – February 28, current year
4. Junior yearling heifer born March 1 – August 31, prior year
5. Senior yearling heifer born before March 1 of the prior year
6. Cow, two years old as of September 1
7. Mature cow, 3 years to mature as of August 31

Ribbons and premiums for each dairy class will be paid according to premiums in Junior Exhibitor General Rules.

Champion Holstein .....	Ribbon
Champion Dairy Heifer .....	Ribbon
Champion Dairy Cow .....	Ribbon
Champion and Reserve Champion Female each Breed .....	Ribbon
Grand Champion Dairy Animal .....	Trophy and Rosette
Dairy Female Award .....	Cash Award

**MORE ABOUT THE COLORADO DAIRY YOUTH FOUNDATION**

**AWARD:**

The Superintendent will select two qualifying animals from each breed during the selection of the breed Junior Champion and Senior Champion lineups, determining by placing in the lineup the animals that meet the following criteria: animals must have won 1<sup>st</sup> or 2<sup>nd</sup> in an individual class.

- A. The female selected must be registered in the individual name of the youth owner, or be the certified project of the member.
- B. The female selected must be bred by the individual owner or have been purchased with proof of purchase in the individual's name prior to the animal's first birthday (12 months of age).
- C. The animal selected cannot have previously won the same award at this show but may win each award offered (i.e. 2<sup>nd</sup> Jr, 1<sup>st</sup> Jr., 2<sup>nd</sup> Sr., 1<sup>st</sup> Sr.) one time. The winner will be selected by the dairy cattle judge in consultation with the dairy cattle superintendent(s) who will certify that requirements are met, or by a committee of dairy breeders working with the dairy cattle judge. Committee to be appointed by the dairy cattle superintendent(s). If no animal meets the qualifications or no animal is considered worthy of the award, it will not be presented and award money returned to the Foundation. The Secretary of the Fairboard will notify the Colorado Dairy Youth Foundation of the recipient of the award following the completion of the county fair, the breed of the animal receiving the award, and the number of dairy exhibitors and animals shown at the fair.

**DEPARTMENT BG: JUNIOR DAIRY GOATS**  
 Judge: Alan Berry

Goats are subject to all rules of the Junior show.  
 No more than two ribbons can be won in a given class.  
 No buck or horned goats of any age will be allowed on the grounds.

**CLASSES:**

- 1. Showmanship (see showmanship rules) no pre-entry required.
- 2. Junior kid born April 1 – July 31, current year
- 3. Senior kid born January 1 – March 31, current year
- 4. Junior yearling born August 1 – December 31, prior year
- 5. Non-milking, Senior yearling born August 1, 2018 – July 31, prior year
- 6. Milking, one year and under two born August 1, 2018 – July 31, prior year
- 7. Two years and under three as of July 31<sup>st</sup>
- 8. Three years and older as of July 31<sup>st</sup>
- 9. Best three females (any age, one owner)
- 10. Club Herd (two owners – two milking does, two junior does)

Ribbons and premiums for each dairy class will be paid according to premiums in Junior Exhibitor General Rules.

Junior Champion and Reserve Champion Animal..... Ribbon  
 Senior Champion and Reserve Champion Animal ..... Ribbon  
 Grand Champion Dairy Goat ..... Trophy and Rosette  
 Reserve Grand Champion Dairy Goat ..... Trophy and Rosette

**DEPARTMENT C: JUNIOR HORSE**  
 Judge: Robin Scherbarth

See rules governing Junior Exhibitors. Superintendent will assign stalls. All horses must be pre-entered. All classes to be taken and stall request to be pre-entered.

Horse stalling at the fair will be at the option of the participant and must be arranged in advance on the pre-entry cards. Optional stalling note: Once the stall has been vacated the stall is considered forfeited. Stall space will be distributed according to mileage from the fairgrounds, those farthest away receive assignments first. Please notify the Superintendent when you will be vacating your stall. Premiums will be held until stall is checked out. Mandatory stall check out is no later than 1:00 p.m. Sunday.

Horses to be retained for suggested exhibit are as follows:

- Top 6 point earners of each division (Senior, Intermediate, Junior)<sup>2014</sup>
- Champion, Reserve Champion Showmanship (Senior, Intermediate, Junior)
- Grand Champion and Reserve Champion Halter

**AGE DIVISIONS:**

Ages are decided as of December 31 of year prior.

Junior classes are for exhibitors 8-10

Intermediate classes are for exhibitors 11-13

Senior classes are for exhibitors 14-18

**ADVANCEMENT LEVEL REQUIREMENTS:**

**INTERMEDIATES MUST HAVE LEVEL I TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.**

First year intermediates may show for one year while obtaining their Level I. Any intermediate with more than one year in the 4-H horse project is ineligible to show until passing Level I.

**SENIORS MUST HAVE LEVEL II TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.**

First year seniors will be allowed to show for one year without having passed their Levels I and II. Seniors with more than one year in the 4-H or FFA horse project are ineligible to show until passing Levels I and II. Those Intermediate and Senior members who show only in halter and/or showmanship and do not have riding horses will be required to take only the written test in order to show at the Yuma County Fair, however, if you participate in riding classes both written and riding must be passed.

Level III Seniors will be allowed to show in any part of the fair as long as they have properly enrolled, turned in a record book and have entered accordingly.<sup>2022</sup>

**HORSE DEPARTMENT RULES:**

1. No stallions or current years foals will be shown.
2. Height of ponies is to be measured at the top of the withers.
3. Dress Code – Western Personal Attire:
  - A. Western clothing that reflects neat, clean, well-fitted, work-like look. Expensive clothing will not count over neat, clean clothing.
  - B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
  - C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.
  - D. Any exceptions will be listed under specific classes.  
English: ASTM or Pony Club approved hard hat, boots, breeches and shirt. (BLACK JEANS only are acceptable in

- place of the breeches). Jackets and gloves optional. Horse must be properly tacked for hunt seat.
4. Exhibitors must have continuously had the major responsibility for the management, care and training of the horse, whether the horse is owned or leased. Horse must be the member's 4-H or FFA project to show in both showmanship and horsemanship classes.
  5. Exhibitor showing mare with colt at side must leave colt tied at trailer.
  6. A certified equestrian helmet with safety harness fastened in place is required in over fence classes and gymkhana events, activities and practice sessions. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. The State 4-H Office encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and shall not be discriminated against.

**BARN RULES:**

1. No riding in or near the barn.
2. Lead horses from barn to infield area before mounting.
3. Dismount in arena infield and lead horse back to barn.
4. No riding double.<sup>2012</sup>
5. Bareback riding in arena only.<sup>2012</sup>
6. No running or playing in the barn. Exhibitors are asked to help enforce this rule.
7. Each individual is responsible for the care of their horses, cleaning of stalls and areas in front of stalls.
8. Violations could result in loss of premiums.<sup>2012</sup>
9. Please, no tack, feed, excessive decorations<sup>2012</sup> or equipment in front of stalls.

**HALTER DIVISION:**

Separate breed divisions may be set up for any recognized breed exhibiting five or more head. Breeds with less than five entries and crossbreeds will show in other breed divisions. Horses 56" and under will show in pony division at halter.

**WORKING RANCH HORSE:**

1. All general horse rules apply.
2. You must show in the Wednesday horse show in Showmanship, Written Test, and Western Horsemanship per advancement level to compete in Ranch Horse and Working Western, except for Level III Seniors.<sup>2022</sup>
3. Classes will be run simultaneously in different arenas.
4. Contestant must have levels passed before Yuma County Fair entry deadline in order to enter respective classes.

**\*CLASSES WILL BE RUN ACCORDING TO THE COLORADO 4-H HORSE SHOW RULEBOOK.**

**JUNIOR HORSE SHOW CLASSES:**

1. Senior Showmanship
2. Intermediate Showmanship
3. Junior Showmanship
15. Junior Hunt Seat Equitation
16. Intermediate Hunt Seat Equitation
17. Senior Hunt Seat Equitation

- 20. Senior English Control
- 23. Junior Western Horsemanship
- 24. Intermediate Western Horsemanship
- 25. Senior Western Horsemanship
- 28. Intermediate Reining
- 29. Senior Reining
- 31. Junior Western Riding
- 32. Intermediate Western Riding
- 33. Senior Western Riding
- \*35. Junior Trail
- \*36. Intermediate Trail
- \*37. Senior Trail
- 40. Junior Written Test
- 41. Intermediate Written Test
- 42. Senior Written Test

**Ranch Horse Division**

- 43. Level III Ranch Horse Trail
- 44. Level II Ranch Horse Trail
- 45. Level I Ranch Horse Trail
- 46. Level III Working Ranch Horsemanship
- 47. Level II Working Ranch Horsemanship
- 48. Level I Working Ranch Horsemanship
- 49. Level III Ranch Cattle Sorting, 3 head
- 50. Level II Ranch Cattle Sorting, 3 head
- 51. Level III Individual Cow Work
- 52. Level II Individual Cow Work, No roping or circling
- 53. Level III Ranch Cutting & Penning
- 54. Level II Ranch Penning

**Working Western Division**

- 55. Level III Breakaway
- 56. Level II Breakaway
- 57. Level III Heading
- 58. Level II Heading
- 59. Level III Heeling
- 60. Level II Heeling
- 61. Level III Steer Dobbing
- 62. Level II Steer Dobbing
- 63. Level III Goat Tying
- 64. Level II Goat Tying
- 65. Level I Breakaway Dummy
- 66. Level I Heading Dummy
- 67. Level I Heeling Dummy

\*Trail classes will be held on participants' own time throughout the day at a location outside but near the show arena.

**PERFORMANCE AWARDS:**

- 1. Points will be accumulated on one horse only. This horse will be designated on pre-registration card and re-approved on morning of show with Horse Superintendent. Changes may be made morning of show only if both horses were pre-registered. Any horse showing in a Junior Class cannot show in Open Class.



2. Point Accumulating Classes:

**Seniors and**

**Intermediates**

- Hunt Seat Equitation
- English Control
- Written Test
- Western Horsemanship
- Western Riding
- Reining
- Trail
- Showmanship

**Beginners:**

- Hunt Seat Equitation
- Written Test
- Western Horsemanship
- Western Riding
- Trail
- Showmanship

3. Point System: 1<sup>st</sup> – 6 points; 2<sup>nd</sup> – 5 points; 3<sup>rd</sup> – 4 points; 4<sup>th</sup> – 3 points; 5<sup>th</sup> – 2 points; 6<sup>th</sup> – 1 point

- A. All ties will be broken. First tie-breaker will be highest score on Written Test. Second tie-breaker will be highest placing in Showmanship. Third tie-breaker will be highest placing in Western Horsemanship.
- B. Points will be tabulated by horse show secretary and approved by 4-H Horse Superintendent.
- C. Overall Horseman Awards will be announced immediately following Open Class.

Ribbons and premiums for classes will be paid according to premiums in Junior Exhibitor General Rules.

- Grand Champion Senior ..... Trophy and Rosette
- Reserve Grand Champion Senior..... Rosette
- Grand Champion Intermediate ..... Trophy and Rosette
- Reserve Grand Champion Intermediate ..... Rosette
- Grand Champion Beginner ..... Rosette
- Champion Level III Working Ranch Horse ..... Trophy and Rosette
- Champion Level II Working Ranch Horse ..... Rosette
- Champion Level I Working Ranch Horse ..... Rosette

**GYMKHANA EVENTS:**

For Junior Horse Exhibitors Only. These classes include showmanship and horsemanship. Ages are as of December 31 of the current year. Participants must meet Junior Exhibitor membership and age requirements. Events include Barrel Race, Pole Bending, Flag Race and Keyhole Race.

Classes are as follows:

- Junior: Ages 8-10
- Intermediate: Ages 11-13
- Senior: Ages 14-18

**DEPARTMENT D: JUNIOR MARKET SWINE**  
 Judge: Brian Anderson

See rules governing Junior Exhibitors. An exhibitor may not win more than two premiums per class.

Market classes will be divided by weight as determined by Superintendent to make equal sized classes not to exceed 15 head.

Swine not making market weight will show in a feeder class.

All swine must have appropriate ear notches.<sup>2019</sup>

**CLASSES:**

- 1. Market Swine (must be pre-entered)
  - 2. Showmanship (see showmanship rules; no pre-entry required)
  - 3. Feeder Pigs (not eligible for market sale)
- Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion each Weight Division ..... Ribbon  
 Grand Champion Market Swine ..... Trophy and Rosette  
 Reserve Grand Champion Market Swine ..... Trophy and Rosette

**DEPARTMENT E: JUNIOR MARKET SHEEP**  
 Judge: Brian Anderson

See rules governing Junior Exhibitors. To be eligible for the lamb classes, animals must have lamb's teeth at the time of showing. In the breeding show, divisions will be set up for breeds with five or more entered. There will be no breed classes for market lambs. They will be divided by the Superintendent into divisions and weight classes as needed not to exceed more than 15 head.

Lambs cannot be shown in both market and breeding classes. Lambs weighed in the market classes cannot be switched to breeding classes at the fair. If lambs were weighed in at spring weigh-in and are going to be entered in the breeding division, ear tags should be removed before the lamb arrives at the fair and pre-entered as such. You must also be enrolled in the sheep breeding project. Sheep not making market weight will be shown in a feeder class.

All sheep must be clipped with no more than 1/4" of wool on their body, excluding their legs from the knee down and from the hock down.<sup>2017</sup>

No more than two ribbons can be won in any one class by an exhibitor.

**CLASSES:**

- 1. Showmanship (see showmanship rules; no pre-entry required)
- 2. Feeder Lambs (not eligible for market sale)
- 3. Market Lambs (must be pre-entered)

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion each Weight Division ..... Ribbon  
 Grand Champion Market Lamb ..... Trophy and Rosette  
 Reserve Grand Champion Market Lamb ..... Trophy and Rosette

**DEPARTMENT EB: JUNIOR BREEDING SHEEP**  
 Judge: Brian Anderson

**CLASSES:**

- 1. Ewe lamb born on or after December 1, prior year
- 2. Ewe, 1 year and under 2 years as of December 1<sup>st</sup>
- 3. Ram lamb born on or after December 1, prior year
- 4. Ram, 1 year and under 2 years as of December 1<sup>st</sup>
- 5. Flock, One ram any age, two ewe lambs and one yearling ewe

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion & Reserve Champion each Breed Division ..... Ribbon  
Grand Champion Breeding Sheep ..... Rosette  
Reserve Grand Champion Breeding Sheep ..... Rosette

**DEPARTMENT F: JUNIOR MARKET GOAT**  
Judge: Brian Anderson

1. Wethers and doelings will be allowed to show.
2. All goats MUST be dehorned or tipped.
3. All goats must have their milk teeth intact.
4. All goats must be clipped with no more than ¼" of hair on their body, excluding their legs from the hock down and the tip of the tail.
5. All goats must be nominated and tagged in the spring at the time designated by the Fairboard.
6. Showmanship (see showmanship rules; no pre-entry required)
7. Feeder Goats (not eligible for sale)
8. Market goats will be divided by the Superintendent into divisions and weight classes as needed, not to exceed 15 head.

Champion and Reserve Champion each Weight Division ..... Ribbon  
Grand Champion Market Goat ..... Trophy and Rosette  
Reserve Grand Champion Market Goat ..... Trophy and Rosette

**DEPARTMENT FB: JUNIOR BREEDING GOAT**  
Judge: Brian Anderson

**CLASSES:**

1. Nanny, born on or after December 1, previous year
2. Nanny, 1 year and under 2 as of December 1<sup>st</sup>
3. Billy, born on or after December 1, previous year
4. Billy, 1 year and under 2 as of December 1<sup>st</sup>

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor Rules.

Champion Nanny ..... Ribbon  
Reserve Champion Nanny ..... Ribbon  
Champion Billy ..... Ribbon  
Reserve Champion Billy ..... Ribbon  
Grand Champion Breeding Goat ..... Trophy and Rosette  
Reserve Grand Champion Breeding Goat ..... Trophy and Rosette

**DEPARTMENT G: JUNIOR POULTRY**  
Judge: Tawny Reuter

See rules governing Junior Exhibitors. **See Junior Livestock Sale requirements.** Birds shown in the Open Class will not be shown in other classes. No bird deemed unworthy or disqualified shall be awarded any premium money.

All breeds will be placed under one of the four classifications listed.

All birds will be leg banded at entry time on the fairgrounds. All poultry must be current year's production.

Birds must be deloused prior to the show, to assist in prevention of the spread of diseases and parasites.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for one at a time at 5:00 p.m., Thursday.

Premiums and ribbons for each class will be: 1<sup>st</sup> - \$20; 2<sup>nd</sup> - \$18; 3<sup>rd</sup> - \$16 (ribbons only for 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Places.)<sup>2014</sup>

**CLASSES:** CHICKENS

**Meat Production:**

1. Cockerel
2. Pullet
3. Pen of 3 (either sex or mixed, of meat production breeds)

**Dual Purpose:**

4. Cockerel
5. Pullet
6. Pen of 3 (1 cockerel, 2 pullets, of dual purpose breeds)

**Egg Production (Breeds):**

7. Cockerel
8. Pullet
9. Pen of 3 (1 cockerel, 2 pullets, of egg production breeds)

**Fancies (Ornamentals):**

10. Cockerel
11. Pullet
12. Pen of 3 (1 cockerel, 2 pullets, of ornamental breeds)

Awards for each class: Meat Production, Dual Purpose, Egg Production and Fancies

Champion Pen of Three .....	Ribbon
Reserve Champion Pen of Three .....	Ribbon
Champion Cockerel.....	Ribbon
Reserve Champion Cockerel .....	Ribbon
Champion Pullet.....	Ribbon
Reserve Champion Pullet.....	Ribbon

**CLASSES:** TURKEYS

**Meat Production:**

13. Young Hen
14. Young Tom

**Fancies:**

15. Young Hen
16. Young Tom

Awards for each class: Meat Production and Fancies

Champion Hen .....	Ribbon
Reserve Champion Hen .....	Ribbon
Champion Tom .....	Ribbon
Reserve Champion Tom .....	Ribbon

**CLASSES:** DUCKS

**Meat Production:**

17. Young Drake
18. Young Duck
19. Pen of 3 (1 male & 2 females, of meat production breeds)

**Fancies:**

- 20. Young Drake
- 21. Young Duck
- 22. Pen of 3 (1 male & 2 females, of fancy breeds)

Awards for each class: Meat Production and Fancies

Champion Young Drake .....	Ribbon
Reserve Champion Young Drake.....	Ribbon
Champion Young Duck.....	Ribbon
Reserve Champion Young Duck .....	Ribbon
Champion Pen of Three.....	Ribbon
Reserve Champion Pen of Three .....	Ribbon

**CLASSES: GEESE**

**Meat Production:**

- 23. Young Gander
- 24. Young Goose
- 25. Pen of 3 (1 male & 2 females, of meat production breeds)

**Fancies:**

- 26. Young Gander
- 27. Young Goose
- 28. Pen of 3 (1 male & 2 females, of fancy breeds)

Awards for each class: Meat Production and Fancies

Champion Young Gander .....	Ribbon
Reserve Champion Young Gander .....	Ribbon
Champion Young Goose .....	Ribbon
Reserve Champion Young Goose.....	Ribbon
Champion Pen of Three .....	Ribbon
Reserve Champion Pen of Three .....	Ribbon
Grand Champion Chicken .....	Trophy and Rosette
Reserve Grand Champion Chicken.....	Rosette
Grand Champion Fowl (Turkey, Duck, Geese).....	Trophy and Rosette
Reserve Grand Champion Fowl (Turkey, Duck, Geese).....	Rosette

<p><b>DEPARTMENT H: JUNIOR RABBITS</b></p> <p>Judge: Jennie Brdar</p>
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See rules governing junior exhibitors. **See Junior Livestock Sale requirements.** No rabbit deemed unworthy or disqualified shall be awarded any premium or money. No rabbit may enter more than one class (except for fur classes).

- Ages of the rabbits must be known:
- a. A senior rabbit shall be 6 months or older
  - b. A junior rabbit shall be a minimum of 10 weeks but less than 6 months old.
  - c. Commercial rabbits shall be a minimum of 77 days old.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Thursday.

Ownership requirements – fryers must be a product of a breeding doe owned solely or jointly by the exhibitor.

One rabbit to each cage except Single or Pen of Three fryers. (Fryers must have enough room to lay down and move around easily.)

Animals will be checked for general health before being admitted to the barn. The Superintendent reserves the right to remove an animal for health concerns.

Premiums and ribbons for each class will be: 1<sup>st</sup> - \$20; 2<sup>nd</sup> - \$18; 3<sup>rd</sup> - \$16 (ribbons only for 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Places.)<sup>2014</sup>

**CLASSES:**

1. Junior Doe Mini/Dwarf
2. Junior Doe Standard
3. Junior Doe Giant
4. Senior Doe Mini/Dwarf
5. Senior Doe Standard
6. Senior Doe Giant
7. Junior Buck Mini/Dwarf
8. Junior Buck Standard
9. Junior Buck Giant
10. Senior Buck Mini/Dwarf
11. Senior Buck Standard
12. Senior Buck Giant
13. Junior Doe Commercial
14. Junior Buck Commercial
15. Senior Doe Commercial
16. Senior Buck Commercial
17. White Fur
18. Colored Fur
19. Commercial Pen of 3 (age maximum 77 days, weight limit five lbs. each)

Classes will not be broken down by distinct breeds.

Grand Champion Fancy Rabbit ..... Trophy and Rosette  
Grand Champion Commercial Rabbit ..... Trophy and Rosette

<p><b>DEPARTMENT I: JUNIOR DOG OBEDIENCE</b> Judge: TBD</p>
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Record books due in Extension Office for judging July 22.  
Due to the length of the show, exhibitors will not be able to enter both open and Junior classes.

**EXHIBITOR ELIGIBILITY RULES:**

1. Member must be enrolled in the 4-H dog project. Dogs entered must have been a part of the project since May 1 of the current year or earlier and have their dog entered in 4-H Online.
2. The member must own their project dog individually or in partnership with parent or guardian during the complete duration of the project.
3. Any member exhibiting their dog in the State Fair 4-H Dog Show must be an official representative of their county.
4. Each exhibitor may exhibit a different dog per class, if they meet county qualifications.
5. All scores from showmanship, record book and written test will be combined with obedience score when determining show champions.

**DOG ELIGIBILITY RULES:**

1. After once earning a blue ribbon in competition as a 4-H project dog at the county fair, that same dog is no longer eligible for exhibition in that same or lower class at the following county fair.
2. A dog with A.K.C. degree is disqualified from entering the class for which degree was awarded or any lower class, except if the degree was won less than four months before the county fair, the dog is eligible for entry in the same class. Rule #1 above takes precedence over this rule.
3. The class the dog shall be entered shall be determined by the progress of the dog handler.
4. Females in heat may be allowed to show if the Superintendent is notified at least 24 hours prior to the show.
5. Proof of approved effective (at the time of county fair) vaccination of the dog for rabies, parvo, and distemper<sup>2013</sup> must be show in the project record book with the veterinarian's signature or else shown on a current certificate from the local veterinarian. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS.**

**EXHIBIT CLASSES AND POINTS:**

1. If possible, there will be three judging rings – one built to A.K.C. standards 40' x 50' and the others as large as the space available permits.
2. All exercises will be judged according to A.K.C. obedience regulations of September, 1982 EXCEPT that registry of dog with A.K.C. is not required, nor will A.K.C. regulations apply in classes not offered in A.K.C. matches.
3. A mandatory written test will be given the day prior to the show and will be worth 100 points.

**DOG SHOWMANSHIP**

1. Under 14 as of December 31
2. 14 or over as of December 31

**Points:**

A. Appearance of Handler: Appropriateness and cleanliness of clothing and handler .....	15
B. Grooming of Dog: Brushing (no mats of dead hair; teeth, nails, and fur clean.) Grooming according to standard for breed (or most apparent breed type).....	15
C. Handling of Dog: Ability to present dog according to breed standards (or most appropriate breed type); Ability to control dog when in pose.....	20
D. Gaiting of Dog: Ability to move and reset dog in pose according to judge's instructions .....	20
E. Examination of Dog: Stands properly posed (not snappish or shy); happy and always working .....	10
F. Desirable and sportsmanlike behavior .....	20
Total .....	100
<b><u>PROJECT RECORD BOOK</u></b> .....	100
<b><u>WRITTEN TEST</u></b> .....	100

**PRE-NOVICE**

All exercises in this class performed on leash; 6 foot lead required.

a. Heel on leash.....	40
b. Figure 8 on leash.....	40
c. Sit for exam.....	40
d. Sit stay.....	40
e. Recall.....	40
Total .....	200

**NOVICE**

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel on leash (including figure 8).....	40
b. Stand for examination (off leash) .....	30
c. Heel free (figure 8 not included) .....	40
d. Recall (handler about 35 feet from dog).....	30
e. Long sit (1 minute, handler on opposite side of ring).....	30
f. Long down (3 minutes, handler on opposite side of ring) .....	30
Total .....	200

**PRE-GRADUATE NOVICE**

a. Heel on leash (no figure 8).....	40
b. Moving stand for examination (off leash) .....	30
c. Heel free and figure 8 .....	40
d. Moving drop on recall .....	30
e. Recall over broad jump .....	30
f. Long down (3 minutes, handler out of sight of dog).....	30
Total .....	200

**GRADUATE NOVICE**

a. Heel off leash and Figure 8 .....	40
b. Drop on recall .....	40
c. Dumbbell recall .....	30
d. Recall over high jump.....	30
e. Recall over broad jump .....	30
f. Long down .....	30
Total .....	200

**OPEN**

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel free (including figure 8).....	40
b. Drop on recall .....	30
c. Retrieve on flat.....	20
d. Retrieve over high jump .....	30
e. Broad jump .....	20
f. Sit stay.....	30
g. Long stay .....	30
Total .....	200

**GRADUATE OPEN**

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Signal exercises .....	40
b. Scent discrimination .....	30
c. Directed retrieve .....	30
d. Moving stand and examination.....	30
e. Go out.....	30
f. Directed jumping .....	40
Total .....	200



**UTILITY**

a. Signal exercises (same as in A.K.C. utility EXCEPT handler is to be 10 feet from dog) NO COMMANDS AUDIBLE TO THE DOG may be given .....40

b. Scent discrimination– leather .....30

c. Scent discrimination– metal.....30

d. Directed retrieve of glove .....30

e. Moving stand and examination.....30

f. Directed jumping (requirements not as strict as in utility: one step and any body movement is allowed) .....40

Total.....200

Premiums for obedience class will be: 1<sup>st</sup> - \$20; 2<sup>nd</sup> - \$18; 3<sup>rd</sup> - \$16 <sup>2014</sup>

Premiums for showmanship class will be: 1<sup>st</sup> - \$20; 2<sup>nd</sup> - \$18; 3<sup>rd</sup> - \$16

Grand Champion Dog ..... Trophy and Rosette

Reserve Grand Champion Dog ..... Rosette

**DEPARTMENT J: JUNIOR & OPEN CROPS AND GARDEN**

Until Further Notice Department J; Junior Crops and Garden has been consolidated with Department JJ: Open Crops and Garden. See Department JJ For rules and classes.

**OPEN CLASS LIVESTOCK GENERAL RULES**

1. Pre-entry forms must be sent to the Extension Office. All animals and articles entered for exhibition must be placed in their respective departments prior to show time. Open class swine in place by the end of the Junior market swine weigh-in.<sup>2022</sup>
2. While the management will enforce every precaution to insure the safety of exhibits after their placement, they will not be responsible in any way for any loss or damage done to, or occasioned, or arising from any animal or article on exhibition, and the exhibitors shall indemnify the management against all legal or other proceedings in regard thereto. Open class livestock will "Show and Go" and leave the grounds at the conclusion of their show. "
3. Where there is not competition, the opinion of judges will be determined as to what placings will be given to the exhibit. No animal or article that may be deemed unworthy shall be entitled to a premium.
4. The fair management reserves the right to exclude from the grounds at any time or all times any persons whom they may deem objectionable.
5. Premiums will be paid Monday a.m. in all departments or determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to the Fair Fund. Special premiums or awards may be offered by individuals, firms or organizations on any class or division.
6. During the awarding of premiums, exhibitors, if present, must remain with the exhibits and not follow the judges about under the penalty of exclusion from competition. They will not try to influence judges or engage in conversation, will not be discourteous to the judge or fair officials and will refrain from molesting premiums or entries under penalty of exclusion from competition.

7. Every article or animal upon the grounds shall, during the fair, be under the control of the management. Sale of stock or other article may take place at any time after the judging of entries, but items sold must not be removed from the grounds until the close of fair.
8. All stalls, pens and space for exhibitors will be assigned by the superintendents in each department. Exhibitors are required to clean out pen at checkout time.
9. All open class fees will be waived.
10. Fair management reserves the right to exclude any animal suspected of contagious, infectious or communicable disease.
11. No exhibitor may enter more than two head in a class. There must be five head entered before separate divisions will be set up for breeds. There must be two head in a class before a class will be written. Open class is open to Yuma County residents and those near the Yuma County trade area.<sup>2013</sup>
12. Minimum age for open class exhibitors showing any animals (including small animals) is 5 years old as of December 31 of the previous year.

**DEPARTMENT AA: BEEF CATTLE**

Judge: Landon Eldridge

See general rules and livestock rules preceding. All breeding cattle must pass inspection of Superintendent in regard to health. All cattle must be registered with the Breeders' Association of their respective classes and registration papers must be presented to the superintendents of the department upon entry of animal.

Exhibitors of breeding beef animals need to verify entries with the superintendent at the fair.

All animals must be in place and ready for judging by 9:00 a.m., Friday. Entries will be accepted until the pre entry deadline.

All animals must be tied, have an attendant and their stalls must be kept clean and aisles clear.

Awards and premiums for each class will be:

1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

<u>GENERAL CLASS:</u>	<u>AGE:</u>	<u>BIRTH MONTHS:</u>
<b>BULLS</b>		
1. Calves	9-10 months	Nov. - Dec.
2. Calves	11-12 months	Sept. - Oct.
3. Yearlings	13-16 months	May - Aug.
4. Yearlings	17-18 months	Mar. - Apr.
5. Yearlings	19-20 months	Jan. - Feb.
6. Twos	21-24 months	Sept. - Dec.
7. Twos	25-30 months	Mar. - Aug.
8. Three Bulls		
9. Two Bulls bred/owned		
<b>FEMALES</b>		
10. Calves	9-10 months	Nov. - Dec.
11. Calves	11-12 months	Sept. - Oct.
12. Yearlings	13-16 months	May - Aug.
13. Yearlings	17-18 months	Mar. - Apr.
14. Yearlings	19-20 months	Jan. - Feb.

15. Twos 21-24 months Sept. - Dec.  
16. Twos 25-30 months Mar. - Aug.

**GROUPS**

- 17. Pair of Yearlings
- 18. Pair of Calves
- 19. Get of Sire

Champion and Reserve Champion Bull each Breed.....Ribbon  
Champion and Reserve Champion Female each Breed.....Ribbon

**DEPARTMENT AAC: BABY CALF**  
Judge: Cindy Wiley

Baby calf born after January 1, current year.

Baby calf exhibitors must be at least 5 years of age and no more than 8 years of age as of January 1 of the present year.

Baby calves will be stalled with Junior Exhibitor bucket calves.  
Bucket Calf and Baby Calf Superintendent will be the same.

**DEPARTMENT BB: DAIRY CATTLE**  
Judge: Alan Berry

General rules and special beef cattle rules and sanitary regulations will apply to this department and is subject to change. Either registered or grade dairy females may be shown.

Judging will follow Junior Dairy, Thursday.

Awards and premiums for each class will be:

1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

- 1. Junior heifer calf born on or after March 1, current year
- 2. Senior heifer calf, born between September 1 - February 28, current year
- 3. Junior yearling heifer, born March 1 - August 31, prior year
- 4. Senior yearling heifer born before March 1 prior year
- 5. Cow, two years old as of September 1
- 6. Mature Cow, 3 years to mature as of August 31

Champion and Reserve Champion Female each Breed.....Ribbon

**DEPARTMENT BBG: DAIRY GOATS**  
Judge: Alan Berry

Judging will follow Junior goat show, Thursday.

No buck or horned goat of any age will be allowed on the grounds.

Awards and premiums of each class will be:

1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

- 1. Junior Kid, born April - July of current year
- 2. Senior Kid, born January - March, current year
- 3. Junior Yearling, born August - December of prior year
- 4. Non-milking Senior Yearling, 1 year and under 2 as of August 1<sup>st</sup> previous year

5. Milking, one year and under two, as of August 1<sup>st</sup> previous year
6. Two years and under three as of August 1<sup>st</sup>
7. Three years and older as of August 1<sup>st</sup>
8. Best three Females (any age, one owner)
9. Family Herd (3 milking does, 2 junior does )

Junior Champion and Reserve Champion Animal ..... Ribbon  
 Senior Champion and Reserve Champion Animal ..... Ribbon

**DEPARTMENT CC: HORSES**  
 Judge: Robin Scherbarth

No Junior horse crossovers except for non-county sponsored classes:  
 Leadline, Walk-Trot and Beginner Showmanship.

**Classes will be run according to the Colorado 4-H Horse Show Rulebook.**

There must be a minimum of five head entered before separate divisions will be set up for a given breed.

Western dress code for Open Class personal attire:

- A. Western clothing that reflects neat, clean, well-fitted, work-like appearance. Expensive clothing will not count over neat, clean clothing.
- B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
- C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.

Awards and premiums for each class will be: Ribbons through 3<sup>rd</sup>  
 Place; 1<sup>st</sup> – \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

4. Pee Wee Showmanship – Adult (18 or over) must enter the show ring with contestant.
7. 2018 Foals
8. Junior Mares - 3 & under
9. Senior Mares - 4+
10. Junior Geldings - 3 & under
11. Senior Geldings - 4+
- \*12. Leadline - No entry fee
- \*13. Walk-Trot - No entry fee
14. Pee Wee Western Horsemanship
18. Open Hunt Seat Equitation
21. Open English Control
22. 5 & under Snaffle
26. Open Western Horsemanship
27. Open Western Pleasure
30. Open Reining
34. Open Western Riding
38. Pee Wee Trail
39. Open Trail

\*Leadline and Walk-Trot classes are for ages 8 and under children not eligible for other Junior horse classes.

Champion and Reserve Champion each Breed ..... Ribbon

**DEPARTMENT DD: MARKET SWINE**

Judge: Brian Anderson

See general rules and livestock rules preceding.  
Awards and premiums for each class will be:  
1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

1. Light Market Hogs, 200 - 219 lbs.
2. Heavy Market Hogs, 230 - 290 lbs.

Champion and Reserve Champion Swine ..... Ribbon

**DEPARTMENT EE: SHEEP**

Judge: Brian Anderson

See general rules and livestock rules preceding.  
Awards and premiums for each class will be:  
1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

1. Single Market Lamb
2. Pen of Three Market Lambs
3. Ewe Lamb, born on or after December 1, prior year
4. Ewe, 1 year and under 2, born on or after December 1
5. Ram Lamb, born on or after December 1, prior year
6. Ram, 1 year and under 2, born on or after December 1
7. Flock, 1 ram (any age), 2 ewe lambs and 1 yearling ewe

Champion and Reserve Champion each Breed ..... Ribbon

**DEPARTMENT FF: MARKET GOAT**

Judge: Brain Anderson

Awards and premiums for each class will be:  
1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

1. Wethers and doelings will be allowed to show.
2. All goats MUST be dehorned or polled.
3. All goats must have their milk teeth intact.
4. All goats must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.

Champion and Reserve Champion ..... Ribbon

**DEPARTMENT FFB: BREEDING GOAT**

Judge: Brian Anderson

Awards and premiums for each class will be:  
1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

- 1. Nanny, born on or after December 1, prior year
- 2. Nanny, 1 year and under 2, born on or after December 1
- 3. Billy, born on or after December 1, prior year
- 4. Billy, 1 year and under 2, born on or after December 1

Champion Nanny .....	Ribbon
Reserve Champion Nanny .....	Ribbon
Champion Billy .....	Ribbon
Reserve Champion Billy .....	Ribbon

<b>DEPARTMENT GG: POULTRY</b> Judge: Tawny Reuter
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See General Rules for Open Class. Birds shown in the pen class will not be shown in other classes.

No bird deemed unworthy or disqualified shall be awarded any premium money. All birds will be leg banded.

All poultry must be current year's production. All breeds will be placed under one of the four classifications listed. All birds must be deloused prior to the show, to assist in prevention of the spread of diseases and parasites.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for one at a time at 5:00 p.m., Thursday.

Awards and premiums for each class will be:  
 1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1; (Ribbons only for 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Places.)

**CLASSES: CHICKENS**

**Meat Production:**

- 1. Cockerel
- 2. Pullet
- 3. Pen of 3 (either sex or mixed, all of the same meat breed)

**Dual Purpose:**

- 4. Cockerel
- 5. Pullet
- 6. Pen of 3 (1 cockerel, 2 pullets, all the same dual purpose breed)

**Egg Production (Breeds):**

- 7. Cockerel
- 8. Pullet
- 9. Pen of 3 (1 cockerel, 2 pullets, all the same egg production breed)

**Fancies (Ornamentals):**

- 10. Cockerel
- 11. Pullet
- 12. Pen of 3 (1 cockerel, 2 pullets, all the same ornamental breed)

Awards for each class: Meat Production, Dual Purpose, Egg Production and Fancies

Champion Cockerel .....	Ribbon
Reserve Champion Cockerel .....	Ribbon
Champion Pullet .....	Ribbon
Reserve Champion Pullet .....	Ribbon
Champion Pen of Three .....	Ribbon
Reserve Champion Pen of Three .....	Ribbon

**CLASSES: TURKEYS**

**Meat Production:**

- 13. Young Hen
- 14. Young Tom

**Fancies:**

- 15. Young Hen
- 16. Young Tom

Awards for each class: Meat Production and Fancies

Champion Hen .....	Ribbon
Reserve Champion Hen .....	Ribbon
Champion Tom.....	Ribbon
Reserve Champion Tom.....	Ribbon

**CLASSES: DUCKS**

**Meat Production:**

- 17. Young Drake
- 18. Young Duck
- 19. Pen of 3 (male, 2 females, of 1 meat production)

**Fancies:**

- 20. Young Drake
- 21. Young Duck
- 22. Pen of 3 (1 male, 2 females, of fancybreeds)

Awards for each class: Meat Production and Fancies

Champion Young Drake .....	Ribbon
Reserve Champion Young Drake .....	Ribbon
Champion Young Duck.....	Ribbon
Reserve Champion Young Duck.....	Ribbon
Champion Pen of Three.....	Ribbon
Reserve Champion Pen of Three.....	Ribbon

**CLASSES: GEESE**

**Meat Production:**

- 23. Young Gander
- 24. Young Goose
- 25. Pen of 3 (meat production)

**Fancies:**

- 26. Young Gander
- 27. Young Goose
- 28. Pen of 3 (fancy)

Awards for each class: Meat Production and Fancies

Champion Young Gander .....	Ribbon
Reserve Champion Young Gander .....	Ribbon
Champion Young Goose .....	Ribbon
Reserve Champion Young Goose .....	Ribbon
Champion Pen of Three.....	Ribbon
Reserve Champion Pen of Three.....	Ribbon

This is an exhibition class only, not eligible for Grand Champion or Reserve Grand Champion.

Grand Champion Poultry .....Rosette  
Reserve Grand Champion Poultry .....Rosette

**DEPARTMENT HH: RABBITS**  
Judge: TBD

See General Rules for Open Class.

No rabbit deemed unworthy or disqualified shall be awarded any premiums or money. No rabbit may show in more than one class (except for fur classes).

Ages of the rabbits must be known.

- A senior rabbit shall be 6 months of age or older.
- A junior rabbit shall be less than 6 months of age.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Thursday..

One rabbit to each cage except Single or Pen of Three fryers.

(Fryers must have enough room to lay down and move around easily.)

Each exhibitor may enter a total of 4 rabbits in classes 1-16. (Pens of three are considered one entry.)

Each exhibitor may enter only one rabbit in each of the fur classes 17-18.

Awards and premiums for each class will be:

1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1; (Ribbons only for 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Places.)

**CLASSES:**

1. Junior Doe Mini/Dwarf
2. Junior Doe Standard
3. Junior Doe Giant
4. Senior Doe Mini/Dwarf
5. Senior Doe Standard
6. Senior Doe Giant
7. Junior Buck Mini/Dwarf
8. Junior Buck Standard
9. Junior Buck Giant
10. Senior Buck Mini/Dwarf
11. Senior Buck Standard
12. Senior Buck Giant
13. Junior Doe Commercial
14. Junior Buck Commercial
15. Senior Doe Commercial
16. Senior Buck Commercial
17. White Fur
18. Colored Fur
19. Commercial Pen of 3 (age maximum 77 days, weight limit five lbs. each)

Classes will not be broken down by distinct breeds.

Grand Champion Commercial Rabbit .....Rosette  
Reserve Grand Champion Commercial Rabbit .....Rosette

Grand Champion Fancy Rabbit .....Rosette  
Reserve Grand Champion Fancy Rabbit .....Rosette



**DEPARTMENT II: DOG OBEDIENCE**

Judge: TBD

Open class dogs will need to fill out a pre-entry card. Due to the length of the show, exhibitors will not be able to enter both open and junior classes.

**DOG ELIGIBILITY RULES:**

1. A dog with A.K.C. degree is disqualified from entering the class for which the degree had been carried, or any lower class.
2. No female in heat will be allowed to show.
3. Proof of approved effective (at the time of judging) vaccination of the dog for rabies, parvo, and distemper<sup>2013</sup> must accompany the dog being shown (at the time of judging) in the form of a vet issued tag on the dog's collar.
4. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS. ANY DOG DEEMED UNWORTHY, OR DISQUALIFIED, SHALL NOT BE AWARDED ANY PREMIUMS OR MONEY.**
5. The person showing the dog must be the listed owner or a member of the family showing the dog and any such member may show only one dog per class.
6. All exercises will be judged according to A.K.C. obedience regulations where applicable EXCEPT that the registry of the dog is not required with A.K.C.

ALL AGE GROUPS OF EXHIBITORS WILL BE COMBINED  
(NO DIVISION OF AGES)

Premiums for Obedience Class will be:  
1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1.

**CLASSES:**

1. Dog Showmanship
2. Dog Obedience

Grand Champion Overall Dog .....Rosette  
Reserve Grand Champion Overall Dog .....Rosette

**DEPARTMENT JJ: CROPS & GARDEN**

**RULES:**

1. Judging will be open to spectators.
2. Entries need to be in place by 9:00 a.m., Thursday. Entries will be taken from 3:00-6:00 p.m. on Wednesday and 7:30-9:00 a.m. on Thursday.
3. **Sheaves** need to be tightly bundled and tied top, center, and bottom with the center tie at least 3" in diameter. Sheave stems should be free of immature stems, grain heads, and leaves. Bottom of the sheave should be neatly cut straight across.

4. **Bundles** need to be tied top, center (6" in diameter), bottom, and brace roots included. No dirt should be included.
5. **Corn** entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
6. **Bean plants** - cluster tied in middle with evidence of root. Roots should be free of dirt.
7. **Sugar beets** – need to be free of dirt. Tops and stems should be trimmed.
8. Superintendent may establish a class for any other vegetable or crop represented by three or more exhibits.
9. Any exhibit not meeting requirements of class or instructions will be automatically disqualified.
10. Vegetables and fruit will be judged for table use. Prepare products as if you would want to buy them, clean and free of foreign matter.

Instructions:

- a. The Horticulture and Crop classes will be judged on: freshness, uniformity in shape, color, flavor, texture/firmness and maturity, as applicable. Individual exhibits must consist of all the same variety of vegetable, fruit or crop.
  - b. For all classes follow rules and instructions for specifics, i.e., number needed; height; weight; diameter or length limits; trimmed or not; peeled; husked; dried; with or without stems; variety.
11. Artistic Design classes:
    - a. Entries must be the work of the exhibitor.
    - b. Materials do not have to be home grown.
    - c. Entry must not be larger than 3' x 3' x 3'.
  12. No more than one entry may be made by an exhibitor in any one class.
  13. Premiums and Awards
    - a. All entries will be judged with those judged as 1st, 2nd, and 3rd receiving points. In addition, those judged as 1st, 2nd, and 3rd will receive ribbons based on the system below.

Award Co or		Po nts G ven
B ue 1st		3
Red 2nd		2
Wh te 3rd		1

- b. All classes with three or more entries will be awarded cash premiums based on the system below. Note: a maximum of \$75.00 in award money will be given to one individual exhibitor.

Points Given	Premium Award
1	\$3
2	\$2
3	\$1

12. First Place winners of each class, except Artistic Design, will compete for Grand and Reserve Grand Champion. A Grand Champion and Reserve Grand Champion will be selected from Horticulture classes, and a Grand Champion and Reserve Grand Champion will be selected from the Crops classes. First Place winners of the Artistic Design classes will be judged for Best of Show for each of the age categories. The judge will determine Champions and Best of Show based on the stated rules and instructions.

**Classes:**

**Horticulture - Surface Crops**

1. Asparagus, 6 spears
2. Beans - green snap, 12 pods
3. Beans - purple snap, 12 pods
4. Beans - yellow snap, 12 pods
5. Dry Beans - any variety (in pod), 12
6. Broccoli, 2 heads
7. Cabbage, 1 head
8. Cauliflower, 1 head
9. Kohlrabi, (leaves removed, 1" stem), 6
10. Dill, 3 heads
11. Eggplant, 2
12. Kale, 10 leaves
13. Lettuce - head, 1
14. Lettuce - leaf, 12 leaves
15. Mushrooms, 3 buttons
16. Okra, 6 pods
17. Peas, 12 pods
18. Peppers - hot or chili, 6
19. Peppers - sweet or bell, 3
20. Rhubarb, (stalks pulled from root, leaves trimmed to 1"), 6 stalks
21. Spinach, 12 leaves
22. Sweet Corn – (shucked), 6 ears
23. Swiss Chard, 6 leaves
24. Tomatoes - cherry (stems off), 6
25. Tomatoes - green (stems off), 4
26. Tomatoes - ripe (stems off), 4
27. Tomatoes -processing, (grown for canning, stems off), 4
28. Tomatoes - slicing, (table use, stems on), 4
29. Largest - ripetomato, (stem on), 1
30. Heirloom Tomatoes, (all one variety, variety named, stem removed, 3" in diameter or greater), 4
31. Tomatillos, (husks on, stem removed), 5

**Horticulture - Vine Crops**

- 32. Cantaloupe/Muskmelon – any variety, 2
- 33. Cucumbers - pickling (less than 1" diameter), 12
- 34. Cucumbers - pickling (greater than 1" but less than 2"), 12
- 35. Cucumbers - slicing, 3
- 36. Gourd - small (5" diameter or less, one variety), 4
- 37. Gourd - large (greater than 5"), 1
- 38. Pumpkin - largest (in weight), 1
- 39. Pumpkin - pie, 1
- 40. Squash - summer (yellow straight or crooked neck), 2
- 41. Squash - summer (Zucchini or Cocozelle), 2
- 42. Squash – summer (any other variety), 2
- 43. Squash - large winter (any variety), 1
- 44. Squash - small winter (any variety), 1
- 45. Watermelon, (any variety), 1.

**Horticulture - Root, Bulb and Tuberos Crops**

- 46. Beets - red (1" top), 6
- 47. Beets - any other variety, (1" top), 6
- 48. Carrots, (1" top), 6
- 49. Onions – green (leave tops on), 6
- 50. Onions - yellow (dried, 1" top, do not peel), 6
- 51. Onions - red hamburger (dried, 1" top, do not peel), 6
- 52. Onions - white, (dried, 1" top, do not peel), 6
- 53. Leeks, (¾" diameter or greater, tied), 3
- 54. Parsnips, (1" top), 6
- 55. Potatoes - any red type, 6
- 56. Potatoes - and russet type, 6
- 57. Potatoes - any white type, 6
- 58. Potatoes - any yellow type, 6
- 59. Radishes, (tied in a bunch with leaves), 12
- 60. Sweet Potatoes, 3
- 61. Turnips, (1" top), 6
- 62. Garlic, (full bulbs), 2

**Horticulture - Fruit**

- 63. Choke Cherries - 1 cup

- 64. Cherries - 1 cup
- 65. Apples, (stems on), 6
- 66. Crab Apples, (stems on), 6
- 67. Grapes - 3 bunches
- 68. Peaches, 6
- 69. Pears, 6
- 70. Plums, any variety (stems on), 6
- 71. Raspberries, 1 pint
- 72. Strawberries, 1 pint

**Field Crops: (Please identify variety by name or number in all bundle, head, sheaf, ear and peck samples.) SEE RULES FOR REQUIRED CROP PRESENTATION**

**Bundles**

- 73. Corn - dryland, 6 stalks
- 74. Corn - irrigated hybrid, 6 stalks
- 75. Sorghum - forage, 6" diameter
- 76. Tallest Corn, 1 stalk
- 77. Shortest Corn, 1 stalk
- 78. Sorghum - grain, 6" diameter
- 79. Sudan Grass, 6" diameter
- 80. Pinto Bean Plants, 6 vines

**Heads**

- 81. Sunflower Head
  - a. Best Head, 1
  - b. Best Cluster of 3, 1
  - c. Oil, 1
  - d. Confection, 1
- 82. Sorghum - forage, 10 heads
- 83. Sorghum - grain, 10 heads

**Sheaves**

- 84. Barley, 3" diameter
- 85. Millet - Foxtail or other hay varieties, 3" diameter
- 86. Millet - Proso or other grain varieties, 3" diameter
- 87. Oats, 3" diameter
- 88. Wheat, 3" diameter
- 89. Blue Gramma, 3" diameter

**Ears**

- 90. Corn – dryland (2021 - 99 days or less), 10 ears
- 91. Corn - irrigated hybrid (2021 100 to 104 days), 10 ears
- 92. Corn - white dent (2021 - 105 to 114 days), 10 ears
- 93. Corn - Flint/Indian (2021), 10 ears

**Peck Seed Samples**

- 94. Barley - any variety
- 95. Beans - Pinto
- 96. Beans - other varieties
- 97. Millet - Foxtail or otherhay varieties
- 98. Millet - Proso or othergrain varieties
- 99. Sorghum - grain varieties
- 100. Sorghum - forage varieties
- 101. Sudan Grass
- 102. Corn - any variety
- 103. Oats - any variety

**Field Potatoes**

- 104. Russet, 6
- 105. Yellow, 6
- 106. Red, 6
- 107. White, 6

- 108. Best Shaped
  - a. Russet, 1
  - b. Yellow, 1
- 109. Largest
  - a. Russet, 1
  - b. Yellow, 1
- 110. Ugliest
  - a. Russet, 1
  - b. Yellow, 1

**Sugar Beets: SEE RULES FOR REQUIRED CROP PRESENTATION.**

- 111. Sugar Beets - less than 2 ½ lbs, 6
- 112. Sugar Beets – over 2 ½ lbs, 6
- 113. Perfect Sugar Beet, 1
- 114. Ugliest Sugar Beet, 1
- 115. Largest Sugar Beet, 1

**Miscellaneous**

- 116. Any other crop exhibit not listed must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class.
- 117. Gardeners Special (a collective garden display) should contain 5 of the fruits or vegetables listed in the garden classes in quantities given. The display can be on a tray, shallow box or basket arranged attractively.
- 118. Novelties - no points awards
  - a. Giant Zucchini (by weight, length, circumference) 1
  - b. Giant Vegetable (by size, weight) 1
  - c. Monster Vegetable (most unusual), 1
  - d. Oddity - must be truly odd, 1

**Eggs (Judging will be based on conformation, consistent size, and color)**

- 119. Eggs - white, 1 dozen in a standard egg carton
- 120. Eggs - brown, 1 dozen in a standard egg carton
- 121. Eggs - colored, 1 dozen in a standard egg carton

**Honey (Must be from Yuma County. 50% of the honey judging criteria will be determined by taste.)**

- 122. White extracted, 1 pint jar
- 123. Golden extracted, 1 pint jar
- 124. Amber extracted, 1 pint jar
- 125. Dark extracted, 1 pint jar

**Artistic Design**

- 126. Make a person using vegetable/fruit/crops, 1
  - a. Entrant age - 7 years and under
  - b. Entrant age - over 8 to 18years
  - c. Entrant age - over 18 (adult)
- 127. Make an animal using vegetable/fruit/crops, 1
  - a. Entrant age - 7 years and under
  - b. Entrant age - over 8 to 18years
  - c. Entrant age - over 18 (adult)

128. Make a vehicle(car, truck, train, tractor, etc.) using vegetable/fruit/crops, 1
- Entrant age - 7 years and under
  - Entrant age - over 8 to 18 years
  - Entrant age - over 18 (adult)

Grand Champion Horticultural Crops ..... Rosette  
 Reserve Grand Champion Horticultural Crops ..... Rosette  
 Grand Champion Field Crops ..... Rosette  
 Reserve Grand Champion Field Crops ..... Rosette  
 Best of Show Artistic Design

Entrant age - 7 years and under..... Rosette  
 and Sponsor Award (TBD)  
 Entrant age - over 8 to 18 years..... Rosette  
 and Sponsor Award (TBD)  
 Entrant age - over 18 (adult)..... Rosette  
 and Sponsor Award (TBD)

**DEPARTMENT K:**  
**JUNIOR SHOW FFA AG EDUCATION MECHANICS**



Farm mechanics entries will be limited to those projects built by Yuma County FFA members. No entry may be exhibited at more than one Yuma County Fair. Only FFA members in good standing and still engaged in high school studies, or who have just completed high school studies may exhibit entries.

Only farm mechanics projects completed in the Ag Education school shop may be exhibited. Farm mechanics projects are encouraged to pre-enter.

<u>CLASSES:</u>		<u>PREMIUMS:</u> <sup>2011</sup>		
		<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
1. Ag I	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
2. Ag II	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
3. Ag III & IV	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25

Most Practical Project .....\$10.00  
 Grand Champion Ag Mechanics ..... Rosette  
 Reserve Grand Champion Ag Mechanics ..... Rosette

## 4-H GENERAL AND HOME ECONOMICS PROJECT EXHIBIT RULES

All General and Home Economics 4-H projects will be interview judged in accordance with these guidelines unless otherwise noted in specific project divisions.

### INTERVIEW JUDGING:

Date: July 31, 2023

Time: 9:00 a.m.

Place: Yuma County Fairgrounds - Yuma, CO



### ELIGIBILITY: (Also see Exhibitor General Rules.)

1. Exhibitors must be enrolled in the unit and project division in which they are exhibiting. **NO ENROLLMENT CHANGES WILL BE MADE DURING INTERVIEW JUDGING.** The interview judging schedule will be printed and distributed in early July. Schedule will reflect enrollment records. If there are mistakes or changes the schedule **MUST** be corrected through the Extension Office 1 week prior to interview judging. If the judge, superintendent and Extension Agent agree a project is being exhibited in the wrong unit, it may be changed to the correct unit during judging. In this case, the project will be considered for State Fair competition, but will not be considered for Grand or Reserve Grand Champion at Yuma County Fair. **IT IS THE MEMBER'S RESPONSIBILITY TO BE ENROLLED IN THE CORRECT UNIT AND PROJECT.**
2. Judging will not be delayed for late exhibitors. If you are late for your interview, you will be moved to the end of the class.
3. Members may enroll and complete more than one unit of any project, and are eligible to exhibit in more than one unit of each division. If projects are exhibited in multiple units and are state qualifiers, only the highest leveled project exhibit will be entered for the State Fair competition.
4. All exhibits require a completed record book. Only finished projects with complete records will be judged.
5. Each member is permitted to exhibit only one project in each unit. With the exception of Foods and Clothing Construction.
6. In all units where separate classes are offered for "Junior" and "Senior" exhibitors, Juniors will be those members who are 13 and under as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year. In units where separate classes are offered for "Junior," "Intermediate," and "Senior," Juniors will be those members who are 8-10 years old as of December 31 of the current year; Intermediates will be those members who are 11-13 as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year.

### REGISTRATION OF EXHIBIT:

1. Each part of each exhibit should be permanently labeled with the exhibitor's name, city, county, project and unit. For security reasons, do not list the member's address on projects.
2. Superintendents will attach on exhibitor's tag at Interview Judging as they register the exhibit.
3. Projects will be left with the superintendent after judging to be displayed during the fair.
4. Exhibits/awards, ribbons will be released from 8:00 a.m.-10:00 a.m. Monday. After 10:00 a.m., the superintendent will take the exhibits to the Extension Office at the fairgrounds. After this time, exhibits

may be picked up at the Extension Office in Wray on Tuesday unless prior arrangements are made.<sup>2015</sup> All premium money will be mailed to exhibitors after the fair.

5. See Exhibitor General Rules for entering projects for State Fair.
6. **CLOVERBUDS:** The Cloverbud projects are non-competitive and will be put on display in the General and Home Economics Building.

**JUDGING:**

1. The decision of the judge is final.
2. All exhibits in this division will be placed with the merit based American System with placings 1<sup>st</sup> thru 6<sup>th</sup>.
  - A. 1<sup>st</sup>- 6<sup>th</sup> place ribbons will be awarded when the exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
  - B. Participation ribbons will be awarded for projects which do not show the member has mastered the skill and knowledge objectives of the unit or if the record or project is substandard or incomplete.
3. Members' 4-H records may be typed or handwritten in either pencil or ink. Your choice will not affect judging. Content is the consideration in judging.
4. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and the quality of the exhibit (75 percent) unless otherwise noted.
5. The 1<sup>st</sup> Place exhibits will be selected for State Fair competition and 2<sup>nd</sup> Place exhibits will be selected as an alternate for State Fair competition from the blue ribbon placings of each unit. If the judge awards any place ribbons in the unit, he/she will designate a project to be entered in state competition. If for any reason there is an exception to this rule, it should be approved by the Extension Agent during judging. More than one unit champion will be selected to go to State Fair if the unit has a Junior, Intermediate and/or Senior division.
6. If a 4-H member cannot attend the interview during interview judging day, they must contact the Extension Office for further information and submit an Absentee Interview Form.
7. Grand and Reserve Grand Champion will be selected from projects designated for State Fair competition.
8. There must be at least 5 enrolled in a project to justify a trophy or gift.
9. All ribbon awards will be displayed when the exhibit building open on Wednesday afternoon.
10. Judges will review classes or groups of classes for members, parents and leaders when interviews with individual members are completed in each class or group of classes. Interview judging schedules will include details.
11. Exhibits that exceed project skill, number or size requirements, will not be considered for champion.

**PREMIUMS AND AWARDS:**<sup>2014</sup>

Premiums in all divisions and units will be as follows: <sup>2014</sup>

Unit Champion Award .....	\$20.00
Unit Reserve Champion Award .....	\$18.00
3 <sup>rd</sup> Place .....	\$16.00
4 <sup>th</sup> Place.....	\$14.00
5 <sup>th</sup> Place.....	\$12.00
6 <sup>th</sup> Place.....	\$10.00
Grand Champions (when designated).....	Trophy/Gift Rosette



Reserve Grand Champions (when designated) ..... Trophy/Gift Rosette

**LOSS OR DAMAGE TO EXHIBITS:**

All care will be used in insuring the safety of exhibits, however, management will not be responsible for loss or damage.

**HOME EC & GENERAL EXHIBITS SELECTED FOR STATE FAIR:**

In order to have your exhibit entered at State Fair:

- A. Register the exhibit with the Extension Office at the fairgrounds before **5:00 p.m.** on Sunday of fair.
- B. Improvements may be made to projects that are going to State Fair.
- C. It will be necessary you bring your State Fair exhibit to the Extension Office on Friday following the county fair for final State Fair entry. Be sure all ribbons and critique sheets are removed and project is tagged with your name, address, age and county.
- D. It will be necessary to pick up projects immediately upon return from State Fair.

**GUIDELINES FOR STATE FAIR 4-H EXHIBITS**

**NOTE: For information on displays and projects, go to [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints & Tips and Project Tips.**

Most projects will be evaluated on the quality of information completed in the e-record (25%) and quality of exhibit (75%). **Please see Leadership, Artistic Clothing, Cake Decorating, Foods & Nutrition, Home Environment, and Photography for extra evaluation details.**

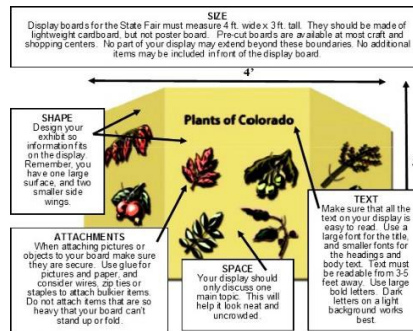
**DISPLAY BOOKS**

All exhibits will have an e-record book to accompany your exhibit. Some projects may require a completed manual to be included with the e-record. Make sure the e-record and manual, if required, is presented in a sturdy 3-ring binder or other notebooks that will keep the pages securely inside. You may NOT use slider-type binders. Please place a label with the following information in the upper right-hand corner of the front cover: County, Name, Age and Project.

**DISPLAY BOARDS**

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

**USE THE GUIDELINES ON THE FOLLOWING PAGE TO CREATE A DISPLAY BOARD FOR STATE FAIR**



## 4-H GENERAL EXHIBITS

<b>BEEKEEPING</b>
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Please read 4-H Project Exhibit Rules.

### **BEEKEEPING UNIT 1**

Beekeeping Unit 1 Jr.

Beekeeping Unit 1 Int.

Beekeeping Unit 1 Sr.

Exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Unit 1 e-record.
- B. Exhibit one of the following topics on a displayboard:
  - 1. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
  - 2. Uses of honey and beeswax, past and present
  - 3. Setting up a beehive
  - 4. Safe Handling of Bees
  - 5. History of BeekeepingThe standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

### **BEEKEEPING UNIT 2**

Beekeeping Unit 2 Jr.

Beekeeping Unit 2 Int.

Beekeeping Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-record.
- B. Exhibit one of the following:
  - Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3ft. is to be used with 4-H projects. No additional items may be included in front of display board.

### **BEEKEEPING UNIT 2** **(Stand Alone Exhibits)**

#### **EXTRACTED HONEY**

Extracted Honey Unit 2 Jr.

Extracted Honey Unit 2 Int.

Extracted Honey Unit 2Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-record.
- B. Exhibit – Extracted honey (2 one-pound jars, shown in glass or clear plastic with screw tops). Jars must be labeled with name, county, class, where honey was extracted and date.

### **CHUNK HONEY**

Chunk Honey Unit 2 Jr.

Chunk Honey Unit 2 Int.

Chunk Honey Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-record.
- B. Exhibit – Chunk Honey (comb in jar shown in 2 one-pound jars wide mouth glass or clear plastic). Jars must be labeled with name, county, class, where honey was taken and date.

### **CUT COMB HONEY**

Cut Comb Honey Unit 2 Jr.

Cut Comb Honey Unit 2 Int.

Cut Comb Honey Unit 2 Sr.

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Cut Comb Honey (2 one-pound boxes, usually 4 ½" x 4 ½" in size). Jars must be labeled with name, county, class, where honey was taken and date.

### **WOODEN WARE**

Wooden Ware Unit 2 Jr.

Wooden Ware Unit 2 Int.

Wooden Ware Unit 2 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping units 2-4 e-record.
- B. Exhibit – wooden ware – examples; tool box, hive components, etc. Item must be labeled with name, county, class.

### **BEEKEEPING UNIT 3**

Beekeeping Unit 3 Jr.

Beekeeping Unit 3 Int.

Beekeeping Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Prepare an educational display or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board.  
The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

### **BEEKEEPING UNIT 3 (Stand Alone Exhibits)**

#### **EXTRACTED HONEY**

Extracted Honey Unit 3 Jr.

Extracted Honey Unit 3 Int.

Extracted Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Extracted Honey – 2 one-pound jars (glass or clear plastic) shown as described in Beekeeping 2. Jars must be labeled with name, county, class, where honey was taken and date.

**CHUNK HONEY**

Chunk Honey Unit 3 Jr.  
 Chunk Honey Unit 3 Int.  
 Chunk Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Chunk Honey (comb in jar) – 2 one-pound jars (wide-mouth-glass or clear plastic) shown as described in Beekeeping Unit 2. Jars must be labeled with name, county, class, where honey was taken and date.

**CUT COMB HONEY**

Cut-Comb Honey Unit 3 Jr.  
 Cut-Comb Honey Unit 3 Int.  
 Cut-Comb Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Cut-Comb Honey – 2 one-pound boxes. Boxes are usually 4 ½" x 4 ½" (shown as described in Beekeeping 2). Boxes must be labeled with name, county, class, where honey was taken and date.

**COMB HONEY**

Comb Honey Unit 3 Jr.  
 Comb Honey Unit 3 Int.  
 Comb Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – Comb Honey – 2 sections (honey built by bees in frames of wood commonly called "sections". Boxes are usually 4 ½" x 4 ½" in size (shown as described in Beekeeping 2). Sections must be labeled with name, county, class, where taken and date.

**WOODEN-WARE**

Wooden Ware Unit 3 Jr.  
 Wooden Ware Unit 3 Int.  
 Wooden Ware Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit – wooden ware – examples; tool box, hive components, etc. Items must be labeled with name, county, class, description of item.

**ADVANCED BEEKEEPING**

(Must have at least 2 years of beekeeping project experience and must have own hives.)

Advanced Beekeeping Unit 4 Int.  
Advanced Beekeeping Unit 4 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1' x 1' area or consist of more than three items.

**CATS**

Please read 4-H Project Exhibit Rules.

**PURR-FECT PALS UNIT 1**

Purr-fect Pals Unit 1 Jr.  
Purr-fect Pals Unit 1 Int.  
Purr-fect Pals Unit 1 Sr.

**CLIMBING UP UNIT 2**

Climbing Up Unit 2 Jr.  
Climbing Up Unit 2 Int.  
Climbing Up Unit 2 Sr.

**LEAPING FORWARD UNIT 3**

Leaping Forward Unit 3 Jr.  
Leaping Forward Unit 3 Int.  
Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Cat Display e-record presented in a sturdy binder or notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Cats ..... Rosette  
Reserve Grand Champion Cats ..... Rosette

**CERAMICS**

Please read 4-H Project Exhibit Rules.

- 1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.

2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e.: **flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

**GLAZES UNIT 1** (includes glazes on earthenware, stoneware and porcelain)

Glazes Unit 1 Jr.  
 Glazes Unit 1 Int.  
 Glazes Unit 1 Sr.

Glazes Bisque Option Unit 1 Jr.  
 Glazes Bisque Option Unit 1 Int.  
 Glazes Bisque Option Unit 1 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature
  - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
  - c. A list of other products used
- D. One piece or set showing techniques learned.

**UNDERGLAZES UNIT 2** (includes underglazes on earthenware, stoneware and porcelain)

Underglazes Unit 2 Jr.  
 Underglazes Unit 2 Int.  
 Underglazes Unit 2 Sr

Underglazes Bisque Option Unit 2 Jr.  
 Underglazes Bisque Option Unit 2 Int.  
 Underglazes Bisque Option Unit 2 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.

- C. Include at least three technique sheets for completed project.  
Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature
    - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
    - c. A list of other products used
- D. One piece or set showing techniques learned.

**OVERGLAZES UNIT 3** (*includes underglazes on earthenware, stoneware and porcelain*)

Overglazes Unit 3 Jr.

Overglazes Unit 3 Int.

Overglazes Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project.  
Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.  
The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature
    - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
    - c. A list of other products used
- D. One piece or set showing techniques learned.

**UNFIRED FINISHES UNIT 4** (*includes unfired finishes on earthenware, stoneware and porcelain*)

Unfired Finishes Unit 4 Jr.

Unfired Finishes Unit 4 Int.

Unfired Finishes Unit 4 Sr.

Unfired Bisque Option Unit 4 Jr.

Unfired Bisque Option Unit 4 Int.

Unfired Bisque Option Unit 4 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy

- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
  - 2. A list of brand name, number and colors used.
  - 3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature
    - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
    - c. A list of other products used
- D. One piece or set showing techniques learned.

**PORCELAIN DOLLS UNIT 5** *(includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.)*

Porcelain Dolls Unit 5 Jr.  
 Porcelain Dolls Unit 5 Int.  
 Porcelain Dolls Unit 5 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
  - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
  - 2. A list of brand name, number and colors used.
  - 3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature
    - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
    - c. A list of other products used
- C. One piece or set showing techniques learned.

**HAND-CONSTRUCTED (STONE or EARTHEN WARE) UNIT 6**

Hand-Constructed Unit 6 Jr.  
 Hand-Constructed Unit 6 Int.  
 Hand-Constructed Unit 6 Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:



1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature
    - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
    - c. A list of other products used
- C. One piece or set showing techniques learned.

Grand Champion Ceramics .....Rosette  
 Reserve Grand Champion Ceramics .....Rosette

<b>COMPUTER SCIENCE</b>
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Please read 4-H Project Exhibit Rules.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit, or programming, or a stand-alone exhibit, not all.

**Beginning programming**-simple program using Scratch (or other simple graphic programming language). The program should include different commands including looping and getting input from the keyboard and mouse.

**Intermediate Programming**-a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

**Advanced Programming**-an original program using a higher-level programming language such as Python, Javascript, C++, etc.

**DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH Level 1**

**Display Board Exhibits**

Computer Science Display Board Jr.  
 Computer Science Display Board Int.  
 Computer Science Display Board Sr.

**Beginning Programming**

Beginning Programming Jr.  
 Beginning Programming Int.  
 Beginning Programming Sr.

**Stand-Alone Exhibits**

Computer Science Stand Alone Jr.  
 Computer Science Stand Alone Int.  
 Computer Science Stand Alone Sr.

**DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

**Level 2**

**DISPLAY BOARD EXHIBITS:**

Computer Science Display Board Int.  
 Computer Science Display Board Sr.

**INTERMEDIATE PROGRAMMING**

Intermediate Programming Int.  
Intermediate Programming Sr.

**STAND-ALONE EXHIBITS**

Computer Science Stand Alone Int.  
Computer Science Stand Alone Sr.

**DISCOVERING COMPUTER SCIENCE & PROGRAMMING  
THROUGH SCRATCH**

Level 3

**DISPLAY BOARD EXHIBITS**

Computer Science Display Board Int.  
Computer Science Display Board Sr.

**ADVANCED PROGRAMMING**

Advanced Programming Int.  
Advanced Programming Sr.

**STAND-ALONE EXHIBIT**

Computer Science Stand Alone Int.  
Computer Science Stand Alone Sr.

**COMPUTERS IN THE 21<sup>ST</sup> CENTURY**

**DISPLAY BOARD EXHIBITS:**

Computers 21<sup>st</sup> Century Display Board Int.  
Computers 21<sup>st</sup> Century Display Board Sr.

**STAND-ALONE EXHIBITS:**

Computers 21<sup>st</sup> Century Stand Alone Int.  
Computers 21<sup>st</sup> Century Stand Alone Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manual for that unit and completed e-record.
- B. A completed exhibit consists of **ONE** of the following:
  1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to display boards.
  2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created:  
**Beginning Programming**-a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.  
**Intermediate Programming**-a program using Scratch (or other simple graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).

**Advanced Programming**-an original program using higher level programming language such as Python, Javascript, C++, etc.

3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.

\* Call the Extension Office for details on how to upload videos.

Grand Champion Computers ..... Rosette  
Reserve Grand Champion Computers ..... Rosette

## ELECTRICITY

Please read 4-H Project Exhibit Rules.

1. Make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

### **MAGIC OF ELECTRICITY UNIT 1**

Magic of Electricity Unit 1 Jr.

Magic of Electricity Unit 1 Int.

Magic of Electricity Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

### **INVESTIGATING ELECTRICITY UNIT 2**

Investigating Electricity Unit 2 Jr.

Investigating Electricity Unit 2 Int.

Investigating Electricity Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – *Brain Boosters* completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

### **WIRED FOR POWER UNIT 3**

Wired for Power Unit 3 Jr.

Wired for Power Unit 3 Int.

Wired for Power Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

#### **ENTERING ELECTRONICS UNIT 4**

Entering Electronics Unit 4 Sr. Advanced

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Electric ..... Rosette  
Reserve Grand Champion Electric ..... Rosette

<b>ENTOMOLOGY</b>
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Please read 4-H Project Exhibit Rules. **Entomology Workbook Required.** Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair.

Spiders are Arachnida which have four pair of legs, two body regions and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

1. New this year, Level 1 has a display board option as well as an insect collection option, since the Level 1 manual does not cover how to make an insect collection.
2. Each year, 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
3. Acceptable sizes of handmade Entomology Display Boxes include:
  - 12" W x 16" L x 3" Deep
  - 12" W x 18" L x 3 ½" Deep
  - 18" W x 24" L x 3 ½" Deep

- Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display. Commercially available display cases are acceptable. Regular insect pins are required in all units.
4. On UNIT 2 through UNIT 5 classes, the insect display must include date and location where insects were collected. Place this information on labels attached to insect pins.

**TEAMING WITH INSECTS—LEVEL 1:**  
**DISPLAY BOARD—UNIT 1**

Learning About Insects Display Board Jr.  
Learning About Insects Display Board Int.  
Learning About Insects Display Board Sr.

All exhibits will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**TEAMING WITH INSECTS—LEVEL 1:**  
**INSECT COLLECTION—UNIT 2**

Beginner Insect Collection Jr.  
Beginner Insect Collection Int.  
Beginner Insect Collection Sr.

All exhibits will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

**TEAMING WITH INSECTS—LEVEL 2**  
**UNIT 3**

Be an Entomologist Jr.  
Be an Entomologist Int.  
Be an Entomologist Sr.

All exhibits will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Insect collection—display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

**TEAMING WITH INSECTS—LEVEL 3**

**UNIT 4**

Insect Investigations Jr.  
Insect Investigations Int.  
Insect Investigations Sr.

All exhibits will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Report on at least three special activities and include them in the e-Record before the story.
- C. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

**TEAMING WITH INSECTS—LEVEL 3:**

**IMMATURE INSECTS AND LIFE STAGES—UNIT 5**

Immature Insects & Life Stages Jr.  
Immature Insects & Life Stages Int.  
Immature Insects & Life Stages Sr.

All exhibits will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

**TEAMING WITH INSECTS—ANY LEVEL:**

**ADVANCED—UNIT 6**

Exploring with Insects Adv Jr.  
Exploring with Insects Adv Int.  
Exploring with Insects Adv Sr.

All exhibits will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.
- B. A display board representing some phase of your special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Entomology .....Rosette  
Reserve Grand Champion Entomology .....Rosette

<b>FILMMAKING</b>
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Description of what the filmmaking project categories are:

- 1. **Animation** - A film created by techniques that simulate movement from individual images.
- 2. **Narrative** - A film which tells a story that you created. It can be based on fact or fiction.

3. **Documentary** - A film which presents factual information about a person, event or process.
4. **Promotional** - This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. **Voices of 4-H History** - A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. For all videos a link must be provided to view the video.

**ANIMATION**

Animation Jr.  
 Animation Int.  
 Animation Sr.

**NARRATIVE**

Narrative Jr.  
 Narrative Int.  
 Narrative Sr.

**DOCUMENTARY**

Documentary Jr.  
 Documentary Int.  
 Documentary Sr.

**PROMOTIONAL**

Promotional Jr.  
 Promotional Int.  
 Promotional Sr.

**VOICES OF 4-H HISTORY**

Voices of 4-H History Jr.  
 Voices of 4-H History Int.  
 Voices of 4-H History Sr.

All exhibits will consist of the following:

- A. Completed e-record and binder including storyboard.
- B. Video must be less than 10 minutes in length.
- C. Make sure the video is in good taste (similar to G and PG ratings).  
 Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- D. A link must be provided to view the video.  
 Members must supply the following information:
  1. Name
  2. County
  3. Title
  4. Class
  5. 4-H Age
  6. Short Description

\*Call the Extension Office for details on how to upload your film.

Grand Champion Filmmaking..... Rosette  
 Reserve Grand Champion Filmmaking ..... Rosette

## GARDENING

Please read 4-H Project Exhibit Rules.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

### **SEE THEM SPROUT UNIT 1**

See Them Sprout Unit 1 Jr.  
See Them Sprout Unit 1 Int.  
See Them Sprout Unit 1 Sr.

### **LET'S GET GROWING UNIT 2**

Let's Get Growing Unit 2 Jr.  
Let's Get Growing Unit 2 Int.  
Let's Get Growing Unit 2 Sr.

### **TAKE YOUR PICK UNIT 3**

Take Your Pick Unit 3 Jr.  
Take Your Pick Unit 3 Int.  
Take Your Pick Unit 3 Sr.

### **GROWING PROFITS UNIT 4**

Growing Profits Unit 4 Sr. Advanced

All exhibits will consist of the following:

A: A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:

See Them Sprout:

- Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
- Complete pages 43 and 44 Year 1 and 43 and 45 in Year 2.

Let's Get Growing:

- Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2 pages 22-37).
- Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.

Take Your Pick:

- Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
- Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.

Growing Profits:

- Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
- Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Gardening ..... Trophy & Rosette  
Reserve Grand Champion Gardening ..... Rosette



## GLOBAL CITIZENSHIP

Please read 4-H Project Exhibit Rules. **No Display Boards.**

### **STUDY OF ANOTHER COUNTRY – UNIT 1**

Study of Another Country Unit 1 Jr.

Study of Another Country Unit 1 Int.

Study of Another Country Unit 1 Sr.

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-record with the following additional information.

Section 1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).

Section 2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

Section 3. Include a short story explaining what you learned from this study.

Section 4. List resources you used throughout your project.

### **HOST A DELEGATE FROM ANOTHER COUNTRY – UNIT 2**

Host a Delegate From Another Country Unit 2 Jr.

Host a Delegate From Another Country Unit 2 Int.

Host a Delegate From Another Country Unit 2 Sr.

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-record with the following additional information.

1. Preparation for Your Exchangee's Arrival - page 3 of manual

2. The Arrival - pages 3-4 of manual

3. During the Stay - page 4 of manual

4. After Departure - page 4 of manual

5. Resources - page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

### **YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION – UNIT 3**

Youth Counselor Unit 3 Int.

Youth Counselor Unit 3 Sr.

All exhibits will consist of the following:

A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook including a completed e-record with the following information.

1. The Arrival - page 5 of manual

2. During the Stay - page 5 of manual

3. After Departure - page 5 of manual

4. Resources - page 5 of manual

- C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

**EXCHANGE DELEGATE TO ANOTHER COUNTRY – UNIT 4**

Exchange Delegate to Another Country Unit 4 Int.  
Exchange Delegate to Another Country Unit 4 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following information.
1. Before Departure - pages 5-6 of manual
  2. During the Stay - page 6 of manual
  3. In-depth Observation - page 6 of manual
  4. Return to the United States - page 6 of manual
  5. Resources - page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

Grand Champion Global Citizenship..... Rosette  
Reserve Grand Champion Global Citizenship..... Rosette

<b>HORSELESS HORSE</b>
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Please read 4-H Project Exhibit Rules.

**MAKING HORSE SENSE UNIT 1**

Making Horse Sense Unit 1 Jr.  
Making Horse Sense Unit 1 Int.  
Making Horse Sense Unit 1 Sr.

**HOOVES, HEALTH & HORSEMANSHIP UNIT 2**

Hooves, Health & Horsemanship Unit 2 Jr.  
Hooves, Health & Horsemanship Unit 2 Int.  
Hooves, Health & Horsemanship Unit 2 Sr.

**BREAKING GROUND UNIT 3**

Breaking Ground Unit 3 Jr.  
Breaking Ground Unit 3 Int.  
Breaking Ground Unit 3 Sr.

**BRUSHING UP ON HORSES UNIT 4**

Brushing Up on Horses Unit 4 Jr.  
Brushing Up on Horses Unit 4 Int.  
Brushing Up on Horses Unit 4 Sr.

All exhibits will consist of the following:

- A. A completed Horseless Horse Manual and e-record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.



- Leadership I manual, either include the manual or make copies of the pages and place in e-record.
2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.
  3. Summary or description of at least one individualized goal to benefit your leadership skills.
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- OR**
- A video\* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

**REFINING LEADERSHIP SKILLS**

Refining Leadership Skills Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
  1. Complete all 11 activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in e-record.
  2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.
  3. Summary or description of at least two individualized goals to benefit your leadership skills.
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**OR**

- A video\* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

**COMMUNITY SERVICE**

Community Service Project Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
  1. Complete all 9 activities in the My Hands to Larger Service manual, either include the manual or make copies of the pages and place in e-record.
- B. A display board summarizing completed community service project. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**OR**

- A video\* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in

- length and must provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e- record (50%) and quality of the exhibit (50%).

\*Call the Extension Office for details on how to upload videos.

Grand Champion Leadership ..... Rosette  
Reserve Grand Champion Leadership..... Rosette

## LEATHERCRAFT

Please read 4-H Project Exhibit Rules and all project unit rules below:

1. Put name, age, and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together. (i.e.: six matching coasters, belt and buckle with matching designs, etc.)
4. **It is suggested (not required) to do Units 1-3 in order.** Units 4-9 may be taken in any order, and members in units 4-9 may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units exhibited in . The primary skill being developed (the new technique you're learning) in the project will help determine which unit to exhibit in.

5. **DEFINITIONS:**

**Background Dyeing** - dyeing a solid color to the area tooled with the backgrounder.

**Carving** - is where you cut into the leather (usually with swivel knife) as part of the design you are tooling.

**Clear finish** – is a top finish for tooling leather that has no color in it to protect leathers. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).

**Color Shading** – is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal or figure of any kind to make it look more realistic. Paints will be accepted.

**Decorative swivel knife carving** – is carving a pattern that just uses the swivel knife to make a line drawing. Shading is done with more lines (hatching).

**Figure carving** – is the carving of figures (i.e., persons, animals, objects, etc.)

**Lace** – is flat with a shiny side and a rough side.

**Pictorial carving** – is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)

**Sewing thread** – is round thread, waxed or not.

**Solid color dyeing** – is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.

**Staining/Antiquing** – will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.

**Stamping/Tooling** – is where you use impressions made from tools to form a design.

**Traditional carving** – includes floral, scrolls, oak leaf, maple leaf type patterns.

**Two tone finish** – is a technique where an area has a **clear finish**, which will give a two-tone effect after an additional antique finish is applied.

#### **INTRO TO LEATHERCRAFT & CREATIVE STAMPING UNIT 1**

Introduction to Leathercraft & Creative Stamping Jr.

Introduction to Leathercraft & Creative Stamping Int.

Introduction to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit two completed leather articles. **Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.  
One each from categories below:
  1. One completed article or one set of articles on a single layer of leather. Examples: belt, bookmark, wrist bracelet, set of coasters.
  2. One completed article with at least two pieces of leather that are hand sewed together with lacing and/or thread stitching. Examples: coin purse, knife sheath/case, simple purse, Wallet. Pre-cut or self-cut kits are allowed.
- C. Apply a clear finish to complete your article.

**Not Permitted: Carving, solid-color dyeing, color shading, antiquing, or machine sewing.**

#### **BEGINNING LEATHER CARVING UNIT 2**

Beginning Leather Carving Jr.

Beginning Leather Carving Int.

Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three samples and one article. Any floral pattern can be used as long as it meets the requirements of this unit. **Exhibit board 12"x18"x1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread.
  1. Three samples with labels showing:  
Sample 1: Use of swivel knife and camouflage tool.  
Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler and veiner.  
Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler and veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
  2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
- C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).

**Not Permitted: Pictorial carving or figures carving (realistic**

animal and human figures), staining/antiquing, solid color dyeing, color shading, or machine stitching.

### **INTERMEDIATE LEATHER CARVING UNIT 3**

Intermediate Leather Carving Jr.  
Intermediate Leather Carving Int.  
Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: **traditional carving**, **inverted carving**, or **silhouette carving** techniques. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. **Clear finish, staining/antiquing, two tone finishes**, and **background dyeing** are allowed in Unit 3. No machine stitching allowed. Lacing and hand stitching are optional in this unit.

**Not Permitted: Pictorial carving or figure carving (realistic animal and human figures), solid color dyeing, color shading, or machine stitching.**

**ADVANCED UNITS 4-9 Note: The advanced units do not have to be taken in order.**

### **ADVANCED STAMPING UNIT 4**

Advanced Stamping Jr.  
Advanced Stamping Int.  
Advanced Stamping Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal **carving** is allowed for effect (i.e., use swivel knife to carve border, letters, brands, etc.). (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Lacing, hand sewing, or machine sewing are optional in Unit 4.  
**Note: Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.**

### **ADVANCED LEATHER CARVING UNIT 5**

Advanced Leather Carving Jr.  
Advanced Leather Carving Int.  
Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using advanced **traditional carving, figure carving, pictorial carving, decorative swivel knife carving**, embossing or filagree work. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Lacing, hand sewing, or machine sewing are optional in Unit 5.  
**Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in units 4-9.**

### **SEWING LEATHER UNIT 6**

Sewing Leather Jr.  
Sewing Leather Int.  
Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One complete article, matching set or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling.
- C. All lacing, hand sewing, or machine techniques are acceptable in Unit 8. Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in units 4-9.

### **BRAIDING AND UN-TOOLED LEATHER UNIT 7**

Braiding and Un-tooled Leather Jr.  
Braiding and Un-tooled Leather Int.  
Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
- C. Lacing, hand sewing, or machine sewing are optional in Unit 7.  
**Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in units 4-9.**

### **MASTER LEATHERCRAFT UNIT 8**

Master Leathercraft Jr.  
Master Leathercraft Int.  
Master Leathercraft Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
- C. Lacing, hand sewing, or machine sewing are optional in Unit 6.  
**Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in units 4-9.**

**Some examples of using multiple leathercraft techniques on a project:**

- 1. An article with a stamping design that included an area of figure carving.
- 2. A carved picture with a stamped frame.
- 3. A floral carving with areas of geometric stamping.
- 4. A purse with basket stamping and an embossed horse head on the front flap.
- 5. A belt with silhouette carved horses and a name in the back with ] filigree.

The combinations of techniques are endless!

### **MAKING AND REBUILDING SADDLES UNIT 9**

Making and Rebuilding Saddles Jr.  
Making and Rebuilding Saddles Int.  
Making and Rebuilding Saddles Sr.



All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed saddle (a new build or rebuild of existing saddle).  
The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
- C. All lacing, hand sewing, or machine sewing techniques are acceptable in Unit 9. **Note: Any techniques of dyeing, color shading, stain/antiquing, and finishing may be used in units 4-9.**

Grand Champion Leathercraft..... Rosette  
Reserve Grand Champion Leathercraft..... Rosette

**2023 YUMA COUNTY FAIR AWARD SPONSORS**

**Fashion Revue**

Senior Grand Champion ..... Amos Jewelry, Wray  
Senior Reserve Grand Champion ..... Studio T, Wray  
Intermediate Grand Champion ..... Wildlee, Yuma  
Intermediate Reserve Grand Champion ..... Ka Bloom, Wray  
Junior Grand Champion ..... Ken Savolt Family, Yuma  
Junior Reserve Grand Champion ..... Leigh Floral & Gift, Wray  
Awards for Junior Units ..... Idalia Bicentennial F.C.E. Club  
Honorable Mentions ..... Sandhillier Motel & Restaurant, Wray  
Charlotte's Beauty & Suntan Lounge, Wray  
Flowers ..... First Pioneer National Bank of Holyoke & Wray  
Sweet Peas, Yuma  
Pictures ..... Sage Hens  
Jamboree Awards ..... Mike & Margaret Lenz, Wray

**Cake Decorating**

Grand Champion ..... Prairie View Club  
Reserve Grand Champion ..... Wray Market, Wray

**Clothing**

Senior Grand Champion ..... Sage Hens  
Senior Reserve Grand Champion ..... Meadowlark Club  
Junior Grand Champion ..... Harold & Sharon Blackham, Wray  
Junior Reserve Grand Champion ..... Dimes to Dollars, Idalia  
Clothing Unit Champion Awards ..... Jim & Twila Hendrix

**Artistic Clothing** ..... Calico & Cactus F.C.E. Club,  
Idalia Bicentennial F.C.E. Club  
Wray Market, Wray

**Heritage Arts**

Grand Champion ..... Las Menoras Club

**Foods**

Senior Grand Champion ..... Mary Lou Brophy Memorial  
Senior Reserve Grand ..... 4<sup>th</sup> & Main Downtown Grille, Wray  
Junior Grand Champion ..... Ray & Ardith Hendrix, Wray  
Junior Reserve Grand Champion ..... Mike & Margaret Lenz, Wray

**4-H Homemaker Award**

Outstanding Senior ..... Bank of Colorado, Yuma  
Reserve Outstanding Senior ..... Spittoon Ranch, Eckley  
Outstanding Junior ..... The Home Place, Yuma  
Reserve Outstanding Junior ..... H.F. "Stub" & Virdie Kerst Memorial

**Dog**

Grand Champion ..... Pletcher Enterprises, Yuma  
Senior Champion Showman ..... Barkwell Veterinary Clinic, Holyoke  
Junior Champion Showman ..... Betty Lenz

**Leathercraft**

Grand Champion ..... Kathy Fonte Memorial  
Reserve Champion ..... Yuma County Cattlemen's Association

**Photography**

Grand Champion.....The Shutterbug, Wray

**Robotics**

Grand Champion..... Gary McCall Construction, Yuma

**Rocketry**

Grand Champion.....Valley Automotive, Wray

**Shooting Sports**

Grand Champion.....Jonathan Marr Memorial

**Woodworking**

Grand Champion..... Wray Lumber Company, Wray

**Beef**

Market Grand Champion..... CHS  
Wray, Idalia & Yuma

Market Reserve Grand Champion ..... Unger Feedyard, LLC, Yuma

Home Grown Grand Champion..... Dan Drullinger Memorial Trust

Home Grown Reserve Champion ..... Dan Drullinger Memorial Trust

Feeding Grand Champion..... Shop-All, Yuma

Breeding Grand Champion ..... Wagon Wheel Ranch  
The Rogers Family, Yuma

Breeding Reserve Grand Champion ..... WS Haying, Eckley

Senior Champion Showman ..... Five Rivers Cattle Feeding LLC  
Yuma

Junior Champion Showman ..... Shaw Ranch, Joes

Beef Club Herdsman ..... Schramm Feedlot Inc., Schramm

**Dairy**

Grand Champion..... RLR Properties and Management LLC, Wray

Dairy Cow Champion ..... Ron Fonte & Hazel Edigar, Wray

Heifer Champion ..... Heritage Dairy, Yuma

Holstein Champion..... Farmhouse Market, Yuma

Senior Champion Showman ..... Jay Flaming Jewelers , Yuma

Junior Champion Showman ..... Donelson Company, Yuma  
Dale, JoAnn & David Aagesen

Dairy Club Herdsman..... Yuma County Dairy, Yuma

**Market Goat**

Market Grand Champion..... Westerneers 4-H Club

Market Reserve Grand Champion ..... WS Haying, Eckley

Goat Feeding Champion ..... Wray FFA, Wray

Senior Champion Showman ..... JD's Barn, Yuma

Junior Champion Showman..... Westerneers 4-H Club,  
Mildred Powell Memorial

Goat Club Herdsman ..... Hillside Ranch, Yuma

**Fowl**

Fowl Grand Champion ..... University Auto Parts, Wray & Yuma

Chicken Grand Champion..... The Feed Bunk, Wray

Small Animal Herdsman..... Wray FFA

**Rabbit**

Commercial Grand Champion... McClung Insurance Agency, Yuma

Fancy Grand Cham,pion ..... Rick Beauprez Memorial

**Horse**

Senior Horseman Grand Champion .....Tri-State Loomix,  
David Schaffner, Wray  
Junior Horseman Grand Champion.....Bruce & Kim Latoski, Wray  
Senior Champion Showman ..... JD's Barn, Yuma  
Junior Champion Showman.....Donelson Company, Yuma  
Dale, JoAnn & David Aagesen  
Level III Working Ranch Horse Champion ..... Francis Rogers  
Memorial  
Horse Club Herdsman ..... Spear D Livestock

**Sheep**

Market Grand Champion..... Jim Powell Photography, Yuma  
Market Reserve Grand Champion .. Jim Powell Photography, Yuma  
Senior Champion Showman .....McClung Insurance Agency, Yuma  
Junior Champion Showman..... Yuma County Abstract, Wray  
Sheep Club Herdsman.....Channel Seeds, Bethune

**Swine**

Market Grand Champion..... Seaboard Foods, Holyoke  
Market Reserve Grand Champion.....Yuma Pioneer, Yuma  
Senior Champion Showman .....Mark Saxton Memorial  
Junior Champion Showman.....Seaboard Farms, Holyoke  
Swine Club Herdsman ..... Channel Seeds, Bethune

**Senior Round Robin**

Master Showman .....Foltmer Drug, Wray

**Junior Round Robin**

Master Showman ..... Rick Beauprez Memorial

**OTHER PROGRAM AND AWARD SPONSORS**

- ❖ **Y-W Electric** will present awards to top Junior, Intermediate and Senior record books in Beef, Dairy, Goat, Horse, Sheep and Swine. **Highline Electric** will also present awards to the top Junior, Intermediate and Senior Small Animal record books. Record Book entries will be divided into groups by ages as of January 1 of the current year. Juniors are 8-10, Intermediates are 11-13 and Seniors are 14-18. These awards will be presented at the annual Yuma County 4-H Achievement Program.
- ❖ **Colorado Federal Insurance, Roger Kleweno** of Burlington donates \$500.00 toward the Junior Livestock Buyer's Appreciation meal.
- ❖ **Wray State Bank** of Wray provides funds for the accidental insurance premium that covers all Yuma County 4-H Leaders and Members.
- ❖ **Lenz Farms** of Wray sponsors a cash award to the top garden and crop award recipients (\$15 each Grand Champion and \$10 each Reserve Grand Champion)
- ❖ **Lazy J3 LLP, Mark Oestman** donated a belt buckle for Rick Brophy Memorial.

- ❖ **JD's Barn** of Yuma provided ear tags for Market Beef, Bucket Calves, Goats, Sheep and Swine.
- ❖ **Ron Fonte & Hazel Ediger** of Wray donate \$100.00 to the Dairy awards - \$20.00 each to Grand Champion Dairy Animal, Champion Cow, Champion Heifer, Senior Champion Showman and Junior Champion Showman along with Dairy Member t-shirts.
- ❖ Funds for Round Robin Junior and Senior Scholarships are provided equally between **Wagon Wheel Ranch of Yuma and Mike & Tena McCaslin, Mike Kalb, Hillside Ranch, Drullinger Family and Greg and Lorie Leonhardt.**
- ❖ The **Yuma County Commissioners** provided funds for the annual 4-H membership fees.
- ❖ The **Yuma County Cattlemen** contribute a floor price guarantee during the Junior Livestock Sale.
- ❖ Additional Horse Show awards were sponsored by **JD's Barn, Bonanza Ford and Yuma Chiropractic.**
- ❖ The **Yuma County Conservation District** sponsors a scholarship to Camp Rocky for the top Senior Natural Resources Project.
- ❖ **Schramm Feedlot** sponsors Grand Champion and Reserve Grand Champion buckles for Market Beef, Goat, Sheep and Swine.
- ❖ **ALD & Yuma Dairy** provide funds for all of the fair posters.
- ❖ **Linda Langelo, The Space and Cathy Walp** are sponsoring the artistic class in Crops and Garden.
- ❖ **Agri-Inject, Ross & Becky Allacher, Armstrong Equipment, Aurora Cooperative, Bank of Colorado, Justin & Dawn Blach, Box Elder Ranch, Bulldog Farms LLC, CHS-M&M Coop, Dayton & Megan Drullinger, First Pioneer National Bank, Hagemann Ranch, Ison Oil, Jaden Rahm Memorial, John Newbanks Memorial, Mike & Margaret Lenz, Rod & Caroline Lenz, Mekelburg Livestock LLC, Parks, Tom D, Premier Farm Credit, Schmidke, Michael W., Schramm Feedlot, Inc, Becky Smith, Stratton Equity Coop, Austin Traphagan, Weathers Farm, Wray State Bank, Yuma County Abstract, Yuma County Dairy LLC, Yuma Ethanol** donate money toward the Yuma County Fair ribbon premium money for 4-H and FFA junior exhibitors.

## METALWORKING

The following types of projects cannot be exhibited at the Colorado State Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s).

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at:

<https://co4h.colostate.edu/projects/pages/MetalworkingPT.pdf>.

Note: Please read 4-H Project Exhibit Rules on page 2

### **INTRODUCTION TO METALWORK—UNIT 1**

Intro to Metalwork Unit 1 Jr.

Intro to Metalwork Unit 1 Int.

Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. Exhibit the following:

a. One each: Lap, Butt and 90-degree Tjoints

Requirements:

- i. Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
- ii. On clean steel with no paint, oil, or other finishes
- iii. Single pass weld on one side of each required joint
- iv. Name, County and Class number on bottom of each completed joint in permanent ink or paint

b. An exhibit up to 3'x3'x7' and under 50 lbs.

- i. No paint, oil, or other finishes
  - ii. No grinding or smoothing of welds
  - iii. Metal only – No wood, plastic, or other building materials on the project to be judged
- c. Photos of the exhibit project construction (placed in e-Record)
- i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - ii. Four photos of actual welds (individual welds)
  - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

C. Project will be evaluated on the quality of the information completed in the e-Record and emphasis on the quality of welds on the exhibit.

### **METAL FABRICATION—UNIT 2**

Metal Fabrication Unit 2 Jr.

Metal Fabrication Unit 2 Int.

Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following:

- A. A completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit the following:
  - a. An exhibit project up to 3'x3'x7' and under 100 lbs.
    - i. Paint, oil, and other finishes are allowed
    - ii. Grinding of welds is allowed
    - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
    - iv. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
    - v. No additional features (lights, electrical, water, etc.)
  - b. Photos of the exhibit project construction (placed in e-Record)
    - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
    - ii. Four photos of actual welds (individual welds)
    - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-Record and the quality of the overall exhibit.

**ADVANCED METAL FABRICATION—UNIT 3**

Advanced Metal Fabrication Unit 3 Jr.  
Advanced Metal Fabrication Unit 3 Int.  
Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit the following:
  - a. An exhibit project up to 3'x3'x7' and under 150 lbs.
    - i. Paint, oil and other finishes are allowed
    - ii. Grinding of welds is allowed
    - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
    - iv. Moving parts allowed (hinges, wheels, slides, etc.)
    - v. Additional features allowed (lights, electrical, water, etc.)
  - b. Photos of the exhibit project construction (placed in e-Record)
    - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
    - ii. Four photos of actual welds (individual welds)
    - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-Record and the quality of the overall exhibit.

**LARGE EXHIBIT FABRICATION—UNIT 4**

Large Exhibit Fabrication Unit 4 Jr.  
Large Exhibit Fabrication Unit 4 Int.  
Large Exhibit Fabrication Unit 4 Sr.

All exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following: a. A 4' wide by 3' tall display board of your completed project with the following minimum information

- i. Title or description of exhibit project
  - ii. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - iii. Right Side - Four photos minimum of completed welds
    - 1. No paint, oil, or other finishes on welds
    - 2. No grinding or smoothing of welds
  - iv. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
  - v. All project photos must be 5"x 7" minimum
  - vi. Captions for each photo
  - vii. Project requirements
    - 1. An exhibit project larger than 3'x3'x7' or over 150 lbs.
    - 2. Paint, oil, and other finishes are allowed
    - 3. Grinding of welds is allowed
    - 4. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
    - 5. Moving parts allowed (hinges, wheels, slides, etc.)
    - 6. Additional features allowed (lights, electrical, water, etc.)
- C. Project will be evaluated on the quality of the information completed in the e-Record completeness of the display board and the quality of the project as exhibited on the display board.

<b>MODEL ROCKETRY</b>
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Please read 4-H Project Exhibit Rules. Please read specific rules for **your unit** and the following information **for ALL units:**

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secure in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes indicated. **No plastic fins or Unit 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build helicopter and glider recovery rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12" x 12" x 1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make 2 rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to fire ban, etc. you must have an explanation on that sheet.
11. Any decals used must be on the rocket.

Note: Please read specific rules for your unit.



## **INTRODUCTION TO ROCKETRY UNIT 1**

### ***Balsa Fins ONLY***

Introduction to Rocketry Unit 1 Jr.

Introduction to Rocketry Unit 1 Int.

Introduction to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
  1. Model name, skill level, from a stock kit, modified kit, or self-designed and built.
  2. Power; single-stage; multi-stage; cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
  1. Number of times successfully launched; kind of launch pad used
  2. Kind of electrical system used
  3. Tracking method used
  4. Observer's distance from rocket; observations of rocket stability, flight, path, etc; any special problems before, during and after launching
  5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level I (Estes Intermediate) or that meets at maximum these criteria:
  1. Three to four balsa wood fins
  2. Parachute recovery system
  3. Single-stage motor (A3 to B6 first flight recommended motor size)

## **BASIC MODEL ROCKETRY UNIT 2**

### ***Balsa Fins ONLY***

Basic Model Rocketry Unit 2 Jr.

Basic Model Rocketry Unit 2 Int.

Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
  2. Power; single-stage; multi-stage; cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color and type of recovery system.
- C. If a rocket was launched provide the following information on the Model Rocketry page.
  1. Number of times successfully launched; kind of launch pad used
  2. Kind of electrical system used
  3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
  5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level II.

### **INTERMEDIATE MODEL ROCKETRY UNIT 3**

#### ***Balsa Fins ONLY***

Intermediate Model Rocketry Unit 3 Jr.

Intermediate Model Rocketry Unit 3 Int.

Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
  2. Power; single-stage; multi-stage; cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
  1. Number of times successfully launched; kind of launch pad used
  2. Kind of electrical system used
  3. Tracking method used
  4. Observer's distance from rocket; observations of rocket stability, flight path, etc; any special problems before, during and after launching
  5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level III (Estes Expert) or that meets at maximum these criteria:
  1. Any combination of balsa wood fins
  2. Parachute recovery system
  3. Single-stage motor (B6 u to E12 first flight recommended motor size)

### **ADVANCED MODEL ROCKETRY UNIT 4**

#### ***Finished Fins of Any Type***

Advanced Model Rocketry Unit 4 Jr.

Advanced Model Rocketry Unit 4 Int.

Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
  2. Power; single-stage; multi-stage; cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.

- 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
  - 1. Number of times successfully launched; kind of launch pad used
  - 2. Kind of electrical system used
  - 3. Tracking method used
  - 4. Observer's distance from rocket; angle achieved and altitude achieved and how it was determined; any special problems before, during and after launching
  - 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done from Skill Level I up to Skill Level IV (Estes Master) or that meets at maximum these criteria:
  - 1. Any combination of balsa wood or plastic fins.
  - 2. Parachute, helicopter, or glider recovery system
  - 3. Single-stage motor (A3 up to E12 first flight recommended motor size)

**DESIGNER MODEL ROCKETRY UNIT 6**

***Finished Fins of Any Type***

Designer Model Rocketry Unit 6 Jr.

Designer Model Rocketry Unit 6 Int.

Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with design worksheets and completed questions in manual pages 35-39 presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If the rocket was launched provide the following information on the Model Rocketry page.
  - 1. Number of times successfully launched; kind of launch pad used
  - 2. Kind of electrical system used
  - 3. Tracking method used
  - 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching
  - 5. What did you do to overcome the problems you encountered?
- C. One rocket personally designed, built (no kits or plans) and used in unit or display related to work done.

Grand Champion Model Rocketry ..... Trophy & Rosette

Reserve Grand Champion Model Rocketry..... Rosette

<b>OUTDOOR ADVENTURES</b>
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Please read 4-H Project Exhibit Rules.

List the day, month and year for the date of completed activities on page 4 of the manual.

**HIKING TRAILS UNIT 1**

Hiking Trails Unit 1 Jr.

Hiking Trails Unit 1 Int.

Hiking Trails Unit 1 Sr.

**CAMPING ADVENTURES UNIT 2**

Camping Adventures Unit 2 Jr.  
Camping Adventures Unit 2 Int.  
Camping Adventures Unit 2 Sr.

**BACKPACKING EXPEDITIONS UNIT 3**

Backpacking Expeditions Unit 3 Jr.  
Backpacking Expeditions Unit 3 Int.  
Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed manual (at least six chapter activities and at least six *Reach the Peak* activities completed each year) and e-record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Outdoor Adventures ..... Rosette  
Reserve Grand Champion Outdoor Adventures ..... Rosette

**PHOTOGRAPHY**

Please read 4-H Project Exhibit Rules.

Project Exhibit Rules:

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
2. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass)
3. All photos in the photo journal/notebook should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
4. Display photo will be used to display at state fair, so be careful when picking your best photo. Notebooks will not be displayed
5. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.
6. For photo exhibits in Units 1-3 follow the tips in the manuals. Photos can be mounted on cardstock.

7. Label format for UNITS 1-4:

Camera used \_\_\_\_\_  
Activity # \_\_\_\_\_  
Photo # (left to right and top to bottom) \_\_\_\_\_  
Subject \_\_\_\_\_  
Date Photo Taken \_\_\_\_\_

8. Label Format for UNIT 6

Photo # or Media Used \_\_\_\_\_  
Subject \_\_\_\_\_  
Date Photo Taken or Date of \_\_\_\_\_  
Film \_\_\_\_\_  
Notes \_\_\_\_\_

9. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements

**Matting Photos Guideline**

Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to a layout.

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark mat color will make the colors look deeper and richer.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10".

These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- Member name
- Member County
- Subject
- Date photo Taken
- Notes

**PHOTOGRAPHY BASICS – UNIT 1**

Photography Basics Unit 1 Jr.

Photography Basics Unit 1 Int.

Photography Basics Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo.

**(Also include photos of you working on your project in the e-Record photo page.)**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
  - a. 1 zoomed in and 1 zoomed out
2. Activity 2 – 4 photos:
  - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
  - b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
3. Activity 3 – 6 photos:
  - a. 3 photos taken outdoors - 1 at noon, 1 at 4pm and 1 at 8pm
  - b. 3 photos taken indoors – 1 at 10am, 1 at Noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.

4. Activity 4 – 3 photos:
  - a. 1 photo with an outdoor shadow
  - b. 1 human shadow pose
  - c. 1 large shadow of choice
5. Activity 5 – 4 photos:
  - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
    - i. Object with front lighting
    - ii. Object with side lighting
    - iii. Object with back lighting
    - iv. Object with top lighting
6. Activity 6 – 2 photos:
  - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
7. Activity 7 – 3 photos (can be same subject):
  - a. 1 landscape photo representing use of background
  - b. 1 landscape photo representing use of middle-ground
  - c. 1 landscape photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.

8. Activity 8 – 3 photos:
  - a. 1 photo of friend with long or body shot
  - b. 1 photo of friend with head shot
  - c. 1 photo of friend with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

**PHOTOGRAPHY – UNIT 2 (PHOTOGRAPHY BASICS, PART 2)**

Photography Basics Unit 2 Jr.  
 Photography Basics Unit 2 Int.  
 Photography Basics Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  1. Activity 9 – 4 photos:
    - a. 2 photos with clutter (more than 3 items other than focal point)
    - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – clutter and uncluttered; focal point friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.
  2. Activity 10 – 4 photos:
    - a. 4 photos of same subject -1 taken from each position
      - i. On stomach – aiming at ground level
      - ii. On back – aiming up
      - iii. Leaning over – aiming down
      - iv. Sideways – aiming directly ahead
  3. Activity 11 – 4 photos:
    - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
  4. Activity 12 – 2 photos:

- a. 1 selfie
  - b. 1 selfie with 3 or more people (including yourself)
5. Activity 13 – 6 photos:
- a. 2 action photos
  - b. 1 photo of a person
  - c. 1 photo of a place
  - d. 1 photo of a thing/still-life
  - e. 1 photo of an animal
6. Activity 14 – 3-5 photos:
- a. 3 to 5 photos displayed in order to tell a story
- Note – Plan out your story with a storyboard and include this in your exhibit
7. Activity 15 – 4 photos:
- a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
8. Activity 16 – 4 photos:
- a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

**PHOTOGRAPHY – UNIT 3 (NEXT LEVEL)**

Next Level Photography Unit 3 Jr.

Next Level Photography Unit 3 Int.

Next Level Photography Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  - 1. Camera used
  - 2. Activity #
  - 3. Photo# (left to right and top to bottom)
  - 4. Subject
  - 5. Date Photo Taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  - Activity 1 – 2 photos:
    - a. 2 photos using different lenses for each photo
  - 2. Activity 2 – 2 photos:



- a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
- 3. Activity 3 – 4 photos:  
Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details
  - a. 2 photos demonstrating hard light
  - b. 2 photos demonstrating soft/diffused light
- 4. Activity 4 – 2 photos:
  - a. Best reflection photos that have good composition
- 5. Activity 5 – 2 photos without using flash to convey mood:
  - a. 1 photo using artificial light
  - b. 1 photo using natural light
- 6. Activity 6 – 2 photos:
  - a. 1 photo demonstrating rule of thirds in landscape view
  - b. 1 photo demonstrating rule of thirds in portrait view
- 7. Activity 7 – 2 photos:
  - a. 1 photo demonstrating golden triangle using transparent template
  - b. 1 photo demonstrating golden rectangle using transparent template
- 8. Activity 8 – 3 photos:
  - a. 3 photos of different subjects shooting from different angles and viewpoints
- 9. Activity 9 – 2 photos:
  - a. 2 photos using composition elements and negative space in the photo to tell the story
- 10. Activity 10 – 2 photos:
  - a. 2 candid photos
- 11. Activity 11 – 1 photo:
  - a. 1 photo that fills the entire frame of the photo with a piece of the subject
- 12. Activity 12 – 1 photo:
  - a. 1 panorama photo
- 13. Activity 13 – 2 photos:
  - a. 1 photo that shows warm colors
  - b. 1 photo that shows cool colors
- 14. Activity 14 – 4 photos:
  - a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

**PHOTOGRAPHY – UNIT 4 (MASTERING PHOTOGRAPHY)**

Mastering Photography Unit 4 Jr.

Mastering Photography Unit 4 Int.,

Mastering Photography Unit 4 Sr.

Exhibit will consist of the following:

- A.** Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**

- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date Photo Taken
- C. Favorite Photo – page 7 Mastering Photography Book 3
- D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
- E. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
- Activity 1 – 2 photos:
    - a. 1 photo using 1/250 f8 of a bright scene
    - b. 1 photo using 1/250 f8 of a dark scene
  2. Activity 2 – 2 photos:
    - a. 1 photo using small f-stop
    - b. 1 photo using large f-stop
  3. Activity 3 – 2 photos:
    - a. 2 night photos using correct aperture
  4. Activity 4 – 1 photos:
    - a. 1 photos with the subject backlit with the main subject in the foreground
  5. Activity 5 – 3 photos:
    - a. Silhouette in nature
    - b. Silhouette taken indoors
    - c. A silhouette of your choice
  6. Activity 6 – 1 photo:
    - a. 1 photo using either geometric shapes or interesting framing
  7. Activity 7 – 2 photos:
    - a. 1 photo that represents harmony
    - b. 1 photo that represents discord
  8. Activity 8 – 4 photos:
    - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
  9. Activity 9 – 4 photos:
    - a. 4 portrait photos with different poses
  10. Activity 10 – 4 photos of different subjects using macrophotography:
    - a. 1 photo representing symmetry/asymmetry
    - b. 1 photo representing pattern/texture
    - c. 1 photo representing shape/form
    - d. 1 photo representing visual rhythms
  11. Activity 11 – 2 photos:
    - a. 2 action photos
  12. Activity 12 – 2 photo:
    - a. 2 photos showing either astrophotography, underwater or Infrared techniques
  13. Activity 13: - 1 photo of joiner

- a. Make a posterboard joiner using a minimum of 40 photos

### **PHOTOGRAPHY – UNIT 5 (LOW LIGHT)**

Low Light Photography Unit 5 Jr.  
Low Light Photography Unit 5 Int.  
Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

- A. A completed e-record with emphasis on accomplishments in your story.

**Include photos of you working on your project on the e-record photo page.**

- B. All photos must be labeled as follows in your photo journal/binder:
  1. Camera used
  2. Exposure details
  3. Photo # (left to right and top to bottom)
  4. Subject
  5. Date photo taken
- C. Three 5" x 7" photos mounted on a mat. No other mounted materials (ie.: glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moonlight, long exposure and high speed photos. For example: Two lightning photos and one moonlight photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.
- E. Maximum size for the matted picture is no larger than 8" x 10".
- F. Attached to the back of the submitted print should be:
  1. Name
  2. County
  3. Date, time and location of photo
  4. Make and model of camera used
  5. Shutter speed and aperture setting
  6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

### **PHOTOGRAPHY – UNIT 6 (ADVANCED)**

**Note: This unit is for those 4-H members who have advanced photography experience (Example: creative darkroom work, publishing, careers, etc.)**

Advanced Photography Unit 6 Jr.  
Advanced Photography Unit 6 Int.  
Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

- A. A completed Photography Unit 6 e-record with emphasis on accomplishments in your story. **Include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows in your photo journal/binder:
  1. Photo #
  2. Subject
  3. Date photo taken
  4. Notes
- C. Include the following information on the Advanced Photography Unit 6 information page.
  1. Goals
  2. Plans

- 3. Accomplishments
- 4. Evaluation
- D. Photos should show your progress and be labeled as successful or not, plus reasons.
- E. Notebook which illustrates achievements.
- F. Display photo may be up to a 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for display and must be matted.

Grand Champion Photography ..... Trophy & Rosette  
 Reserve Grand Champion Photography ..... Rosette

**2023 COLORADO 4-H DIGITAL PHOTO CONTEST**

**Digital Photo Contest**

Colorado State University, U.S Department of Agriculture and Colorado counties cooperating. Colorado State University Extension programs are available to all without discrimination. To simplify technical terminology, trade names or products and equipment occasionally will be used. No endorsement of product names is intended nor is criticism implied of products not mentioned.

- This contest is open to (and only to) all Colorado 4-H members 8-18.
- Participation is NOT limited to those 4-Hmembers enrolled in photography.
- 4-H members will submit entries directly into Fair Entry and will upload photos and photo agreement for each entry. This contest is strictly a state contest -which means that the4-H member does not have to qualify at the county level to enter the contest.
- All entry photos must have been taken by the 4-H member submitting the entry during the contest year.
- Entrants must submit their photos within the division that applies:

Junior 8-10  
 Intermediate 11-13  
 Senior 14-18

Classes for the contest will be as follows for each age division:

- 4-H in Action: Photo Marketing; Photos that define 4-H, a clover, a banner, a placement ribbon, a shirt, etc.
- People: Capture emotion/expression in people's faces; Happy, sad, excited, mood pictures, etc.
- Landscape: Creating a landscape to be used as a screensaver or enlarged for home decoration
- Plant Life: Special attention to color and detail ;Flowers, leaves, trees, bark, etc.
- Animals: Capture movement of animals; Zoo, domestic and wild animals, birds, insects, etc.
- Architecture: See defining lines in structures; Buildings, structures, sculptures, etc.
- Landscapes: Create a landscape to use as a screensaver or enlarged for an office wall, etc.

#### Number of Entries

- Up to 6 entries, NOTE: Each entry must be in a different class.
- Photos can be submitted in ONE class ONLY.
- Photos may be in color or black & white.

#### Photo Size

- 8" x 10"
- At least 800 x 1000 pixels and saved as a png, jpg, tiff. Ideal size is 2400 x 3000 pixels.
- The best way to tell is to take the lower pixel number and divide by the higher pixel number. If you get 0.8 then you have successfully hit the mark.
- Go to <http://freepicsizer.com/> for ways to resize photos.
- Refusal Rights: The Colorado 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries. Photos must NOT be offensive, degrading, racist, or contain or pornography of any form.
- Alterations of photo: Slight computer enhanced photos are allowed, ie: crop, trim, adjusted lighting, and red eye; extensively altered entries will be disqualified; ie: changing colors, applying design styles, or use of computer graphics.
- Model Release Statement: Recognized pictures of adult or youth under the age of 18 must include "Model Release" signature. If a minor is in the photo, the signature MUST come from their parent or guardian. If adult or parent/guardian will not sign the Model Release, then do not submit the entry.
- Awards: Juniors, Intermediates and Senior entries will be judged separately. Champions and reserve champions and 3-10 ribbons will be given in each class age category. From the champions in each class age category and over all Grand Champion and Reserve Grand Champion ribbons will be given.

## ROBOTICS AND ENGINEERING

Please read 4-H Project Exhibit Rules.

1. In Junk Drawer Units 1-3, youth are only allowed to enter a display board or a stand-alone exhibit, not both.
2. Robotics Platform is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton, Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIS, CEENBot and VEX.
3. Youth working individually on a robotics platform should enroll in the Platform units. Youth should advance between Unit 4-6 as they feel they are progressing in their project knowledge.
4. Youth working on a team on a robotics platform should enroll in the Team Robotics unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
5. For information about the various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

### **JUNK DRAWER ROBOTICS UNIT 1 - DISPLAY BOARD**

Give Robotics a Hand Display Board Unit 1 Jr.  
Give Robotics a Hand Display Board Unit 1 Int.  
Give Robotics a Hand Display Board Unit 1 Sr

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **JUNK DRAWER ROBOTICS UNIT 1 - STAND-ALONE**

Give Robotics a Hand Stand Alone Unit 1 Jr.  
Give Robotics a Hand Stand Alone Unit 1 Int.  
Give Robotics a Hand Stand Alone Unit 1 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, et al.).

### **JUNK DRAWER ROBOTICS UNIT 2 - DISPLAY BOARD**

Robots on the Move Display Board Unit 2 Jr.  
Robots on the Move Display Board Unit 2 Int.  
Robots on the Move Display Board Unit 2 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **JUNK DRAWER ROBOTICS UNIT 2 - STAND-ALONE**

Robots on the Move Stand Alone Unit 2 Jr.  
Robots on the Move Stand Alone Unit 2 Int.  
Robots on the Move Stand Alone Unit 2 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: clip mobile, can-can robot, gear train, es-car-go, sea hunt, et al.).

### **JUNK DRAWER ROBOTICS UNIT 3 - DISPLAY BOARD**

Mechatronics Display Board Unit 3 Jr.  
Mechatronics Display Board Unit 3 Int.  
Mechatronics Display Board Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **JUNK DRAWER ROBOTICS UNIT 3 - STAND-ALONE**

Mechatronics Stand Alone Unit 3 Jr.  
Mechatronics Stand Alone Unit 3 Int.  
Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.).

### **ROBOTICS PLATFORMS UNIT 4 – BEGINNER – DISPLAY BOARD**

Platforms – Beginner Display Board Unit 4 Jr.  
Platforms - Beginner Display Board Unit 4 Int.  
Platforms - Beginner Display Board Unit 4 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **ROBOTICS PLATFORMS UNIT 5 – INTERMEDIATE – DISPLAY BOARD**

Platforms – Intermediate Display Board Unit 5 Jr.  
Platforms - Intermediate Display Board Unit 5 Int.  
Platforms - Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **ROBOTICS PLATFORMS UNIT 6 – ADVANCED – DISPLAY BOARD**

Platforms - Advanced Display Board Unit 6 Jr.  
Platforms - Advanced Display Board Unit 6 Int.  
Platforms - Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

### **TEAM ROBOTICS UNIT 7 – DISPLAY BOARD**

Team Robotics Display Board Unit 7 Jr.  
Team Robotics Display Board Unit 7 Int.  
Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.

- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

Grand Champion Robotics..... Rosette  
Reserve Grand Champion Robotics ..... Rosette

## SCRAPBOOKING

Please read 4-H Project Exhibit Rules.

1. Youth may exhibit in one or all classes that they choose.
2. Members who are exhibiting in several classes may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record. Story and pictures must be unit specific.
3. Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.

Examples of techniques that can be used may include:

- Stickers or Die Cuts
- Tearing or cutting
- Double Photo Matting
- (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
- Inking/Stamping/Coloring
- Create a border
- Fibers
- Buttons or beads
- Eyelets or brads
- Rub-ons or embossing
- Craft punches
- Chipboard
- Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
- Two-page layout, coordinated and themed.
- Memorabilia (refer to manual)
- Trending techniques

### **SCRAPBOOKING - ONE-PAGE LAYOUT**

One Page Layout Jr.

One Page Layout Int.

One Page Layout Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
  1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.



2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. One-page layout scrapbook page in 8 ½" x 11" or 12" x 12".
1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.
- C. Journaling and titling must be included on the one page..

#### **SCRAPBOOKING - TWO-PAGE LAYOUT**

Two-Page Layout Jr.

Two-Page Layout Int.

Two-Page Layout Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more
- B. Designated two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
1. Place two-page layout in appropriately sized binder in protective archival safe sleeve.
  2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  3. Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.
- C. Journaling and titling must be included on the two-page layout.

#### **SCRAPBOOKING - ALBUM**

Album Jr.

Album Int.

Album Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
1. All members will need to complete Scrapbook Album Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for

Juniors.

1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
2. Mark album pages to correspond with the technique reflection page.
3. Album shall follow a theme or be in chronological order.
4. All pages must include journaling:
  - a. Correct spelling
  - b. Tell your story: who, what, where, when, why?
  - c. Title your page or two-page layout
  - d. Album must contain at least one hand-written journal entry. All others may be typed.
5. If adding pages to an album that has been judged, only submit the pages done within the current 4-H year. Do not include pages from past years. Document that this is an ongoing project (Example: Second edition "Seattle" album exhibit in 2016).

### **SCRAPBOOKING—TAG MAKING**

(For Juniors Only)

Tag Making Jr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a 12' x 12' board.
  1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Tags should include a to/from or a greeting.
  3. Label tags on your board to correspond with Technique Reflection Page.
- C. No commercial based tags can be used.

### **SCRAPBOOKING - CARD MAKING**

Card Making Int.

Card Making Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
  1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques

not used in final project are to be included in record book, either picture or actual technique.

2. Required activities to include in record book: Int.: 2 or more; Sr.: 3 or more
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card. Display on a 12" x 12" board.
  1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Label cards on your board to correspond with Technique Reflection Page.
- C. No commercial based cards can be used.

Grand Champion Scrapbooking ..... Rosette  
Reserve Grand Champion Scrapbooking ..... Rosette

<b>SHOOTING SPORTS</b>
------------------------

Please read 4-H Project Exhibit Rules and project exhibit rules below.

1. Be sure to include the log for the discipline that you are exhibiting in your record book.
2. There is one e-record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the State 4-H Shooting Sports Championships (<http://www.co4hshooting.org/>). A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. No live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures primarily tactical in design firearms in you display, i.e., AR platform or military type firearms
7. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project (Example: .22 Rifle - should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. **No display boards or decorative items are allowed in the stand-alone classes.**
9. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as

the item is intended for display. If a stand alone project that is being exhibited is larger than 3' X 3' X 7' it is not eligible for placing and will be awarded a participation ribbon.<sup>2023</sup> The item must be stable when standing to be displayed within the 3' x 3' feet space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.
12. A new class has been added. This is a decorative item class. Items to be exhibited in this class are items that are used to decorate a room, building, etc. Be sure to look at the classes to determine where your exhibit item goes.

If you have questions about your display and display requirements, contact your county Extension 4-H Agent.

#### **DISPLAY BOARD EXHIBITS:**

##### **ARCHERY**

Archery Display Board Jr.  
Archery Display Board Int.  
Archery Display Board Sr.

##### **MUZZLELOADING**

Muzzleloading Display Board Jr.  
Muzzleloading Display Board Int.  
Muzzleloading Display Board Sr.

##### **SHOTGUN**

Shotgun Display Board Jr.  
Shotgun Display Board Int.  
Shotgun Display Board Sr.

##### **WESTERN HERITAGE**

Western Heritage Display Board Jr.  
Western Heritage Display Board Int.  
Western Heritage Display Board Sr.

##### **.22 RIFLE**

.22 Rifle Display Board Jr.  
.22 Rifle Display Board Int.  
.22 Rifle Display Board Sr.

##### **OUTDOOR SKILLS**

Outdoor Skills Display Board Jr.  
Outdoor Skills Display Board Int.  
Outdoor Skills Display Board Sr.

##### **.22 PISTOL**

.22 Pistol Display Board Jr.  
.22 Pistol Display Board Int.  
.22 Pistol Display Board Sr.

All exhibits will consist of the following:

A. A completed e-record for the discipline exhibited presented in a sturdy binder/notebook.

**B. Specific discipline e-record is required. It can be found at:**

[http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)

**C. A Discipline Record Log Sheet is required. It can be found at:**

[http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)

D. For Display Board Exhibits: One display board illustrating something learned in the project this year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**STAND-ALONE EXHIBITS:**

Stand –alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stands, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

**ARCHERY**

Archery Stand Alone Jr.  
Archery Stand Alone Int.  
Archery Stand Alone Sr.

**MUZZLELOADING**

Muzzleloading Stand Alone Jr.  
Muzzleloading Stand Alone Int.  
Muzzleloading Stand Alone Sr.

**SHOTGUN**

Shotgun Stand Alone Jr.  
Shotgun Stand Alone Int.  
Shotgun Stand Alone Sr.

**WESTERN HERITAGE**

Western Heritage Stand Alone Jr.  
Western Heritage Stand Alone Int.  
Western Heritage Stand Alone Sr.

**.22 RIFLE**

.22 Rifle Stand Alone Jr.  
.22 Rifle Stand Alone Int.  
.22 Rifle Stand Alone Sr

**OUTDOOR SKILLS**

Outdoor Skills Stand Alone Jr.  
Outdoor Skills Stand Alone Int.  
Outdoor Skills Stand Alone Sr

**.22 PISTOL**

.22 Pistol Stand Alone Jr.  
.22 Pistol Stand Alone Int.  
.22 Pistol Stand Alone Sr.

All exhibits will consist of the following:

- A. A completed e-record for the discipline exhibited presented in a sturdy binder/notebook.
- B. Specific discipline e-record is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)**
- C. A Discipline Record Log Sheet is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)**
- D. For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to these.) **No live ammo, broadheads (Example: arrowheads), knives, functional or nonfunctional firearms or bows) will be allowed to be displayed.**

**DECORATIVE EXHIBIT ITEMS:**

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room. All items from all the disciplines that are decorative will be in these classes.

Shooting Sports Decorative Item Jr.  
Shooting Sports Decorative Item Int.  
Shooting Sports Decorative Item Sr.

All exhibits will consist of the following:

- A. A completed e-record for the discipline exhibited presented in a sturdy binder/notebook. The e-record needs to contain the discipline log sheet for the discipline being exhibited.
- B. Specific discipline e-record is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)**
- C. A Discipline Record Log Sheet is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)**

D. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

**For Stand-Alone Exhibits:** One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

**For Decorative Exhibit Items:** One article which you have made as a part of the project this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

Grand Champion Shooting Sports..... Trophy and Rosette  
Reserve Grand Champion Shooting Sports ..... Rosette

<b>SMALL ENGINES</b>
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Please read 4-H Project Exhibit Rules.

**CRANK IT UP UNIT 1**

Crank It Up Unit 1 Jr.

Crank It Up Unit 1 Int.

Crank It Up Unit 1 Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**WARM IT UP UNIT 2**

Warm It Up Unit 2 Jr.

Warm It Up Unit 2 Int.

Warm It Up Unit 2 Sr.

All exhibits will consist of the following.

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**TUNE IT UP UNIT 3**

Tune It Up Unit 3 Jr.  
 Tune It Up Unit 3 Int.  
 Tune It Up Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**ADVANCED SMALL ENGINES UNIT 4**

Advanced Small Engines Unit 4 Jr.  
 Advanced Small Engines Unit 4 Int.  
 Advanced Small Engines Unit 4 Sr.

All exhibits will consist of the following:

**Note: This unit can be used for any type of engine (tractor, car, etc.)**

- A. A completed Small Engines Unit 4 e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)
- B. Include the following information on the Specific Project Information page in the Small Engines Unit 4 e-record:
  - a. Goals
  - b. Plans
  - c. Accomplishments
  - d. Evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Small Engines ..... Trophy and Rosette  
 Reserve Grand Champion Small Engines ..... Rosette

## SPORTFISHING

Please read 4-H Project Exhibit Rules.

1. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.)
- 2. Members may have entries in both the display board classes and the stand-alone classes.**
3. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
4. Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

### **DISPLAY BOARD EXHIBITS:**

#### **TAKE THE BAIT UNIT 1**

Take the Bait Display Board Unit 1 Jr.  
Take the Bait Display Board Unit 1 Int.  
Take the Bait Display Board Unit 1 Sr.

#### **REEL IN THE FUN UNIT 2**

Reel in the Fun Display Board Unit 2 Jr.  
Reel in the Fun Display Board Unit 2 Int.  
Reel in the Fun Display Board Unit 2 Sr.

#### **CAST INTO THE FUTURE UNIT 3**

Cast into the Future Display Board Unit 3 Jr.  
Cast into the Future Display Board Unit 3 Int.  
Cast into the Future Display Board Unit 3 Sr.

### **STAND-ALONE EXHIBITS:**

#### **TAKE THE BAIT UNIT 1**

Take the Bait Stand Alone Unit 1 Jr.  
Take the Bait Stand Alone Unit 1 Int.  
Take the Bait Stand Alone Unit 1 Sr.

#### **REEL IN THE FUN UNIT 2**

Reel in the Fun Stand Alone Unit 2 Jr.  
Reel in the Fun Stand Alone Unit 2 Int.  
Reel in the Fun Stand Alone Unit 2 Sr.

#### **CAST INTO THE FUTURE UNIT 3**

Cast into the Future Stand Alone Unit 3 Jr.  
Cast into the Future Stand Alone Unit 3 Int.  
Cast into the Future Stand Alone Unit 3 Sr.

**Stand-alone classes are for stand-alone items only. No display boards are allowed in the stand-alone classes.**

All exhibits will consist of the following:



- A. A completed Sportfishing e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information page:
  - 1. Record each fishing experience:
    - a. Date
    - b. Location
    - c. Type (pond, lake, reservoir, stream, river or other)
    - d. Name of body of water
    - e. If you catch a fish (If no, what do you think the reason was for not catching fish?)
    - f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
  - 2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
    - a. Species, length (nose to tail)
    - b. Girth (around middle)
    - c. Approximate weight
  - 3. Complete a Fishing Journal for each trip (whether you caught a fish or not):
    - a. Rod and reel used
    - b. Types of rig/bait/lure used
    - c. Techniques used
    - d. Types of structure fished
    - e. Other things you want to remember about this trip
- C. Exhibit may include a display board or a stand-alone item such as: hand- wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e.: rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display board. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (ie: rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
- D. **No knives to be displayed.**

Grand Champion Sportfishing .....Rosette  
 Reserve Grand Champion Sportfishing .....Rosette

<b>VETERINARY SCIENCE</b>
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Please read 4-H Project Exhibit Rules.  
**FROM AIREDALES TO ZEBRAS UNIT 1**  
 From Airedales to Zebras Unit 1 Jr.  
 From Airedales to Zebras Unit 1 Int.  
 From Airedales to Zebras Unit 1 Sr.

**ALL SYSTEMS GO UNIT 2**

All Systems Go Unit 2 Jr.  
All Systems Go Unit 2 Int.  
All Systems Go Unit 2 Sr.

**ON THE CUTTING EDGE UNIT 3**

On the Cutting Edge Unit 3 Jr.  
On the Cutting Edge Unit 3 Int.  
On the Cutting Edge Unit 3 Sr.

**Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease and AnimalHealth). They are for resource only.**

All exhibits will consist of the following:

- A. A project manual (**Cooperative Curriculum System, CCS – From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and e-record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots. These units may be completed in three years.  
**Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.**
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Veterinary Science ..... Rosette  
Reserve Grand Champion Veterinary Science ..... Rosette

**VISUAL ARTS**

Please read 4-H Project Exhibit Rules. **Exhibit your best art design.**

- 1. There is no limit for years of participation in a unit.
- 2. "Ready to hang" for pictures means: Wire secured and heavy enough to hold the picture. NO TAPE!!
- 3. The Visual Arts project has two manuals with each manual having three chapters:
  - A. Portfolio Pathways
    - 1. Chapter 1 - Painting
    - 2. Chapter 2 - Printing
    - 3. Chapter 3 - Graphic Design
  - B. Sketchbook Crossroads
    - 1. Chapter 1 - Drawing
    - 2. Chapter 2 - Fiber Arts
    - 3. Chapter 3 - Sculpture

**PORTFOLIO PATHWAYS**

**PAINTING & PRINTING**

Painting & Printing Jr.  
Painting & Printing Int.  
Painting & Printing Sr.

**GRAPHIC DESIGN**

Graphic Design Jr.  
Graphic Design Int.  
Graphic Design Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques in the Visual Arts e-record. (For Example: art techniques for painting - acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic design techniques.)
- C. Explain in your e-record story what you learned.
- D. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than a 16" x 24" canvas and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

**SKETCHBOOK CROSSROADS**

**DRAWING, FIBER & SCULPTURE**

Drawing, Fiber, & Sculpture Jr.  
Drawing, Fiber, & Sculpture Int.  
Drawing, Fiber, & Sculpture Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques in the Visual Arts e-record. (For Example: art techniques for drawing - continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your e-record story what you learned.
- D. Exhibit - display your best art design or sculpture. Framed drawings should be no larger than a 16" x 24", including the frame, and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".

Grand Champion Visual Arts ..... Gift and Rosette  
Reserve Grand Champion Visual Arts ..... Rosette

**WILDLIFE**

Please read 4-H Project Exhibit Rules.

For those members who are exhibiting both a display board and a stand-alone item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

**THE WORTH OF WILD ROOTS UNIT 1**

The Worth of Wild Roots Unit 1 Jr.  
The Worth of Wild Roots Unit 1 Int.  
The Worth of Wild Roots Unit 1 Sr.

**LIVING WILD IN AN ECOSYSTEM UNIT 2**

Living Wild in an Ecosystem Unit 2 Jr.  
Living Wild in an Ecosystem Unit 2 Int.  
Living Wild in an Ecosystem Unit 2 Sr.

**MANAGING IN A WORLD WITH YOU AND ME UNIT 3**

Managing in a World Unit 3 Jr.  
Managing in a World Unit 3 Int.  
Managing in a World Unit 3 Sr.

**STAND-ALONE ITEMS (FOR ALL UNITS)**

Wildlife Stand-Alone Item Jr.  
Wildlife Stand-Alone Item Int.  
Wildlife Stand-Alone Item Sr.

All exhibits will consist of the following:

- A. A completed Wildlife e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page:
  - 1. Show what you did and learned
  - 2. Show evidence of your personal field experiences, study or observations.
- C. A display board showing education information about a topic of interest related to wildlife. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed or urban wildlife challenges.

**OR**

- D. Instead of a display board, exhibit may be a stand-alone item such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath or wildlife track molds. Display items should illustrate something learned in the project this year.
- Grand Champion Wildlife ..... Rosette  
Reserve Grand Champion Wildlife ..... Rosette

**WOODWORKING**

Please read 4-H Project Exhibit Rules.

**ALWAYS USE PROPER SAFETY GEAR.**

Units 1, 2, and 3 in woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will not be ranked in the top ten placings.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

**NOTE:** In making all placings, judges will consider: straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joint, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of e-record.

For large exhibits, like beds, please bring only the head and foot boards. No rails.

*Please notify the State 4-H Office if exhibit is oversized.*

**MEASURING UP UNIT 1**

Measuring Up Unit 1 Jr.  
Measuring Up Unit 1 Int.  
Measuring Up Unit 1 Sr.

**Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.**

**MAKING THE CUT UNIT 2**

Making the Cut Unit 2 Jr.  
Making the Cut Unit 2 Int.  
Making the Cut Unit 2 Sr.

**Note: The only tools allowed are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.**

**NAILING IT TOGETHER UNIT 3**

Nailing it Together Unit 3 Jr.  
Nailing it Together Unit 3 Int.  
Nailing it Together Unit 3 Sr.

**Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed, will not be ranked in the top ten placings.**

**FINISHING UP UNIT 4**

Finishing Up Unit 4 Jr.  
Finishing Up Unit 4 Int.  
Finishing Up Unit 4 Sr.

**Note: Tools used are all tools mentioned in Unit 1-3, including circular saw, radial arm saw, planer, wood lathe, chop saw and other power tools needed to complete Unit 4 projects.**

All exhibits will consist of the following:

- A. A completed Woodworking e-record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
  - 1. Plan source used (your own, manual or other)
  - 2. Kind of wood used and
  - 3. Names of joints and fasteners used
  - 4. A drawing or other copy of a plan for the article exhibited:
    - a. Dimensions
    - b. List of materials used
    - c. A description of any changes in the article's specifications
    - d. Reason for the changes
  - 5. List of all articles made
- C. Any one article constructed by the exhibitor using the skills learned in unit.

Grand Champion Woodworking ..... Trophy and Rosette  
Reserve Grand Champion Woodworking .....Rosette

## A VERY SPECIAL AWARD

### 4-H HOMEMAKER AWARDS

**Sponsors: Bank of Colorado, Yuma; Spittoon Ranch, Eckley; The Home Place, Yuma; and H.F. "Stub" & Virdie Kerst Memorial**

This award is in recognition of accumulated growth through participation in 4-H home economics, 4-H activities and other community and family programs. Through the generosity of the above mentioned sponsors, members are presented valuable awards to recognize these accomplishments.

1. **ELIGIBILITY:** Members (boy or girl) must be enrolled in at least one unit of a home economics project. **Members may receive a champion award only once in each age division.**  
**AGE DIVISIONS:**  
Juniors - members under 14 as of December 31 of the previous year.  
Seniors - members 14 and older as of December 31 of the previous year.
2. **NOMINATION AND APPLICATION:** Application forms are mailed to all members of home ec projects with Interview Judging schedules. Leaders and parents, encourage members to fill in and submit applications. A leader must sign the application. Application forms must be received by the Extension Office by **July 21, 2023**.
3. **JUDGING PROCESS:** Interviews will be conducted the day of Interview Judging. Interview letter of recommendation and application are the basis of points in tabulation (Areas include 4-H home ec involvement, other 4-H involvement, community home ec involvement, other community and school involvement, leadership and interview performance.)

**Applicants will be judged on:**

- Poise and self-confidence
- Contributions to community, home and family (particularly within the area of home economics)
- Understanding of projects and purpose of the 4-H experience
- Personal development through 4-H work
- Leadership
- Earned recognition and respect for community and family contributions by a person outside the family based on the letter of recommendation

### CREATIVE COOKS OR CAKE DECORATING CONTESTS AT STATE FAIR

Contestants interested in competing in the Creative Cooks or Cake Decorating Contest may contact the Extension Office for information. Contestants for Creative Cooks do not have to be enrolled in Foods. Age divisions are determined by age as of December 31 of current year.

Contestants in the Cake Decorating Contest must be enrolled in the unit they are participating in. The age requirements are also 8-19. Contact the Extension Office for details.

## 4-H HOME ECONOMICS EXHIBITS

### CAKE DECORATING

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.) cut parallel to the shape of the cake and must be 1 ½" on each side from the base of the border not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material - such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Unit 4-6 do not have to be taken in order as numbered and are for Juniors, Intermediates and Seniors. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
3. **Real** cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. **Once a 4-H member has received a placing in the top ten or a grand champion, they need to move to another unit because they have mastered the skills in that unit. Also, if a member repeats a unit they must show what new skill they have learned by repeating a unit.**
5. No non-edible material can be used in Units 1-6.
6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **NO fondant decorations** can be used in **Units 1, 2 or 3**. Only required tip work can be used in Units 2 and 3.
7. Exhibit requiring over 2' x 2' exhibit area **must** be checked with the superintendent.
8. Cakes will **not** be cut for judging.
9. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least two of the cakes need to be real in Units 7-10. Also for Unit 8, three of the five cakes are required to be totally covered with fondant.
10. In Unit 11, three molds are required **plus** the exhibit mold for a total of 4.
11. Unit 12 - 75% of the judging will be on the notebook.
12. **All cakes require a bottom border.**
13. Definition of two-layered cake is two of the same size cakes placed on top of each other. This is used for Units 3, 7, 8 and 9.

#### EDIBLE CAKE DECORATING UNIT 1

Edible Cake Decorating Unit 1 Jr.

Edible Cake Decorating Unit 1 Int.

Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
  - 1. Occasion for use
  - 2. Real cakes **(All 5 cakes must be real.)**
  - 3. Size or shape
  - 4. Techniques used
  - 5. Edible materials used
  - 6. Cost to buy similar cake
  - 7. Any problems you had

**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated single-layer **real** cake (8", 9", or 10" round or square, or 9" x 13" rectangle cake) using only edible materials (Example: candies, pretzels and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **NO fondant** may be used for decorations or base icing on the cake. **One fourth of the top of the cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible materials can be used in Units 1-6.**
- E. **Bottom base border is required.**

### **SINGLE LAYERED CAKE – UNIT 2**

Single-Layered Cake Unit 2 Jr.  
Single-Layered Cake Unit 2 Int.  
Single-Layered Cake Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
  - 1. Occasion for use
  - 2. Real cakes **(All 5 cakes must be real.)**
  - 3. Size or shape
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Cost to buy similar cake
  - 7. Any problems you had

**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated single-layer **real** cake (8", 9", or 10" round or square) using a leaf tip, star tip and writing tip. **One fourth of the top of the cake should be visible to show smooth base.** No fondant or royal icing can be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration).** **No non-edible materials can be used in Units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom base border is required.**



### **TWO LAYERED CAKE – UNIT 3**

Two-Layered Cake Unit 3 Jr.  
Two-Layered Cake Unit 3 Int.  
Two-Layered Cake Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
  - 1. Occasion for use
  - 2. Real cakes **(All 5 cakes must be real.)**
  - 3. Size or shape
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Cost to buy similar cake
  - 7. Any problems you had**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered **real** cake (8", 9", or 10" round or square) using three to five different types of tips in decorating. You must use the writing, star and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of the cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. **No non-edible materials can be used in Units 1-6.**
- E. **Figure piping required on exhibit cake and on at least two practice cakes.**
- F. **Side border required on exhibit cake and on at least two practice cakes.**
- G. **Bottom base border is required.**

### **CHARACTER CAKES –UNIT 4**

Character Cakes Unit 4 Jr.  
Character Cakes Unit 4 Int.  
Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake. **(TOTAL OF 4)**
  - 1. Occasion for use
  - 2. Shape
  - 3. Real character cakes **(All 4 cakes must be real.)**
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Cost to buy similar cake
  - 7. Any problems you had**Be sure to put the cost of the three required cakes and exhibit cake on the expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.

- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape) Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. **No non-edible materials can be used in Units 1-6.**
- E. **A defined bottom base border that frames the cake is required.**

**UNIT 5 – SMALL TREATS**  
**THEMED CUPCAKES – UNIT 5**

Themed Cupcakes Unit 5 Jr.  
 Themed Cupcakes Unit 5 Int.  
 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 4 baking and decorating experiences. One batch = 12 cupcakes.  
**(TOTAL OF 4)**
  1. Occasion for use
  2. Size or shape
  3. Four batches of cupcakes
  4. Techniques used
  5. Tips used and where
  6. Edible materials used
  7. Cost to buy similar cupcakes
  8. Any problems you had**Be sure to put the cost of the three required cupcake batches and exhibit cupcakes on the Expense page in the e-record.**
- C. Include photos or drawings of the three required batches in addition to photos of you working on your project on the Record Photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and maximum of 6 regular size (2 ¾") cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme. Themed cupcakes mean there is a central idea between all the cupcakes (For example: animal theme, flower theme or Disney characters - Cupcakes do not have to be all the same.) Place each decorated cupcake in a disposable 6-cup muffin tin or a disposable container that matches the theme and is no larger than 10 inches round (example: tea cups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Spatula painting and brush striping are optional. Please label with the exhibitor name and county. **No non-edible materials can be used.**

**STACKED CUPCAKES – UNIT 5**

Stacked Cupcakes Unit 5 Jr.  
 Stacked Cupcakes Unit 5 Int.  
 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 4 baking and decorating experiences. One batch = 12 cupcakes.  
**(TOTAL OF 4)**
  - 1. Occasion for use
  - 2. Size or shape
  - 3. Four batches of cupcakes
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Edible materials used
  - 7. Cost to buy similar cupcakes
  - 8. Any problems you had

**Be sure to put the cost of the three required cupcake batches and exhibit cupcakes on the expense page in the e-record.**

- C. Include photos or drawings of the three required batches of cupcakes in addition to photos of you working on your project on the Record Photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. Stacking Cupcakes: creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

#### **CHARACTER CUPCAKES – UNIT 5**

Character Cupcakes Unit 5 Jr.  
Character Cupcakes Unit 5 Int.  
Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 4 baking and decorating experiences. One batch = 12 cupcakes  
**(TOTAL OF 4)**
  - 1. Occasion for use
  - 2. Size or shape
  - 3. Four batches of cupcakes
  - 4. Techniques used
  - 5. Tips used and where

6. Edible materials used
7. Cost to buy similar cupcakes
8. Any problems you had

**Be sure to put the cost of the three required cupcake batches and exhibit cupcakes on the Expense page in the e-record.**

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project on the Record Photo page.
- D. Character Cupcakes are multiple, individually decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood or particle board, etc.) with a maximum size of 9" x 13" or 14" round. No non-edible decorations can be used.

#### **DECORATED THEMED COOKIES – UNIT 5**

Decorated Themed Cookies Unit 5 Jr.

Decorated Themed Cookies Unit 5 Int.

Decorated Themed Cookies Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. One batch = 12 cookies. **(TOTAL OF 4)**
  1. Occasion for use
  2. Size or shape
  3. Three batches of cookies
  4. Techniques used
  5. Tips used and where
  6. Edible materials used
  7. Cost to buy similar cookies
  8. Any problems you had

**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**
- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and maximum of 6 regular size (3 inches) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of similar design or theme. Cookies should be displayed on a 12-inch disposable platter that is labeled with the Exhibitor's name and county. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. One-fourth base

frosting must be visible on at least one cookie. Fondant may be used only for decorations.

#### **DECORATED STACKED COOKIES – UNIT 5**

Decorated Stacked Cookies Unit 5 Jr.

Decorated Stacked Cookies Unit 5 Int.

Decorated Stacked Cookies Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. One batch = 12 cookies. **(TOTAL OF 4)**
  - 1. Occasion for use
  - 2. Size or shape
  - 3. Three batches of cookies
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Edible materials used
  - 7. Cost to buy similar cookies
  - 8. Any problems you had**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**
- C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant may be used only for decorations.

#### **DECORATED COOKIE CONSTRUCTION – UNIT 5**

Decorated Cookie Construction Unit 5 Jr.

Decorated Cookie Construction Unit 5 Int.

Decorated Cookie Construction Unit 5 Sr.

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 3)**
  - 1. Occasion for use
  - 2. Size or shape
  - 3. Three batches of cookies
  - 4. Techniques used
  - 5. Tips used and where
  - 6. Edible materials used
  - 7. Cost to buy similar cookies
  - 8. any problems you had**Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.**
- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record

photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

- D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the Exhibitors name and county. The structure may be placed in a "glass" case for display. Structure is decorated using frosting and edible materials. Fondant may be used for decorations.

#### **CUT-UP CAKES-UNIT 6**

Cut-Up Cakes Unit 6 Jr.

Cut-Up Cakes Unit 6 Int.

Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cut-up cakes plus the exhibit cake. **(TOTAL OF 4)**
1. Occasion for use
  2. Size or shape
  3. Real cut-up cakes **(All 4 cakes must be real.)**
  4. Pattern(s) used
  5. Techniques used
  6. Tips used and where
  7. Edible materials used
  8. Cost to buy similar cake
  9. Any problems you had

**Be sure to put the cost of the three required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page. **Patterns or diagrams for all required cakes must be include in e-record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using three different types of decorator tips (not different sizes of the same tip). Edible materials may also be used. **Non-edible materials cannot be used to decorate.** Non-edible internal supports are allowed but must not show. Cake board must be cut parallel to the shape of the cake and not exceed 2' x 2' maximum limit.
- E. **Bottom base border is required.**

#### **FLAT SURFACE AND NAIL FLOWERS – UNIT 7**

Flat Surface and Nail Flowers Unit 7 Int.

Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake. **(TOTAL OF 4)**
1. Occasion for use
  2. Size or shape
  3. Cakes or cake forms **(At least 2 of the 4 cakes must be real.)**
  4. Techniques used
  5. Tips used and where

6. Cost to buy similar cake
7. Any problems you had

**Be sure to put the cost of the three required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" cake or cake form using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant.

**E. Side trim is required.**

**F. Bottom base border is required.**

### **FONDANT- UNIT 8**

Fondant Unit 8 Int.

Fondant Unit 8 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit (TOTAL OF 4) (At least 2 of the 4 must be real cakes and all covered in fondant.) Exhibit cake must be covered with fondant
  1. Occasion for use
  2. Size or shape
  3. Cakes or cake forms **(At least 2 of the 4 must be real cakes and 3 covered with fondant, including your exhibit cake.)**
  4. Techniques used
  5. Tips used and where
  6. Cost to buy similar cake
  7. Any problems you had

**Be sure to put the cost of the three required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the three required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" round or square cake or cake form covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.

**E. Bottom base border is required.**

### **LILY NAIL FLOWERS – UNIT 9**

Lily Nail Flowers Unit 9 Int.

Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (TOTAL of 4). (At least 2 of the 4 cakes must be real and the exhibit cake must have a lily nail flower on them):
  1. Occasion for use
  2. Size or shape
  3. Cakes or cake forms **(At least 2 of the 4 cakes must be real.)**
  4. Techniques used
  5. Tips used and where

6. Cost to buy similar cake
7. Any problems you had

**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" cake or cake form using an example of string work and a flower made on a lily flower nail and side trim. Texturing is optional.
- E. String work (cornelli, sota or applique lace, etc.) required. Writing is not string work.**
- F. Bottom base border is required.**

#### **TIERED CAKES – UNIT 10 (SENIORS ONLY)**

Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake. **(TOTAL OF 4)** Forms are preferred for the exhibit cake.
  1. Occasion for use
  2. Size or shape
  - 3. Cakes or cake forms (At least 2 cakes must be real.)**
  4. Techniques used
  5. Tips used and where
  6. Cost to buy similar cake
  7. Any problems you had

**Be sure to put the cost of the three required cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the three required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. Bottom base border is required.**

#### **MOLDS – UNIT 11 (SENIORS ONLY)**

Molds Unit 11 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required molded items plus the exhibit item **(TOTAL OF 4)**. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.) See manual.
  1. Occasion for use
  - 2. Molding materials (at least 3 different molding or shaping materials)**
  - 3. Mold used (Mold at least 3 different edible molds)**
  4. Techniques used
  5. Tips used and where
  6. Edible materials other than molding



- 7. Cost of materials
- 8. Any problems you had

**Be sure to put the cost of the three required molded items and exhibit item on the expense page in the e-record.**

- C. Include photos or drawings of the three molded items in addition to photos of you working on your project on the Record Photo page.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

**CREATE YOUR OWN – UNIT 12 (SENIORS ONLY)**

Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation or results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75% of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The Display notebook and optional item must not require over a 2' x 2' area or consist of more than three items.**

**Note:** For more information on displays and projects:  
[www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips



**SPECIAL AWARDS BY WILTON:**

Wilton Enterprises will present awards to the Cake Decorating Grand Champion, if available.

Grand Champion Cake Decorating ..... Gift and Rosette  
 Reserve Grand Champion Cake Decorating ..... Gift and Rosette

**CLOTHING CONSTRUCTION**

Please read 4-H Project Exhibit Rules and project exhibit rules below:

- 1. With the new sewing manuals, a member may stay in the manuals until they have mastered the techniques. **UNIT 1-STEAM Clothing 1** (beginning) is for beginner sewers, those with little to no experience. **UNIT 2-STEAM Clothing 2** is for sewers that are familiar with basic techniques and ready to learn more advanced skills. **Advanced Clothing STEAM 3** is for the advanced sewer who wants to learn more about tailoring and advanced skills. **Unit 3-STEAM Clothing 3** is for Intermediates and Seniors.
- 2. **REQUIREMENT:** All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached to the inside of the neckline or at the waistband of skirts or pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
- 3. The garments may be worn before exhibiting but should be in good and clean condition.

4. Sergers may be used as a seam finish only, not as a seam for STEAM Clothing 1.
5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.
6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items (Example: shoes, scarves, hats, etc).
7. **Advanced STEAM Clothing 3 - complete one textile experiment using your garment fashion fabric each year.** Include this information in your Clothing Construction e-record. Completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. No photos of experiment are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.
8. Pattern instruction sheet is required and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
9. Do not use binders that are clear with plastic sliders.
10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
11. All garments constructed in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4- Sewing for Others.

**Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Office.**

#### **STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1**

STEAM Clothing 1 Pillowcase Jr.  
 STEAM Clothing 1 Pillowcase Int..  
 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheets presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc.

#### **STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1**

STEAM Clothing 1 Pillow Jr.  
 STEAM Clothing 1 Pillow Int.  
 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following :

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc.

**STEAM CLOTHING 1 FUNDAMENTALS – UNIT 1**

Member can exhibit in one or more of the following classes:

STEAM Clothing 1 Simple Top Jr.  
STEAM Clothing 1 Simple Top Int.  
STEAM Clothing 1 Simple Top Sr.

STEAM Clothing 1 Simple Dress Jr.  
STEAM Clothing 1 Simple Dress Int.  
STEAM Clothing 1 Simple Dress Sr.

STEAM Clothing 1 Simple Bottom Jr.  
STEAM Clothing 1 Simple Bottom Int.  
STEAM Clothing 1 Simple Bottom Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record
- F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly-woven, medium-weight cotton or at least 50percent cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without setin sleeves, zippers, collars, or buttonholes.

**STEAM CLOTHING 2 SIMPLY SEWING – UNIT 2**

*Members can exhibit in one or more of the following classes:*

Top (vest acceptable)  
STEAM Clothing 2 Top Jr.  
STEAM Clothing 2 Top Int.  
STEAM Clothing 2 Top Sr.

Skirt  
STEAM Clothing 2 Skirt Jr.  
STEAM Clothing 2 Skirt Int.  
STEAM Clothing 2 Skirt Sr.

Bottoms (pants or shorts)  
STEAM Clothing 2 Bottom Jr.  
STEAM Clothing 2 Bottom Int.  
STEAM Clothing 2 Bottom Sr.

Dress(not formal wear)  
STEAM 2 Clothing Dress Jr.  
STEAM 2 Clothing Dress Int.  
STEAM 2 Clothing Dress Sr.

Romper  
STEAM 2 Clothing Romper or Jumpsuit Jr.  
STEAM 2 Clothing Romper or Jumpsuit Int.  
STEAM 2 Clothing Romper or Jumpsuit Sr.

Two-Piece Outfit  
STEAM 2 Clothing Two-Piece Outfit Jr.  
STEAM 2 Clothing Two-Piece Outfit Int.  
STEAM 2 Clothing Two-Piece Outfit Sr.

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record
- E. An exhibit illustrating the skills learned such as: setin sleeves, zippers, collars, cuffs, button holes, etc. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or button holes.

#### **ADVANCED CLOTHING CONSTRUCTION**

**All garments should demonstrate sewing skills beyond STEAM Clothing 2 (For example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc).**

### **STEAM CLOTHING 3 A STITCH FURTHER – UNIT 3**

STEAM Clothing 3 Cotton or Cotton-Blend	Int.
STEAM Clothing 3 Cotton or Cotton-Blend	Sr.
STEAM Clothing 3 Synthetics and Rayon	Int.
STEAM Clothing 3 Synthetics and Rayon	Sr.
STEAM Clothing 3 Wool and Wool-Blend	Int.
STEAM Clothing 3 Wool and Wool-Blend	Sr.
STEAM Clothing 3 Silk and Silk-Like	Int.
STEAM Clothing 3 Silk and Silk-Like	Sr.
STEAM Clothing 3 Specialty Fabrics	Int.
STEAM Clothing 3 Specialty Fabrics	Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
  4. **Textile Experiments - Complete one experiment using garment fashion fabric (fashion fabric must be attached - no photos). Include experiment sheet and mount the sample on 8½" x 11" heavy paper in the e-record.**
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. A garment or outfit of fabric containing a majority of 50-100% cotton or synthetic or wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

### **SEWING FOR OTHERS – UNIT 4**

Sewing for Others	Jr.
Sewing for Others	Int.
Sewing for Others	Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
  1. Why you chose to exhibit this item.
  2. Who you made the garment(s) for.
  3. Why, what new skills you learned this year.
  4. What you liked best about your project.
  5. What would you like to change?
  6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
  7. Will you continue to sew for others, why or why not?

8. Did you charge for making the garment/outfit (if so, what did you include in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
  9. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page.
1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.

Senior Grand Champion Clothing ..... Gift and Rosette  
 Senior Reserve Grand Champion Clothing ..... Gift and Rosette  
 Junior Grand Champion Clothing ..... Gift and Rosette  
 Junior Reserve Grand Champion Clothing ..... Gift and Rosette

<b>ARTISTIC CLOTHING</b>
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Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts or pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. No accessory items (Example: shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
4. Do not use covers for records that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
6. **Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Office.**

**UPCYCLE YOUR STYLE - APPLIED**

Applied Jr.  
 Applied Int.  
 Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.

1. A list of all the garments or articles made
2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

**UPCYCLE YOUR STYLE - STITCHED**

Stitched Jr.  
 Stitched Int.  
 Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all the garments or articles made
  2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration may be hand or machine stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting, or crochet (by self or others).

**UPCYCLE YOUR STYLE - COMBINATION**

Combination Jr.  
 Combination Int.  
 Combination Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all the garments or articles made
  2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration includes a significant amount (minimum of 30% each) from the two categories, applied and stitched, on one garment.

**RECYCLED CLOTHING**

Recycled Clothing Jr.  
 Recycled Clothing Int.  
 Recycled Clothing Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
  1. A list of all the garments or articles made
  2. Technique sheet where you describe each step, in order of application
  3. Written description of your project including goals, plans, accomplishments, evaluation
- C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

### **CREATIVE SEWING**

Creative Sewing Costumes Jr.  
Creative Sewing Costumes Int.  
Creative Sewing Costumes Sr.

Creative Sewing All Other Exhibits Jr.  
Creative Sewing All Other Exhibits Int.  
Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record with a description of what was done presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all the garments or articles made
  2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. One of three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)  
**Note: Small items such as accessories and small doll clothes are to be displayed on a display board.**
- D. **Project will be evaluated on creativity used in making your exhibit (45%), the quality of construction (30%) and completed e-record (25%).**

### **BUYMANSHIP**

Buymanship Int.  
Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story



- where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-record. Choose from the following:  
Self-assessment (Getting to Know Myself)  
Wardrobe Inventory  
Clothing Plan of Action  
Selecting Becoming Colors
  - C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

**CREATE YOUR OWN (Exploration of Textiles and Clothing)**

- Create Your Own Int.
- Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record that includes a special study with a written report presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used.
- B. Include the following information on the Artistic Clothing page.
  - 1. Written description of your project
    - a. Goals
    - b. Plans
    - c. Accomplishments
    - d. Evaluation
- C. Optional: Constructed article/display related to special study. The standardized display board size is 4' x 3'.
- D. **Project will be evaluated on the quality of content from the e-record and written description (50%), quality of construction for the item or quality of display board (50%).**

Senior Champion Artistic Clothing.....	Gift and Rosette
Senior Reserve Champion Artistic Clothing .....	Rosette
Intermediate Champion Artistic Clothing .....	Gift and Rosette
Intermediate Reserve Champion Artistic Clothing .....	Rosette
Junior Champion Artistic Clothing .....	Gift and Rosette
Junior Reserve Champion Artistic Clothing .....	Rosette

<b>4-H FASHION REVUE CONTEST</b>
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**Tuesday, July 25, 2023  
Kitzmilller Auditorium**

Judging begins at 1:00 p.m. (Schedules will be distributed in early July. Any changes will be announced with the schedule.) Awards will be announced during the Public Fashion Revue which starts at 7:00 p.m. at Wray High School.

**RULES AND POLICIES:**

- 1. Participation in the Yuma County Fashion Revue is open to boy or girl members in Leathercraft, Clothing Construction (exception: Sewing for Others), Creative Sewing (wearable projects), Upcycle Your Style, Buymanship and Heritage Arts. Members may wear garments made in any unit of these projects. Sewing for Others projects cannot be modeled as garment must be modeled by the contestant, not by another person.

2. Garments need to be made by/decorated by the member modeling.
3. Ages as of December 31 of the current year is used to determine classes and eligibility to compete for Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion, Intermediate Grand Champion, Intermediate Reserve Grand Champion, Junior Grand Champion and Junior Reserve Grand Champion.
4. Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion and Senior Honorable Mention will automatically become Yuma County's State Fashion Revue delegates at State Fair. The 4<sup>th</sup> Place Senior will be alternate. Only three Senior participants are eligible to represent a county at the state contest.
5. Heritage Arts, Artistic Clothing, Leathercraft and Buymanship members are eligible to compete for State honors. However, only clothing projects are eligible to participate in the National awards program through Fashion Revue. Winner of the State Fashion Revue receives a trip to Western National 4-H Round-up.
6. Fashion Revue will be judged with the Danish System. Each exhibit will receive a blue, red or white award.
  - a. A blue ribbon exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
  - b. A red ribbon exhibit is complete and falls within acceptable limits of the standard which is expected for age and project requirements.
  - c. A white ribbon exhibit does not show the member has mastered the skill and knowledge objectives of the unit or the project is substandard or incomplete.

First, second and Honorable Mention places will be recognized in Junior, Intermediate and Senior age divisions. Superior presentations in Junior units will receive a remembrance token. Premiums in all divisions and units will be as follows:<sup>2011</sup> Unit Champion Award - \$5; Blue Award - \$10; Red Award – \$7.00; White Award - \$1

**7. PRE-REGISTRATION AND NARRATIVES FOR FASHION REVUE ARE DUE JULY 14, 2023 in the Extension Office in Wray. To insure correct scheduling and listing in the program, this rule should be honored.**

8. Fashion Revue will be judged on:
 

**Preparation:** Design and style, Choice of fabric and color, Overall appearance of garment, Accessories and Grooming

**Presentation:** Appropriate for garment style, Movement - walking, standing and turns, Poise/posture, Variety of movement, Use of space and creativity, Attitude and enthusiasm
9. Judging will be done by two judges working simultaneously. Each girl/boy will model for the judges on the stage.

Senior Grand Champion .....	Gift, Rosette, Trip to State Fair
Senior Reserve Grand Champion.....	Gift, Rosette, Trip to State Fair
Senior Honorable Mention .....	Gift, Rosette, Trip to State Fair
Intermediate Grand Champion .....	Gift and Rosette
Intermediate Reserve Grand Champion .....	Gift and Rosette
Intermediate Honorable Mention .....	Gift and Rosette
Junior Grand Champion.....	Gift and Rosette
Junior Reserve Grand Champion .....	Gift and Rosette
Junior Honorable Mention.....	Gift and Rosette

Alternates will be noted but not announced.

## FOODS AND NUTRITION

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. With the new foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 and then go to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
2. Include a copy of the recipe used and attach securely to the e-record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough-boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.
3. Bring food items on sturdy, white paper plates and/or covered heavy cardboard in a zipper locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
4. Only completed e-records and canned goods will be returned.
5. If recipe in manual is used, adjustments may be needed for high altitude.
6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
7. **Members may exhibit in one or all classes from the unit they are enrolled in. Each exhibit will need an e-record.**
8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or large proportions on or in recipes are not acceptable either.
9. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Be sure to highlight what you are exhibiting in your e-record.

### **FOR COOKING 101 THROUGH COOKING 401**

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder or notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special concerns
- C. Include documentation of activities completed from the manual in the record book as specified for each unit.

### **COOKING 101 - UNIT 1**

Include documentation of two completed learning activities from the manual in the record book.

**Members can exhibit in one or more of the following classes:**

Four no-bake cookies of one recipe. Made using stovetop or microwave.

No-Bake Cookies Jr.  
No-Bake Cookies Int.  
No-Bake Cookies Sr.

Four baked bar cookies of one recipe.

Baked Bar Cookies Jr.  
Baked Bar Cookies Int.  
Baked Bar Cookies Sr.

Four Baked Drop or Molded Cookies of one recipe. (*Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.*)

Cookies Jr.  
Cookies Int.  
Cookies Sr.

### **COOKING 201 - UNIT 2 EXHIBITS**

Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

*Members can exhibit in one or more of the following classes:*

One loaf of Quick Bread any size. (Not yeast bread)

Quick Breads Jr.  
Quick Breads Int.  
Quick Breads Sr.

Four Scones of one recipe.

Scones Jr.  
Scones Int.  
Scones Sr.

Four Muffins of one recipe.

Muffins Jr.  
Muffins Int.  
Muffins Sr.

### **COOKING 301 – UNIT 3**

All exhibits will consist of the following:

Include documentation of one completed food science experiment from the manual in the the e-Record.

**Shorten Cakes** are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

**Members can exhibit in one or more of the following classes:**

One Shortened Cake without frosting.  
Shortened Cakes Jr.  
Shortened Cakes Int.  
Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Yeast Rolls Jr.

Yeast Rolls Int.

Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread.

Creative Yeast Bread Jr.

Creative Yeast Bread Int.

Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home prepared foods.

Party Planning Jr.

Party Planning Int.

Party Planning Sr.

#### **COOKING 401 - UNIT 4 EXHIBITS**

Include documentation of one completed food science experiment from the manual in the e-Record.

**Members can exhibit in one or more of the following classes:**

Four Flat Breads of one variety and shape.

Flatbread Jr.

Flatbread Int.

Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings

Double-Crust Pie Jr.

Double-Crust Pie Int.

Double-Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Celebration Meals Jr.

Celebration Meals Int.

Celebration Meals Sr.

#### **OUTDOOR COOKING AND LIVING UNIT 5**

Outdoor Cooking and Living Jr.

Outdoor Cooking and Living Int.

Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook. Include in the project story what new skill you have learned.
- B. Include the following information on the Foods and Nutrition page.
  1. Foods prepared

2. Location
  3. Number of times
  4. Special concerns
- C. One of the following:
- A box lunch of food-safe products or a representative of the product (pictures of food)
  - One cup of instant drink mix, properly packaged
  - A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

#### **CULTURAL AND ETHNIC FOODS-UNIT 6**

Cultural Foods Int.

Cultural Foods Sr.

All exhibits will consist of the following:

- A. Completed e-record and manual that includes: Activity 1, page 11; Activity 2, page 12; Record pages 13-14, and Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.  
Note: The food product must be safe to hold at room temperature during judging and display.
- D. **Exhibit will be evaluated on the quality of the information completed in the manual and e-record (50%) and quality of the exhibit (50%).**

#### **PASSPORT TO FOREIGN COOKERY UNIT 35**

Passport to Foreign Cookery Int.

Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

- A. Completed e-record and a notebook with research on selected country containing the following three parts:
  1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
  2. A maximum of three pages of other information about the country, Example: climate, geography, political structure, religion, dress, etc.
  3. A maximum of five pages of menus and recipes, indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special concerns
- C. A food product with recipe representative of the country.  
Note: The food product must be safe to hold at room temperature during judging and display.

**D. Exhibit will be evaluated on the quality of the information completed in the manual and e-record (50%) and quality of the exhibit (50%).**

**FOODS PRESERVATION**

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
  - a. Name of product
  - b. Method of preparation (type of syrup, type of pack, any additional ingredients added) as applies to product canned
  - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
  - d. Elevation at which processing was done
  - e. Exact processing time
  - f. Date processed

**EXAMPLES:**

<p>PEACHES ascorbic acid dip hot pack, thin syrup boiling water bath canned 35 minutes at 5,000 ft. September 2022</p>	<p>GREEN BEANS hot pack, ½ tsp salt pressure canned at  12 ½ pounds 25 minutes at 5,000 ft. July 2023</p>
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3. All dried foods must include the following information on the label:
  - a. Name of product
  - b. Pretreatment used, if any
  - c. Name of additional ingredients added, if any
  - d. Method of drying (oven, dehydrator, solar)
  - e. Total drying time
  - f. Date dried

**EXAMPLE:**

APRICOTS  
ascorbic acid dipped  
dehydrator dried, 8  
hours  
July 2023

4. Standard canning jars must be used for all canned exhibits. (**The brand name, such as Ball or Kerr**, imprinted on the side of the jar identifies a standard jar) **All jars must have new two piece lids. Re-usable lids and one piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from State Fair, they should be loosened.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU and USDA recommendations. Jams or jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

### **DRYING AND FREEZING UNIT 1 & 2**

Drying and Freezing Jr.  
Drying and Freezing Int.  
Drying and Freezing Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
  1. Date
  2. Name of product
  3. Amount
  4. Preparation method
  5. Preservation or processing method used
- C. Two of the following:
  1. Packaging for freezing and explanation of use
  2. Rotation plan for using foods in the freezer
  3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease (CWD test mandatory and a copy placed in binder/notebook.)
  4. One-half cup of the same dried fruit.
  5. One-half cup of the same dried vegetable.
  6. One-half cup of mixed vegetables.
- D. A copy of recipe must be attached to ensure that the product is safe.

### **BOILING WATER CANNING UNIT 3**

Boiling Water Canning Jr.  
Boiling Water Canning Int.  
Boiling Water Canning Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
  1. Date
  2. Name of product
  3. Amount
  4. Preparation method
  5. Preservation or processing method used
- C. Any three of the following:
  1. Two jars of canned fruits (different kind of fruit in each jar)
  2. One jar of tomato sauce
  3. One jar of pickled fruit or vegetable including chutney
  4. Two jars of jelly (both must be the same product)
  5. Two jars of jam, conserves, fruit butters, preserves or marmalades (both must be the same product)
  6. One jar of pickled relish or salsa
- D. A copy of recipe must be attached to ensure that the product is safe.

### **PRESSURE CANNING UNIT 4**

Pressure Canning Int.  
Pressure Canning Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:



1. Date
  2. Name of product
  3. Amount
  4. Preparation method
  5. Preservation or processing method used
- C. Three of the following:
1. One jar of canned vegetables
  2. One jar of spaghetti sauce without meat
  3. One jar of canned dried beans
  4. One jar of tomato sauce
  5. One jar of canned meat
  6. One jar of canned meat sauces (Example: spaghetti sauce with meat, chile con carne)
- D. A copy of recipe must be attached to ensure that the product is safe.

Senior Grand Champion Foods/Food Preservation .....Gift and Rosette  
 Senior Reserve Champion Foods/Food Preservation .. Gift and Rosette  
 Junior Grand Champion Foods/Food Preservation .....Gift and Rosette  
 Junior Reserve Champion Foods/Food Preservation ....Gift and Rosette

<b>HERITAGE ARTS</b>
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Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.  
**Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foam core board.**
3. It is the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record as this is useful to the judges when evaluating the project.  
**Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Office.**
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making, and Macramé.
8. When researching your project for the Heritage Arts Page in the e-Record, list references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three
  - c. Seniors (14 and Older) three or more

**Note: All exhibits are limited to those which use fiber or fabrics, with the exception of Miscellaneous Heritage Arts - Non-Fiber.**

### **CROCHET- UNIT 1**

Crochet Unit 1 Jr.

Crochet Unit 1 Int.

Crochet Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the gauge used on your item
  4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

### **CROCHET- UNIT 2**

Crochet Unit 2 Jr.

Crochet Unit 2 Int.

Crochet Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Discuss yarn substitution:
    - a. How do you determine to change yarns?
    - b. How do you adapt your stitches or pattern to different weights of yarn?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
  1. half double
  2. double
  3. treble
  4. color work

### **CROCHET- UNIT 3**

Crochet Unit 3 Jr.

Crochet Unit 3 Int.

Crochet Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss blocking and finishing techniques.
    - a. What method of blocking is preferred for different fibers?
    - b. Give examples of the finishing techniques you used to make your project complete.
  - 2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three
    - c. Seniors (14 and older) three or more
- C. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

**MISCELLANEOUS HERITAGE ARTS - FIBER** (*needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.*)

Fiber Arts Jr.  
Fiber Arts Int.  
Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  - 1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  - 2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  - 3. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces comprised of a minimum of 50% yarn/fabric illustrating what was learned. Can be ethnic specific to a culture, country or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.)

**MISCELLANEOUS HERITAGE ARTS - NON-FIBER** (*Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.*)

Non-Fiber Arts Jr.  
Non-Fiber Arts Int.  
Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  - 1. Brief history report about the specific craft you selected
    - a. Where did it begin?

- b. How did it start?
- c. Why was it started?
- 2. List references used
  - a. Junior (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references
- 3. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces with no yarn or fabric illustrating what was learned. Can be ethnic specific to a culture, country or region. (Example: Native American beading, silversmithing, Ukrainian eggs, paper scrolling, wood carving, etc.)

### **KNITTING – UNIT 1**

Knitting Unit 1 Jr.

Knitting Unit 1 Int.

Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  - 1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  - 2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  - 3. Include the gauge used on your item
  - 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
  - Stockinette stitch
  - Garter stitch

Ribbing is optional.

### **KNITTING – UNIT 2**

Knitting Unit 2 Jr.

Knitting Unit 2 Int.

Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss yarn substitution:
    - a. How do you determine to change yarns?
    - b. How do you adapt your stitches or pattern to different weights of yarn?
  - 2. List references used.
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three
    - c. Seniors (14 and older) three or more

3. Include the gauge used on your item.
  4. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
1. lace work
  2. cable work
  3. color work
- Ribbing is optional.

### **KNITTING – UNIT 3**

Knitting Unit 3 Jr.

Knitting Unit 3 Int.

Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Discuss blocking and finishing techniques.
    - a. What method of blocking is preferred for different fibers?
    - b. Give examples of the finishing techniques you used to make your project complete.
  2. List references used.
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three
    - c. Seniors (14 and older) three or more
  3. Include the gauge used on your item.
  4. If a pattern was used. Secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

### **QUILTING UNIT 1**

Quilting Unit 1 Jr.

Quilting Unit 1 Int.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
  3. Include the stitches per inch on your item.
  4. List the skills(at least 3)that you learned and are used on your project.

5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
  1. Simple pieced quilt (lap size or smaller)
  2. Pillow
  3. Pillow sham
  4. Two placemats
  5. Unlined bag
- D. Exhibited item must be quilted -machined or tied.
- E. No separate binding should be used.
  - a. Items should be finished using a roll-over/self-binding or an envelope turn.
- F. Consistent use of ¼" seams required in all units.
- G. Two or more of the following required techniques are allowed:
  1. "Sandwiching" – layering quilt top, batting and backing
  2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  3. Straight block pattern
  4. "Nesting" seams
  5. Use of sashing
  6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed
  - a. Yardage
  - b. Pre-printed panel
  - c. Pre-cuts

## **QUILTING UNIT 2**

- Quilting Unit 2 Jr.  
 Quilting Unit 2 Int.  
 Quilting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the stitches per inch on your item.
  4. Include the skills (at least three) that you learned and used on your quilt.
  5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating what was learned. Items should include one of the following:
  1. Quilt 36x36 or larger
  2. Table runner
  3. Wall hanging
- D. Exhibited item must be quilted - machined or tied, ragquilt.

- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
  1. "Sandwiching" – layering quilt top, batting and backing
  2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  3. Straight block pattern
  4. "Nesting" seams
  5. Use of sashing
  6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
  - a. Yardage
  - b. Pre-printed panel
  - c. Pre-cuts

### **QUILTING UNIT 3**

Quilting Unit 3 Jr.  
 Quilting Unit 3 Int.  
 Quilting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the stitches per inch on your item.
  4. Include the skills (at least two) that you learned and used on your quilt.
  5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating skills learned. Items should include **one** of the following:
  1. Quilt (lap size or larger)
  2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine **ONLY**.
- E. A separate binding should be used.
- F. Two or more of the following Required Techniques are allowed:
  1. Triangle patterns
  2. Embellishments (includes NON-stitched appliques)
  3. "Fussy-cuts"
  4. Mitered corners
  5. "On point" rows
  6. Challenging fabric (denim, directional print, etc.)
  7. Flange or other "embellished" borders
- G. The Exhibit should not use any techniques from Unit 4.
- H. Fabric Selection allowed
  1. Yardage
  2. Only applique pre-cuts allowed

#### **QUILTING UNIT 4 – ORIGINAL DESIGN**

Quilting Unit 4 Original Design Jr.  
Quilting Unit 4 Original Design Int.  
Quilting Unit 4 Original Design Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
  1. Brief history report about the specific craft you selected
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  2. List references used
    - a. Junior (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the stitches per inch on your item.
  4. Include the skills (at least two) that you learned and are used on your quilt.
- C. One finished item illustrating what was learned. Items should include one of the following:
  1. Quilt (lap size or larger)
  2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit item must be quilted – hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed;
  1. Y-seams
  2. Curved piecing
  3. Free-motion quilting on standard sewing machine
  4. Use of ruler-work for quilting on standard machine
  5. Foundation or paper piecing
  6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
  1. Yardage
  2. Applique pre-cuts

#### **QUILTING—UNIT 5 Original Design**

Quilting Unit 5-Original Design Jr.  
Quilting Unit 5-Original Design Int.  
Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  2. List references used:
    - a. Juniors (8-10) one or two references



- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references
- 3. Include the stitches per inch on your item.
- 4. Include the following:
  - a. Picture, sketch or description of inspiration.
  - b. Any sketches, drafts, computer generated designs or blocks.
  - c. Calculations, measurements and any adaptations or changes.
  - d. Process or steps descriptions
- C. One finished item illustrating what was learned. Items should include one of the following:
  - 1. Quilt (lap size or larger)
  - 2. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
- E. A separate binding should be used.
- F. Two or more of the required techniques from previous Units, but the design must be **original**.
- G. Fabric Selection allowed:
  - 1. Yardage
  - 2. Applique pre-cuts
- H. NO commercial patterns allowed.

### **QUILTING UNIT—6 Long Arm Quilting**

Quilting Unit 6 Int.

Quilting Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  - 2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  - 3. Include the stitches per inch on your item.
  - 4. Include the skills (at least two) that you learned and used on your quilt.
  - 5. If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One finished item illustrating what was learned. Items should include one of the following:
  - 1. Quilt (original design)
  - 2. Wall hanging
  - 3. Clothing article using quilting techniques
- D. Exhibited items must use long-arm quilter, free hand or programmed designs.
- E. A separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
  - 1. Yardage
  - 2. Pre-cuts

**HOME DESIGN AND DECOR**

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left- hand corner of the article.

**Definitions of Decorative Accessory and Household Items**

A decorative accessory is a small decoration piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples

- Lampshades
- Picture frames
- Trays
- Small jewelry boxes
- Shadow boxes
- Small collectibles
- Vases
- Candlesticks
- Pillows, etc

A household item is a small useable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor covering).

Examples:

- Wastebasket
- Canister
- Planters
- Foot stools, etc.

**HOME DESIGN AND DECOR—UNIT 1**

Home Design & Decor Unit 1 Jr.

Home Design & Décor Unit 1 Int.

Home Design & Decor Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
  1. Using recycled material to make one of the following to be used outside.
    - a. Bird feeder or Birdhouse
    - b. Wind chime
    - c. Picnic caddy

**OR**

2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.
    - a. Centerpiece for table
    - b. Planter
    - c. Room or desk organizer
    - d. Decorative accessory for the home (see definition)
    - e. Household item (see definition)
    - f. Wall hanging (3 x 2)
- D. Completed Activity 2 – Color wheel from the manual placed in the e record.

### **HOME DESIGN AND DECOR—UNIT 2**

Home Design and Décor Unit 2 Jr.

Home Design and Décor Unit 2 Int.

Home Design and Décor Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-Record.
  1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
  2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
  1. Communication Board (3x2)
  2. Room or desk organizer
  3. A wall hanging 3' x2'
  4. Decorative accessory
  5. Household item (see definition)
  6. Family escape plan

### **HOME DESIGN AND DÉCOR —UNIT 3**

Home Design and Décor Unit 3 Jr.

Home Design and Décor Unit 3 Int.

Home Design and Décor Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Select one of the following for an exhibit:
  1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
    - a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.
    - b. A brief description of how the piece(s) fit into the room placed in the e-record.

OR

2. Select from one of the items below to exhibit:
  - a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased why?
  - b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

**OR**

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

**HOME DESIGN AND DECOR—UNIT 4**

Home Design and Decor Unit 4 Int.  
Home Design and Decor Unit 4 Sr.

Exhibit will consist of the following:

- A: Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.
- B. Include in the e-record a written statement with the following information:
  1. Goals
  2. What your plan was for this project
  3. Did you accomplish your goals?
  4. List the resources that you used.
  5. How did you share your project?
  6. How did you evaluate your project?
- C. Select one from the following for an exhibit:
  1. Design board (art board, corrugated plastic, etc.) 22' X 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

**OR**

2. Job Shadow Exhibit-display board (3' X 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?) Include pictures or any record you have kept providing evidence of your job shadow experience.

**OR**

3. Portfolio Exhibit-
  - a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
  - b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

Grand Champion Design & Decor ..... Rosette  
Reserve Grand Champion Design & Decor ..... Rosette

**OPEN CLASS HOME ECONOMICS  
GENERAL RULES FOR ALL DEPARTMENTS**

- In order to speed up registration of exhibits, please obtain and fill out exhibitor's tags for each exhibit before check-in. Please see example below. Putting exhibits in order of class number will also help superintendents

**ENTRY TAG**  
N<sup>o</sup> 6621

Exhibitor Number <small>(Assigned at Check-in)</small>	→	No. _____	
		Division _____	Age <small>(As of Jan 1)</small>
Class <small>(ex: 97: Sugar Cookies)</small>	→	Class _____	
		Entry _____	Name of Item <small>(ex: Snickerdoodles)</small>

Name \_\_\_\_\_  
Address \_\_\_\_\_

**CLAIM CHECK**  
Property Surrendered Only  
On Return of This Check  
N<sup>o</sup> 6621

- All departments will have one "Best of Show" Rosette Award for each adult and youth, unless otherwise noted..
- It is requested that Floriculture entries be brought on Thursday rather than Wednesday.
- Entries close at 9:00 a.m., Thursday.
- EXHIBITS WILL BE RELEASED BETWEEN 8:00 A.M.. AND 10:00 A.M., MONDAY. PLEASE MAKE ARRANGEMENTS WITH THE SUPERINTENDENT OR A FAIR OFFICIAL IF OTHER ARRANGEMENTS MUST BE MADE. Doors of the building will be closed at 10:00 a.m. Monday. Management is not responsible for exhibits after 10:00 a.m.**
- JUDGING IS OPEN TO CONTESTANTS ONLY. <sup>2022</sup> Spectators may not ask questions of the judge during judging. However, questions are invited after judging.
- Be familiar with the rules of the fair. The department superintendent will add the classes when three or more similar articles have been registered. Entries not listed as classes are welcome.
- Competition in the Home Economics department is confined to Yuma County residents and those near the Yuma County trade area.
- All work must be exhibitor's own work completed since last fair, not previously exhibited.**
- Entries are judged on the Merit system (Only one 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place per class), NOT the Danish System.
- Where there is no competition, articles will be judged according to merit of the product.
- 4-H members may enter articles in this department, but not the same article that is used in their project exhibit.
- Any complaint should be in writing and submitted to the fair management for consideration.
- Except where noted, exhibitors may enter only one item per class.**
- All premiums will be paid at check-out time.

16. Premium money not picked up will be held for 60 days and then returned to fair fund.
17. Up to three Honorable Mentions may be recognized in each department. No premiums will be given for this award.
18. Age is determined as of January 1 of the current year. Classes will be divided by specific age categories if there are three or more entries or by superintendent's discretion.
  - A. Youth 7 and under
  - B. Youth 8-10
  - C. Youth 11-13
  - D. Youth 14-18
  - E. Adult
  - F. Adult Senior (65 and over)

**PREMIUMS FOR ALL OPEN CLASS HOME ECONOMICS:**  
(unless otherwise stated) 1<sup>st</sup> - \$3.00; 2<sup>nd</sup> - \$2.00; 3<sup>rd</sup> - \$1.00

**2023 OPEN CLASS HOME ECONOMICS AWARD  
SPONSORS**

*"To make homely tasks more interesting by increasing  
neighborly competition in doing them."*

**~Family & Community Educators Creed**

**FOOD PRODUCTS**

Bev Doddridge Memorial – Additional premium money will be added  
1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place entry winners in all classes of Home Preserved  
Foods and Home Prepared Products Departments.  
Best of Show Preserved Foods ..... Quality Farm & Ranch Cent  
Yuma & Wr  
Youth Best of Show Preserved Foods ..... Dorlene Doddridg  
Best Exhibit of Preserved  
Fruits, Vegetables, Pickles and Soft Spreads  
Catagories.....In Memory of Irene Mull  
Best of Show Dried Foods ..... Dorelene Doddrid  
Youth Best of Show Dried Foods ..... Dorelene Doddrid  
Best of Show Baked & Prepared Products ..... Godsey Precision  
Youth Best of Show Baked & Prepared Products ..... DairyQue  
Clay & Kaci Port  
Best Adult 1<sup>st</sup> Time Baked & Prepared Exhibitor ... Roberta Moellenbe  
Best of Show Cake Decorating ..... Richard & Betty Schneid  
Youth Best of Show Cake Decorating ..... Richard & Betty Schneid  
Best of Show Coffee Cake ..... Farm House Mark  
Youth Best of Show Coffee Cake ..... Farm House Mark  
Best of Show Cornbread ..... Bayer/Dekalb Se  
Youth Best of Show Cornbread ..... Bayer/Dekalb Se  
Best Exhibit of Food Product Using Popcorn ... Weathers Family Far  
Best Foreign Food Yeast Product ..... Rita Idl

**QUILTS**

Best of Show Quilt Kay (Brophy) Oestman Memorial, Lazy J3 L  
Youth Best of Show Quilt ..... DairyQue  
Clay & Kaci Port  
People's Choice Quilt .. Shirley Nelson Memorial, Old Thresher's Gro  
Professional Best of Show Quilt ..... Kathy Fonte Memor  
Best Use of Color Quilt ..... Yuma County Quilt Gu

**FINE ARTS**

Best Overall Youth ..... Audrey Lechuga Memor  
Best Exhibit (Children 6 & under) ..... Artist's Alley, Cindy Musgra  
Best Exhibit (Youth 7-10) ..... June Andre  
Best Exhibit (Youth 11-14) ..... Country Stitches, Melody Ku  
Best Exhibit (Youth 15-18) ..... Leta Sm  
Best Overall Adult ..... T  
Best Adult Professional ..... Wray Art Gu  
Best Adult Amateur ..... Yuma Art Associati  
Best Amateur Photography Exhibit  
(Best Black & White and Best Color) ..... Lu's Gall  
Best Exhibit (65 & over) ..... Hillcrest Care Center & The Tow

**2023 OPEN CLASS HOME ECONOMICS AWARD  
SPONSORS**

*"To make homely tasks more interesting by increasing  
neighborly competition in doing them."*  
~Family & Community Educators Creed

**FLORICULTURE**

Best of Show

Marie Pinckard Memorial Award ..... Idalia Bicentennial F.C.E. Club

Youth Best of Show ..... Dairy Queen  
Clay & Kaci Porter

**CRAFTS, NEEDLEWORK AND CLOTHING**

Best of Show Crafts ..... Tom & Patty Asmus

Youth Best of Show Crafts ..... Dairy Queen  
Clay & Kaci Porter

Best of Show Knitting, Crochet & Tatting .. Yuma County F.C.E. Council

Youth Best of Show Knitting, Crochet & Tatting ..... Dairy Queen  
Clay & Kaci Porter

Best of Show Needlework ..... Yuma County F.C.E. Council

Youth Best of Show Needlework ..... Dairy Queen  
Clay & Kaci Porter

Best of Show Clothing ..... Pauline Dennis

Youth Best of Show Clothing ..... Dairy Queen  
Clay & Kaci Porter



**DEPARTMENT JJ-A: HOME PRESERVED FOODS**

1. Exhibits must be preserved using current USDA or Ball/Kerr home food preservation recipes and processing methods. Exhibits utilizing other preservation methods will not be disqualified. \*Adjust recipes for altitude. Contact the Extension Office for more information.
2. Adjust all processing time and/or pressure for altitude.  
(General recommendation for Yuma County: low acid pressure canning is 15 lbs. weighted gauge or 13 lbs. dial gauge/high acid boiling water bath canning is increase processing time 10 minutes)
  - Boiling Water Bath Method: add 1 min. for each 1000' for 20 min. or less of original processing time; over 20 min. add 2 min. for each 1000'
  - Pressure Canner Method: add ½ lb. of pressure for every 1000' elevation and do not change processing time.
3. ALL low-acid foods (squash, beans, meats, peppers, chilies, onions, etc.) and combinations of low-acid and high-acid foods (taco sauce, spaghetti sauce, etc.) **MUST** be canned using a pressure canner, according to specifications, to prevent botulism poisoning.
4. All jams, jellies, pickles and high-acid foods **MUST** be water bathed to prevent spoilage caused by mold or bacteria.
5. All canned foods must be canned in standard jars which have been manufactured for home canning.
6. All canned products must be sealed properly.
7. For safety in transporting, all jars must have rings to protect seal.
8. All canned products must include the following information on the label (Do not include the name of the person who did the canning.):
  - a. Name of product
  - b. Date processed (month & year)
  - c. Method of preparation (type syrup, type of pack, and additional ingredients added) as applies to product canned
  - d. Approximate elevation where processing was done
  - e. Processing method and time (For example: pressured 15 minutes at 13 lbs.)
  - f. Additives (for example: 1 tsp. salt or 1 tsp. citricacid)
  - g. Name of resource used for product preservation
9. **\*Jars with altered labels will be disqualified.**
10. Any jars showing leaks or spoilage will not be judged.
11. Fancy packed items may be exhibited. However, judges will consider the practicality and utility in making placing decisions.
12. Jars will be opened and tasted at the discretion of the judge.
13. Up to two items can be entered in each "other" class. Both will be judged.
14. All exhibits must have been canned/preserved after the previous year's county fair.
15. All dehydrated products must include the following on the label:
  - a. Name of product
  - b. Date dried (month & year)
  - c. Method of preparation (pretreatment if used, additional ingredients added, etc.)
  - d. Method of drying (oven, dehydrator, solar)
  - e. Total drying time

**PRESSURE CANNED ITEMS:****Vegetables**

1. Yellow beans
2. Green beans
3. Beets
4. Corn
5. Mixture for Soup
6. Carrots
7. Peas
8. Greens
9. Kraut
10. Any other canned vegetable

**Meats**

11. Beef
12. Pork
13. Chicken
14. Stew
15. Other meats

**PRODUCTS WHICH CAN BE SAFELY WATER BATHED:****Fruits**

16. Red Cherries
17. Apricots
18. Peaches
19. Applesauce
20. Apples
21. Bing Cherries
22. Pears
23. Rhubarb
24. Fruit juices
25. Tomatoes
26. Tomato juice
27. Any other canned fruit

**Preserves**

28. Strawberry preserves
29. Cherry preserves
30. Tomato preserves
31. Other preserves

**Jam, Conserves, Butters and****Marmalades**

32. Strawberry jam
33. Plum jam
34. Peach jam

35. Grape jam
36. Apricot jam
37. Apple butter
38. Other fruit butters
39. Marmalade
40. Conserves
41. Other

**Jellies**

42. Plum
43. Grape
44. Apple
45. Cherry
46. Choke Cherry
47. Sand Cherry
48. Raspberry
49. Other jellies

**Pickles and Spiced Products**

50. Cucumber pickles, sweet
51. Bread and Butter pickles
52. Lime pickles
53. Pickled peaches
54. Pickled beets
55. Cinnamon or red hot candy pickles
56. Watermelon pickles
57. Dill pickles
58. Dill beans
59. Zucchini pickles
60. Other cucumber pickles
61. Other pickled products\_

**Combination Products**

- (Include recipe on 3" x 5" recipe card, processing method determined by acidity)
62. Salsa
  63. Catsup
  64. Relish
  65. Taco sauce
  66. Chili sauce
  67. Spaghetti sauce
  68. Mince meat
  69. Other combination products

**DRIED FOODS:**

Classes are very general. All exhibits are welcomed in the interest of education. Superintendents will make final decisions on class grouping based on entries. For example: Under Fruits class, one exhibitor may exhibit apples, peaches and apricots. When three or more entries of one variety of fruit are made, the Superintendent will group a class for that fruit.

Exhibit should be ¼ to ½ cup of product; 6, 2" x 2" pieces or 2-3 Tbsp. of herbs. It is preferred to have dried product exhibited in glass jars versus plastic bags.

Two or less exhibits of one variety will be judged in the general class. Exhibitors may exhibit more than one item in a class, but may place only once per class.

**CLASSES:**

**.E.I.Y.III**

- 70. Apples
- 71. Bananas
- 72. Peaches
- 73. Raisins
- 74. Fruit mixture
- 75. Fruit leathers
- 76. Other Dried Fruits

**Vegetables**

- 77. Carrots
- 78. Corn
- 79. Soup mixtures
- 80. Onions

- 81 Other Dried Vegetables

**Herbs**

- 82. Oregano
- 83. Mint
- 84. Chives
- 85. Other Dried Herbs

**Meats**

- sr-Terky (MUST use Colorado State University recommended procedure)

**DEPARTMENT JJ-B: HOME PREPARED PRODUCTS  
BAKED GOODS AND MISCELLANEOUS**

Exhibits will be one whole cake, tea ring, or loaf of bread or three rolls, cookies, pieces of candy, etc.

Only a slice will be exhibited for cakes and breads. Exhibitor may pick up breads and cakes after judging is completed. If items are not picked up at that time, they will be discarded.

Plates or pans must be disposable if used.

Food items which would be unsafe to eat at time of judging or need refrigeration (example - cream pies) will not be accepted.

**CLASSES:**

**Yeast Breads**

- 1. Whole Wheal Bread
- 2. White Bread
- 3. Three Fancy Bread Rolls
- 4. Three Plain Dinner Rolls
- 5. Three Cinnamon Rolls
- 6. Three Sweet Rolls
- 7. Swedish Tea Ring
- 8. Fancy Sweet Yeast Bread
- 9. Raisin Bread
- 10. Loaf of Baller Bread
- 11. Three Batter Rolls
- 12. Three Raised, Un-iced Donuts
- 13. Bread Machine Bread, no commercial mixes
- 14. Bread Product, made with frozen bread dough
- 15. Any other Yeast Bread

**Quick Breads**

- 16. Three Bran Muffins
- 17. Three Plain Muffins
- 18. Three Fruit Muffins
- 19. Zucchini Bread
- 20. Banana Bread
- 21. Cornbread
- 22. Three Un-iced Cake Donuts
- 23. Three Rolled Biscuits
- 24. Three Drop Biscuits

- 25. Any other Loaf of Quick Bread

- 26. Any Other Bread

**Cookies**

- 27. Three Sugar Cookies
- 28. Three Drop Cookies
- 29. Three Bar Cookies, except brownies
- 30. Three Icebox Cookies
- 31. Three Peanut Buller Cookies
- 32. Three Oatmeal Cookies
- 33. Three Molasses Cookies
- 34. Three Filled Cookies
- 35. Three Chocolate Chip Cookies
- 36. Three No-Bake Cookies
- 37. Three Fancy Tea Cookies
- 38. Three Formed Cookies
- 39. Three Brownies
- 40. Three Other Cookies

**Cakes**

- 41 Angel Food Cake, un-iced
- 42. Chocolate Cake, iced
- 43. Spice Cake, iced
- 44. White Cake, iced
- 45. Three Cupcakes, iced
- 46. Bundi Cake
- 47. Coffee Cake
- 48. Any Other Cake

**Pies** - (4"-6" pies)

- 49. Apple

- |                         |                                  |
|-------------------------|----------------------------------|
| 50. Cherry              | 55. Divinity, three pieces       |
| 51. Mincemeat           | 56. Peanut Brittle, three pieces |
| 52. Peach               | 57. Mints, three pieces          |
| 53. Any other Pie       | 58. Popcorn Confection           |
| <b>Candy</b>            | 59. other Candies Accepted       |
| 54. Fudge, three pieces |                                  |

**CAKE DECORATING:**

Wilton Enterprises will support the Yuma County Fair by supplying premiums if available.

**RULES:**

1. Either real cake or dummies may be used. This contest is to be judged on decorating skills only.
2. If a dummy is used, techniques must be applicable to real cake.
3. Exhibitors may exhibit only one cake per class.
4. All work must be the sole work of the exhibitor.

**CLASSES:** (Adult and Junior Division each class)

60. Special Occasion (holiday, shower, birthday, etc.)
61. Novelty
62. Non-Cake (sugar molds, cookies, gingerbread house, etc.)
63. Three Decorated Cupcakes (must illustrate decorating skill)

**MODIFIED RECIPES:**

This class includes recipes that have been altered in some way, such as decreasing fat, sugar, sodium or increasing fiber, in order to make a healthier product

Exhibits in this class may be from the same recipe exhibited in another class, but must be accompanied by the original and the modified recipe on 3" x 5" recipe cards. One or more cards may be used as needed. Back of card may be used. Recipes should be stapled to the exhibit tag.

**CLASSES:**

64. Cookies
65. Quick Breads
66. other (nonperishable)

**COUNTY COOKIE JAR AND CANDY BOX EXHIBIT:**

**RULES:**

Exhibits will be placed five places. Ribbons will be awarded. Placings will be based 75% on cookies or candy, 25% on container.

All exhibits in county cookie jars and candy boxes will become the property of the Fairboard. They will be distributed to fair superintendents and other persons involved in the fair by random drawings.

The name of the organization and name and address of one contact person should be printed on a 3" x 4" card to label each exhibit

**CLASSES:**

67. County Cookie Jars  
(Exhibit can be prepared by an individual, club or group. It will consist of: A container of assorted cookies made from at least six different recipes and containing a minimum of three dozen cookies. **CONTAINER MUST BE FILLED. Bring one of each kind of cookie in a small box covered with plastic wrap for judging.**)
68. Candy Boxes

Exhibit can be prepared by an individual, club or group. It will consist of: A box of assorted candies, representing four different candies of ½ pound each in a box for a total of two pounds. Candy box should open, clear plastic wrap should cover box inside of lid so box may be displayed. **Samples of each candy should be brought for judging in separate box or plate with plastic covering.**

Premiums for cookie jars and candy boxes: 1st - \$10; 2<sup>nd</sup> - \$7.50; 3<sup>rd</sup> - \$5.50; 4<sup>th</sup> - \$4.00; 5<sup>th</sup> - \$2.00

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### DEPARTMENT KK: CLOTHING

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All garments must be on hangers.

**CLASSES:** Because the following categories determine the proper techniques, exhibits will first be divided in the following major groups:

#### **Women's Wear**

1. Dress
2. Skirt
3. Blouse
4. Ensemble (2 or more pieces)
5. Jumper
6. Formal Wear
7. Sportswear
8. Suit
9. Lounge/Sleepwear
10. Slacks/Culottes/Shorts
11. Coat/Jacket
12. Vest/Poncho
13. Decorate Your Duds
14. Special Occasion
15. Other

#### **Men's Wear**

16. Shirt
17. Slacks/Shorts
18. Formal Wear
19. Sportswear
20. Suit
21. Sleepwear
22. Coat/Jacket
23. Decorate Your Duds
24. Special Occasion
25. Vest
26. Other

#### **Children's Wear**

27. Shirt/Blouse
28. Skirt/Jumper
29. Slacks/Shorts
30. Ensemble (Skirt/Blouse, Slacks/ Shirt, etc.)
31. Dress
32. Formal Wear
33. Sportswear
34. Suit
35. Sleepwear
36. Coat/Jacket
37. Decorate Your Duds
38. Special Occasion
39. Baby
40. Other

#### **Miscellaneous**

41. Look Alike Outfits (Mother/ Daughter, Father/Son, Brother/ Sister etc.)
42. Home Decor Items
43. Accessories (hat, bookbag, etc.)

### DEPARTMENT LL: KNITTING, CROCHETING, TATTING & WEAVING

1. Upon the superintendent's decision, classes may be divided by weight of yarn, pattern stitches and/or size (man's, woman's, boy's, girl's or baby's) to facilitate and/or enhance competition and judging.
2. Exhibitor may exhibit more than one article in a class, but may receive only one placing.
3. Laces, edging and insertions must be attached to an item (pillowcase, handkerchief or other).
4. An ensemble is two or more harmonizing or matching pieces.

**CLASSES:**

**Crocheting**

- 1C. Afghans
- 2C. Baby Afghans
- 3C. Sweaters and Vests
- 4C. Wearables (slippers, hats, etc.)
- 5C. Baby Items
- 6C. Doll Clothes
- 7C. Toys
- 8C. Household Articles
- 9C. Tablecloths
- 10C. Table Runner
- 11C. Bedspreads
- 12C. Ensemble
- 13C. Shawl/Poncho/Cape/Scarf
- 14C. Collars
- 15C. Doily- 14" and under
- 16C. Doily - over 14"
- 17C. Pot holder (set of two)
- 18C. Rug
- 19C. Edging and Insertions
- 20C. Broomstick and Hairpin lace
- 21C. Crocheted Beads
- 22C. Other

**Tatting**

- 23. Doily- 14" and under
- 24. Doily- over 14"
- 25. Edging and insertions
- 26. Pre-teen article
- 27. Pillowcase - tatted trim

**Knitting**

- 1K. Afghans
- 2K. Sweaters and Vests
- 3K. Wearables (slippers, hats, etc.)
- 4K. Baby Items
- 5K. Doll Clothes
- 6K. Toys
- 7K. Household Articles
- 8K. Tablecloths
- 9K. Table Runner
- 10K. Bedspreads
- 11K. Ensemble
- 12K. Shawl/Poncho/Cape/Scarf
- 13K. Miscellaneous

**Weaving**

- 1W Miscellaneous

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**DEPARTMENT MM: NEEDLEWORK**

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1. Exhibitors may enter more than one time per technique but only one item per division.
2. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
3. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang using a sleeve on back, tabs or other methods. Pictures should have hangers on back or exhibited with an easel. It is recommended latch hook exhibits be finished with a binding.
4. First time exhibitors will be noted on exhibit tag, but will be judged with others in their respective classes

**CLASSES:**

**CATEGORIES:**

- A. Framed Picture
  - B. Wall Hanging
  - C. Pillowcases (exhibit in pairs)
  - D. Pillow
  - E. Dish Towels (exhibit set of 7)
  - F. Tablecloth
  - G. Clothing
  - H. Rug
  - I. Other
- 1. Applique
  - 2. Embroidery
  - 3. Printed Cross Stitch
  - 4. Counted Cross Stitch (indicate count on tag)
  - 5. Needlepoint
  - 6. Trapunto
  - 7. Cut or Draw Work
  - 8. Chicken Scratch
  - 9. Candlewicking
  - 10. Other - Includes Swedish Weaving, Net Darning, etc

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## DEPARTMENT NN: QUILTS

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1. Exhibitors may enter more than one quilt or quilted item, but only one per class. Quilts will be judged only once.
2. A professional will be defined as one who receives income as an instructor or has designed and sold patterns and/or has done custom quilting, either hand or machine, for others for a total value of \$300 or more.
3. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
4. Exhibitor is welcome to include information they would like to have known about the quilt on the back of the entry tag. For example: original design, etc.
5. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang. It is recommended a sleeve on the back be used, however, tabs or other methods will be accepted.
6. Quilts or items must be 3 layers (top, batting & backing) and quilted through all layers.
7. Quilt exhibitors entering for the first time will be noted on exhibit tag but will be judged with other quilts in respective class.
8. Quilt sizes are determined by adding the length plus the width to get quilt size. For example: L (30") + W (40") = 70" (quilt size). Quilt sizes are as follows:
  - Small Quilt - 160" or less
  - Medium Quilt- 160 1/8" to 200"
  - Large Quilt - 200 1/8" or more
  - Petite Wall Hanging - 20" or less
  - Small Wall Hanging - 20 1/8" to 40"
  - Medium Wall Hanging - 40 1/8" to 60"
  - Large Wall Hanging - 60 1/8" or more
9. Age divisions are:
  - A. Youth 7 and under
  - B. Youth 8-10
  - C. Youth 11-13
  - D. Youth 14-18
  - E. Adult - Amateur
  - F. Adult- Professional
10. Quilt classes are determined by choosing a number from the class list and a letter from the quilting divisions. (Example: #3 + C =3C)

### **QUILTING CATEGORIES:**

- A. Hand quilted by exhibitor
- B. Hand quilted by another
- C. Hand quilted by group
- D. Home machine by exhibitor
- E. Home machine by another
- F. Long arm by exhibitor
- G. Long arm by another
- H. Computerized
- I. Tied

### **CLASSES:**

1. Pieced Quilt
2. Miscellaneous Quilt

3. Now and Then Quilt\*
4. Quilt from kit
5. Innovative Quilt ....
6. Miniature Quilt\*\*\*
7. Group Quilt
8. Wall Hanging
9. Wall Hanging from kit
10. Baby Quilt
11. Bits and Pieces - clothing, decorative items, etc.
12. Table Topper/Placemats
13. Applique

\*Newly finished old tops or blocks. The tops or blocks can be something a family member started but didn't get finished. They can be something you purchased at an auction or antique shop.

\*\*Innovative refers to processes, techniques, designs, shapes or materials not normally used in standard or traditional quilt making. These quilts are clearly different from traditional in fabric selection, block design or overall imagery composition, pattern of quilting stitches or additional surface design or embellishment.

\*-Miniature is defined as a replica of a large quilt. It should be done to scale and the quilt block are to be four inches or less.

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## DEPARTMENT 00: FINE ARTS

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### 1. ALL ENTRIES MUST BE READY FOR HANGING AND MUST HAVE A HANGING DEVICE THAT WILL ATTACH TO A PEGBOARD HOOK.

2. Youth Exhibitors may enter one item per medium. Adult Exhibitors may enter up to three items per medium.
3. All work must be exhibitor's own work.
4. All entries must be made by exhibitors in last two years.
5. The Yuma County Fairboard reserves the right to reject work considered inappropriate for the venue.<sup>2015</sup>
6. **DEFINITION: Professional** - one who receives income as an instructor in the technique and/or has sold art works for a total value of \$300 or more.
7. In order to facilitate judging, all art entered will be placed in MEDIUM AND AGE DIVISIONS as follows:

**MEDIUM:**

Acrylic  
 Alcohol ink  
 Calligraphy  
 Charcoal or Pencil  
 China Painting  
 Colored Pencil  
 Computer Generated  
 Crayon  
 Fiber Arts  
 Ink - Pen & Ink, Ink Wash  
 Marker Mixed Media

Needlework - Original Design  
 Oil  
 Other Arts - Collage, Mobile, etc.  
 Pastel - Chalk and Crayon  
 Photography - Color  
 Photography - Black & White  
 Photography - Computer  
 Enhanced  
 Prints  
 Sculpture  
 Tempera  
 Water Color - including Gouache



**AGE DIVISIONS:**

- A. Youth 7 and under
- B. Youth 8-10
- C. Youth 11-13
- D. Youth 14-18
- E. Adult - Amateur
- F. Adult- Professional
- G. Adult - Senior 65 andover

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**DEPARTMENT PP: CRAFTS**

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- 1. All items will be entered in classes by techniques as listed.
- 2. Superintendents and judges will determine additional classes and divisions to facilitate judging.
- 3. Needlework, knitted, crocheted and sewn crafts generally should be exhibited in the knitting, crochet or clothing construction departments. Macrame, certain original works, stained glass, fiber arts, etc. may be considered Fine Arts. Superintendents will determine appropriate department.
- 4. Lego items should be on a solid surface such as cardboard, wood, etc.
- 5. **Exhibitors may enter more than one article in each class, but may receive only one premium per class**

**TECHNIQUE CLASSES:**

- |  |  |
|--|--|
| 1. Ceramics  | 8. Macrame                                     |
| A. Glaze   | 9. Shell Crafts                                |
| B. Underglaze  | 10. Bead Crafts                                |
| C. Overglaze   | 11. Decoupage                                  |
| D. Unfired finish - Stain                            | 12. Craft Sewing                               |
| E. Unfired finish - Antiquing                        | 13. Fabric Crafts                              |
| F. Unfired finish - Other                            | 14. Latch Hook                                 |
| G. Freehand decoration                               | 15. Decorative Pillows                         |
| H. Hand Building                                     | 16. Candle Crafts                              |
| I. Miscellaneous - 3 or more<br>different techniques | 17. Combined Media                             |
| 2. Porcelain & Stoneware                             | 18. Weaving                                    |
| 3. Bread Dough Craft                                 | 19. Baskets                                    |
| 4. Metal Work  | 20. Plastic Crafts                             |
| A. Soldered  | 21. Tole Painting                              |
| B. Welded  | 22. Decorative Painting                        |
| C. Cut   | A. Wood Items                                  |
| D. Tooling   | B. Glassware                                   |
| E. Molded  | C. Miscellaneous                               |
| F. Miscellaneous                                     | 23. Stenciling                                 |
| 5. Leathercraft                                      | 24. Refinishing                                |
| A. Carving   | 25. Refurbishing                               |
| B. Tooling   | 26. Plaster                                    |
| C. Cut work  | 27. Wall Hangings & Artificial<br>Arrangements |
| D. Miscellaneous                                     | A. Floral                                      |
| 6. Woodwork  | B. Other                                       |
| A. Burning   | 28. Dolls                                      |
| B. Carving   | A. Made from kit                               |
| C. Construction                                      | B. Made completely from<br>scratch             |
| D. Miscellaneous                                     | 29. Doll Clothes                               |
| 7. Jewelry   | 30. Lego Blocks                                |
| A. Bead  | 31. Stained Glass                              |
| B. other   | 32. Christmas Ornament                         |

- |                          |                              |
|--------------------------|------------------------------|
| 33. Photo Scrapbook Page | E. General book              |
| A. Holiday               | 35. Greeting cards           |
| B. Children              | A. Birthday                  |
| C. Special Occasion      | B. Holiday                   |
| 34. Photo Scrapbook      | C. Special Occasion          |
| A. ABC book              | D. Other Occasion            |
| B. Special Occasion book | E. Note Cards                |
| C. Heritage book         | 36. Miscellaneous created by |
| D. Theme book            | youth                        |

**DEPARTMENT QQ: FLORICUL TURE**

1. All classes are open to amateur gardeners and arrangers as per General Open Class Home Economics Rules.
2. Exhibits must be show quality.
3. An exhibitor may enter as many classes as they wish, but only one entry per class unless there are two different varieties. Then they are allowed two entries.
4. Small vases will be furnished, but if flower arrangement is tall or large, exhibitor must furnish an appropriate vase. Use cellophane to hold flowers up and in place.
5. The management will not be responsible for containers, although reasonable care will be exercised. Exhibitors' names must be placed on the bottom of the containers.
6. Classes containing more than one specimen may be all of one color or may consist of a mixture of colors. Leave foliage where possible.
7. Materials used in the arrangement of artistic classes need not have been grown by the exhibitor, but must have been arranged by the exhibitor. Plant foliage, other than the flower's own, may be used in the arrangement. No artificial flowers or foliage allowed.
8. No arrangement can exceed 25" in width.
9. Entries that do not follow class description will be disqualified.
10. Any entries not listed are welcome. Three entries of a kind will constitute a new class. No plastic flowers will be allowed.
11. Naming increases value of exhibit. Preference will be given to named specimens in close decision.
12. It is recommended to enter exhibits on Thursday rather than Wednesday, if possible.

**SCORE CARD FOR JUDGING:**

Cultural perfection .....	60%
Size, according to species or variety.....	20%
Form, color, substance and abundance of bloom .....	20%
Foliage and stem .....	20%
Distinction of species or variety .....	20%
Condition .....	20%
Total .....	100%

**DEFINITIONS:**

- Bloom** - a solitary flower terminating a stem.  
**Spike** - erect or drooping florets attached directly to the main axis or on very short pedicles.  
**Spray** - terminal flowering growth consisting of one stem with or without a central flower or bud, and with two or more auxiliary buds, blooms or foliage.  
**Stem** - main ascending part of a plant.  
**Stalk**- stiff stem, branching or not, with one or more blooms

**CLASSES:**

- 1. Asters, 1 spray
- 2. Bachelor Buttons, 1 spray
- 3. Bells of Ireland, 1 stalk
- 4. Black Eyed Susa
- 5. Campanula, 1 stalk
- 6. Canna - flowering, 1 spike
- 7. Carnation, 3 stems
- 8. Celosia - crested, plumed, or feathered, 1 stalk
- 9. Cone Flower, 3 blooms
- 10. Cosmos, 1 spray
- 11. Dahlia - 6" or larger, decorative or exhibition, 1 bloom
- 12. Dahlia - under 6", 1 bloom
- 13. Dahlia, cactus
- 14. Daisy, 3 blooms
- 15. Dianthus, 1 spray
- 16. Delphinium, 1 spike
- 17. Gaillardia - 3 blooms
- 18. Gladiolus - 1 spike, same stage of development
- 19. Gladiolus - 3 spikes, same stage of development
- 20. Gladiolus - most florets in showing quality, same stage of development
- 21. Golden Glow, 1 spray
- 22. Hibiscus
- 23. Lilies - Day, Asiatic, Aurelian, 1 stalk
- 24. Lilies - Tiger
- 25. Lilies - Bulb/Tubular
- 26. Marigolds - giant mum or carnation, 3 blooms, 2½" or larger
- 27. Marigolds - 3 blooms, under 2½"
- 28. Marigolds - dwarf, 1 spray
- 29. Mums, 1 spray
- 30. Petunias - single, 1 spray
- 31. Petunias - double, ruffled spray
- 32. Phlox, 1 stalk
- 33. Physalis - Chinese Lantern, 1 stem
- 34. Pansy, 1 spray
- 35. Rose - Grandiflora, 1 bloom
- 36. Rose - Hybrid Tea or Grandiflora, red only, 1 spray
- 37. Rose - Hybrid Tea, 1 bud
- 38. Rose - Shrub, 1 spray
- 39. Rose - Miniature, 1 spray
- 40. Sage
- 41. Sedum, 1 stem
- 42. Snap Dragon, 3 stalks
- 43. Sunflower, 1 bloom
- 44. Sweet Peas, 1 spray
- 45. Sweet William, 3 stems
- 46. Verbena, 3 stems
- 47. Wild flowers - name your specimen, one variety
- 48. Zinnia - large giant or Dahlia, 1 bloom, over 3"
- 49. Zinnia - medium giant or Dahlia, 1 bloom, 2"- 3"
- 50. Zinnia - small Lilliput or button types, 1 bloom, under 2".
- 51. Other annuals
- 52. Other perennials
- 53. House Plants - small 6" diameter pot - must be in special container & grown for 6 months
- 54. House Plants - medium 7' to 12" pots - must be in special container & grown for 6 months
- 55. Herb Plants
- 56. Terrarium - dish garden
- 57. Wreaths

**ARTISTIC OR ARRANGEMENT SCORE CARD FOR JUDGING:**

Design.....	25%
Color .....	25%
Suitable relationship of material .....	15%
Condition of material.....	15%
Distinction .....	10%
Originality.....	10%
Total .....	100%

**CLASSES: ADULTS**

- 58. Miniature Bouquet - 3" to 8"
- 59. Miniature Bouquet - under 3"
- 60. Christmas Arrangement
- 61. Spring Arrangement
- 62. Fall Arrangement
- 63. other Seasonal Arrangement

- 64. Artificial Arrangement
- 65. Road-Side Bouquet
- 66. Fair Theme Arrangement
- 67. Do Your Own Thing
- 68. Fairy Garden - all natural materials

**CLASSES:** YOUTH ONLY

- 69. Miniature Bouquet - under 3"
- 70. Breakfast Nook – simple arrangement suitable for a table
- 71. A Flower for Grandma - a one flower arrangement
- 72. For Father's Desk - to please a man
- 73. Miniature Bouquet - 3" to 8"
- 74. Terrariums
- 75. Cut Flower
- 76. Garden Character Arrangement
- 77. Herbs, 1 stem
- 78. Arrangement
- 79. Fairy Garden

Best of Show ..... Rosette & Marie Pinckard Memorial Award

**DEPARTMENT RR:  
EDUCATIONAL BOOTHS AND DISPLAYS**

Groups and organizations are encouraged to exhibit at the Yuma County Fair. Space is available for educational and/or accomplishment displays to any Yuma County organization. If group is large and a significant amount of space is needed, please contact a member of the Fairboard, the Extension Office or Fair Manager.

Example groups: Cattlewomen, Service Organizations, Boy Scouts, Girl Scouts, Family, Career & Community Leaders, Future Farmers, or Future Business Leaders of America, Wheat, Beef, Pork, Corn, Sugar, etc. producers.

Work done by individuals may be registered for judging in the appropriate Open Class department and displayed in the organization booth. Exhibitors under 8 years old will receive participation ribbons.