

WELCOME!

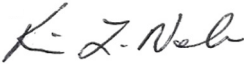
The Yuma County Fairboard would like to welcome you to the 2018 Yuma County Fair. Without you, the people, the fair would not exist.

The Yuma County Fair provides our county with an opportunity to unite and share in the fruits of our labor, our friendship, and our community.

From the competition to the grandstand show; the rodeo to the parade – let us remember that we are one county. We are neighbors, friends, teachers, clergymen, doctors, farmers, ranchers, and business persons who strive to continue the excellence in Yuma County.

Yuma County can be proud of its people and accomplishments! Let's enjoy these five days of fellowship, friendly competition, and fun!

Sincerely,



Yuma County Fairboard President

OBJECTIVES

Yuma County has gained the reputation over a wide area as having one of the finest county fairs. One answer can be given for this success and that is the spirit of close cooperation, participation, volunteerism, and pride. Below are some basic objectives of the Yuma County Fair.

- 1) Yuma County 4-H Clubs and FFA Chapters provide opportunities for rural and urban youth to participate in wide varieties of educational experiences to develop agriculture, life skills, and leadership capabilities.
- 2) The Yuma County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments, and to involve themselves in competitive activities intended to provide individual growth and development.
- 3) The Fair provides opportunities for the general public to enter several open class categories.
- 4) Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Additional awards are donated by fair sponsors.

Participate in the fair objectively and in the spirit of friendly competition and cooperation.

YUMA COUNTY 4-H CLUBS AND HEAD LEADERS

Ace High	Kristen Schaffner & Shawna Fonte
AgCellence	Cody & ZuElla Annen
Arena Magic	Larrah Welp
Beecher Island	Quentin Simmons
Broken Spur	Don & Tracy Collins
Eckley Trailblazers	Shelly Smith & Karie Probasco
Heartstrong Phoenix.....	Angie Weathers & Clarence Young
High Plains	Nicole Frank
Idalia Starlighters.....	Tara Garton
Laird Blue Ribbon.....	TaLea Churchwell
Liberty Country Challengers.....	LaRay Gates
Pleasant Valley Hustlers	Tom Mekelburg
Rainbow Explorers	Harold & Sharon Blackham
Wauneta	Yvonne Buoy & Becky Lenz
Westerners	Ronella Noble & Brett Rutledge

Yuma County Fairgrounds Phone Numbers

(970) 848-3333

Photos and/or videos taken at the Yuma County Fair may be used for advertising, marketing, fundraising, or promotional purposes of the Yuma County Fair, Yuma County 4-H, Yuma County FFA, and Yuma County.²⁰¹³

TABLE OF CONTENTS

Junior Fair Award Sponsors	Middle of Book
Fair Committee and Superintendents	5-6

Rules & Policies:

Yuma County Fairboard and Fairground Policy	7
Parade Rules	7-8
Senior Citizens' Day	9
Yuma County Fair Queen Duties & Rules	9-10
Racing Rules	10
Junior Exhibitors General Rules	10-15
Trailer and Camper Rental Spaces	15-16
Junior Market Livestock Sale Rules	18
Junior Market Livestock Buyer's Guide	19
Junior General/Home Economics General Rules	47-50
Junior Homemaker Awards General Rules	89-90
Open Class Livestock General Rules	36-37
Open Class Home Economics General Rules	121-122

CONTESTS

County Events	7
Showmanship	16
Beef	16
Dairy	16
Horse	16
Sheep	16
Swine	16
Goat	16
Round Robin Master Showman	16-17
Herdsmen Awards Program	17
Beef Feeding Contest	20
Carcass Contest	20
Sheep Feeding Contest	27-28
Goat Feeding Contest	28-29

EXHIBIT DEPARTMENT

Livestock & Small Animals, Junior

Beef	19-21
Bucket Calf – County Project	21
Dairy	22
Dairy Goats	23
Horse	23-26
Swine	27
Sheep	27-28
Market Goat	28-29
Poultry	29-31
Rabbits	31
Dog Obedience	32-34

Livestock & Small Animals, Open Class

Beef & Baby Calf	37-38
Dairy	38
Dairy Goats	38-39
Horse	39
Swine	40
Sheep	40
Market Goat	40

Breeding Goat	40
Poultry	41-42
Rabbits	42-43
Dog	43-44
<u>Crops & Garden</u>	
Crops & Garden Produce, Junior	34-36
Crops & Garden Produce, Open	44-46
<u>Ag Education</u>	
Farm Mechanics	46-47
<u>General Projects, 4-H</u>	
Cats	50
Ceramics	51-53
Computer Power Unlimited Series	54
Electric	55-56
Entomology	56-58
Filmmaking	58-59
Gardening	59
Global Citizenship	60-61
Horseless Horse	61
Leadership	62-63
Leathercraft	64-66
Model Rocketry	67-69
Outdoor Adventures	70
Photography	70-75
Robotics	75-77
Scrapbooking	77-80
Shooting Sports	80-82
Small Engines	82-83
Sportfishing	84-85
Veterinary Science	85-86
Visual Arts	86-87
Wildlife	87-88
Woodworking	88-89
<u>Home Economics, 4-H</u>	
Cake Decorating	90-98
Clothing Construction	98-102
Artistic Clothing	102-105
Fashion Revue	105-106
Foods & Food Preservation	106-112
Heritage Arts	112-117
Home Environment	117-120
<u>Home Economics, Open Class</u>	
Home Preserved Foods	122-124
Home Prepared Foods	124
Cake Decorating	125
Modified Recipes	125
County Cookie Jar & Candy Box Exhibit	125
Clothing	126
Knitting, Crocheting & Tatting	126-127
Needlework	127
Quilts	127-129
Fine Arts	129
Crafts	130
Floriculture	131-133
Educational Booths & Displays	133

YUMA COUNTY COMMISSIONERS

Robin Wiley

Dean Wingfield

Trent Bushner

FAIRGROUNDS CARETAKER

Bud Wood

SEASONAL FAIRGROUNDS MAINTENANCE

Jaden Campbell

FAIR MANAGER

Kim Latoski – 630-1615

ASSISTANT

Dick Mekelburg

YUMA COUNTY FAIRBOARD

Appointed for the following terms:

Dave Blach – Vice Chair	2018	Kevin Neb – Chair	2019
Harold Blackham	2018	Jed Gleghorn	2020
Darcy Stallings	2018	Robin Schneider	2020
Kim Latoski – Secretary	2019	Micah Seyler	2020
B.J. Mekelburg	2019		

COLORADO STATE UNIVERSITY EXTENSION GOLDEN PLAINS AREA – YUMA COUNTY STAFF

Joy Akey

JoLynn Midcap

McKensie Harris

SUPPORT STAFF

Autumn Conde

Carmen Murray

AG EDUCATION INSTRUCTORS

Morgan Reese	Idalia High School, Idalia
Martin Adams	Liberty High School, Joes
Lee Vetter & Kristina Lebsock	Yuma High School, Yuma
Mike Chambers	Wray High School, Wray

FAIR COMMITTEE

Publicity	Fairboard
Night Show	Megan Monk
Finance & Carnival	Fairboard
Commercial Booth & Implement Exhibits	Fairboard
Grandstand & Admissions	Fairboard
Home Economics	Fairboard
Junior Market Livestock Sale Coordinators	Harold Blackham, Sharon Blackham & Lisa Spelts
Sale Assistants	Patty Chartier, Missy Redden, Brett Redden & Idalia FFA
Conductor of Jr. Market Livestock Sale	Ranchland Livestock Auction
Junior Livestock Sale Promotion & Buyers Meal	Yuma County Junior Market Livestock Sale Promotion Committee
Parade	Chair: Penni Danner & Robin Brown
Policing	Sheriff Chad Day & Yuma County Sheriff's Deputies
Event Staff	Fairboard
Horse Racing	Brian Cullen & Jim Pagel
Rodeo	Jed Gleghorn & Fairboard

Track & Arena	Fairboard
Brand Inspectors	Matt Linman & Pat McGinnis
County Events	Fairboard
Senior Citizens' Day	Marlene Miller
Sale Financial Coordinators	Northeast Accounting & Tax Service
Junior Livestock Coordinators:	
Weigh Masters	Dave Walter – Ranchland Livestock Auction; Stan Schafer – Ladd Enterprises & Ross Allacher
Other Weigh-in Assistance	John Deering, Morgan Reese, Mick Livingston & K.C. Holtman
Photographer	Jim Powell Photography
Assistant Photographer	K.C. Holtman
Sound System	Donelson Company & Baucke Electric

SUPERINTENDENTS

Junior & Open Beef	Ward Deering & Dave Blach
Sheep	Hollie Massey & C.J. Leonhardt
Swine	Kevin Neb, C.J. Brophy & Trevor Neb
Dairy	TaLea Churchwell
Ringman	Tracy Lungwitz
Bucket Calf	Dean Wingfield
Horse/Gymkhana	Ryan Noble
Horse Assistant	Tonya Baker
Dairy Goats	Micah Seyler & TaLea Churchwell
Market Goats	Micah Seyler & C.J. Leonhardt
Poultry	Joni & Stuart Turvey
Rabbits	Joni & Stuart Turvey
Open & Junior Crops	Cathy Walp
Horticulture	Cathy Walp
Showmanship – Round Robin	Mark & MellaDee Hagemann
Ag Education Farm Mechanics	Lee Vetter
4-H General Projects	Robin Schneider & Becky Lenz
Dog Obedience	Brett Redden
Youth Pedal Tractor Pull	NJC Young Farmers

Home Economics, 4-H

Overall	Kim Latoski
4-H Homemaker Award	Kristen Schaffner
Food & Food Preservation	Margaret Lenz
Cake Decorating	Robyn Seward & Mitzi Steckman
Clothing & Creative Clothing	Sharon Blackham & Lisa Spelts
Fashion Revue	Shelly Smith & Margaret Lenz
Heritage Arts	Shanon Stults
Home Environment	Shanon Stults
Ceramics	Shanon Stults

Home Economic, Open Class

Overall	Kim Latoski
Home Prepared Foods	Vanessa Lenz-Smith & Eunice Weed
Home Preserved Foods	Julie Rus, Bev Kalivoda & Peggy Jones
Knitting, Crocheting & Tatting	Carol Dowell & Mary Shandy
Clothing & Needlework	Carol Dowell & Mary Shandy
Quilts	Vernett Zuege, Loni Davis, LeAnn Spellman & Judy Wilson
Fine Arts	Joyce Helling, Gail Ardueser, Kathy Smith, Christine Richers, Tosha Wise & Teresa Roubideaux
Crafts	Cindy Millar & Kay Rosch
Floriculture	Roberta Schaffner & LaLani Weathers

YUMA COUNTY FAIRGROUNDS POLICIES RESOLUTION NO. 5-01-78

USE OF FACILITIES

The Yuma County Fairboard sets the policy for use of the fairgrounds while the Yuma County Fair is taking place. All other times of the year, the policy and fees for using the Yuma County Fairgrounds are set by the Yuma County Commissioners.

FAIRGROUND POLICIES DURING THE YUMA COUNTY FAIR ESTABLISHED BY THE YUMA COUNTY FAIRBOARD RESOLUTION NO. 5-01-78

Dogs are allowed only in camping areas and parking lots.

COUNTY EVENTS

Entry deadline along with fees for county events for Junior and Senior events is Monday of the fair at 5:00 p.m.

EVENTS:

Open Barrel Race

Junior Barrel Race (9-16)

PeeWee Barrel Race (8 & Under)

Open Breakaway

Junior-Senior Team Roping – (Jr. has to be 18 & Under, Sr. has to be a parent or over 40 years old.)

Team Roping – Friday night at 6:30 p.m. – Rope two head, will take the top 10 teams back to short round on Wednesday.

Calf Roping

Ribbon Roping (any combination)

PeeWee Flag Race (8 & Under)

PeeWee Goat Tail Untying (7 & Under)

In the following events, participants may only choose one to compete in:

Mutton Bustin' (7 & under, helmet required under 55 lbs.)

Baby Bull Riding (7-12, helmet required)

All ages of event contestants are determined as of July 1 of the present year. Rules for the events will be determined by entry time and will be published in the county newspapers prior to entry. PRCA rules will be used for county events.

Adequate entries are necessary for contests. Fairboard reserves the right for final decisions on contest events. Those who are not Yuma County residents, but reside in the trade area and wish to participate in county events must first have Yuma County Fairboard approval by the July meeting.

YUMA COUNTY FAIR PARADE

THEME: DISNEY AT THE FAIR AND EVERYWHERE

Entries are open to Yuma County and trade area residents. The Yuma County Fair Parade Committee is requiring all entries (except political, horse, and children's division) who wish to be judged for a prize to pre-register by 4:00 p.m. Monday August 6, 2018. Prize money will be awarded to the winners.

- ◆ Starting June 1st, see 2018 application forms online at www.yumacounty.net. Forms can be picked up at the Yuma District Hospital.

- ◆ **All entries that wish to be considered for a cash prize must be pre-registered by Monday August 6, 2018** at 4:00 p.m. and then checked in, lined up, and ready for judging 9:00 a.m. prior to the parade on Tuesday, August 7th. Drop off applications at the Yuma District Hospital with Penni Danner or Robin Brown or at the Yuma County Fair 4-H Food Booth with Treia Means.
- ◆ Any entries not competing for cash prizes are welcome to be in the parade. Please be checked in and in line by 9:30 a.m.
- ◆ Any prize money checks from the Yuma County Fair Parade that is not cashed within 60 days will be voided.²⁰¹⁸
- ◆ The Fair Parade Committee reserves the right to deny admission into the parade for just cause. Objectionable features include, but are not limited to, anything offensive, unworthy, or improper for exhibit.
- ◆ Any questions may be referred to any Yuma County Fair Parade Committee members: Robin Brown 848-2591, Penni Danner 630-0368, Linda Durland 630-3628, McKenna Lund 630-5685, Treia Means 630-4646, or Windy Muirhead 630-1044.
- ◆ Please watch the Wray Gazette and the Yuma Pioneer for updates.

The categories are as follows:

ADULT GROUP – civic clubs, churches, social groups, individuals, etc.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00

Please be parked by 9:00 a.m. Park on west side of Albany between 9th and 10th Avenue facing north.

YOUTH GROUP – 4-H clubs, school organizations, church youth groups, etc.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00

Please be parked by 9:00 a.m. Park on east side of Albany between 9th and 10th Avenue facing north.

COMMERCIAL GROUP – Agricultural.

1st Prize \$200.00 2nd Prize \$150.00 3rd Prize \$100.00

Please be parked by 9:00 a.m. Park on west side of Albany across from the Yuma High School facing north.

ANTIQUES/CLASSICS AUTO DIVISION – cars, pickups, motorcycles and small tractors.

Gather on Main Street between 9th and 10th Avenue.

SWEEPSTAKES – Will be selected ONLY from all pre-registered for judging entries/floats. Sweepstakes winner will ONLY receive the Sweepstakes prize money and will not be eligible for the division they are entered in.²⁰¹⁸

CHILDREN'S DIVISION – ages 2-10, on foot, tricycles, bicycles, and battery operated vehicles.

1st Prize \$50.00 2nd Prize \$35.00 3rd Prize \$25.00²⁰¹⁸

Children wanting to be judged must be at the Bank of Colorado parking lot by 9:30 a.m. and will start marching at 10:00. The children are asked to adhere to the theme with their costumes. After the parade, the children will be served pop provided by Hoch Lumber at the lumber yard.

HORSE DIVISION – unload in the football field parking lot then go to 10th Avenue and Ash. Gather at the south end of Main Street across the street from Yuma City Hall.

POLITICAL DIVISION – Gather on 9th Avenue between Albany and Buffalo Street.

2018 SENIOR DAY AT THE YUMA COUNTY FAIR

The Yuma County Fair serves as a means to bring the people of our county together in friendly competition and camaraderie. Much emphasis, though not negative, is put on our youth. Another population also deserves special attention – thus the annual Senior Day at the Yuma County Fair. Hopefully this special morning of activities will display our appreciation for the Seniors' needs and allow them to enjoy the fair at a time reserved especially for them.

WHO: Yuma County residents who are 55 and older

WHEN: Wednesday, August 8, 2018

WHERE: Yuma County Fairgrounds, Concession Building

SCHEDULE: 8:00-10:00 a.m.

Continental Breakfast/Registration – Sponsored by Yuma and Wray Chambers of Commerce and the Yuma County Family & Community Education Clubs.

Activities include – entertainment, fashion show, 4-H livestock, door prizes donated from area churches and community persons, visiting exhibits, socializing, etc.

TRANSPORTATION:

Contact Area Agency on Aging (848-2277) to coordinate transportation if needed. People who wish to attend Senior Day may be dropped off by the Concession Building, but the vehicle must then exit accordingly and park in the general parking area. A limited number of golf carts will be available to shuttle persons from the parking lot to the Concession Building.

YUMA COUNTY FAIR QUEEN AND LADY IN WAITING

The 2018-2019 Yuma County Fair Queen and Lady In Waiting will be selected at the 2018 Yuma County Fair. This event is sponsored by the Yuma County Fairboard and the Yuma County Cattleman's Association. The Queen's reign will be from the 2018 Eckley Old Settlers through 2019 Eckley Old Settlers. Yuma County Fair Queen and Lady In Waiting contest is for female contestants only.

Only one horse may be used during the tryout. The Lady in Waiting will be judged 40% on Speech and Interview, 20% on Poise and Personality, 30% on Horsemanship, and 10% on Written Essay. 4-H Horse Rules will be used in judging the horsemanship part of the contest. There will be a panel of judges making the final decision. She must be at least 16 years of age, but no older than 23 years on contest day. She must also be a resident of Yuma County and may not have been a queen or alternate (candidate) or tried out for queen or alternate in any other county.²⁰¹¹ She will be unmarried, having never been married or a single parent. If the Queen or Lady In Waiting becomes married during her reign she will relinquish her crown and the alternate will move up. If a girl should have to give up her crown, she is expected to return all financial assistance and gifts she has received. She must have access to a horse and appropriate tack. Blue jeans, western long sleeved white shirt and hat are required during the Horsemanship tryouts. Wear appropriate western attire for the remainder of the fair. The dress code for grand entries, parades, and luncheons for the Queen and Lady In Waiting will be "western dress clothes." The first place girl will be crowned Lady In Waiting and the second place girl will be her alternate.

The Queen and Lady In Waiting will be representing Yuma County and are expected to attain high moral conduct at all times, being ladies and examples for Yuma County.

The Queen and her Lady In Waiting are responsible for finding an adult to accompany them on trips.

The Queen Contest committee will consist of a Yuma County Cattleman, a

Fairboard representative and a member at large.

Paige Mekelburg (630-0079)
Hannah Fernandez (597-0106)

The committee will serve as sponsors for the Queen and Lady In Waiting. The Fairboard will handle the budget and arrange the next contest.

<u>Income:</u>	Yuma County Fairboard	\$ 700.00
	Cattleman's Association	<u>\$ 700.00</u>
	Total	\$1400.00

GENERAL DUTIES OF THE QUEEN AND LADY IN WAITING:

1. Will be expected to be available for making a tour throughout Northeastern Colorado to promote the Yuma County Fair. Up to seven out-of-county appearances will be funded.
2. Will participate in the Grand Entries of each rodeo performance at the Yuma County Fair, the Yuma County parade and other fair activities.
3. Will participate in Wray Daze and Old Settlers Days in Eckley in anyway requested.
4. Will work up a program which can be presented to local organization when requested to promote the Yuma County Fair and Yuma County.
5. Queen and Lady In Waiting will work together on a luncheon for visiting queens attending the day of the parade.
6. Queen and Lady In Waiting will attend and present awards at both Cattleman's Calcutta and Banquet.

RACING RULES

Superintendent: Brian Cullen & Jim Pagel

All purses and added entry fee will be divided between top three finishers on a 50, 30, 20 percent basis. All judge's and Superintendent's decisions are final and no appeal from these decisions can be made.

Official photos will become property of the management to be used by judges only. No horse will be allowed to run with less than 110 lbs. of weight in the race.²⁰¹² No entrance fees will be refunded on scratches under any circumstances. Four horses must enter and three run to make a race. Racing Superintendent reserves the right to change any race to accommodate the horses available. Superintendent will schedule the races for each day and announce purses and entry fees at time of entering horses for the races.

JUNIOR EXHIBITOR GENERAL RULES

1. The Yuma County Fairboard reserves the right to override or change any item or rule in the fairbook if the Board finds the item or rule in error or not consistent with the objectives of the Yuma County Fair.
2. Violators of policy and rules set by the Yuma County Fairboard may be barred from exhibiting at the Yuma County Fair.

EXHIBITOR QUALIFICATION:

3. Junior exhibitors and showmen must be a bona fide 4-H member in Yuma County, a member of a FFA Chapter in Yuma, Wray, Idalia, Liberty High Schools or a full time Yuma County resident who belongs to a FFA Chapter that is in an adjacent county.²⁰¹¹ 4-H members residing out of Yuma County must be a member of a Yuma County 4-H Club. 4-H and FFA members must also be a member in good standing and follow the 4-H/FFA Code of Conduct.²⁰¹⁸ Exhibits must be 4-H or FFA projects (must be 4-H members' own work and sources must be cited, plagiarism will not be tolerated). 4-H exhibitors must be eight years of age and must not have reached their 19th birthday as of December 31. FFA exhibitors must be dues paying members

and high school students as of January 1 of the current year or have completed the regular course of study of their respective high school agriculture education program. All market and breeding animal exhibitors including beef, sheep, swine, dairy, bucket calves, goat, rabbit, and poultry must have completed a Meat Quality Assurance certification. If 4-H and FFA members are non-residents of Yuma County and are exhibiting market or breeding livestock in another county fair during the same year, they are ineligible to exhibit market or breeding livestock at the Yuma County Fair. This also includes 4-H General, Home Economics, Ag and Natural Resource projects and any other State 4-H project. Special circumstances will be reviewed by the Fairboard no later than June 1. Junior exhibitors must show their own exhibit animals in their class unless another class conflicts or multiple entries in one class. In case of multiple entries or class conflicts, exhibit animals must be shown by bona fide 4-H or FFA members.

4. Junior Exhibitors must be officially enrolled in the unit and/or project in which they are exhibiting at Yuma County Fair by June 1 of the current year. All other projects may be exhibited in Open Class. (Exhibitors showing breeding animals must be enrolled and pre-entered in breeding.) If for any reason a member needs to change units after June 1, the change must be approved by Extension Agents, project leaders and department superintendents.
5. Projects exhibited in Junior Division will not be allowed to exhibit in Open Class.²⁰¹³
6. No Junior Exhibitor will be allowed to show who has not turned in a record book (4-H & FFA).

SUPERINTENDENTS:

7. Assigned department superintendents will have full charge of the department.

JUDGES:

8. Decision of the judges is final.

RIBBONS OR TROPHIES:

9. Will not be awarded unless merit exists.
10. The fair management reserves the right to determine trophy awards.
11. All Junior exhibits will be judged by the merit-based American system. No more than two awards may be received in an individual class and only one award in a group class.
12. Premiums will be paid Wednesday in all departments or as determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to fair fund.
13. Premiums and Awards will be given in all project areas unless otherwise noted as follows:

Premiums and Awards:

1st - \$25; 2nd - \$20; 3rd - \$15; 4th - \$10; 5th - \$5; 6th - \$1

Premiums and Awards will be given in Feeding Contest as follows:

1st - \$30; 2nd - \$25; 3rd - \$20; 4th - \$15; 5th - \$10; 6th - \$1

Premiums and Awards will be given in the Carcass Contest as follows:

1st - \$50; 2nd - \$45; 3rd - \$40; 4th - \$35; 5th - \$30; 6th - \$25; 7th - \$20; 8th - \$15; 9th - \$10; 10th - \$5. (Ribbons will be awarded 6 places)

14. Grand and Reserve Grand Champion stalls will be set aside for market animals if conditions warrant within departments by department superintendents.

EXHIBIT ENTRY:

15. All Junior and Open Class livestock and small animals must be pre-entered on entry blanks found in the fairbook by the deadline date. (See schedule)
16. All market animals must weigh in at designated time in the spring. Exception – Catch-it-Calves from the Stock Show will be allowed to show in

feeder market classes according to their weight and do not have to weigh-in.

17. A limit of 4 head (4 beef, 4 sheep, 4 swine, 4 goats) animals for market classes are to be weighed in at weigh in time at the designated weigh stations earlier in the year.
 - A. All animals weighed in at the weigh-in earlier in the year are eligible for the feeding contest.
 - B. See rabbit and poultry rules for further rabbit and poultry information.
18. Animals are not permitted on the fairgrounds before 6:00 a.m. Saturday of the fair. Tack and equipment will be allowed on fairgrounds Friday before the fair by fair management and only after fly spraying operations are complete.²⁰¹⁰
19. All exhibits must be in place and ready for judging according to department regulations. All market livestock must be in place by the start of their species weigh-in. All other animal exhibits must be brought and checked in at an appropriate time before showing (check the advance program for schedules). In case of an emergency, the fair office must be called prior to the start of weigh-in. The Fairboard will take into consideration all emergency calls.²⁰¹³
20. Classes will not be held up for late exhibitors.

WEIGH-IN AT THE FAIR:

21. Show weight and feeding contest weight will be the same as the sale weight – full weight.
22. **Market steers and heifers** must weigh a minimum of 1025 lbs.²⁰⁰⁸ and a maximum of 1550 lbs. to be eligible for market classes and sale.
Market hogs must weigh from 230 to 290 lbs.²⁰¹⁸ in order to show in market classes and sale.
Market lambs must weigh from 110 to 180 lbs.²⁰¹⁸ in order to show in market classes and sale.
Market goats must weigh from 60 to 110 lbs.²⁰¹⁵ in order to show in market classes and sale.
Daily gain figures will not be rounded. Maximum weight will be used in calculating the average daily gain for the feeding contest. Any weight above the maximum weight will not be considered or given credit.
23. If market animal exhibitors wish to re-weigh their animal, the re-weigh must follow immediately after the first weight is taken. The second weight will be considered the official weight. Sheep must be shorn ¼" and dry before they will be allowed to weigh-in.
24. Ownership and/or brand certificates must accompany livestock at the fair.

LIVESTOCK AT THE FAIR:

25. In order to show, Junior breeding (sheep, hogs, and beef) must be owned no later than May 1 prior to the fair and a bill of sale must be available. Dairy must be owned 160 days prior to the fair in order to sell. All market livestock will be tagged at weigh-in time in the spring.
26. All market sheep and market goats are required to have individual identification for Scrapie Premise ID at the time of weigh-in. All breeding goats and sheep must also have individual ID for Scrapie ID before exhibiting at the county fair.²⁰¹⁴ Exception – Registered goats may use tattoos or microchips with Breed Registration Numbers in place of premise tags. Registration papers must be provided for verification. A purchased animal should have the seller's premise tag. An animal you raised should have your premise tag.²⁰⁰⁹
27. All Junior livestock must be halter broke, where applicable. No pens will be allowed for the beef and dairy. All beef and dairy animals are to be double tied at all times. Unruly livestock may be removed from the fairgrounds at

the discretion of the department superintendent.

28. Bedding will be furnished at the fair free of charge. All livestock and small animal participants are required to clean their pens before leaving the fair. Straw will not be used. Wood chip allotment and distribution will be administered by department superintendents. Sand will be used as bedding for beef and dairy. Exceptions may be made at the discretion of the Yuma County Fairboard.
29. Each exhibitor must furnish their own feed and equipment necessary for care of animals. Standing butt fans will not be allowed.
30. Bulls must be shown with lead rings. Dairy bulls are not permitted to show.

EXHIBIT RELEASE:

31. All exhibits will be released at 2:00 p.m., Wednesday. Only exception will be animals sold in the market livestock sale which may start loading earlier, the option given to horses and animal illness.²⁰¹² The Horse Superintendent is released from all responsibility at 9:30 a.m., Wednesday.²⁰¹² Early release permission can be granted by superintendents and authorized personnel only.²⁰¹⁰ Early removal of exhibits from the fairgrounds without Fairboard approval will result in premium forfeiture and may be barred from future shows. All live animal exhibits must be off the fairgrounds by 11:00 p.m., Wednesday, preferably earlier. Early release forms for market animals to attend the Colorado State Fair are available in the fair office. (Market Swine, 7:00 a.m.-9:00 a.m. Sunday; Market Lambs, within 2 hours following the close of the lamb show on Sunday; Market Beef, within 2 hours following the close of the market beef show on Monday; Market Goats, within 2 hours following the close of the goat show on Sunday)

SHIPPING OF LIVESTOCK:

32. Livestock not sold in the sale or entered in the carcass contest may be consigned privately to packing plants, pending packing plant acceptance, at market price. Private consignments must be made by 5:00 p.m., Monday in the Extension Office on the fairgrounds. A 2% commission will be assessed to all privately consigned livestock.
33. Hauling non-exhibit livestock to packing houses will not be permitted. Only livestock weighed in as a standard unit will be allowed to be shipped. Open Class and breeding livestock cannot be sold or shipped.
34. Fair management reserves the right to exclude any animal suspected of show ring effects of fraudulent practice, contagious, infectious or communicable disease. Please do not bring sick animals to show.

RESPONSIBILITY FOR EXHIBITS:

35. The management will not be responsible for accidents, injuries or indemnifying losses of any kind.
 - A. Every effort will be made to prevent such occurrences.
 - B. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing house. The Yuma County Fairboard will be responsible for negotiation of the settlement.
36. Any violation of the following rules will result in disqualification:
 - A. The use of any grooming material on entry when rubbed with a cloth or glove which shows evidence of artificial color; artificial tail head, tail fin, poll, use of hair or hair-like substance, cloth or fiber, ineligible age, illegal substitution of animal(s), violates these rules and will result in immediate disqualification with no recourse. The natural color of a steer cannot be altered using any artificial coloring. However, products that match the steer's natural color may be used in the fitting process

from the knees and hocks down and on the switch only. For example, black products may be used on black-legged steer, red on a red-legged steer, and white on a white-legged steer. But under no circumstances can color be used to cover a steer's natural leg color.

- B. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Unethical fitting will be deemed to consist of any method which alters the natural conformation of any part of the animal's body. Any animal having been operated upon or tampered with, for the purpose of concealing faults or with the intent to deceive, will be disqualified.
 - C. All livestock must be fitted in public view within designated areas according to species exhibited.
 - D. The following equipment is not permitted on the fairgrounds, fitting trailers, power washers or any other unauthorized equipment. Auxiliary generators will be allowed in designated areas and are required to be removed 1 hour after department's show. Check with department superintendents.
37. While on the Yuma County Fairgrounds, all animals exhibited in any junior show will be trained, fitted or dressed for show competition by the Junior Exhibitor. If assistance is needed by an exhibitor, only family members, 4-H Leaders or FFA Instructors, or fellow Yuma County Junior Exhibitors may help. Junior Exhibitors are encouraged to provide assistance and support for younger junior youth. No out-of-county fitters will be allowed.
38. Pre-entry does not dictate stall space. Participants will only receive space for animals actually delivered to the grounds regardless of number of entries made for the show.
39. No use of generators, blowers, and clippers in the area near the sale/show ring during any judging competition.²⁰¹⁰

UNETHICAL PRACTICES:

40. The following are termed **Unethical Practices**: Doctoring, doping, drenching, injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-ins", external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. Wet towels may be used. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the management will forfeit all premium monies and sale money, if any, over packer's bid. No animal may be shown in a market or feeding contest class that shows evidence of being a male by having one or both testicles intact. No mechanical stimulus such as hot shots and other devices will be tolerated.
41. Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited.

PROTESTS:

42. Three individuals must submit a written protest signed by each individual to be accompanied by \$150.00 cash or certified check, which will be forfeited if the protest is not sustained. Such protest must state plainly the cause for the complaint or appeal and it should be delivered to the Fair Manager or a Fairboard member at the fair office immediately after the occasion of such protest.

Judging procedures will not be interrupted for protest investigation. Depending on the basis of the protest, a decision will be rendered after a

thorough investigation. No complaint or appeal that judges overlooked an exhibit will be considered. The Fairboard will reserve the right to appoint a committee to review protests in certain circumstances. The Fairboard will take the time necessary to arrive at a decision.

NOTICE OF THE USDA WHOLESOME MEAT ACT:

43. The Yuma County Fair endorses and supports the USDA Wholesome Meat Act and insist exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon entry of livestock at the Yuma County Fair.

The Yuma County Fair management reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels.

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Yuma County Fair. If drug or other chemical residues are found in tissue of carcasses of animals sold through sales connected with the Yuma County Fair, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering any and all medications, drugs, pesticides or feed additives adhere to the label directions and consult a licensed practicing veterinarian.

44. Require that exhibitor and parent/guardian sign agreement to permit market animals to be tested for drugs, chemicals and feed additives. Signatures to be made on entry form. (Required to exhibit at the Yuma County Fair.)
45. Require that animals with a positive drug test be disqualified and that ranking of animals in the show remain unchanged (i.e. reserve grand champion would not be moved to grand champion should the grand champion be disqualified because of a positive drug test.)
46. Require that all prize and/or sale monies be held until drug tests are completed and monies returned to the buyer of any animal that has positive drug test results.

CAMPER, VEHICLE AND EQUIPMENT PARKING:

47. **Contact the Extension Office up to the first day of fair if your camper space is not needed.**
48. No vehicles will be allowed in the area north of the sale ring during the livestock sale.²⁰¹⁰
49. Clipping chutes must be removed from livestock barn area by 8:00 a.m. Tuesday.²⁰¹⁰
50. Pickups, trailers and trucks used for sleeping facilities will be parked on the east side of the fairgrounds in an area designated for this purpose.
51. Electric only camping spaces south of the county shop and east of the beef scales will be rented for \$40 per unit.²⁰¹³ Full service camping spaces are available in the southeast corner of the fairgrounds for a fee of \$80 per unit.²⁰¹³ Generator only spaces are \$10 per unit (evening generator use may be restricted).²⁰¹³ Fees and request for space must be sent to the Extension Office. **CAMPER SPACE RESERVATIONS MUST BE PAID IN FULL PRIOR TO INTERVIEW JUDGING DAY (08/02/18).**²⁰¹⁷
52. Camper trailers are not permitted to park near the Junior horse barn or infield area. Junior livestock trailers belonging to horse exhibitors will be permitted.
53. Livestock trailers will be parked on west end of fairgrounds.
54. No parking of trucks and/or trailers (with the exception of exempt vehicles)

in the area south of the service road from the rodeo office trailer to the east gate of the arena infield during any arena event, due to safety and liability purposes.

55. No overnight sleeping in the barns.²⁰¹⁴

SHOWMANSHIP

Showmanship will be divided into the three following categories in each department (except horses) and will be shown in this order: Seniors will show first (ages 14-19 as of January 1 of the current year); Juniors will show second (ages 11-13 as of January 1); Novice will show third (ages 8-10 as of January 1). All beef animals being shown in showmanship classes will be shown clean, but have the option of being fitted or unfitted. The judge will be instructed not to consider fitting.

Animals shown must be owned by the showman. The Champion and Reserve Champion Jr. and Sr. showman from each department will compete using the same animal, with the exception of swine. Should an exhibitor be champion in more than one department, the exhibitor will select the department to represent. Please contact the superintendent if you do not plan to show in a class or the Round Robin so alternates can be contacted.

AWARDS:

Senior Champion Horse Showman	Trophy and Ribbon
Senior Champion Dairy Showman.....	Trophy and Ribbon
Senior Champion Sheep Showman.....	Trophy and Ribbon
Senior Champion Swine Showman	Trophy and Ribbon
Senior Champion Beef Showman.....	Trophy and Ribbon
Senior Champion Goat Showman	Trophy and Ribbon
Junior Champion Horse Showman.....	Trophy and Ribbon
Junior Champion Dairy Showman	Trophy and Ribbon
Junior Champion Sheep Showman	Trophy and Ribbon
Junior Champion Swine Showman.....	Trophy and Ribbon
Junior Champion Beef Showman	Trophy and Ribbon
Junior Champion Goat Showman.....	Trophy and Ribbon
Novice Champion Horse Showman.....	Trophy and Ribbon
Novice Champion Dairy Showman	Ribbon
Novice Champion Sheep Showman	Ribbon
Novice Champion Swine Showman.....	Ribbon
Novice Champion Beef Showman	Ribbon
Novice Champion Goat Showman.....	Ribbon

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5²⁰¹¹

ROUND ROBIN CONTEST

In order to show in the Round Robin Contest, participants must place first or second in their respective species which include Dairy, Horse, Beef, Sheep, Swine and Goats. If first or second place exhibitors are unable to participate in the Round Robin, the next placing in that same division will be asked.

All Round Robin participants will bring their winning showmanship animal, with the exception of hogs (the Superintendent will be responsible for finding a group of pen mates). If for some reason a showmanship animal becomes hard to handle or uncooperative, the exhibitor will be asked to change animals. Round Robin contestants must also bring the equipment needed to show their animal.

Round 1 will be a Question and Answer session about their own species. No animals will be shown in this round. The score from this round will be used

in a tie breaker situation.²⁰¹⁵ Upon completion of the first set, exhibitors will rotate to the second set where showmanship judging will begin. Each group will have two Junior and two Senior contestants. Each set will be five minutes in length and one minute will be allowed for rotation.

After the judges have scored each contestant, they will place individuals in the Junior and Senior divisions one through ten. Upon completion of the Round Robin Contest, scores will be calculated and recognition 1st through 5th will be awarded. Scores will not be posted.

Winning contestants may participate in the Round Robin Contest again. However, they must qualify in a different species. For example, if an individual won the Round Robin in beef, they can't show beef again in the Round Robin unless they are transitioning from the Junior division to the Senior division. Showman will start with a "clean slate" when they change from a Junior to a Senior.

The winning Junior will receive a \$250.00 scholarship and the winning Senior will receive a \$500.00 scholarship. Scholarships must be used for the development of individuals through higher education. This education includes college, vocational school, seminars and/or job training. The Yuma County Fairboard will administer and release the scholarship funds.

Tied scores will be handled in order by: 1) The score from Round 1 Question and Answer. 2) The total number of first place finishes in the Round Robin Contest.²⁰¹⁵ 3) If there is still a tie after using techniques (1) and (2), then the contest will be declared a tie.

AWARDS:

Sr. Round Robin Master Showman.....Trophy, Rosette & Scholarship
Sr. Round Robin Reserve Showman Rosette
Jr. Round Robin Master ShowmanTrophy, Rosette & Scholarship
Jr. Round Robin Reserve Showman..... Rosette
Ribbon awards in each class as follows: 1st, 2nd, 3rd, 4th, 5th NOTE: No cash awards.

HERDSMAN AWARD PROGRAM

To show appreciation to Junior Exhibitors for their cooperation in making the best possible presentation of their exhibits to the public, and for their help in keeping the show buildings attractive, these Herdsman Awards are offered. Awards recipients will be contacted upon completion of fair.

The following items will be considered in selecting Herdsman Award winners:

1. Cleanliness of animals, stalls or pens and self. Stalls and pens include the section of aisle adjoining them.
2. Cooperation with superintendents and sportsmanship.
3. Proper care of animals, including disposal of waste materials and manure.
4. Neatness and cleanliness of feeding and watering utensils and prompt removal of same when not in use.
5. Care of equipment and neatness of exhibit area.
6. The contests will start with arrival of the animals at the fair and end at departure, Wednesday. (Clean stall before leaving fairgrounds.) Club Herdsman Awards will be given in each of the Beef, Dairy, Swine, Sheep, Dairy/Market Goat, Horse²⁰¹³ and Small Animal departments. All exhibits of a club or a chapter will be stalled or penned in the same area, if possible. The condition of all the exhibits and exhibit areas assigned to a club in the department will be considered. 1st Place will receive a cash award.²⁰¹⁵

The Herdsman Judge will confer with the barn superintendents before making a final decision.

JUNIOR LIVESTOCK SALE RULES

2018 Sale Order:

Rabbit, Poultry, Dairy, Beef, Sheep, Swine, and Goats

1. The sale will start at 7:00 p.m. Monday in the hog and sheep show ring.
2. Sale Order: a. Grand Champion Market Animal
 - b. Reserve Grand Champion Market Animal
 - c. Grand Champion Feeding Contest
 - d. Reserve Grand Champion Feeding Contest
 - e. Heavy, Medium and Light Weight Division Champions
 - f. Heavy, Medium and Light Weight Division Reserve Champions
 - g. Champion Showmanship
 - h. Reserve Champion Showmanship

The fair management will establish the sale order of the fair.

3. The number of livestock in the sale per individual will be limited to one entry. Species include poultry, rabbits, beef, sheep, swine, goat, and dairy heifer. Dairy heifer should be between 15-24 months of age and 75 days confirmed bred.²⁰¹⁵ Pen of Three (poultry) will be sold as one lot for one money.²⁰¹¹
4. No livestock will be sold that is not shown in one of the market classes, except for dairy.
5. After the sale, livestock will be returned to their assigned stalls and cared for by the exhibitor until shipped or released Wednesday.
6. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing plant. The Yuma County Fairboard will be responsible for negotiation of the settlement.
7. Consignments for sheep and goats are to be submitted to the fair office on Sunday no later than 5:00 p.m.²⁰¹² Swine consignments are to be submitted to the fair office on Saturday or no later than Noon on Sunday. Beef are to be consigned by 8:00 a.m. Monday.²⁰¹² Poultry to be consigned by 8:00 a.m. Monday.²⁰¹⁴ Animals missing these consignment deadlines may not be eligible to sell at the Junior Livestock Sale.
8. A 2% commission will be collected on gross sale price of the animal with \$0.50 minimum.
9. Transportation will be available to buyers of animals to either slaughter place in Wray, Yuma, and Sterling.²⁰¹⁴ Transportation outside the county will be arranged for by the fair management.
10. Cattle must be brand inspected at the fairgrounds. This will also be done at the spring weigh in. Bring clearance papers to the fair. If for some reason your animal(s) did not get brand inspected in the spring, bring ownership papers to the fair.
11. Any animal that goes through the sale cannot be exhibited at the Colorado State Fair. (State Fair Rule)
12. Dairy heifers must be Brucellosis tested at least one week prior to fair.
13. Do not feed sale hogs two hours prior to sale.
14. All poultry and rabbits must be at a market ready weight as approved by the Poultry/Rabbit Superintendent.²⁰¹³ Poultry and rabbit sale requirements:
RABBITS: Must be entered as pen of three fryers or single fryer to sell. Age limit – Maximum 77 days
POULTRY: Chickens, Ducks and Geese must be entered as single cock, pullet or pen of three to sell. Age limit – Current year's production.
 - a. Chickens: Meat production breeds, single cockerel, pullet or pen of three
 - b. Turkeys: Meat production breeds, tom or hen
 - c. Ducks: Meat production breeds, single drake, duck or trio
 - d. Geese: Meat production breeds, single gander, goose or pen of trio

A BUYER'S GUIDE TO YUMA COUNTY FAIR JUNIOR LIVESTOCK AUCTION

The Yuma County Fair Junior Livestock Auction provides a market for the livestock projects shown during the fair. The Junior members and the Yuma County Fairboard wish to recognize and thank past year's buyers. They also wish to thank Ranchland Livestock Auction and the many other individuals who generously contribute to the yearly success of this event.

We invite your participation in the sale. If you have any questions or need assistance, the sale crew and superintendents will be glad to help you.

GENERAL SALE INFORMATION:

All animals, even though sold, shall remain the responsibility of the junior exhibitor until a marketable carcass is hung or buyer takes possession.

A Base Price Value has been established for each animal by either live bid submitted from a packer or through an ESTIMATED, current, market value as deemed equitable by the Yuma County Fairboard.

Each animal sold and going to a packing plant will stand on its own merit as established by grading and health standards at that packing plant.

HOW TO BUY AN ANIMAL:

Animals will be sold on a total dollars per head basis.

Pen of three (poultry) will be sold as one lot for one money.²⁰¹¹

Bidding will begin at the Base Price Value shown on the sale sheets for each animal.

Animals consigned to the auction may be handled in one of two ways:

- 1) The buyer elects to pay the difference between the Base Price Value and the top bid. The buyer pays only this amount. The exhibitor will retain animal ownership.
- 2) The buyer who purchases animals for personal or business use will simply pay the total amount bid at the auction. The Fairboard will coordinate delivery of the buyers' animals to the packer of choice.

BUYERS: Please make settlement at the fair office after the sale.

CONSIGNORS: Please check at the fair office following the sale to determine the final destination of your sale animal. All market animals going through the auction will be shipped to commercial slaughter unless other instructions are given by the buyer or exhibitors at the fair office by Monday noon.

4-H AND FFA JUNIOR LIVESTOCK

<h3>DEPARTMENT A: JUNIOR MARKET BEEF</h3>

CLASSES:

1. Showmanship (see Showmanship rules; no pre-entry required)
2. Feeder Steers/Catch-it-Calves (Not eligible for market sale or carcass contest.)
3. Market Steers (must be pre-entered)
4. Market Heifers (must be pre-entered)
5. Beef Feeding Contest (entries taken at spring weigh-in; no pre-entry required)
6. Carcass Contest (entries taken at fair per contest rules; no pre-entry required)
7. Yuma County Home Grown Beef Class
 - a. Market beef must have been produced from exhibitor's local family herd. (From exhibitor's parents or grandparents)

- b. Animal must be eligible for Junior market show.
- c. Exhibitor must show their own animal.
- d. Pre-entry at time of weigh-in at fair
- e. No class divisions will be made.

All beef animals are to be double tied at all times.

There will be no division by breeds. Exhibitors will be allowed to show no more than four head of market animals. One exhibitor cannot receive more than two ribbons in any one class. See rules governing Junior Exhibitors. Steers and heifers not making market weight will show in a feeder class.

Market beef will be divided by the Superintendents into divisions and weight classes as needed, not to exceed 15 head.

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion & Reserve Champion each Weight Division Ribbon
 Grand Champion Market Beef..... Trophy and Rosette
 Reserve Grand Champion Market Beef Trophy and Rosette

BEEF FEEDING CONTEST:

- 1. Anyone taking a 4-H or FFA market beef project may enter.
- 2. Calves have to be ear tagged at the time of weigh-in.
- 3. Contestants are required to keep records up-to-date at all times.
- 4. Ten placings will be given.
- 5. Final weights will be taken on entry day of the fair.
- 6. Record of feed may be kept on an average for two or more steers or on an individual.
- 7. Contest will be judged on average daily gain. Any weight above 1550 lbs. will not be considered or given credit toward the average daily gain.

Ribbons and premiums for feeding contest will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Beef Feeding Contest Trophy and Rosette
 Reserve Grand Champion Beef Feeding Contest..... Rosette

BEEF CARCASS CONTEST:

- 1. All beef animals (both Junior Exhibitor owned direct ships and Junior Exhibitor owned sale animals) that are going to the packing plant are eligible for the beef carcass contest. Therefore, it is not necessary to sign up for the beef carcass contest.
- 2. Carcasses to be considered for prizes must grade at least USDA Low Choice.
- 3. Cut out data will be obtained on the animals.
- 4. Exhibitors must help load animals on trucks on Wednesday.
- 5. Beef animals will be sold to the packer at market price.

Ribbons and premiums for carcass contest will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Beef Carcass Contest Trophy and Rosette
 Reserve Grand Champion Beef Carcass Contest Rosette

DEPARTMENT AB: JUNIOR BREEDING BEEF

The following divisions will be set up for each breed with five entries.

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Exhibitors of breeding beef need to verify entries with the Superintendent at the fair.

CLASSES:

10. Summer bull calf born after May 1, 2018
11. Junior bull calf born January 1 – April 30, 2018
12. Senior bull calf born September 1 – December 31, 2017
13. Summer yearling bull born May 1 – August 30, 2017
14. Junior yearling bull born January 1 – April 30, 2017
15. Senior yearling bull born September 1 – December 31, 2016
16. Two year old bulls born January 1 – August 31, 2016
17. Aged bulls born before January 1, 2016
18. Summer heifer calf born after May 1, 2018
19. Junior heifer calf born January 1 – April 30, 2018
20. Senior heifer calf born September 1 – December 31, 2017
21. Summer yearling heifer born May 1 – August 31, 2017
22. Junior yearling heifer born January 1 – April 30, 2017
23. Senior yearling heifer born September 1 – December 31, 2016
24. Two year old heifer born January 1 – August 31, 2016
25. Aged cow born before January 1, 2016

Champion & Reserve Champion Bull each Breed Division..... Ribbon
Champion & Reserve Champion Female each Breed Division..... Ribbon
Grand Champion Breeding Beef Trophy and Rosette
Reserve Grand Champion Breeding Beef..... Trophy and Rosette

DEPARTMENT AC: BUCKET CALF

Look at schedule for interview starting time.

1. There will be a Junior Division only. (4-H age: 8-13 years old)
2. All calves must be orphans which are bottle or bucket fed.
3. The bucket calves must be born after March 1 and before May 1 of the present year.
4. The bucket calves may be steers, heifers or bulls.
5. Dairy and beef breeds will show together.
6. The calves will be shown haltered. However, halters need not be show halters.
7. The use of show sticks will not be allowed.
8. The calves can be washed and brushed, but no clipping can be done to any part of the calf.
9. The project will be judged on A) Knowledge of project (interview judged) B) Tameness of calf; C) Grooming of calf; D) Health and condition of the calf; E) Showmanship. Twenty points per area are possible.
10. A limit of four calves can be ear tagged with only ONE exhibited at the county fair. The calves will not be allowed to sell at the fair.
11. The calves will be ear tagged at the lamb/goat weigh-in sites the first part of May. A record sheet on the calf that is taken to the fair must be submitted prior to the fair (due same time as other livestock record books).
12. The calves will be placed on the Danish System and ribbons awarded.

DEPARTMENT B: JUNIOR DAIRY CATTLE

Divisions will be offered for each breed having five or more head entered. Breeds with less than five head entered will show in the other breeds division.

See rules governing Junior Exhibitors. Females may be either registered or grade. For sale heifers see sale rules.

Ribbons and premiums for each dairy class will be paid according to premiums in Junior Exhibitor General Rules.

CLASSES:

1. Showmanship (see showmanship rules; no pre-entry required)
2. Junior heifer calf born on or after March 1, 2018
3. Senior heifer calf born September 1, 2017 – February 28, 2018
4. Junior yearling heifer born March 1, 2017 – and August 31, 2017
5. Senior yearling heifer born September 1, 2016 – February 28, 2017
6. Cow two year olds born September 1, 2015 – August 31, 2016
7. Mature cow born before August 31, 2015

Champion Holstein	Trophy and Ribbon
Champion Dairy Heifer	Trophy and Ribbon
Champion Dairy Cow	Trophy and Ribbon
Champion and Reserve Champion Female each Breed.....	Ribbon
Grand Champion Dairy Animal.....	Trophy and Rosette
Dairy Female Award.....	Cash Award

MORE ABOUT THE COLORADO DAIRY YOUTH FOUNDATION AWARD:

The Superintendent will select two qualifying animals from each breed during the selection of the breed Junior Champion and Senior Champion lineups, determining by placing in the lineup the animals that meet the following criteria: animals must have won 1st or 2nd in an individual class.

- A. The female selected must be registered in the individual name of the youth owner, or be the certified project of the member.
- B. The female selected must be bred by the individual owner or have been purchased with proof of purchase in the individual's name prior to the animal's first birthday (12 months of age).
- C. The animal selected cannot have previously won the same award at this show but may win each award offered (i.e. 2nd Jr., 1st Jr., 2nd Sr., 1st Sr.) one time. The winner will be selected by the dairy cattle judge in consultation with the dairy cattle superintendent(s) who will certify that requirements are met, or by a committee of dairy breeders working with the dairy cattle judge. Committee to be appointed by the dairy cattle superintendent(s).

If no animal meets the qualifications or no animal is considered worthy of the award, it will not be presented and award money returned to the Foundation.

The Secretary of the Fairboard will notify the Colorado Dairy Youth Foundation of the recipient of the award following the completion of the county fair, the breed of the animal receiving the award, and the number of dairy exhibitors and animals shown at the fair.

DEPARTMENT BG: JUNIOR DAIRY GOATS

Goats are subject to all rules of the Junior show.
No more than two ribbons can be won in a given class.
No buck or horned goats of any age will be allowed on the grounds.

CLASSES:

1. Showmanship (see showmanship rules) no pre-entry required.
2. Junior kid born April 1 – July 31, 2018
3. Senior kid born January 1 – March 31, 2018
4. Junior yearling born August 1 – December 31, 2017
5. Non-milking, Senior yearling born August 1, 2016 – July 31, 2017
6. Milking, one year and under two born August 1, 2016 – July 31, 2017
7. Two years and under three born August 1, 2014 – July 31, 2016
8. Three years and older born prior to July 31, 2015
9. Best three females (any age, one owner)
10. Club Herd (two owners – two milking does, two junior does)

Ribbons and premiums for each dairy class will be paid according to premiums in Junior Exhibitor General Rules.

Junior Champion and Reserve Champion Animal Ribbon
Senior Champion and Reserve Champion Animal..... Ribbon
Grand Champion Dairy Goat..... Trophy and Rosette
Reserve Grand Champion Dairy Goat Trophy and Rosette

DEPARTMENT C: JUNIOR HORSES

See rules governing Junior Exhibitors. Superintendent will assign stalls.
All horses must be pre-entered. All classes to be taken and stall request to be pre-entered.

Horse stalling at the fair will be at the option of the participant and must be arranged in advance on the pre-entry cards. Optional stalling note: Once the stall has been vacated the stall is considered forfeited. Stall space will be distributed according to mileage from the fairgrounds, those farthest away receive assignments first. Please notify the Superintendent when you will be vacating your stall. Premiums will be held until stall is checked out. Mandatory stall check out is no later than 9:30 a.m. Wednesday.²⁰¹²

Horses to be retained for suggested exhibit are as follows:

- Top 6 point earners of each division (Senior, Intermediate, Beginner)²⁰¹⁴
- Champion, Reserve Champion Showmanship (Senior, Intermediate, Beginner)
- Grand Champion and Reserve Champion Halter

AGE DIVISIONS:

Ages are decided as of December 31 of current year.

Beginner classes are for exhibitors 8-10

Intermediate classes are for exhibitors 11-13

Senior classes are for exhibitors 14-18

ADVANCEMENT LEVEL REQUIREMENTS:

INTERMEDIATES MUST HAVE LEVEL I TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.

First year intermediates may show for one year while obtaining their Level I. Any intermediate with more than one year in the 4-H horse project is ineligible to show until passing Level I.

SENIORS MUST HAVE LEVEL II TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR.

First year seniors will be allowed to show for one year without having passed their Levels I and II. Seniors with more than one year in the 4-H or FFA horse project are ineligible to show until passing Levels I and II. Those Intermediate and Senior members who show only in halter and/or showmanship and do not have riding horses will be required to take only the written test in order to show at the Yuma County Fair, however, if you participate in riding classes both written and riding must be passed.

HORSE DEPARTMENT RULES:

1. No stallions or 2018 foals will be shown.
2. Height of ponies is to be measured at the top of the withers.
3. Dress Code – Western Personal Attire:
 - A. Western clothing that reflects neat, clean, well-fitted, work-like look. Expensive clothing will not count over neat, clean clothing.
 - B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
 - C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.
 - D. Any exceptions will be listed under specific classes.
English: ASTM or Pony Club approved hard hat, boots, breeches and shirt. (BLACK JEANS only are acceptable in place of the breeches). Jackets and gloves optional. Horse must be properly tacked for hunt seat.
4. Exhibitors must have continuously had the major responsibility for the management, care and training of the horse, whether the horse is owned or leased. Horse must be the member's 4-H or FFA project to show in both halter and horsemanship classes.
5. Exhibitor showing mare with colt at side must leave colt tied at trailer.
6. A certified equestrian helmet with safety harness fastened in place is required in over fence classes and gymkhana events, activities and practice sessions. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. The State 4-H Office encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and shall not be discriminated against.

BARN RULES:

1. No riding in or near the barn.
2. Lead horses from barn to infield area before mounting.
3. Dismount in arena infield and lead horse back to barn.
4. No riding double.²⁰¹²
5. Bareback riding in arena only.²⁰¹²
6. No running or playing in the barn. Exhibitors are asked to help enforce this rule.
7. Each individual is responsible for the care of their horses, cleaning of stalls and areas in front of stalls.
8. Violations could result in loss of premiums.²⁰¹²
9. Please, no tack, feed, excessive decorations²⁰¹² or equipment in front of stalls.

HALTER DIVISION:

Separate breed divisions may be set up for any recognized breed exhibiting five or more head. Breeds with less than five entries and crossbreeds will show in other breed divisions. Horses 56" and under will show in pony division at halter.

WORKING RANCH HORSE:

1. All general horse rules apply.
2. You must show in the Saturday horse show in Showmanship, Written Test, and Western Horsemanship per advancement level to compete in Working Ranch.
3. Classes will be run simultaneously in different arenas.
4. Contestant must have levels passed before Yuma County Fair entry deadline in order to enter respective classes.

***CLASSES WILL BE RUN ACCORDING TO THE COLORADO 4-H HORSE SHOW RULEBOOK.**

JUNIOR HORSE SHOW CLASSES:

1. Senior Showmanship
2. Intermediate Showmanship
3. Beginner Showmanship
5. Halter Mares
6. Halter Geldings
15. Beginner Hunt Seat Equitation
16. Intermediate Hunt Seat Equitation
17. Senior Hunt Seat Equitation
19. Intermediate English Control
20. Senior English Control
23. Beginner Western Horsemanship
24. Intermediate Western Horsemanship
25. Senior Western Horsemanship
28. Intermediate Reining
29. Senior Reining
31. Beginner Western Riding
32. Intermediate Western Riding
33. Senior Western Riding
- *35. Beginner Trail
- *36. Intermediate Trail
- *37. Senior Trail
40. Beginner Written Test
41. Intermediate Written Test
42. Senior Written Test
43. Level III Ranch Horse Trail
44. Level II Ranch Horse Trail
45. Level I Ranch Horse Trail
46. Level III Working Ranch Horsemanship
47. Level II Working Ranch Horsemanship
48. Level I Working Ranch Horsemanship
49. Level III Ranch Cattle Sorting, 3 head
50. Level II Ranch Cattle Sorting, 3 head
51. Level III Individual Cow Work
52. Level II Individual Cow Work, No roping or circling
53. Level III Ranch Cutting & Penning
54. Level II Ranch Penning

*Trail classes will be held on participants' own time throughout the day at a location outside but near the show arena.

PERFORMANCE AWARDS:

1. Points will be accumulated on one horse only. This horse will be designated on pre-registration card and re-approved on morning of show with Horse Superintendent. Changes may be made morning of show only if both horses

were pre-registered. Any horse showing in a Junior Class cannot show in Open Class.

2. Point Accumulating Classes:

Seniors and Intermediates

Hunt Seat Equitation
English Control
Written Test
Western Horsemanship
Western Riding
Reining
Trail
Showmanship

Beginners:

Hunt Seat Equitation
Written Test
Western Horsemanship
Western Riding
Trail
Showmanship

3. Non Point Classes: Halter

4. Point System: 1st – 6 points; 2nd – 5 points; 3rd – 4 points; 4th – 3 points; 5th – 2 points; 6th – 1 point

- A. All ties will be broken. First tie-breaker will be highest score on Written Test. Second tie-breaker will be highest placing in Showmanship. Third tie-breaker will be highest placing in Western Horsemanship.
- B. Points will be tabulated by horse show secretary and approved by 4-H Horse Superintendent.
- C. Overall Horseman Awards will be announced immediately following Open Class.

Ribbons and premiums for classes will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Halter Horse.....	Trophy and Rosette
Reserve Grand Champion Halter Horse	Rosette
Each Breed.....	Ribbon
Grand Champion Senior.....	Trophy and Rosette
Reserve Grand Champion Senior	Rosette
Grand Champion Intermediate	Trophy and Rosette
Reserve Grand Champion Intermediate.....	Rosette
Grand Champion Beginner.....	Rosette
Champion Level III Working Ranch Horse	Trophy and Rosette
Champion Level II Working Ranch Horse	Rosette
Champion Level I Working Ranch Horse	Rosette

GYMKHANA EVENTS:

For Junior Horse Exhibitors Only. Ages are as of December 31 of the current year. Participants must meet Junior Exhibitor membership and age requirements. Events include Barrel Race, Pole Bending, Flag Race and Keyhole Race.

Classes are as follows:

- Beginner: Ages 8-10
Intermediate: Ages 11-13
Senior: Ages 14-18

DEPARTMENT D: JUNIOR MARKET SWINE

See rules governing Junior Exhibitors. An exhibitor may not win more than two premiums per class.

Market classes will be divided by weight as determined by Superintendent to make equal sized classes not to exceed 15 head.

Swine not making market weight will show in a feeder class.

CLASSES:

1. Market Swine (must be pre-entered)
2. Showmanship (see showmanship rules; no pre-entry required)
3. Feeder Pigs (not eligible for market sale)

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion each Weight Division Ribbon
Grand Champion Market Swine Trophy and Rosette
Reserve Grand Champion Market Swine Trophy and Rosette

DEPARTMENT E: JUNIOR MARKET SHEEP

See rules governing Junior Exhibitors. To be eligible for the lamb classes, animals must have lamb's teeth at the time of showing. In the breeding show, divisions will be set up for breeds with five or more entered. There will be no breed classes for market lambs. They will be divided by the Superintendent into divisions and weight classes as needed not to exceed more than 15 head.

Lambs cannot be shown in both market and breeding classes. Lambs weighed in the market classes cannot be switched to breeding classes at the fair. If lambs were weighed in at spring weigh-in and are going to be entered in the breeding division, ear tags should be removed before the lamb arrives at the fair and pre-entered as such. You must also be enrolled in the sheep breeding project. Sheep not making market weight will be shown in a feeder class.

All sheep must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of their tail.²⁰¹⁷

No more than two ribbons can be won in any one class by an exhibitor.

CLASSES:

1. Showmanship (see showmanship rules; no pre-entry required)
2. Feeder Lambs (not eligible for market sale)
3. Market Lambs (must be pre-entered)
4. Sheep Feeding Contest (entries taken at spring weigh-in; no pre-entry required)

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion each Weight Division Ribbon
Grand Champion Market Lamb Trophy and Rosette
Reserve Grand Champion Market Lamb Trophy and Rosette

SHEEP FEEDING CONTEST:

1. Anyone carrying a 4-H or FFA market lamb project may enter.
2. There will be no weight limits at weigh-in time.
3. Lambs will be ear tagged at the weigh-in.
4. Any breed or crossbred, either wether or ewe is eligible.
5. Summary of feed and costs will be made to and including entry day.

6. Final weights will be taken on entry day of the County Fair.
7. Contest will be judged on average daily gain. Any weight above 180 lbs.⁽²⁰¹⁸⁾ will not be considered or given credit toward the average daily gain.

Ribbons and premiums for Sheep Feeding Contest will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Sheep Feeding Contest Trophy and Rosette
 Reserve Grand Champion Sheep Feeding Contest..... Rosette

DEPARTMENT EB: JUNIOR BREEDING SHEEP

CLASSES:

8. Ewe lamb born on or after December 1, 2017
9. Ewe, 1 year and under 2 years born on or after December 1, 2016
10. Ram lamb born on or after December 1, 2017
11. Ram, 1 year and under 2 years born on or after December 1, 2016
12. Flock, One ram any age, two ewe lambs and one yearling ewe

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion & Reserve Champion each Breed Division..... Ribbon
 Grand Champion Breeding Sheep Rosette
 Reserve Grand Champion Breeding Sheep..... Rosette

DEPARTMENT F: JUNIOR MARKET GOAT

1. Wethers and doelings will be allowed to show.
2. All goats MUST be dehorned or tipped.
3. All goats must have their milk teeth intact.
4. All goats must be clipped with no more than ¼" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.
5. All goats must be weighed and tagged in the spring at the time designated by the Fairboard.
6. Feeding contest will be judged on average daily gain. Any weight above 110 lbs. will not be considered or given credit toward the average daily gain.
7. Showmanship (see showmanship rules; no pre-entry required)
8. Feeder Goats (not eligible for sale)
9. Market goats will be divided by the Superintendent into divisions and weight classes as needed, not to exceed 15 head.

Champion and Reserve Champion each Weight Division Ribbon
 Grand Champion Market Goat Trophy and Rosette
 Reserve Grand Champion Market Goat..... Trophy and Rosette

GOAT FEEDING CONTEST:

1. Anyone carrying a 4-H or FFA market goat project may enter.
2. There will be no weight limits at weigh-in time.
3. Goats will be ear tagged at the weigh-in.
4. Any wether or doeling is eligible.
5. Summary of feed and costs will be made to and including entry day.
6. Final weights will be taken on entry day of the County Fair.
7. Contest will be judged on average daily gain. Any weight above 110 lbs. will not be considered or given credit toward the average daily gain.

Ribbons and premiums for Goat Feeding Contest will be paid according to

premiums in Junior Exhibitor General Rules.

Grand Champion Goat Feeding Contest.....Trophy and Rosette
Reserve Grand Champion Goat Feeding Contest Rosette

DEPARTMENT FB: JUNIOR BREEDING GOAT

CLASSES:

8. Nanny, born on or after December 1, 2016
9. Nanny, 1 year and under 2 born on or after December 1, 2015
10. Billy, born on or after December 1, 2016
11. Billy, 1 year and under 2 born on or after December 1, 2015

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor Rules.

Champion Nanny.....	Ribbon
Reserve Champion Nanny	Ribbon
Champion Billy	Ribbon
Reserve Champion Billy.....	Ribbon
Grand Champion Breeding Goat.....	Trophy and Rosette
Reserve Grand Champion Breeding Goat	Trophy and Rosette

DEPARTMENT G: JUNIOR POULTRY

See rules governing Junior Exhibitors. **See Junior Livestock Sale requirements.** Birds shown in the Open Class will not be shown in other classes. No bird deemed unworthy or disqualified shall be awarded any premium money.

All breeds will be placed under one of the four classifications listed.

All birds will be leg banded at entry time on the fairgrounds. All poultry must be current year's production.

Birds must be deloused prior to the show, to assist in prevention of the spread of diseases and parasites.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for one at a time at 5:00 p.m., Sunday.

Premiums and ribbons for each class will be: 1st - \$20; 2nd - \$18; 3rd - \$16 (ribbons only for 4th, 5th, and 6th Places.)²⁰¹⁴

CLASSES: CHICKENS

Meat Production:

1. Cockerel
2. Pullet
3. Pen of 3 (either sex or mixed, of meat production breeds)

Dual Purpose:

4. Cockerel
5. Pullet
6. Pen of 3 (1 cockerel, 2 pullets, of dual purpose breeds)

Egg Production (Breeds):

7. Cockerel
8. Pullet
9. Pen of 3 (1 cockerel, 2 pullets, of egg production breeds)

Fancies (Ornamentals):

10. Cockerel
11. Pullet
12. Pen of 3 (1 cockerel, 2 pullets, of ornamental breeds)

Awards for each class: Meat Production, Dual Purpose, Egg Production and Fancies

Champion Pen of Three	Ribbon
Reserve Champion Pen of Three.....	Ribbon
Champion Cockerel.....	Ribbon
Reserve Champion Cockerel	Ribbon
Champion Pullet.....	Ribbon
Reserve Champion Pullet.....	Ribbon

CLASSES: TURKEYS

Meat Production:

- 13. Young Hen
- 14. Young Tom

Fancies:

- 15. Young Hen
- 16. Young Tom

Awards for each class: Meat Production and Fancies

Champion Hen	Ribbon
Reserve Champion Hen.....	Ribbon
Champion Tom.....	Ribbon
Reserve Champion Tom	Ribbon

CLASSES: DUCKS

Meat Production:

- 17. Young Drake
- 18. Young Duck
- 19. Pen of 3 (1 male & 2 females, of meat production breeds)

Fancies:

- 20. Young Drake
- 21. Young Duck
- 22. Pen of 3 (1 male & 2 females, of fancy breeds)

Awards for each class: Meat Production and Fancies

Champion Young Drake	Ribbon
Reserve Champion Young Drake.....	Ribbon
Champion Young Duck	Ribbon
Reserve Champion Young Duck.....	Ribbon
Champion Pen of Three	Ribbon
Reserve Champion Pen of Three.....	Ribbon

CLASSES: GEESE

Meat Production:

- 23. Young Gander
- 24. Young Goose
- 25. Pen of 3 (1 male & 2 females, of meat production breeds)

Fancies:

- 26. Young Gander
- 27. Young Goose
- 28. Pen of 3 (1 male & 2 females, of fancy breeds)

Awards for each class: Meat Production and Fancies

Champion Young Gander.....	Ribbon
Reserve Champion Young Gander	Ribbon
Champion Young Goose	Ribbon
Reserve Champion Young Goose.....	Ribbon

Champion Pen of Three	Ribbon
Reserve Champion Pen of Three	Ribbon
Grand Champion Chicken	Trophy and Rosette
Reserve Grand Champion Chicken.....	Rosette
Grand Champion Fowl (Turkey, Duck, Geese)	Trophy and Rosette
Reserve Grand Champion Fowl (Turkey, Duck, Geese).....	Rosette

DEPARTMENT H: JUNIOR RABBITS

See rules governing junior exhibitors. **See Junior Livestock Sale requirements.** No rabbit deemed unworthy or disqualified shall be awarded any premium or money. No rabbit may enter more than one class (except for fur classes).

Ages of the rabbits must be known:

- a. A senior rabbit shall be 6 months or older.
- b. A junior rabbit shall be a minimum of 10 weeks but less than 6 months old.
- c. Commercial rabbits shall be a minimum of 77 days old.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Sunday.

Ownership requirements – fryers must be a product of a breeding doe owned solely or jointly by the exhibitor.

One rabbit to each cage except Single or Pen of Three fryers. (Fryers must have enough room to lay down and move around easily.)

Animals will be checked for general health before being admitted to the barn. The Superintendent reserves the right to remove an animal for health concerns.

Premiums and ribbons for each class will be: 1st - \$20; 2nd - \$18; 3rd - \$16 (ribbons only for 4th, 5th, and 6th Places.)²⁰¹⁴

CLASSES:

1. Junior Doe Mini/Dwarf
2. Junior Doe Standard
3. Junior Doe Giant
4. Senior Doe Mini/Dwarf
5. Senior Doe Standard
6. Senior Doe Giant
7. Junior Buck Mini/Dwarf
8. Junior Buck Standard
9. Junior Buck Giant
10. Senior Buck Mini/Dwarf
11. Senior Buck Standard
12. Senior Buck Giant
13. Junior Doe Commercial
14. Junior Buck Commercial
15. Senior Doe Commercial
16. Senior Buck Commercial
17. White Fur
18. Colored Fur
19. Commercial Pen of 3 (age maximum 77 days, weight limit five lbs. each)

Classes will not be broken down by distinct breeds.

Grand Champion Fancy Rabbit.....	Trophy and Rosette
Grand Champion Commercial Rabbit	Trophy and Rosette

DEPARTMENT I: JUNIOR DOG OBEDIENCE

Record books due in Extension Office for judging July 20.

Due to the length of the show, exhibitors will not be able to enter both open and Junior classes.

EXHIBITOR ELIGIBILITY RULES:

1. Member must be enrolled in the 4-H dog project. Dogs entered must have been a part of the project since April 1 of the current year or earlier.
2. The member must own their project dog individually or in partnership with parent or guardian during the complete duration of the project.
3. Any member exhibiting their dog in the State Fair 4-H Dog Show must be an official representative of their county.
4. Each exhibitor may exhibit a different dog per class, if they meet county qualifications.
5. All scores from showmanship, record book and written test will be combined with obedience score when determining show champions.

DOG ELIGIBILITY RULES:

1. After once earning a blue ribbon in competition as a 4-H project dog at the county fair, that same dog is no longer eligible for exhibition in that same or lower class at the following county fair.
2. A dog with A.K.C. degree is disqualified from entering the class for which degree was awarded or any lower class, except if the degree was won less than four months before the county fair, the dog is eligible for entry in the same class. Rule #1 above takes precedence over this rule.
3. The class the dog shall be entered shall be determined by the progress of the dog handler.
4. Females in heat may be allowed to show if the Superintendent is notified at least 24 hours prior to the show.
5. Proof of approved effective (at the time of county fair) vaccination of the dog for rabies, parvo, and distemper²⁰¹³ must be show in the project record book with the veterinarian's signature or else shown on a current certificate from the local veterinarian. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS.**

EXHIBIT CLASSES AND POINTS:

1. If possible, there will be three judging rings – one built to A.K.C. standards 40' x 50' and the others as large as the space available permits.
2. All exercises will be judged according to A.K.C. obedience regulations of September, 1982 EXCEPT that registry of dog with A.K.C. is not required, nor will A.K.C. regulations apply in classes not offered in A.K.C. matches.
3. A mandatory written test will be given the day prior to the show and will be worth 100 points.

DOG SHOWMANSHIP

1. Under 14 as of December 31
2. 14 or over as of December 31

Points:

- | | |
|--|----|
| A. Appearance of Handler: Appropriateness and cleanliness of clothing and handler..... | 15 |
| B. Grooming of Dog: Brushing (no mats of dead hair; teeth, nails, and fur clean.) Grooming according to standard for breed (or most apparent breed type) | 15 |
| C. Handling of Dog: Ability to present dog according to breed standards (or most appropriate breed type); Ability to control | |

dog when in pose	20
D. Gaiting of Dog: Ability to move and reset dog in pose according to judge's instructions	20
E. Examination of Dog: Stands properly posed (not snappish or shy); happy and always working	10
F. Desirable and sportsmanlike behavior	20
Total	100

PROJECT RECORD BOOK 100

PRE-NOVICE

All exercises in this class performed on leash; 6 foot lead required.

a. Heel on leash	40
b. Figure 8 on leash.....	40
c. Sit for exam	40
d. Sit stay.....	40
e. Recall	40
Total	200

NOVICE

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel on leash (including figure 8)	40
b. Stand for examination (off leash)	30
c. Heel free (figure 8 not included)	40
d. Recall (handler about 35 feet from dog).....	30
e. Long sit (1 minute, handler on opposite side of ring)	30
f. Long down (3 minutes, handler on opposite side of ring)	30
Total	200

PRE-GRADUATE NOVICE

a. Heel on leash (no figure 8)	40
b. Moving stand for examination (off leash)	30
c. Heel free and figure 8	40
d. Moving drop on recall	30
e. Recall over broad jump	30
f. Long down (3 minutes, handler out of sight of dog)	30
Total	200

GRADUATE NOVICE

a. Heel off leash and Figure 8	40
b. Drop on recall	40
c. Dumbbell recall.....	30
d. Recall over high jump	30
e. Recall over broad jump	30
f. Long down.....	30
Total	200

OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel free (including figure 8)	40
b. Drop on recall	30
c. Retrieve on flat	20
d. Retrieve over high jump	30
e. Broad jump	20
f. Sit stay.....	30
g. Long stay	30
Total	200

GRADUATE OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Signal exercises	40
b. Scent discrimination	30
c. Directed retrieve	30
d. Moving stand and examination.....	30
e. Go out.....	30
f. Directed jumping	40
Total.....	200

UTILITY

a. Signal exercises (same as in A.K.C. utility EXCEPT handler is to be 10 feet from dog) NO COMMANDS AUDIBLE TO THE DOG may be given.....	40
b. Scent discrimination – leather	30
c. Scent discrimination – metal.....	30
d. Directed retrieve of glove	30
e. Moving stand and examination.....	30
f. Directed jumping (requirements not as strict as in utility: one step and any body movement is allowed).....	40
Total.....	200

Premiums for obedience class will be: 1st - \$20; 2nd - \$18; 3rd - \$16 ²⁰¹⁴

Grand Champion Dog Trophy and Rosette
Reserve Grand Champion Dog Rosette

DEPARTMENT J: JUNIOR CROPS AND GARDEN

RULES:

1. Eligibility – All Yuma County 4-H and FFA members as part of their project work.
2. Judging will be open to spectators.
3. Junior exhibitors showing in Open Class must have two entries, one for junior and one for open class. Entries need to be in place by 10:00 a.m. Monday. Entries will be taken from 1:00-3:00 p.m. on Sunday.
4. Sheaves need to be at least 3" in diameter at center tie. Bundles 6" at center tie.
5. Corn entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
6. Bean plants – cluster tied in middle with evidence of root.
7. Superintendents may establish a class for any other vegetable or crop represented by three or more exhibits. There must be three entries to qualify for ribbon premium monies.²⁰¹³ If there are less than three exhibits in a class, those entries may still accumulate points that go towards the champion points.
8. Any exhibit not meeting requirements of class (number of fruit, weight, etc. will be automatically disqualified).
9. Vegetables will be judged for table use – uniformity in size, shape and color are important.
10. **Premiums** - Championship will be determined by a scoring system based as follows: Blue Award – 3 points; Red Award – 2 points; White Award – 1 point. In a class of three or more entries, premiums will be awarded: Blue - \$5; Red - \$4; White - \$3.²⁰¹¹ Every individual exhibitor can receive a maximum of \$75.00.

CLASSES:

Horticulture – Surface Crops

1. 4-H Garden Record Book
2. Asparagus - 6 spears
3. Beans - green snap, 12 pods
4. Beans - purple snap, 12 pods
5. Beans - yellow snap, 12 pods
6. Broccoli, 2 heads
7. Cabbage, 1 head
8. Cauliflower, 1 head
9. Dill, 3 heads
10. Eggplant, 2
11. Kale, 10 leaves
12. Kohlrabi (leaves removed), 6
13. Lettuce - head, 1 head
14. Lettuce - leaf, 12 leaves
15. Mushrooms - 3 buttons
16. Okra, 6 pods
17. Peas, 12 pods
18. Peppers - hot or chili, 6
19. Peppers - sweet or bell, 3
20. Rhubarb, 6 stalks
21. Spinach, 12 leaves
22. Sweet Corn - shucked, 6 ears
23. Swiss Chard, 6 leaves
24. Tomatoes - cherry (stems off), 6
25. Tomatoes - green (stems off), 4
26. Tomatoes - ripe (stems off), 4
27. Tomatoes - processing (grown for canning), 4
28. Tomatoes - slicing (table use), 4
29. Largest - ripe tomato, 1

Horticulture – Vine Crops

30. Cantaloupe/Muskmelon - any variety, 2
31. Cucumbers - pickling (less than 1" diameter), 12
32. Cucumbers - slicing, 3
33. Gourd, 1
34. Pumpkin - largest (by lbs.), 1
35. Pumpkin - pie, 1
36. Squash - summer (yellow straight or crooked neck), 2
37. Squash - summer (Zucchini or Cocozelle), 2
38. Squash - summer (any other variety), 2
39. Squash - large winter (any variety), 1
40. Squash - small winter (any variety), 2
41. Watermelon (any type), 1

Horticulture – Root, Bulb and

Tuberous Crops

42. Beets - red (1" top), 6
43. Carrots - (1" top), 6

44. Onions - green, bunch of 6 (leave tops on)
45. Onions - yellow (1" top, do not peel), 6
46. Onions - red hamburger (1" top, do not peel), 6
47. Onions - white, (1" top, do not peel), 6
48. Parsnips - (1" top), 6
49. Potatoes - any red type, 6
50. Potatoes - any russet type, 6
51. Potatoes - any white type, 6
52. Sweet Potatoes, 3
53. Radishes, (tied in a bunch, with leaves), 12
54. Turnips - (1" top), 6
55. Garlic - (full bulbs), 2

Horticulture – Fruit

56. Choke Cherries - 1 pint
57. Apples - (stems on), 6
58. Crab Apples - (stems on), 6
59. Grapes - 3 bunches
60. Peaches, 6
61. Pears, 6
62. Plums - (stems on), 6
63. Raspberries - 1 pint
64. Strawberries - 1 pint

Field Crops: (Please identify variety by name or number in all bundle, head, sheaf, ear and peck samples.)

65. FFA Crops Record Book
 66. 4-H Crops Record Book
- Bundles** - tied top and bottom, include brace roots
67. Corn - dryland, 6 stalks
 68. Corn - irrigated hybrid, 6 stalks
 69. Sorghum - forage, 6" diameter
 70. Tallest corn
 71. Shortest corn
 72. Sorghum - grain, 6" diameter
 73. Sudan grass - 6" diameter
 74. Pinto Bean plants - 6 vines

Heads

75. Sunflower head
 - a. Best head, 1
 - b. Best cluster of 3
 - c. Oil, 1
 - d. Confection, 1
76. Sorghum - forage, 10 heads
77. Sorghum - grain, 10 heads

Sheaves

78. Barley - 3" diameter
79. Millet - Foxtail or other hay varieties, 3" diameter
80. Millet - Proso or other grain

- varieties, 3" diameter
- 81. Oats - 3" diameter
- 82. Wheat - 3" diameter
- 83. Blue Gramma - 3" diameter
- Ears**
- 84. Corn - dryland, 10 ears, 2017 - 99 days or less
- 85. Corn - irrigated hybrid, 10 ears, 2017 - 100 days to 104 days
- 86. Corn - white dent, 10 ears 2017 105-114 days
- 87. Corn - Flint/Indian, 10 ears 2017

Peck Seed Samples

- 88. Barley - any variety
- 89. Beans – Pinto
- 90. Beans - other varieties
- 91. Millet - Foxtail or other hay varieties
- 92. Millet – Proso or other grain varieties
- 93. Sorghum - grain varieties
- 94. Sorghum - forage varieties
- 95. Sudan grass
- 96. Corn - any variety
- 97. Oats - any variety

Field Potatoes

- 98. Russet, 6
- 99. Yellow, 6
- 100. Red, 6
- 101. White, 6
- 102. Best Shaped
 - a. Russet, 1
 - b. Yellow, 1
- 103. Largest

- a. Russet, 1
- b. Yellow, 1
- 104. Ugliest
 - a. Russet, 1
 - b. Yellow, 1

Sugar Beets

- 105. Sugar Beets - less 2 ½ lbs., 6
- 106. Sugar Beets - over 2 ½ lbs., 6
- 107. Perfect Sugar Beet, 1
- 108. Ugliest Sugar Beet, 1
- 109. Largest Sugar Beet, 1

Miscellaneous

- 110. Any other crop exhibit not listed must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class.
- 111. Junior Gardener's Special (a collective garden display) should contain 5 of the fruits or vegetables listed in garden classes in quantities given. This display can be on a tray, shallow box or basket arranged attractively.
- 112. Novelties - no points awarded
 - a. Giant zucchini (by weight, length, diameter)
 - b. Giant vegetable (by size, weight)
 - c. Monster vegetable (most unusual)

Crops Champion	Ribbon
Crops Reserve Champion	Ribbon
Garden Produce Champion.....	Ribbon
Garden Produce Reserve Champion	Ribbon
Garden Produce/Crops Grand Champion.....	Rosette
Garden Produce/Crops Reserve Grand Champion	Rosette

OPEN CLASS LIVESTOCK GENERAL RULES

1. Pre-entry forms must be sent to the Extension Office. All animals and articles entered for exhibition must be placed in their respective departments prior to show time. Open class swine in place prior to Junior market swine weigh-in.²⁰¹²
2. While the management will enforce every precaution to insure the safety of exhibits after their placement, they will not be responsible in any way for any loss or damage done to, or occasioned, or arising from any animal or article on exhibition, and the exhibitors shall indemnify the management against all legal or other proceedings in regard thereto. Open class livestock have the option to "Show and Go." However, if they remain on the fairgrounds, exhibits must remain intact until 3:00 p.m. Wednesday, unless released by the department superintendent and the Fairboard. Failure to comply with this requirement will bar said exhibitor from participation in premiums which

may have been awarded by the judges. Because of stalling, open class horses will "Show and Go."

- Where there is not competition, the opinion of judges will be determined as to what placings will be given to the exhibit. No animal or article that may be deemed unworthy shall be entitled to a premium.
- The fair management reserves the right to exclude from the grounds at any time or all times any persons whom they may deem objectionable.
- Premiums will be paid Wednesday p.m. in all departments or determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to the Fair Fund. Special premiums or awards may be offered by individuals, firms or organizations on any class or division.
- During the awarding of premiums, exhibitors, if present, must remain with the exhibits and not follow the judges about under the penalty of exclusion from competition. They will not try to influence judges or engage in conversation, will not be discourteous to the judge or fair officials and will refrain from molesting premiums or entries under penalty of exclusion from competition.
- Every article or animal upon the grounds shall, during the fair, be under the control of the management. Sale of stock or other article may take place at any time after the judging of entries, but items sold must not be removed from the grounds until the close of fair.
- All stalls, pens and space for exhibitors will be assigned by the superintendents in each department. Exhibitors are required to clean out pen at checkout time.
- All open class fees will be waived.
- Fair management reserves the right to exclude any animal suspected of contagious, infectious or communicable disease.
- No exhibitor may enter more than two head in a class. There must be five head entered before separate divisions will be set up for breeds. There must be two head in a class before a class will be written. Open class is open to Yuma County residents and those near the Yuma County trade area.²⁰¹³
- Minimum age for open class exhibitors showing any animals (including small animals) is 5 years old as of December 31 of the previous year.

DEPARTMENT AA: BEEF CATTLE

See general rules and livestock rules preceding. All breeding cattle must pass inspection of Superintendent in regard to health. All cattle must be registered with the Breeders' Association of their respective classes and registration papers must be presented to the superintendents of the department upon entry of animal.

Exhibitors of breeding beef animals need to verify entries with the superintendent at the fair.

All animals must be in place and ready for judging by 9:00 a.m., Monday. Entries will be accepted from 1:00 to 6:00 p.m., on Sunday.

All animals must be tied, have an attendant and their stalls must be kept clean and aisles clear.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

<u>GENERAL CLASS:</u>	<u>AGE:</u>	<u>BIRTHDATES:</u>
BULLS		
1. Calves	9-10 months	Nov. - Dec. 2017
2. Calves	11-12 months	Sept. - Oct. 2017
3. Yearlings	13-16 months	May - Aug. 2017
4. Yearlings	17-18 months	Mar. - Apr. 2017
5. Yearlings	19-20 months	Jan. - Feb. 2017

- | | | |
|-------------------------|--------------|-------------------|
| 6. Twos | 21-24 months | Sept. - Dec. 2016 |
| 7. Twos | 25-30 months | Mar. - Aug. 2016 |
| 8. Three Bulls | | |
| 9. Two Bulls bred/owned | | |

FEMALES

- | | | |
|---------------|--------------|-------------------|
| 10. Calves | 9-10 months | Nov. - Dec. 2017 |
| 11. Calves | 11-12 months | Sept. - Oct. 2017 |
| 12. Yearlings | 13-16 months | May - Aug. 2017 |
| 13. Yearlings | 17-18 months | Mar. - Apr. 2017 |
| 14. Yearlings | 19-20 months | Jan. - Feb. 2017 |
| 15. Twos | 21-24 months | Sept. - Dec. 2016 |
| 16. Twos | 25-30 months | Mar. - Aug. 2016 |

GROUPS

17. Pair of Yearlings
18. Pair of Calves
19. Get of Sire

Champion and Reserve Champion Bull each Breed..... Ribbon
 Champion and Reserve Champion Female each Breed..... Ribbon

DEPARTMENT AAC: BABY CALF

Baby calf born after January 1, 2018.

Baby calf exhibitors must be at least 5 years of age and no more than 8 years of age as of January 1 of the present year.

Baby calves will be stalled with Junior Exhibitor bucket calves. Bucket Calf and Baby Calf Superintendent will be the same.

DEPARTMENT BB: DAIRY CATTLE

General rules and special beef cattle rules and sanitary regulations will apply to this department and is subject to change. Either registered or grade dairy females may be shown.

Judging will follow Junior Dairy, Sunday.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Junior Heifer Calf, born on or after March 1, 2018
2. Senior Heifer Calf, born between Sept. 1, 2017 - Feb. 28, 2018
3. Junior Yearling Heifer, born between March 1 - August 31, 2017
4. Senior Yearling Heifer, born between Sept. 1, 2016 - Feb. 28, 2017
5. Cow, two years old born between Sept. 1, 2015 - August 31, 2016
6. Mature Cow, born before August 31, 2015

Champion and Reserve Champion Female each Breed..... Ribbon

DEPARTMENT BBG: DAIRY GOATS

Judging will follow Junior goat show, Sunday.

No buck or horned goat of any age will be allowed on the grounds.

Awards and premiums of each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Junior Kid, born April - July 31, 2018
2. Senior Kid, born January 1 - March 31, 2018

3. Junior Yearling, born August 1 - December 31, 2017
4. Non-milking Senior Yearling, born August 1, 2015 - July 31, 2017
5. Milking, one year and under two, born August 1, 2016 - July 31, 2017
6. Two years and under three, born August 1, 2015 - July 31, 2016
7. Three years and older, born prior to July 31, 2015
8. Best three Females (any age, one owner)
9. Family Herd (3 milking does, 2 junior does)

Junior Champion and Reserve Champion Animal Ribbon
 Senior Champion and Reserve Champion Animal..... Ribbon

DEPARTMENT CC: HORSES

No Junior horse crossovers except for non-county sponsored classes:
 Leadline, Walk-Trot and Beginner Showmanship.

Classes will be run according to the Colorado 4-H Horse Show

Rulebook.

There must be a minimum of five head entered before separate divisions will be set up for a given breed.

Western dress code for Open Class personal attire:

- A. Western clothing that reflects neat, clean, well-fitted, work-like appearance. Expensive clothing will not count over neat, clean clothing.
- B. Western hat, western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
- C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.

Awards and premiums for each class will be: Ribbons through 3rd Place; 1st – \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

4. Pee Wee Showmanship – Adult (18 or over) must enter the show ring with contestant.
7. 2017 Foals
8. Junior Mares - 3 & under
9. Senior Mares - 4+
10. Junior Geldings - 3 & under
11. Senior Geldings - 4+
- *12. Leadline - No entry fee
- *13. Walk-Trot - No entry fee
14. Pee Wee Western Horsemanship
18. Open Hunt Seat Equitation
21. Open English Control
22. 5 & under Snaffle
26. Open Western Horsemanship
27. Open Western Pleasure
30. Open Reining
34. Open Western Riding
38. Pee Wee Trail
39. Open Trail

*Leadline and Walk-Trot classes are for ages 8 and under children not eligible for other Junior horse classes.

Champion and Reserve Champion each Breed..... Ribbon

DEPARTMENT DD: MARKET SWINE

See general rules and livestock rules preceding.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Light Market Hogs, 200 - 219 lbs.
2. Heavy Market Hogs, 220 - 290 lbs.

Champion and Reserve Champion Swine Ribbon

DEPARTMENT EE: SHEEP

See general rules and livestock rules preceding.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Single Market Lamb
2. Pen of Three Market Lambs
3. Ewe Lamb, born on or after December 1, 2017
4. Ewe, 1 year and under 2, born on or after December 1, 2016
5. Ram Lamb, born on or after December 1, 2017
6. Ram, 1 year and under 2, born on or after December 1, 2016
7. Flock, 1 ram (any age), 2 ewe lambs and 1 yearling ewe

Champion and Reserve Champion each Breed..... Ribbon

DEPARTMENT FF: MARKET GOAT

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

1. Wethers and doelings will be allowed to show.
2. All goats MUST be dehorned or polled.
3. All goats must have their milk teeth intact.
4. All goats must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.

Champion and Reserve Champion Ribbon

DEPARTMENT FFB: BREEDING GOAT

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Nanny, born on or after December 1, 2017
2. Nanny, 1 year and under 2, born on or after December 1, 2016
3. Billy, born on or after December 1, 2017
4. Billy, 1 year and under 2, born on or after December 1, 2016

Champion Nanny..... Ribbon
Reserve Champion Nanny Ribbon
Champion Billy Ribbon
Reserve Champion Billy Ribbon

DEPARTMENT GG: POULTRY

See General Rules for Open Class. Birds shown in the pen class will not be shown in other classes.

No bird deemed unworthy or disqualified shall be awarded any premium money. All birds will be leg banded.

All poultry must be current year's production. All breeds will be placed under one of the four classifications listed. All birds must be deloused prior to the show, to assist in prevention of the spread of diseases and parasites.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for one at a time at 5:00 p.m., Sunday.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1; (Ribbons only for 4th, 5th, and 6th Places.)

CLASSES: CHICKENS

Meat Production:

1. Cockerel
2. Pullet
3. Pen of 3 (either sex or mixed, all of the same meat breed)

Dual Purpose:

4. Cockerel
5. Pullet
6. Pen of 3 (1 cockerel, 2 pullets, all the same dual purpose breed)

Egg Production (Breeds):

7. Cockerel
8. Pullet
9. Pen of 3 (1 cockerel, 2 pullets, all the same egg production breed)

Fancies (Ornamentals):

10. Cockerel
11. Pullet
12. Pen of 3 (1 cockerel, 2 pullets, all the same ornamental breed)

Awards for each class: Meat Production, Dual Purpose, Egg Production and Fancies

Champion Cockerel.....	Ribbon
Reserve Champion Cockerel	Ribbon
Champion Pullet	Ribbon
Reserve Champion Pullet.....	Ribbon
Champion Pen of Three	Ribbon
Reserve Champion Pen of Three.....	Ribbon

CLASSES: TURKEYS

Meat Production:

13. Young Hen
14. Young Tom

Fancies:

15. Young Hen
16. Young Tom

Awards for each class: Meat Production and Fancies

Champion Hen	Ribbon
Reserve Champion Hen	Ribbon
Champion Tom	Ribbon
Reserve Champion Tom	Ribbon

CLASSES: DUCKS

Meat Production:

- 17. Young Drake
- 18. Young Duck
- 19. Pen of 3 (male, 2 females, of 1 meat production)

Fancies:

- 20. Young Drake
- 21. Young Duck
- 22. Pen of 3 (1 male, 2 females, of fancy breeds)

Awards for each class: Meat Production and Fancies

Champion Young Drake	Ribbon
Reserve Champion Young Drake.....	Ribbon
Champion Young Duck	Ribbon
Reserve Champion Young Duck	Ribbon
Champion Pen of Three	Ribbon
Reserve Champion Pen of Three.....	Ribbon

CLASSES: GEESE

Meat Production:

- 23. Young Gander
- 24. Young Goose
- 25. Pen of 3 (meat production)

Fancies:

- 26. Young Gander
- 27. Young Goose
- 28. Pen of 3 (fancy)

Awards for each class: Meat Production and Fancies

Champion Young Gander.....	Ribbon
Reserve Champion Young Gander	Ribbon
Champion Young Goose	Ribbon
Reserve Champion Young Goose.....	Ribbon
Champion Pen of Three	Ribbon
Reserve Champion Pen of Three.....	Ribbon

CLASSES: PEA FOWL

- 29. Peahen
- 30. Peacock

This is an exhibition class only, not eligible for Grand Champion or Reserve Grand Champion.

Grand Champion Poultry	Rosette
Reserve Grand Champion Poultry	Rosette

DEPARTMENT HH: RABBITS

See General Rules for Open Class.

No rabbit deemed unworthy or disqualified shall be awarded any premiums or money. No rabbit may show in more than one class (except for fur classes).

Ages of the rabbits must be known.

- A senior rabbit shall be 6 months of age or older.
- A junior rabbit shall be less than 6 months of age.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Sunday.

One rabbit to each cage except Single or Pen of Three fryers. (Fryers must have enough room to lay down and move around easily.) .

Each exhibitor may enter a total of 6 rabbits in classes 1-16. (Pens of three are considered one entry.)

Each exhibitor may enter only one rabbit in each of the fur classes 17-18.

Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1; (Ribbons only for 4th, 5th, and 6th Places.)

CLASSES:

1. Junior Doe Mini/Dwarf
2. Junior Doe Standard
3. Junior Doe Giant
4. Senior Doe Mini/Dwarf
5. Senior Doe Standard
6. Senior Doe Giant
7. Junior Buck Mini/Dwarf
8. Junior Buck Standard
9. Junior Buck Giant
10. Senior Buck Mini/Dwarf
11. Senior Buck Standard
12. Senior Buck Giant
13. Junior Doe Commercial
14. Junior Buck Commercial
15. Senior Doe Commercial
16. Senior Buck Commercial
17. White Fur
18. Colored Fur
19. Commercial Pen of 3 (age maximum 77 days, weight limit five lbs. each)

Classes will not be broken down by distinct breeds.

Grand Champion Commercial Rabbit	Rosette
Reserve Grand Champion Commercial Rabbit.....	Rosette
Grand Champion Fancy Rabbit.....	Rosette
Reserve Grand Champion Fancy Rabbit	Rosette

DEPARTMENT II: DOG OBEDIENCE

Open class dogs will need to fill out a pre-entry card. Due to the length of the show, exhibitors will not be able to enter both open and junior classes.

DOG ELIGIBILITY RULES:

1. A dog with A.K.C. degree is disqualified from entering the class for which the degree had been carried, or any lower class.
2. No female in heat will be allowed to show.
3. Proof of approved effective (at the time of judging) vaccination of the dog for rabies, parvo, and distemper²⁰¹³ must accompany the dog being shown (at the time of judging) in the form of a vet issued tag on the dog's collar.
4. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS. ANY DOG DEEMED UNWORTHY, OR DISQUALIFIED, SHALL NOT BE AWARDED ANY PREMIUMS OR MONEY.**
5. The person showing the dog must be the listed owner or a member of the family showing the dog and any such member may show only one dog per class.
6. All exercises will be judged according to A.K.C. obedience regulations where applicable EXCEPT that the registry of the dog is not required with A.K.C.

ALL AGE GROUPS OF EXHIBITORS WILL BE COMBINED (NO DIVISION OF AGES).

Premiums for Obedience Class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.

CLASSES:

1. Dog Showmanship
2. Dog Obedience

Grand Champion Overall Dog..... Rosette

Reserve Grand Champion Overall Dog..... Rosette

DEPARTMENT JJ: OPEN CLASS CROPS & GARDEN

RULES:

1. Judging will be open to spectators.
2. Junior exhibitors showing in open class must have two different entries, one for Junior and one for Open Class. Entries need to be in place by 9:00 a.m., Monday. Entries will be taken from 1:00-3:00 p.m. on Sunday and 7:30-9:00 a.m. on Monday.
3. Sheaves need to be at least 3" in diameter at center tie, bundles 6" at center tie.
4. Corn entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
5. Bean plants - cluster tied in middle with evidence of root.
6. Varieties need to be identified.
7. Superintendents may establish a class for any other vegetable or crop represented by three or more exhibits.
8. Any exhibit not meeting requirement of class (number of fruit, weight etc.) will be automatically disqualified.
9. Vegetables will be judged for table use – uniformly in size, shape and color are important.
10. No more than one entry may be made by an exhibitor in any one class.
11. Awards and premiums for each class will be: 1st - \$3; 2nd - \$2; 3rd - \$1.
12. The Grand Champion Crops and Horticulture will be determined by adding the score for all classes. Each score is determined by multiplying the number of exhibits shown in a class times the number of places given for that class. For example: In a class with three places and ten entries or samples shown, 1st Place would be 3 x 10 or 30 points; 2nd Place would be 2 x 10 or 20 points; and 3rd Place would be 1 x 10 or 10 points. If there are fewer entries in a class than there are placings, then the number of points will be considered to be the number of entries.

CLASSES:

Horticulture - Surface Crops

- | | |
|----------------------------------|--------------------------------------|
| 1. Asparagus - 6 spears | 13. Lettuce - leaf, 12 leaves |
| 2. Beans - green snap, 12 pods | 14. Mushrooms - 3 buttons |
| 3. Beans - purple snap, 12 pods | 15. Okra, 6 pods |
| 4. Beans - yellow snap, 12 pods | 16. Peas, 12 pods |
| 5. Broccoli, 2 heads | 17. Peppers - hot or chili, 6 |
| 6. Cabbage, 1 head | 18. Peppers - sweet or bell, 3 |
| 7. Cauliflower, 1 head | 19. Rhubarb, 6 stalks |
| 8. Dill, 3 heads | 20. Spinach, 12 leaves |
| 9. Eggplant, 2 | 21. Sweet Corn - shucked, 6 ears |
| 10. Kale, 10 leaves | 22. Swiss Chard, 6 leaves |
| 11. Kohlrabi (leaves removed), 6 | 23. Tomatoes - cherry (stems off), 6 |
| 12. Lettuce - head, 1 head | 24. Tomatoes - green (stems off), 4 |
| | 25. Tomatoes - ripe (stems off), 4 |

26. Tomatoes - processing (grown for canning), 4
27. Tomatoes - slicing (table use), 4
28. Largest - ripe tomato, 1

Horticulture – Vine Crops

29. Cantaloupe/Muskmelon, 2
30. Cucumbers - pickling (less than 1" diameter), 12
31. Cucumbers - slicing, 3
32. Gourd, 1
33. Pumpkin - largest (by lbs.), 1
34. Pumpkin - pie, 1
35. Squash - summer (yellow straight or crooked neck), 2
36. Squash - summer (Zucchini or Cocozelle), 2
37. Squash - summer (any other variety), 2
38. Squash - large winter (any variety), 1
39. Squash - small winter (any variety), 2
40. Watermelon (any type), 1

Horticulture – Root, Bulb and

Tuberous Crops

41. Beets - red (1" top), 6
42. Carrots - (1" top), 6
43. Onions - green, bunch of 6 (leave tops on)
44. Onions - yellow (1" top, do not peel), 6
45. Onions - red hamburger (1" top, do not peel), 6
46. Onions - white, (1" top, do not peel), 6
47. Parsnips - (1" top), 6
48. Potatoes - any red type, 6
49. Potatoes - any russet type, 6
50. Potatoes - any white type, 6
51. Potatoes - any yellow type, 6
52. Radishes - (tied in a bunch with leaves), 12
53. Sweet Potatoes, 3
54. Turnips - (1" top), 6
55. Garlic - (full bulbs), 2

Horticulture – Fruit

56. Choke Cherries - 1 pint
57. Apples - (stems on), 6
58. Crab Apples - (stems on), 6
59. Grapes - 3 bunches
60. Peaches, 6
61. Pears, 6
62. Plums - (stems on), 6
63. Raspberries - 1 pint
64. Strawberries - 1 pint

Field Crops: (Please identify

variety by name or number in all bundle, head, sheaf, ear and peck samples.)

Bundles or Stalks

65. Pinto Bean plants - cluster of 6 vines
66. Corn - dryland, 6 stalks
67. Corn - irrigated early hybrid, 6 stalks
68. Corn - irrigated medium hybrid, 6 stalks
69. Corn - irrigated late hybrid, 6 stalks
70. Corn - tallest stalk, 1 stalk
71. Sorghum - forage, 6" diameter
72. Sorghum - grain, 6" diameter

Heads

73. Sunflower head
 - a. Best head, 1
 - b. Best cluster of 3
 - c. Oil, 1
 - d. Confection, 1
74. Sorghum - hybrid forage, 10 heads
75. Sorghum - any other forage, 10 heads
76. Sorghum - hybrid grain, 10 heads
77. Sorghum - any other grain, 10 heads
78. Sorghum - Fremont, 10 heads
79. Sorghum - Leoti, 10 heads

Sheaves

80. Barley - any variety, 3" diameter
81. Millet - Foxtail or other hay varieties, 3" diameter
82. Millet - Proso or other grain varieties, 3" diameter
83. Oats - any variety, 3" diameter
84. Wheat - tall varieties, 3" diameter
85. Wheat - semi-dwarf varieties, 3" diameter
86. Rye, 3" diameter
87. Grass, 3" diameter

Field Potatoes

88. Russet, 6
89. Yellow, 6
90. Red, 6
91. White, 6
92. Best Shaped, 1
93. Largest, 1
94. Ugliest, 1

Ears

95. Corn - dryland, 10 ears
96. Corn - Flint or Indian, 10 ears
97. Corn - irrigated hybrid, 10 ears
98. Popcorn, 10 ears
99. Hybrid
 - a. 99 days or less

- b. 100 - 104 days
- c. 105 - 114 days
- d. 115 days or more

Peck Seed Samples

- 100. Alfalfa seed, 4 quarts
- 101. Barley - any variety
- 102. Beans - Pinto
- 103. Beans - other varieties
- 104. Clover seed - any variety, 4 quarts
- 105. Corn - any variety
- 106. Millet - Foxtail, White Wonder or Golden German types
- 107. Millet - Proso colored varieties
- 108. Millet - Proso white varieties
- 109. Oats - any variety
- 110. Rye - any variety
- 111. Sorghum - Fremont or other non-hybrid grain
- 112. Sorghum - hybrid forage
- 113. Sorghum - Coes or other non-hybrid grain
- 114. Sorghum - hybrid grain
- 115. Sudan grass - any variety
- 116. Grass seed - any variety, 4 qts.
- 117. Wheat - Scout or Baca variety
- 118. Wheat - Vona or other semi-dwarf varieties
- 119. Wheat - any other variety

Sugar Beets

- 120. Best-shaped Sugar Beet, 1
- 121. Largest Sugar Beet, 1
- 122. Ugliest Sugar Beet, 1
- 123. Sugar Beets - less 2 ½ lbs., 6
- 124. Sugar Beets - over 2 ½ lbs., 6

Miscellaneous

- 125. Any other crop exhibit not listed - must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class.
- 126. Garden Special (A collective garden display) - should contain 5 vegetables or fruits listed in the garden classes in the quantities given. This display can be on a tray, shallow box or basket arranged attractively. The premium for this class is: 1st - \$5; 2nd - \$4; 3rd - \$3.
- 127. Novelties – no points awarded
 - a. Giant zucchini (by weight, length, diameter)
 - b. Giant vegetable (by size, weight)
 - c. Monster vegetable (most unusual)

Grand Champion Horticultural Crops	Rosette
Reserve Grand Champion Horticultural Crops.....	Rosette
Grand Champion Field Crops.....	Rosette
Reserve Grand Champion Field Crops	Rosette

**DEPARTMENT K:
JUNIOR SHOW FFA AG EDUCATION MECHANICS**



Farm mechanics entries will be limited to those projects built by Yuma County FFA members. No entry may be exhibited at more than one Yuma County Fair. Only FFA members in good standing and still engaged in high school studies, or who have just completed high school studies may exhibit entries.

Only farm mechanics projects completed in the Ag Education school shop may be exhibited. Farm mechanics projects are encouraged to pre-enter.

CLASSES:

PREMIUMS:²⁰¹¹

		<u>1st</u>	<u>2nd</u>	<u>3rd</u>
1. Ag I	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
2. Ag II	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25

3. Ag III & IV	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25

Most Practical Project..... \$10.00
 Grand Champion Ag Mechanics Rosette
 Reserve Grand Champion Ag Mechanics..... Rosette

4-H GENERAL AND HOME ECONOMICS PROJECT EXHIBIT RULES



All General and Home Economics 4-H projects will be interviewed judged in accordance with these guidelines unless otherwise noted in specific project divisions.

INTERVIEW JUDGING:

Date: August 2, 2018

Time: 9:00 a.m.

Place: Yuma County Fairgrounds - Yuma, CO

ELIGIBILITY: (Also see Exhibitor General Rules.)

1. Exhibitors must be enrolled in the unit and project division in which they are exhibiting. NO ENROLLMENT CHANGES WILL BE MADE DURING INTERVIEW JUDGING. The interview judging schedule will be printed and distributed in early July. Schedule will reflect enrollment records. If there are mistakes or changes the schedule **MUST** be corrected through the Extension Office 1 week prior to interview judging. If the judge, superintendent and Extension Agent agree that a project is being exhibited in the wrong unit, it may be changed to the correct unit during judging. In this case, the project will be considered for State Fair competition, but will not be considered for Grand or Reserve Grand Champion at Yuma County Fair. **IT IS THE MEMBER'S RESPONSIBILITY TO BE ENROLLED IN THE CORRECT UNIT AND PROJECT.**
2. Judging will not be delayed for late exhibitors. If you are late for your interview, you will be moved to the end of the class.
3. Members may enroll and complete more than one unit of any project, and are eligible to exhibit in more than one unit of each division. If projects are exhibited in multiple units and are state qualifiers, only the highest leveled project exhibit will be entered for the State Fair competition.
4. All exhibits require a completed record book. Only finished projects with complete records will be judged.
5. Each member is permitted to exhibit only one project in each unit.
6. In all units where separate classes are offered for "Junior" and "Senior" exhibitors, Juniors will be those members who are 13 and under as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year. In units where separate classes are offered for "Junior," "Intermediate," and "Senior," Juniors will be those members who are 8-10 years old as of December 31 of the current year; Intermediates will be those members who are 11-13 as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year.

REGISTRATION OF EXHIBIT:

1. Each part of each exhibit should be permanently labeled with the exhibitor's name, city, county, project and unit. For security reasons, do not list the member's address on projects.

2. Superintendents will attach on exhibitor's tag (preferably to the record book) at Interview Judging as they register the exhibit.
3. Projects will be left with the superintendent after judging to be displayed during the fair.
4. Exhibits, awards, ribbons and premiums will be released at 2:00 p.m.²⁰¹⁵ Wednesday. They may be picked up at the Exhibit Building no earlier than 2:00 p.m. and no later than 3:00 p.m. After 3:00 p.m., the superintendent will take the exhibits to the Extension Office at the fairgrounds. After this time, exhibits may be picked up at the Extension Office in Wray on Thursday unless prior arrangements are made.²⁰¹⁵
5. See Exhibitor General Rules for entering projects for State Fair.
6. **CLOVERBUDS:** The Cloverbud projects are non-competitive and will be put on display in the General and Home Economics Building.

JUDGING:

1. The decision of the judge is final.
2. All exhibits in this division will be placed with the merit based American System with placings 1st thru 6th.
 - A. A 1st - 6th place ribbons will be awarded when the exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
 - B. Participation ribbons will be awarded for projects which do not show that the member has mastered the skill and knowledge objectives of the unit or if the record or project is substandard or incomplete.
3. Members' 4-H records may be typed or handwritten in either pencil or ink. Your choice will not affect judging. Content is the consideration in judging.
4. Project will be evaluated on the quality of the content in the written statement and completion of e-record (50%) and quality of content in the project exhibit (50%).
5. The 1st Place exhibits will be selected for State Fair competition and 2nd Place exhibits will be selected as an alternate for State Fair competition from the blue ribbon placings of each unit. If the judge awards any place ribbons in the unit, he/she will designate a project to be entered in state competition. If for any reason there is an exception to this rule, it should be approved by the Extension Agent during judging. More than one unit champion will be selected to go to State Fair if the unit has a Junior, Intermediate and/or Senior division.
6. If a 4-H member cannot attend the interview during interview judging day, they must contact the Extension Office for further information and submit an Absentee Interview Form.
7. Grand and Reserve Grand Champion will be selected from projects designated for State Fair competition.
8. There must be at least 5 enrolled in a project to justify a trophy or gift.
9. All ribbon awards will be displayed when the exhibit building opens on Sunday afternoon.
10. Judges will review classes or groups of classes for members, parents and leaders when interviews with individual members are completed in each class or group of classes. Interview judging schedules will include details.
11. Exhibits that exceed project skill, number or size requirements, will not be considered for champion.

PREMIUMS AND AWARDS:²⁰¹⁴

Premiums in all divisions and units will be as follows:²⁰¹⁴

Unit Champion Award	\$20.00
Unit Reserve Champion Award	\$18.00
3 rd Place.....	\$16.00
4 th Place.....	\$14.00

5 th Place.....	\$12.00
6 th Place.....	\$10.00
Grand Champions (when designated).....	Trophy/Gift Rosette
Reserve Grand Champions (when designated)	Trophy/Gift Rosette

LOSS OR DAMAGE TO EXHIBITS:

All care will be used in insuring the safety of exhibits, however, management will not be responsible for loss or damage.

HOME EC & GENERAL EXHIBITS SELECTED FOR STATE FAIR:

In order to have your exhibit entered at State Fair:

- A. Register the exhibit with the Extension Office at the fairgrounds before **12:00 NOON** on Wednesday of fair.
- B. Improvements may be made to projects that are going to State Fair.
- C. It will be necessary that you bring your State Fair exhibit to the Extension Office on Friday following the county fair for final State Fair entry. Be sure all ribbons and critique sheets are removed and project is tagged with your name, address, age and county.
- D. It will be necessary to pick up projects immediately upon return from State Fair.

GUIDELINES FOR STATE FAIR 4-H EXHIBITS

NOTE: For information on displays and projects, go to www.colorado4h.org/project_resources/StateFairExhibitReg.pdf and look under Display Hints & Tips and Project Tips.

Most projects will be evaluated on the quality of information completed in the e-record (25%) and quality of exhibit (75%). **Please see Leadership, Artistic Clothing, Cake Decorating, Foods & Nutrition, Home Environment, and Photography for extra evaluation details.**

DISPLAY BOOKS

All exhibits will have an e-record book to accompany your exhibit. Some projects may require a completed manual to be included with the e-record. Make sure the e-record and manual, if required, is presented in a sturdy 3-ring binder or other notebooks that will keep the pages securely inside. You may NOT use slider-type binders. Please place a label with the following information in the upper right-hand corner of the front cover: County, Name, Age and Project.

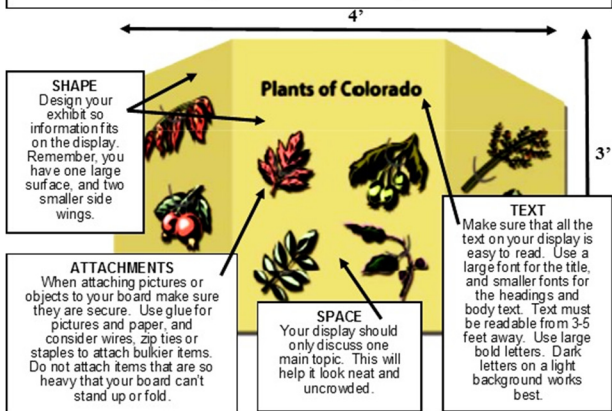
DISPLAY BOARDS

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

USE THE GUIDELINES ON THE FOLLOWING PAGE TO CREATE A DISPLAY BOARD FOR STATE FAIR.

SIZE

Display boards for the State Fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. No additional items may be included in front of the display board.



4-H GENERAL EXHIBITS

CATS

Please read 4-H Project Exhibit Rules.

PURR-FECT PALS UNIT 1

Purr-fect Pals Jr.

Purr-fect Pals Int.

Purr-fect Pals Sr.

CLIMBING UP UNIT 2

Climbing Up Jr.

Climbing Up Int.

Climbing Up Sr.

LEAPING FORWARD UNIT 3

Leaping Forward Jr.

Leaping Forward Int.

Leaping Forward Sr.

All exhibits will consist of the following:

- A. A completed Companion Animal e-record presented in a sturdy binder or notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Cats..... Rosette

Reserve Grand Champion Cats Rosette

CERAMICS

Please read 4-H Project Exhibit Rules.

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e.: **flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to the www.colorado4h.org under Project Resources/Record Books.
7. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

GLAZES UNIT 1 *(includes glazes on earthenware, stoneware and porcelain)*

Glazes Jr.
Glazes Int.
Glazes Sr.

Bisque Option Jr.
Bisque Option Int.
Bisque Option Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

UNDERGLAZES UNIT 2 *(includes underglazes on earthenware, stoneware and porcelain)*

Underglazes Jr.
Underglazes Int.
Underglazes Sr.

Bisque Option Jr.
Bisque Option Int.
Bisque Option Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.

- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

OVERGLAZES UNIT 3 (*includes underglazes on earthenware, stoneware and porcelain*)

Overglazes Jr.
 Overglazes Int.
 Overglazes Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

UNFIRED FINISHES UNIT 4 (*includes unfired finishes on earthenware, stoneware and porcelain*)

Unfired Finishes Jr.
 Unfired Finishes Int.
 Unfired Finishes Sr.

Bisque Option Jr.
 Bisque Option Int.
 Bisque Option Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.

2. A list of brand name, number and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

PORCELAIN DOLLS UNIT 5 (*includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.*)

Porcelain Dolls Jr.
 Porcelain Dolls Int.
 Porcelain Dolls Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

HAND-CONSTRUCTED (STONE or EARTHEN WARE) UNIT 6

Hand-Constructed Jr.
 Hand-Constructed Int.
 Hand-Constructed Sr.

All exhibits will consist of the following:

- A. A completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size and temperature the color/colors were fired
 - c. A list of other products used
- D. One piece or set showing techniques learned.

Grand Champion Ceramics..... Rosette
 Reserve Grand Champion Ceramics Rosette

COMPUTER POWER UNLIMITED SERIES

Please read 4-H Project Exhibit Rules.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or CD or DVD or a stand-alone exhibit, not all. Be sure that the CD or DVD is packaged to prevent damage to it.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

DISPLAY BOARD, CD OR DVD EXHIBITS:

Computer Science Jr.
 Computer Science Int.
 Computer Science Sr.

STAND-ALONE EXHIBITS:

Computer Science Jr.
 Computer Science Int.
 Computer Science Sr.

COMPUTERS IN THE 21ST CENTURY

DISPLAY BOARD, CD OR DVD EXHIBITS:

Computers 21st Century Int.
 Computers 21st Century Sr.

STAND-ALONE EXHIBITS:

Computers 21st Century Int.
 Computers 21st Century Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manual for that unit and completed e-record.
- B. A completed exhibit consists of **ONE** of the following:
 1. A display board illustrating a topic learned as a part of the 4-H project. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to display boards.
 2. A stand-alone exhibit demonstrating a skill learned or an item developed. For example: A Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and State Fair if eligible.
 3. Prepare a CD/DVD or upload a video* of the project. CD/DVD must be PC compatible. Be sure to package the CD/DVD to prevent damage during travel to state fair. Be sure to label your CD/DVD or video with the following information:
 - a. Name
 - b. County
 - c. Title
 - d. Class
 - e. 4-H Age
 - f. Short Description

* Call the Extension Office for details on how to upload videos.

Grand Champion Computers Rosette
 Reserve Grand Champion Computers Rosette

ELECTRIC

Please read 4-H Project Exhibit Rules.

1. Make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

MAGIC OF ELECTRICITY UNIT 1

Magic of Electricity Jr.

Magic of Electricity Int.

Magic of Electricity Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

INVESTIGATING ELECTRICITY UNIT 2

Investigating Electricity Jr.

Investigating Electricity Int.

Investigating Electricity Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – *Brain Boosters* completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

WIRED FOR POWER UNIT 3

Wired for Power Jr.

Wired for Power Int.

Wired for Power Sr.

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ENTERING ELECTRONICS UNIT 4

Entering Electronics Sr. Advanced

All exhibits will consist of the following:

- A. Completed 4-H Electric manual (at least three required activities completed; at least four optional activities – Brain Boosters completed; at least two leadership activities completed) and e-record presented in a sturdy binder or notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.) A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Electric Rosette

Reserve Grand Champion Electric..... Rosette

ENTOMOLOGY

Please read 4-H Project Exhibit Rules. ***Entomology Workbook Required.***

1. Older members may start with Unit 2.
2. Each year, 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
3. Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:
 - 12" W x 16" L x 3" Deep
 - 12" W x 18" L x 3 ½" Deep
 - 18" W x 24" L x 3 ½" Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display. Commercially available display cases are acceptable. Regular insect pins are required in all units.

4. Entomology is the study of insects. Insects have three body regions, three pairs of legs, one pair of antennae, and wings in adult stage (typically two pair). Spiders are Arachnida which have four pairs of legs, two body regions, and no antennae. **Exhibits in entomology are limited to insect specimens only!**

LET'S LEARN ABOUT INSECTS UNIT 1

Let's Learn About Insects Jr.

Let's Learn About Insects Int.

Let's Learn About Insects Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Insect collection - display no fewer than 10, and no more than 35 adult insects in at least 3 different, correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

LEARN MORE ABOUT INSECTS UNIT 2

Learn More About Insects Jr.

Learn More About Insects Int.

Learn More About Insects Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Insect collection - display no fewer than 25, and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with Removable glass covers are required. Regular insect pins are required.

INSECT HABITS AND CONTROLS UNIT 3

Insect Habits and Controls Jr.
Insect Habits and Controls Int.
Insect Habits and Controls Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Insect collection - display no fewer than 75, and no more than 150 adult insects including a representative from at least 9 different orders (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT IDENTIFICATION AND COMMUNITY PROJECTS UNIT 4

Insect Identification and Community Projects Jr.
Insect Identification and Community Projects Int.
Insect Identification and Community Projects Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Insect collection - display no fewer than 100, and no more than 250 adult insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

IMMATURE INSECTS AND LIFE STAGES UNIT 5

Immature Insects and Life Stages Jr.
Immature Insects and Life Stages Int.
Immature Insects and Life Stages Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol or similar preservation.
- D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

EXPLORING WITH INSECTS UNIT 6

Exploring with Insects Jr.
Exploring with Insects Int.
Exploring with Insects Sr.

All exhibits will consist of the following:

- A. Completed 4-H Entomology workbook and e-record presented in a sturdy binder/notebook.
- B. Report on at least three special activities and include them in the e-record before the story.
- C. Insect collection display - no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display

boxes with removable glass covers are required. Regular insect pins are required.

EXPLORING WITH INSECTS - ADVANCED UNIT 7

Exploring with Insects Advanced Jr.
Exploring with Insects Advanced Int.
Exploring with Insects Advanced Sr.

All exhibits will consist of the following:

- A. Completed e-record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.
- B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Entomology Rosette
Reserve Grand Champion Entomology..... Rosette

FILMMAKING

Description of what the filmmaking project categories are:

1. **Animation** - A film created by techniques that simulate movement from individual images.
2. **Narrative** - A film which tells a story. It can be based on fact or fiction.
3. **Documentary** - A film which presents factual information about a person, event or process.
4. **Promotional** - This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. **Voices of 4-H History** - A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. All videos will be uploaded to a Colorado 4-H Secure website. A link will be shared for uploading the videos.

ANIMATION

Animation Jr.
Animation Int.
Animation Sr.

NARRATIVE

Narrative Jr.
Narrative Int.
Narrative Sr.

DOCUMENTARY

Documentary Jr.
Documentary Int.
Documentary Sr.

PROMOTIONAL

Promotional Jr.
Promotional Int.
Promotional Sr.

VOICES OF 4-H HISTORY

Voices of 4-H History Jr.
Voices of 4-H History Int.
Voices of 4-H History Sr.

All exhibits will consist of the following:

- A. Completed e-record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure the video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- D. Videos will be uploaded to a Colorado 4-H secure website*. Members must supply the following information.
 - 1. Name
 - 2. County
 - 3. Title
 - 4. Class
 - 5. 4-H Age
 - 6. Short Description

*Call the Extension Office for details on how to upload your film.

Grand Champion Filmmaking..... Rosette
Reserve Grand Champion Filmmaking Rosette

GARDENING

Please read 4-H Project Exhibit Rules.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT UNIT 1

See Them Sprout Jr.
See Them Sprout Int.
See Them Sprout Sr.

LET'S GET GROWING UNIT 2

Let's Get Growing Jr.
Let's Get Growing Int.
Let's Get Growing Sr.

TAKE YOUR PICK UNIT 3

Take Your Pick Jr.
Take Your Pick Int.
Take Your Pick Sr.

GROWING PROFITS UNIT 4

Growing Profits Sr. Advanced

All exhibits will consist of the following:

- A. A gardening project manual and e-record presented in a sturdy binder or notebook, including these items:
 - 1. Manual with appropriate sections completed (Example: first year member will do activities 1a, 2a, 3a, 4a, 5a, 6a and in the second year, in the same manual, the member will do 1b, 2b, 3b, 4b, 5b and 6b, etc.)
 - 2. Gardening e-record
 - 3. Other drawings or attachments related to activities in the manual.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Gardening Trophy & Rosette
Reserve Grand Champion Gardening Rosette

GLOBAL CITIZENSHIP

Please read 4-H Project Exhibit Rules. **No Display Boards.**

STUDY OF ANOTHER COUNTRY

Study of Another Country Jr.
Study of Another Country Int.
Study of Another Country Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following additional information.

Section 1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).

Section 2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

Section 3. Include a short story explaining what you learned from this study.

Section 4. List resources you used throughout your project.

HOST A DELEGATE FROM ANOTHER COUNTRY

Host a Delegate From Another Country Jr.
Host a Delegate From Another Country Int.
Host a Delegate From Another Country Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following additional information.

1. Preparation for Your Exchangee's Arrival - page 3 of manual
2. The Arrival - pages 3-4 of manual
3. During the Stay - page 4 of manual
4. After Departure - page 4 of manual
5. Resources - page 5 of manual

- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Youth Counselor Int.
Youth Counselor Sr.

All exhibits will consist of the following:

- A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

- B. A sturdy three-ringed notebook including a completed e-record with the following information.

1. The Arrival - page 5 of manual
2. During the Stay - page 5 of manual
3. After Departure - page 5 of manual
4. Resources - page 5 of manual

- C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Exchange Delegate to Another Country Int.
Exchange Delegate to Another Country Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following information.
1. Before Departure - pages 5-6 of manual
 2. During the Stay - page 6 of manual
 3. In-depth Observation - page 6 of manual
 4. Return to the United States - page 6 of manual
 5. Resources - page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

Grand Champion Global Citizenship..... Rosette
Reserve Grand Champion Global Citizenship Rosette

HORSELESS HORSE

Please read 4-H Project Exhibit Rules.

MAKING HORSE SENSE UNIT 1

Making Horse Sense Jr.
Making Horse Sense Int.
Making Horse Sense Sr.

HOOVES, HEALTH & HORSEMANSHIP UNIT 2

Hooves, Health, Horsemanship Jr.
Hooves, Health, Horsemanship Int.
Hooves, Health & Horsemanship Sr.

BREAKING GROUND UNIT 3

Breaking Ground Jr.
Breaking Ground Int.
Breaking Ground Sr.

BRUSHING UP ON HORSES UNIT 4

Brushing Up on Horses Jr.
Brushing Up on Horses Int.
Brushing Up on Horses Sr.

All exhibits will consist of the following:

- A. A completed Horseless Horse Manual and e-record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Horseless Horse Rosette
Reserve Grand Champion Horseless Horse Rosette

LEADERSHIP

Please read 4-H Project Exhibit Rules.

INDIVIDUAL SKILLS FOR JUNIOR AND INTERMEDIATE MEMBERS

Individual Skills for Junior Members Jr.

Individual Skills for Intermediate Members Int.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
 - 1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in e-record.
 - a. Understanding Self
 - b. Communications
 - c. Getting Along with Others
 - e. Making Decisions
 - f. Plus, one of the exhibitor's choice from the manual
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

LEADERSHIP ROAD TRIP

Leadership Road Trip Int.

Leadership Road Trip Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
 - 1. Complete all 12 activities in the Leadership Road Trip manual, either include the manual or make copies of the pages and place in e-record.
 - 2. Summaries or description of at least two *Learning Experiences OR More Challenges* from the Leadership Road Trip manual.
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to a Colorado 4-H secure website*.

- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

PUT LEADERSHIP TO PRACTICE

Put Leadership to Practice Int.

Put Leadership to Practice Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
 - 1. Complete all 10 activities and *Talking Over* activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in e-record.
 - 2. Summaries or description of at least two *Learning Experiences OR More*

Challenges from the Club Leadership I manual.

3. Summary or description of at least one individualized goal to benefit your leadership skills.
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to a Colorado 4-H secure website*.

- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

REFINING LEADERSHIP SKILLS

Refining Leadership Skills Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
 1. Complete all 11 activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in e-record.
 2. Summaries or description of at least two *Learning Experiences OR More Challenges* from the Club Leadership I manual.
 3. Summary or description of at least two individualized goals to benefit your leadership skills.
- B. A display board summarizing a skill area, activity or leadership topic the member learned. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to a Colorado 4-H secure website*.

- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

COMMUNITY SERVICE

Community Service Project Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information.
 1. Complete all 9 activities in the My Hands to Larger Service manual, either include the manual or make copies of the pages and place in e-record.
- B. A display board summarizing completed community service project. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video* summarizing a skill area, activity or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to a Colorado 4-H secure website*.

- C. Project will be evaluated on the quality of the information completed in the e-record (50%) and quality of the exhibit (50%).

*Call the Extension Office for details on how to upload videos.

Grand Champion Leadership Rosette
Reserve Grand Champion Leadership..... Rosette

LEATHERCRAFT

Please read 4-H Project Exhibit Rules and all project unit rules below:

1. Put name, age, and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together. (i.e.: six matching coasters, belt and buckle with matching designs, etc.)
4. Advanced leathercraft members in Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.
5. **Unit 8 is now an advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 Intro to Stamping before taking Unit 8.**
6. **DEFINITIONS:**

Carving - is where you cut into the leather (usually with swivel knife) as part of the design you are tooling.

Stamping/Tooling - is where you use impressions made from tools to form a design.

Cord - is round and waxed thread.

Lace - is flat with a shiny side and a rough side.

Background Dyeing - is dyeing a solid color to the area tooled with the backgrounder.

Solid Color Dyeing - is where you dye the whole project the same color. For example: you tool a belt and then dye it black, or you make a book cover and dye it all one color.

Color Shading - is where you use shades of color to make the design look more realistic. For example: you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.

Staining/Antiquing - using an antique finish like saddle tan - apply and remove or rub on and wipe off.

Clear Finish - is a finish that has no color in it. For example: oil (no color added), leather finish spray or wipe on that has no color mixed in it.

INTRO TO LEATHERCRAFT & CREATIVE STAMPING UNIT 1

Introduction to Leathercraft & Creative Stamping Jr.

Introduction to Leathercraft & Creative Stamping Int.

Introduction to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three (3) articles. **Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread. One each from categories below:
 1. One article or one set of articles on flat leather with no lacing or stitching. Examples - bookmark, wrist bracelet, set of coasters
 2. One article with at least two pieces of leather that are sewn together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples - key case or knife sheath
 3. One article with at least two pieces of leather that are sewn together with cord stitching. Use pre-cut kits with pre-punched holes. Example - coin purse

C. Apply a clear finish to complete your article.

Note: No carving, solid color dyeing, color shading or antiquing will be permitted.

BEGINNING LEATHER CARVING UNIT 2

Beginning Leather Carving Jr.

Beginning Leather Carving Int.

Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three (3) articles. **Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread.
 1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample as well as use of pear shader, beveller, and veiner.
 - c. Steps shown in sample a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b). Note: The labels should reflect the tools used for each sample.
 2. Two completed articles using tools and skills studied in Unit 2 which include lacing (at least one with double-loop lacing).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing, or shading will be permitted.

INTERMEDIATE LEATHER CARVING UNIT 3

Intermediate Leather Carving Jr.

Intermediate Leather Carving Int.

Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed carved article or set that includes at least one of the major skills: carved conventional design, inverted carving techniques, simple molding and shaping, or hand stitching. **Only clear finish and if laced, the double-loop stitch is required.**

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.

ADVANCED LEATHER CARVING UNIT 4

Advanced Leather Carving Jr.

Advanced Leather Carving Int.

Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing, or filigree work. Background dyeing, antiquing and two-tone finishing are optional in this unit.

Note: Solid color dyeing and color shading will not be permitted in Unit 4.

ADVANCED COLORING AND SHADING UNIT 5

Advanced Coloring and Shading Jr.

Advanced Coloring and Shading Int.

Advanced Coloring and Shading Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid color dyeing, block dyeing, color shading or antiquing. The design can be either conventional or realistic carving.

Note: All dyeing, shading and antiquing are optional after Unit 5.

ADVANCED PICTORIAL CARVING UNIT 6

Advanced Pictorial Carving Jr.
Advanced Pictorial Carving Int.
Advanced Pictorial Carving Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

MAKING AND REBUILDING SADDLES UNIT 7

Making and Rebuilding Saddles Jr.
Making and Rebuilding Saddles Int.
Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be tooled or untooled and may be finished in any suitable fashion.

ADVANCED CREATIVE STAMPING UNIT 8

Advanced Creative Stamping Jr.
Advanced Creative Stamping Int.
Advanced Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.

BRAIDING AND UNTOOLED UNIT 9

Braiding and Untooled Jr.
Braiding and Untooled Int.
Braiding and Untooled Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

SEWING LEATHER UNIT 10

Sewing Leather Jr.
Sewing Leather Int.
Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.

Grand Champion Leathercraft.....Rosette
Reserve Grand Champion Leathercraft Rosette

MODEL ROCKETRY

Please read 4-H Project Exhibit Rules. Please read specific rules for **your unit** and the following information **for ALL units**:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secure in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes indicated. **No plastic fins or Unit 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build Skill Level IV and Skill Level V rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12" x 12" x 1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. All rockets must be exhibited upright.
11. Launching your rocket is not a requirement. It is a good idea, however, to make two rockets - one for exhibit and one to launch if possible.

INTRODUCTION TO ROCKETRY UNIT 1

Balsa Fins ONLY

Introduction to Rocketry	Jr.
Introduction to Rocketry	Int.
Introduction to Rocketry	Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
 1. Model name, skill level, from a stock kit, modified kit, or self-designed and built.
 2. Power; single-stage; multi-stage; cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used
 2. Kind of electrical system used
 3. Tracking method used
 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level I.

BASIC MODEL ROCKETRY UNIT 2

Balsa Fins ONLY

Basic Model Rocketry Jr.
Basic Model Rocketry Int.
Basic Model Rocketry Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
 - 1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
 - 2. Power; single-stage; multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 - 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 - 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level II.

INTERMEDIATE MODEL ROCKETRY UNIT 3

Balsa Fins ONLY

Intermediate Model Rocketry Jr.
Intermediate Model Rocketry Int.
Intermediate Model Rocketry Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
 - 1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
 - 2. Power; single-stage; multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 - 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 - 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level III.

ADVANCED MODEL ROCKETRY UNIT 4

Finished Fins of Any Type

Advanced Model Rocketry Jr.
Advanced Model Rocketry Int.
Advanced Model Rocketry Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page, enter the rockets you built in this unit. Include the following information:
 - 1. Model name; skill level; from a stock kit, modified kit, or self-designed and built.
 - 2. Power; single-stage; multi-stage; cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 - 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 - 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done a Skill Level IV.

DESIGNER MODEL ROCKETRY UNIT 6

Finished Fins of Any Type

Designer Model Rocketry Jr.
Designer Model Rocketry Int.
Designer Model Rocketry Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-record with design worksheets and completed questions in manual pages 35-39 presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.
- B. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 - 5. What did you do to overcome the problems you encountered?
- C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

Grand Champion Model Rocketry Trophy & Rosette
Reserve Grand Champion Model Rocketry Rosette

OUTDOOR ADVENTURES

Please read 4-H Project Exhibit Rules. List the day, month and year for the date of completed activities on page 4.

HIKING TRAILS UNIT 1

Hiking Trails Jr.
Hiking Trails Int.
Hiking Trails Sr.

CAMPING ADVENTURES UNIT 2

Camping Adventures Jr.
Camping Adventures Int.
Camping Adventures Sr.

BACKPACKING EXPEDITIONS UNIT 3

Backpacking Expeditions Jr.
Backpacking Expeditions Int.
Backpacking Expeditions Sr.

All exhibits will consist of the following:

- A. A completed manual (at least six chapter activities and at least six *Reach the Peak* activities completed each year) and e-record presented in a sturdy

binder/notebook including these items: appropriate sections in manual completed, e-record and other items or attachments related to the activities in the manual.

- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Outdoor Adventures..... Rosette
Reserve Grand Champion Outdoor Adventures Rosette

PHOTOGRAPHY

Please read 4-H Project Exhibit Rules.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3, pictures can either be mounted on the journal pages or on cardstock. Use the tips on page 73 of the manuals for mounting pictures.
3. Display photo may be up to 5" x 7" in size. The photo **MUST** be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e.: glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4" x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display photo will be used to display at State Fair so be careful when picking your best photo. Notebooks will not be displayed.**
6. The maximum size for the matted only picture is no larger than 8" x 10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos.

Notebooks will be judged but will not be displayed.

8. For photo exhibits in Level 1-3, follow the tips on page 73 in the manuals. Photos can be mounted on the journal pages or cardstock.

Label format for UNITS 1-4:

Camera Used: _____
Journal Page #: (if using cardstock to mount pictures) _____
Photo #: (left to right and top to bottom) _____
Subject: _____
Date Photo Taken: _____

9. Label format for UNIT 6:

Photo # or Media Used: _____
Subject: _____
Date Photo Taken: _____
Notes: _____

10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

FOCUS ON PHOTOGRAPHY LEVEL 1

Focus on Photography Jr.
Focus on Photography Int.
Focus on Photography Sr.

All exhibits will consist of the following:

- A. **A completed e-record and completed pages 4-7 in the manual.** Include the following in your story: what camera you used this year? (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **Also include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows:
1. Camera used
 2. Journal page # (if using cardstock to mount pictures)
 3. Photo # (left to right and top to bottom)
 4. Subject
 5. Date photo taken
- C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (**a minimum of 60 photos and maximum of 66 photos**). Photos may be mounted on cardstock with reference to journal pages. **Juniors choose seven photo activities from numbers 2-16 to present in a notebook. It is suggested to start with number 2 and work down.**
1. Photo Journal page 7 - 1 photo (Display Photo) – **this will be displayed and MUST be matted**
 2. Photo Journal page 12 - 5 photos
 3. Photo Journal page 16 - 6 photos
 4. Photo Journal page 20 - 6 photos - Three photos of outdoor scene taken different times (explained in manual page 18); 3 photos of inside scene taken different times (explained in manual page 18) - minimum 6 photos
 5. Photo Journal page 24 - 5 photos
 6. Photo Journal page 28 - 4 photos
 7. Photo Journal page 32 - 3 photos
 8. Photo Journal page 36 - 3 photos
 9. Photo Journal page 40 - 3 photos
 10. Photo Journal page 44 - 3 to 5 photos

11. Photo Journal page 48 - 4 photos
 12. Photo Journal page 52 - 4 photos
 13. Photo Journal page 56 - 3 photos
 14. Photo Journal page 60 - 3 to 5 story format
 15. Photo Journal page 64 - 3 to 5 photos
 16. Photo Journal page 68 - 4 photos
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for display and must be matted.

CONTROLLING THE IMAGE LEVEL 2

Controlling the Image Jr.
 Controlling the Image Int.
 Controlling the Image Sr.

All exhibits will consist of the following:

- A. **A completed e-record and completed pages 4-7 in the manual.** Include the following in your story: what camera you used this year? (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **Also include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows:
1. Camera used
 2. Journal page # (if using cardstock to mount pictures)
 3. Photo # (left to right and top to bottom)
 4. Subject
 5. Date photo taken
- C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual (**A minimum of 48 photos**). **Note:** This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.
1. Photo Journal page 7 - 1 photo (Display Photo) – **this will be displayed and MUST be matted**
 2. Photo Journal page 12 - 3 still subjects with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10)
 3. Photo Journal page 16 - 6 photos
 4. Photo Journal page 20 - 3 photos - as explained in manual on page 18
 5. Photo Journal page 24 - 4 photos - Two photos with hard light and two photos with soft light
 6. Photo Journal page 28 - 3 photos
 7. Photo Journal page 32 - 3 photos
 8. Photo Journal page 36 - 3 photos
 9. Photo Journal page 40 - 4 photos
 10. Photo Journal page 44 - 3 to 5 photos
 11. Photo Journal page 48 - 1 photo
 12. Photo Journal page 52 - 3 to 4 photos
 13. Photo Journal page 56 - 2 photos
 14. Photo Journal page 60 - 3 photos
 15. Photo Journal page 64 - 3 photos
 16. Photo Journal page 68 - panorama
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for display and must be matted.

MASTERING PHOTOGRAPHY LEVEL 3

Mastering Photography Jr.
 Mastering Photography Int.
 Mastering Photography Sr.

All exhibits will consist of the following:

- A. **A completed e-record and completed pages 4-7 in the manual.** Include the following in your story: what camera you used this year? (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **Also include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Journal page # (if using cardstock to mount pictures)
 - 3. Photo # (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Level 3 photo exhibits will consist of the following Photo Journal pages in the manual (**A minimum of 48 photos**). Photos may be mounted on cardstock with reference to journal pages.
 - 1. Photo Journal page 7 - 1 photo (Display Photo) – **this will be displayed and MUST be matted**
 - 2. Photo Journal page 12 - 3 photos
 - 3. Photo Journal page 16 - 3 photos
 - 4. Photo Journal page 20 - 3 photos
 - 5. Photo Journal page 24 - 2 photos
 - 6. Photo Journal page 28 - 3 photos
 - 7. Photo Journal page 32 - 2 photos
 - 8. Photo Journal page 36 - 4 photos
 - 9. Photo Journal page 40 - 4 photos
 - 10. Photo Journal page 44 - 6 photos
 - 11. Photo Journal page 48 - 4 photos
 - 12. Photo Journal page 52 - 4 photos
 - 13. Photo Journal page 56 - 3 photos
 - 14. Photo Journal page 60 - 3 to 5 photos
 - 15. Photo Journal page 64 - Brochure - is not included in total photo count
 - 16. Photo Journal page 68 - 3 photos
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for display and must be matted.

LIGHTNING PHOTOGRAPHY LEVEL 4

Lightning Photography Jr.
Lightning Photography Int.
Lightning Photography Sr.

All exhibits will consist of the following:

- A. A completed e-record with emphasis on accomplishments in your story. **Include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Exposure details
 - 3. Photo # (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Three 5" x 7" photos mounted on a mat. No other mounted materials (ie.: glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moonlight, long exposure and high speed photos. For example: Two lightning photos and one moonlight photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.
- E. Maximum size for the matted picture is no larger than 8" x 10".

- F. Attached to the back of the submitted print should be:
1. Name
 2. County
 3. Date, time and location of photo
 4. Make and model of camera used
 5. Shutter speed and aperture setting
 6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

ADVANCED PHOTOGRAPHY LEVEL 6

Note: This unit is for those 4-H members who have advanced photography experience (Example: creative darkroom work, publishing, careers, etc.)

- Advanced Photography Jr.
- Advanced Photography Int.
- Advanced Photography Sr.

All exhibits will consist of the following:

- A. A completed Photography Unit 6 e-record with emphasis on accomplishments in your story. **Include photos of you working on your project on the e-record photo page.**
- B. All photos must be labeled as follows:
 1. Photo #
 2. Subject
 3. Date photo taken
 4. Notes
- C. Include the following information on the Photography page.
 1. Goals
 2. Plans
 3. Accomplishments
 4. Evaluation
- D. Photos should show your progress and be labeled as successful or not, plus reasons.
- E. Notebook which illustrates achievements.
- F. Display photo may be up to a 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for display and must be matted.
- G. Project will be evaluated on quality of content in the written statement and completion of e-record (50%) and quality of content in notebook (50%).

Grand Champion Photography..... Trophy & Rosette
 Reserve Grand Champion Photography Rosette

2018 COLORADO 4-H DIGITAL PHOTO CONTEST

This contest is a state contest. 4-H member does not need to qualify at the county fair to enter. **Contest will be opened on JULY 1st and close on JULY 31st.**

1. This Contest is open to (and only to) ALL Colorado 4-H members ages 8-18.
2. Participation is NOT limited to those 4-H members enrolled in Photography.
3. 4-H members will enter their entries directly in to FairEntry. The photos will be uploaded to a Dropbox account.*
4. This contest is strictly a state contest – which means that the 4-H member does not have to qualify at the county level to enter.
5. All entry photos must have been taken by the 4-H member submitting the entry during the contest year.
6. 4-H members may submit up to 6 entries. However, each entry must be in a different class.
7. Photos cannot be dually entered in more than one class.

8. Photos may be in color or black-and-white
9. Photo size: Photos submitted must be 8" x 10".

CLASSES:

4-H IN ACTION

- 4-H in Action Jr.
- 4-H in Action Int.
- 4-H in Action Sr.

ANIMALS

- Animals Jr.
- Animals Int.
- Animals Sr.

ARCHITECTURE

- Architecture Jr.
- Architecture Int.
- Architecture Sr.

LANDSCAPE

- Landscape Jr.
- Landscape Int.
- Landscape Sr.

PEOPLE

- People Jr.
- People Int.
- People Sr.

PLANT LIFE

- Plant Life Jr.
- Plant Life Int.
- Plant Life Sr.

For more information on the contest, please go to:

http://www.colorado4h.org/events_opportunities/state_fair/packet/StateDigitalPhotoContest.pdf.

*Call the Extension Office for details on how to upload photos.

ROBOTICS AND ENGINEERING

Please read 4-H Project Exhibit Rules.

1. In Junk Drawer Units 1-3, youth are only allowed to enter a display board or a stand-alone exhibit, not both.
2. Robotics Platform is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include Arduinio Kits, EV3, Brushbot, Make, Hexy, Pushbutton, Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot and VEX.
3. Youth working individually on a robotics platform should enroll in the Platform units. Youth should advance between Unit 4-6 as they feel they are progressing in their project knowledge.
4. Youth working on a team on a robotics platform should enroll in the Team Robotics unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
5. For information about the various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS UNIT 1 - DISPLAY BOARD

Give Robotics a Hand Jr.
Give Robotics a Hand Int.
Give Robotics a Hand Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

JUNK DRAWER ROBOTICS UNIT 1 - STAND-ALONE

Give Robotics a Hand Jr.
Give Robotics a Hand Int.
Give Robotics a Hand Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, et al.).

JUNK DRAWER ROBOTICS UNIT 2 - DISPLAY BOARD

Robots on the Move Jr.
Robots on the Move Int.
Robots on the Move Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

JUNK DRAWER ROBOTICS UNIT 2 - STAND-ALONE

Robots on the Move Jr.
Robots on the Move Int.
Robots on the Move Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: clip mobile, can-can robot, gear train, es-car-go, sea hunt, et al.).

JUNK DRAWER ROBOTICS UNIT 3 - DISPLAY BOARD

Mechatronics Jr.
Mechatronics Int.
Mechatronics Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Display Board Exhibits: One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

JUNK DRAWER ROBOTICS UNIT 3 - STAND-ALONE

Mechatronics Jr.
Mechatronics Int.
Mechatronics Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. For Stand-Alone Exhibits: One article which you have made as part of this unit of study (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.).

ROBOTICS PLATFORMS UNIT 4 – BEGINNER – DISPLAY BOARD

- Platforms - Beginner Jr.
- Platforms - Beginner Int.
- Platforms - Beginner Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

ROBOTICS PLATFORMS UNIT 5 – INTERMEDIATE – DISPLAY BOARD

- Platforms - Intermediate Jr.
- Platforms - Intermediate Int.
- Platforms - Intermediate Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

ROBOTICS PLATFORMS UNIT 6 – ADVANCED – DISPLAY BOARD

- Platforms - Advanced Jr.
- Platforms - Advanced Int.
- Platforms - Advanced Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

TEAM ROBOTICS UNIT 7 – DISPLAY BOARD

- Team Robotics Jr.
- Team Robotics Int.
- Team Robotics Sr.

All exhibits will consist of the following:

- A. A completed 4-H Robotics e-record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects.

- Grand Champion Robotics Rosette
- Reserve Grand Champion Robotics..... Rosette

SCRAPBOOKING

Please read 4-H Project Exhibit Rules.

Youth may exhibit in one or all classes that they choose. Members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

SCRAPBOOKING - ONE-PAGE LAYOUT

- One Scrapbooking Page Jr.
- One Scrapbooking Page Int.
- One Scrapbooking Page Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
 - 1. Seniors shall complete Senior Project on page 32 of manual for single-page layout rather than the specified two-page layout. Place information in The e-record on the Specific Information page.
 - 2. Complete activities 1, 2, and 3 in manual and place in record book.
- B. One-page layout scrapbook page in 8 ½" x 11" or 12" x 12".
 - 1. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter. Page shall contain the following techniques:
 - a. Juniors - at least two (2) techniques from the album technique list
 - b. Intermediates - at least two (2) techniques from the album technique list
 - c. Seniors - at least three (3) techniques from the album technique list
 - 2. Exhibited in a three-ring binder or scrapbook binder.
- C. Journaling and titling must be included on the one-page layout.
- D. If memorabilia are utilized, it must be placed in an archival safe sleeve.

SCRAPBOOKING - TWO-PAGE LAYOUT

Two-Page Layout	Jr.
Two-Page Layout	Int.
Two-Page Layout	Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
 - 1. Seniors shall complete Senior Project on page 32 of manual. Place information in the e-record on the Specific Information page.
 - 2. Complete activities 1, 2, and 3 in manual and place in record book.
- B. Designated two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 - 1. Place two-page layout in appropriately sized binder in protective archival safe sleeve.
 - 2. Pages shall contain the following techniques.
 - a. Juniors - at least two (2) techniques from the album technique list
 - b. Intermediates - at least two (3) techniques from the album technique list
 - c. Seniors - at least three (4) techniques from the album technique list
 - 3. Exhibited in a three-ring binder or scrapbook binder.
- C. Journaling and titling must be included on the two-page layout.
- D. If memorabilia are utilized, it must be placed in an archival safe sleeve.

SCRAPBOOKING - ALBUM

Scrapbook Album	Jr.
Scrapbook Album	Int.
Scrapbook Album	Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
 - 1. Seniors shall complete Senior Project on page 32 of manual. Place information in the e-record on the Specific Information page.
 - 2. Complete activities 1, 2, and 3 in manual and place in record book.
- B. Completed album must contain eight (8) pages, designed on both front and back for a total of sixteen (16) pages.
 - 1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. Memorabilia shall be encased in protective sleeve and must include required techniques to be counted as a page, but does not count in required page count if placed in

a separate sleeve. For example: If album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.

2. Include technique list, per page 5 of manual on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (Example: number bottom corner of page protector).
3. Album shall follow a theme or be in chronological order.
4. All pages must include journaling:
 - a. Correct spelling
 - b. Tell your story: who, what, where, when, why?
 - c. Title your page or two-page layout
 - d. Album must contain at least one hand-written journal entry. All others may be typed.
5. If adding pages to an album that has been judged, only submit the pages done within the current 4-H year. Do not include pages from past years. Document that this is an ongoing project (Example: Second edition "Seattle" album exhibit in 2016).

C. Technique List:

Juniors - five (5) techniques (mark the pages where the techniques are located in the album):

1. Stickers or die cuts or craft punch
2. Cutting or tearing
3. Photo matting (single or double)
4. Two (2) enlarged photos (minimum size is 5 x 7); one must be black and white or sepia
5. Two-page layout, coordinated and themed

Intermediates - nine (9) techniques (mark the pages where the techniques are located in the album):

1. Stickers or die cuts
2. Cutting or tearing
3. Photo matting (single or double)
4. Craft punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size is 5 x 7); one must be black and white or sepia
7. Memorabilia (in protective archival safe sleeve)
8. Dimensional embellishment (button, beads, bling, eyelets, brads, etc.)
9. Two-page layout, coordinated and themed

Senior fifteen (15) techniques (mark the pages where the techniques are located in the album):

1. Stickers or die cuts
2. Cutting or tearing
3. Double photo matting
4. Two (2) enlarged photos (minimum size is 5 x 7); one must be black and white or sepia
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punch
12. Chipboard
13. Dimensional design (may use another technique to create dimensional design, such as die-cut and stamping; Does not count as two

techniques.)

14. Two-page layout, coordinated and themed
15. Memorabilia (in protective archival safe sleeve)

SCRAPBOOKING - CARD MAKING

Card Making Int.

Card Making Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card. Display on a 12" x 12" board.
- C. No commercial based cards can be used.
- D. Four (4) techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list:
 1. Inking/Distressing
 2. Stamping/Coloring
 3. Fibers
 4. Buttons or beads/eyelets or brads
 5. Tearing
 6. Embossing
 7. Dimensional design
 8. Craft punch or die cuts
 9. Rub-ons or stickers

Grand Champion Scrapbooking Gift & Rosette
Reserve Grand Champion Scrapbooking Rosette

SHOOTING SPORTS

Please read 4-H Project Exhibit Rules and project exhibit rules below.

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one e-record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the State 4-H Shooting Sports Championships (<http://www.co4hshooting.org/>). A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. No wooden display cases.
4. Counties may enter only one exhibit per class. **Members may have entries in both the display board classes and the stand-alone classes.**
5. **No live ammo, tipped arrows (including field points or broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.**
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display (Example: no ear plugs or no safety glasses on a photo of a youth firing his/her gun). Do not use pictures of primarily tactical in design firearms in your display (Example: AR platform or military type firearms).
7. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project (Example: .22 Rifle - should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. **No display boards are allowed in**

the stand-alone classes.

9. For those items that will be displayed on the floor, there will be a maximum size of 3 ft. in width and depth and 7 ft. in height, because of limited floor space. The item must be stable when standing to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

DISPLAY BOARD EXHIBITS:

ARCHERY

Archery Jr.
Archery Int.
Archery Sr.

AIR RIFLE

Air Rifle Jr.
Air Rifle Int.
Air Rifle Sr.

SHOTGUN

Shotgun Jr.
Shotgun Int.
Shotgun Sr.

.22 RIFLE

.22 Rifle Jr.
.22 Rifle Int.
.22 Rifle Sr.

.22 PISTOL

.22 Pistol Jr.
.22 Pistol Int.
.22 Pistol Sr.

MUZZLELOADING

Muzzleloading Jr.
Muzzleloading Int.
Muzzleloading Sr.

WESTERN HERITAGE

Western Heritage Jr.
Western Heritage Int.
Western Heritage Sr.

AIR PISTOL

Air Pistol Jr.
Air Pistol Int.
Air Pistol Sr.

OUTDOOR SKILLS

Outdoor Skills Jr.
Outdoor Skills Int.
Outdoor Skills Sr.

All exhibits will consist of the following:

- A. A completed e-record for the discipline exhibited presented in a sturdy binder/notebook.
- B. **Specific discipline e-record is required. It can be found at:**
http://www.colorado4h.org/project_resources/erecords/index.php
- C. **A Discipline Record Log Sheet is required. It can be found at:**
http://www.colorado4h.org/project_resources/erecords/index.php
- D. For Display Board Exhibits: One display board illustrating something learned in the project this year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

STAND-ALONE EXHIBITS:

ARCHERY

Archery Jr.
Archery Int.
Archery Sr.

AIR RIFLE

Air Rifle Jr.
Air Rifle Int.
Air Rifle Sr.

SHOTGUN

Shotgun Jr.
Shotgun Int.
Shotgun Sr.

.22 RIFLE

.22 Rifle Jr.
.22 Rifle Int.
.22 Rifle Sr.

.22 PISTOL

.22 Pistol Jr.
.22 Pistol Int.
.22 Pistol Sr.

AIR PISTOL

Air Pistol Jr.
Air Pistol Int.
Air Pistol Sr.

MUZZLELOADING

Muzzleloading Jr.
Muzzleloading Int.
Muzzleloading Sr.

OUTDOOR SKILLS

Outdoor Skills Jr.
Outdoor Skills Int.
Outdoor Skills Sr.

WESTERN HERITAGE

Western Heritage Jr.
Western Heritage Int.
Western Heritage Sr.

All exhibits will consist of the following:

- A. A completed e-record for the discipline exhibited presented in a sturdy binder/notebook.
- B. **Specific discipline e-record is required. It can be found at:**
http://www.colorado4h.org/project_resources/erecords/index.php
- C. **A Discipline Record Log Sheet is required. It can be found at:**
http://www.colorado4h.org/project_resources/erecords/index.php
- D. For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to these.) **No live ammo, broadheads (Example: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.**

Grand Champion Shooting Sports Trophy and Rosette
Reserve Grand Champion Shooting Sports..... Rosette

SMALL ENGINES

Please read 4-H Project Exhibit Rules.

CRANK IT UP UNIT 1

Crank It Up Jr.
Crank It Up Int.
Crank It Up Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

WARM IT UP UNIT 2

Warm It Up Jr.
Warm It Up Int.
Warm It Up Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

TUNE IT UP UNIT 3

Tune It Up Jr.
 Tune It Up Int.
 Tune It Up Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4 – at least seven activities completed) and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the small engines manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ADVANCED SMALL ENGINES UNIT 4

Advanced Small Engines Jr.
 Advanced Small Engines Int.
 Advanced Small Engines Sr.

All exhibits will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

- A. A completed Small Engines Unit 4 e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)
- B. Include the following information on the Specific Project Information page in the Small Engines Unit 4 e-record:
 - a. Goals
 - b. Plans
 - c. Accomplishments
 - d. Evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Small Engines Trophy and Rosette
 Reserve Grand Champion Small Engines Rosette

SPORTFISHING

Please read 4-H Project Exhibit Rules.

1. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.)
2. **Members may have entries in both the display board classes and the stand-alone classes.**
3. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
4. Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

DISPLAY BOARD EXHIBITS:

TAKE THE BAIT UNIT 1

Take the Bait Jr.

Take the Bait Int.

Take the Bait Sr.

REEL IN THE FUN UNIT 2

Reel in the Fun Jr.

Reel in the Fun Int.

Reel in the Fun Sr.

CAST INTO THE FUTURE UNIT 3

Cast into the Future Jr.

Cast into the Future Int.

Cast into the Future Sr.

STAND-ALONE EXHIBITS:

TAKE THE BAIT UNIT 1

Take the Bait Jr.

Take the Bait Int.

Take the Bait Sr.

REEL IN THE FUN UNIT 2

Reel in the Fun Jr.

Reel in the Fun Int.

Reel in the Fun Sr.

CAST INTO THE FUTURE UNIT 3

Cast into the Future Jr.

Cast into the Future Int.

Cast into the Future Sr.

Stand-alone classes are for stand-alone items only. No display boards are allowed in the stand-alone classes.

All exhibits will consist of the following:

- A. A completed Sportfishing e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information page:
 1. Record each fishing experience:
 - a. Date
 - b. Location

- c. Type (pond, lake, reservoir, stream, river or other)
 - d. Name of body of water
 - e. If you catch a fish (If no, what do you think the reason was for not catching fish?)
 - f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. Species, length (nose to tail)
 - b. Girth (around middle)
 - c. Approximate weight
 3. Complete a Fishing Journal for each trip (whether you caught a fish or not):
 - a. Rod and reel used
 - b. Types of rig/bait/lure used
 - c. Techniques used
 - d. Types of structure fished
 - e. Other things you want to remember about this trip
- C. Exhibit may include a display board or a stand-alone item such as: hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e.: rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display board. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (ie: rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**

D. No knives to be displayed.

Grand Champion Sportfishing..... Rosette
 Reserve Grand Champion Sportfishing..... Rosette

VETERINARY SCIENCE

Please read 4-H Project Exhibit Rules.

FROM AIREDALES TO ZEBRAS UNIT 1

From Airedales to Zebras Jr.
 From Airedales to Zebras Int.
 From Airedales to Zebras Sr.

ALL SYSTEMS GO UNIT 2

All Systems Go Jr.
 All Systems Go Int.
 All Systems Go Sr.

ON THE CUTTING EDGE UNIT 3

On the Cutting Edge Jr.
 On the Cutting Edge Int.
 On the Cutting Edge Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease and Animal

Health). They are for resource only.

All exhibits will consist of the following:

- A. A project manual (**Cooperative Curriculum System, CCS – From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and e-record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

- B. A display board illustrating a topic investigated during the project year. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Veterinary Science..... Rosette

Reserve Grand Champion Veterinary Science Rosette

VISUAL ARTS

Please read 4-H Project Exhibit Rules. **Exhibit your best art design.**

1. There is no limit for years of participation in a unit.
2. "Ready to hang" for pictures means: Wire secured and heavy enough to hold the picture. NO TAPE!!
3. The Visual Arts project has two manuals with each manual having three chapters:
 - A. Portfolio Pathways
 1. Chapter 1 - Painting
 2. Chapter 2 - Printing
 3. Chapter 3 - Graphic Design
 - B. Sketchbook Crossroads
 1. Chapter 1 - Drawing
 2. Chapter 2 - Fiber Arts
 3. Chapter 3 - Sculpture

PORTFOLIO PATHWAYS

PAINTING & PRINTING

Painting & Printing Jr.

Painting & Printing Int.

Painting & Printing Sr.

GRAPHIC DESIGN

Graphic Design Jr.

Graphic Design Int.

Graphic Design Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques in the Visual Arts e-record. (For Example: art techniques for painting - acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic design techniques.)
- C. Explain in your e-record story what you learned.
- D. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than a 16" x 24" canvas and ready to hang (no frames should be used). Watercolor paintings should use small mat and be framed with glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of

your graphic designs, etc.

SKETCHBOOK CROSSROADS

DRAWING, FIBER & SCULPTURE

Drawing, Fiber, & Sculpture Jr.
Drawing, Fiber, & Sculpture Int.
Drawing, Fiber, & Sculpture Sr.

All exhibits will consist of the following:

- A. A completed e-record presented in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques in the Visual Arts e-record. (For Example: art techniques for drawing - continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your e-record story what you learned.
- D. Exhibit - display your best art design or sculpture. Framed drawings should be no larger than a 16" x 24", including the frame, and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".

Grand Champion Visual Arts..... Gift and Rosette
Reserve Grand Champion Visual Arts Rosette

<h2>WILDLIFE</h2>

Please read 4-H Project Exhibit Rules.

For those members who are exhibiting both a display board and a stand-alone item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

THE WORTH OF WILD ROOTS UNIT 1

The Worth of Wild Roots Jr.
The Worth of Wild Roots Int.
The Worth of Wild Roots Sr.

LIVING WILD IN AN ECOSYSTEM UNIT 2

Living Wild in an Ecosystem Jr.
Living Wild in an Ecosystem Int.
Living Wild in an Ecosystem Sr.

MANAGING IN A WORLD WITH YOU AND ME UNIT 3

Managing in a World with You and Me Jr.
Managing in a World with You and Me Int.
Managing in a World with You and Me Sr.

STAND-ALONE ITEMS (FOR ALL UNITS)

Stand-Alone Item Jr.
Stand-Alone Item Int.
Stand-Alone Item Sr.

All exhibits will consist of the following:

- A. A completed Wildlife e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page:
 1. Show what you did and learned
 2. Show evidence of your personal field experiences, study or observations.
- C. A display board showing education information about a topic of interest related to wildlife. A standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display

board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed or urban wildlife challenges.

OR

D. Instead of a display board, exhibit may be a stand-alone item such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath or wildlife track molds. Display items should illustrate something learned in the project this year.

Grand Champion WildlifeRosette
Reserve Grand Champion WildlifeRosette

WOODWORKING

Please read 4-H Project Exhibit Rules.

ALWAYS USE PROPER SAFETY GEAR.

Units 1, 2, and 3 in woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will not be ranked in the top ten placings.

NOTE: In making all placings, judges will consider: straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joint, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of e-record.

For large exhibits, like beds, please bring only the head and foot boards. No rails.

Please notify the State 4-H Office if exhibit is oversized.

MEASURING UP UNIT 1

Measuring Up Jr.
Measuring Up Int.
Measuring Up Sr.

Note: Only tools used are hand tools. Articles made with tools other than hand tools, will not be ranked in the top ten placings.

MAKING THE CUT UNIT 2

Making the Cut Jr.
Making the Cut Int.
Making the Cut Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed, will not be ranked in the top ten placings.

NAILING IT TOGETHER UNIT 3

Nailing it Together Jr.
Nailing it Together Int.
Nailing it Together Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed, will not be ranked in the top ten placings.

FINISHING UP UNIT 4

Finishing Up Jr.

Finishing Up Int.

Finishing Up Sr.

Note: Tools used are all tools mentioned in Unit 1-3, including circular saw, radial arm saw, planer, wood lathe, chop saw and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. A completed Woodworking e-record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
 1. Plan source used (your own, manual or other)
 2. Kind of wood used and
 3. Names of joints and fasteners used
 4. A drawing or other copy of a plan for the article exhibited:
 - a. Dimensions
 - b. List of materials used
 - c. A description of any changes in the article's specifications
 - d. Reason for the changes
 5. List of all articles made
- C. Any one article constructed by the exhibitor using the skills learned in unit.

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings)

C. Any one article constructed by the exhibitor using the skills learned in unit.

Grand Champion Woodworking Trophy and Rosette
Reserve Grand Champion Woodworking..... Rosette

A VERY SPECIAL AWARD

4-H HOMEMAKER AWARDS

Sponsors: Bank of Colorado, Yuma; Spittoon Ranch, Eckley; Flowers Express, Yuma; and H.F. "Stub" & Virdie Kerst Memorial

This award is in recognition of accumulated growth through participation in 4-H home economics, 4-H activities and other community and family programs. Through the generosity of the above mentioned sponsors, members are presented valuable awards to recognize these accomplishments.

1. **ELIGIBILITY:** Members (boy or girl) must be enrolled in at least one unit of a home economics project. ***Members may receive a champion award only once in each age division.***

AGE DIVISIONS:

Juniors - members under 14 as of December 31 of the previous year.

Seniors - members 14 and older as of December 31 of the previous year.

2. **NOMINATION AND APPLICATION:** Application forms are mailed to all members of home ec projects with Interview Judging schedules. Leaders and parents, encourage members to fill in and submit applications. A leader must sign the application. Application forms must be received by the Extension Office by **July 27, 2018.**
3. **JUDGING PROCESS:** Interviews will be conducted the day of Interview Judging. Interview letter of recommendation and application are the basis of points in tabulation (Areas include 4-H home ec involvement, other 4-H

involvement, community home ec involvement, other community and school involvement, leadership and interview performance.)

Applicants will be judged on:

- Poise and self-confidence
- Contributions to community, home and family (particularly within the area of home economics)
- Understanding of projects and purpose of the 4-H experience
- Personal development through 4-H work
- Leadership
- Earned recognition and respect for community and family contributions by a person outside the family based on the letter of recommendation

CREATIVE COOKS OR CAKE DECORATING CONTESTS AT STATE FAIR

Contestants interested in competing in the Creative Cooks or Cake Decorating Contest may contact the Extension Office for information. Contestants for Creative Cooks do not have to be enrolled in Foods. Age divisions are determined by age as of December 31 of current year.

Contestants in the Cake Decorating Contest must be enrolled in the unit they are participating in. The age requirements are also 8-19. Contact the Extension Office for details.

4-H HOME ECONOMICS EXHIBITS

CAKE DECORATING

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½" on each side from the base of the border not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material - such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Unit 4-6 do not have to be taken in order as numbered and are for Juniors, Intermediates and Seniors. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
3. **Real** cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. **Once a 4-H member has received a placing in the top ten or a grand champion, they need to move to another unit because they have mastered the skills in that unit. Also, if a member repeats a unit they must show what new skill they have learned by repeating a unit.**
5. No non-edible material can be used in Units 1-6.
6. Lower Units 1-3 in cake decorating should not use royal icing or rolled fondant as the base frosting. Fondant may be used only for decorations on cakes in Unit 1. No fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.
7. Exhibit requiring over 2' x 2' exhibit area **must** be checked with the superintendent.

8. Cakes will **not** be cut for judging.
9. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least two of the cakes need to be real in Units 7-10. Also for Unit 8, three of the five cakes are required to be totally covered with fondant.
10. In Unit 11, three molds are required **plus** the exhibit mold for a total of 4.
11. Unit 12 - 75% of the judging will be on the notebook.
12. **All cakes require a bottom border.**
13. Definition of two-layered cake is two of the same size cakes placed on top of each other. This is used for Units 3, 7, 8 and 9.

CAKE DECORATING UNIT 1 - EDIBLE CAKE DECORATING

Edible Cake Decorating	Jr.
Edible Cake Decorating	Int.
Edible Cake Decorating	Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
 1. Occasion for use
 2. Real cakes **(All 5 cakes must be real.)**
 3. Size or shape
 4. Techniques used
 5. Edible materials used
 6. Cost to buy similar cake
 7. Any problems you had

Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated single-layer **real** cake (8", 9", or 10" round or square, or 9" x 13" rectangle cake) using only edible materials (Example: candies, pretzels and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. **One fourth of the top of the cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible materials can be used in Units 1-6.**
- E. **Bottom base border is required.**

CAKE DECORATING UNIT 2 - SINGLE-LAYERED CAKES

Single-Layered Cake	Jr.
Single-Layered Cake	Int.
Single-Layered Cake	Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
 1. Occasion for use
 2. Real cakes **(All 5 cakes must be real.)**
 3. Size or shape
 4. Techniques used
 5. Tips used and where
 6. Cost to buy similar cake
 7. Any problems you had

Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated single-layer **real** cake (8", 9", or 10" round or square) using a leaf tip, star tip and writing tip. **One fourth of the top of the cake should be visible to show smooth base.** No fondant or royal icing can be used as icing or decorations on the cake. Only required tip work can be used in Unit 2. **No non-edible materials can be used in Units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom base border is required.**

CAKE DECORATING UNIT 3 - TWO-LAYERED CAKES

Two-Layered Cake Jr.
Two-Layered Cake Int.
Two-Layered Cake Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Real cakes **(All 5 cakes must be real.)**
 - 3. Size or shape
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Cost to buy similar cake
 - 7. Any problems you had

Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered **real** cake (8", 9", or 10" round or square) using three to five different types of tips in decorating. You must use the writing, star and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. **One fourth of the top of the cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. **No non-edible materials can be used in Units 1-6.**
- E. **Figure piping required on exhibit cake and on at least two practice cakes.**
- F. **Side border required on exhibit cake and on at least two practice cakes.**
- G. **Bottom base border is required.**

CAKE DECORATING UNIT 4 - CHARACTER CAKES

Character Cakes Jr.
Character Cakes Int.
Character Cakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**

1. Occasion for use
2. Shape
3. Real character cakes (**All 5 cakes must be real.**)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had

Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape) Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. **No non-edible materials can be used in Units 1-6.**
- E. **A DEFINED bottom base border is required.**

CAKE DECORATING UNIT 5 - THEMED CUPCAKES

Themed Cupcakes Jr.
 Themed Cupcakes Int.
 Themed Cupcakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 5 baking and decorating experiences. **(TOTAL OF 5)**
 1. Occasion for use
 2. Size or shape
 3. Four batches of cupcakes
 4. Techniques used
 5. Tips used and where
 6. Edible materials used
 7. Cost to buy similar cupcakes
 8. Any problems you had

Be sure to put the cost of the four required cupcake batches and exhibit cupcakes on the Expense page in the e-record.

- C. Include photos or drawings of the four required batches in addition to photos of you working on your project on the Record Photo page.
- D. A minimum of 3 and maximum of 6 regular size (2 3/4") cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme. Themed cupcakes mean there is a central idea between all the cupcakes (For example: animal theme, flower theme or Disney characters - Cupcakes do not have to be all the same.) Place each decorated cupcake in a disposable 6-cup muffin tin or a disposable container that matches the theme and is no larger than 10 inches round (example: tea cups, ice cream cones, etc.). Please label with the exhibitor name and county. **No non-edible materials can be used.**

CAKE DECORATING UNIT 5 - STACKED CUPCAKES

Stacked Cupcakes Jr.
 Stacked Cupcakes Int.
 Stacked Cupcakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 5 baking and decorating experiences. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Four batches of cupcakes
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Edible materials used
 - 7. Cost to buy similar cupcakes
 - 8. Any problems you had

Be sure to put the cost of the four required cupcake batches and exhibit cupcakes on the Expense page in the e-record.

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project on the Record Photo page.
- D. Stacked Cupcakes: create one design where cupcakes are stacked on top of each other and decorated. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used for decorations only. Cupcakes should be secured with frosting to a sturdy board for display. Board size should be appropriate to design (use guidelines for cakes – maximum of 9" x 13"). **No non-edible materials can be used.**

CAKE DECORATING UNIT 5 - CHARACTER CUPCAKES

Character Cupcakes Jr.
Character Cupcakes Int.
Character Cupcakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required batches of cupcakes (can either be themed, stacked or character) plus the exhibit cupcakes, for a minimum of 5 baking and decorating experiences. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Four batches of cupcakes
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Edible materials used
 - 7. Cost to buy similar cupcakes
 - 8. Any problems you had

Be sure to put the cost of the four required cupcake batches and exhibit cupcakes on the Expense page in the e-record.

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project on the Record Photo page.
- D. Character Cupcakes: multiple individually decorated cupcakes that come together to create the character. **(If a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes**

is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension - No stacking.) Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size 9" x 13". **No non-edible materials can be used.**

CAKE DECORATING UNIT 6 - CUT-UP CAKES

Cut-Up Cakes Jr.
Cut-Up Cakes Int.
Cut-Up Cakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cut-up cakes plus the exhibit cake. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Real cut-up cakes **(All 5 cakes must be real.)**
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Edible materials used
 - 7. Cost to buy similar cake
 - 8. Any problems you had**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page. **Patterns or diagrams for all required cakes must be include in e-record.**
- D. One decorated cut-up cake using three different types of decorator tips (not different sizes of the same tip). Edible materials may also be used. **Non-edible materials cannot be used to decorate.** Non-edible internal supports are allowed but must not show. Cake board must be cut parallel to the shape of the cake and not exceed 2' x 2' maximum limit.
- E. **Bottom base border is required.**

CAKE DECORATING UNIT 7 - FLAT SURFACE AND NAIL FLOWERS

Flat Surface and Nail Flowers Int.
Flat Surface and Nail Flowers Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Cakes or cake forms **(At least 2 of the 4 cakes must be real.)**
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Cost to buy similar cake
 - 7. Any problems you had**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" cake or cake form using a minimum

of one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant.

- E. **Side trim is required.**
- F. **Bottom base border is required.**

CAKE DECORATING UNIT 8 - FONDANT

Fondant Int.

Fondant Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5) Exhibit cake must be covered with fondant.**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Cakes or cake forms **(At least 2 of the 4 must be real cakes and 3 of the 5 covered with fondant.)**
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Cost to buy similar cake
 - 7. Any problems you had**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" round or square cake or cake form covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.
- E. **Bottom base border is required.**

CAKE DECORATING UNIT 9 - LILY NAIL FLOWERS

Lily Nail Flowers Int.

Lily Nail Flowers Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake. **(TOTAL OF 5)**
 - 1. Occasion for use
 - 2. Size or shape
 - 3. Cakes or cake forms **(At least 2 of the 4 cakes must be real.)**
 - 4. Techniques used
 - 5. Tips used and where
 - 6. Cost to buy similar cake
 - 7. Any problems you had**Be sure to put the cost of the four required cakes and exhibit cake on the Expense page in the e-record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated two-layered 8", 9" or 10" cake or cake form using an example of string work and a flower made on a lily flower nail.
- E. **String work is required. Writing is not string work.**
- F. **Bottom base border is required.**

CAKE DECORATING UNIT 10 - TIERED CAKES - SENIORS ONLY

Tiered Cakes Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake. **(TOTAL OF 4)** Forms are preferred for the exhibit cake.
 1. Occasion for use
 2. Size or shape
 3. Cakes or cake forms **(At least 2 cakes must be real.)**
 4. Techniques used
 5. Tips used and where
 6. Cost to buy similar cake
 7. Any problems you had

Be sure to put the cost of the three required cakes and exhibit cake on the Expense page in the e-record.

- C. Include photos or drawings of the three required cakes in addition to photos of you working on your project on the Record Photo page.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom base border is required.**

CAKE DECORATING UNIT 11 - MOLDS - SENIORS ONLY

Molds Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. Include the following information in the Cake Decorating e-record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.).
 1. Occasion for use
 2. Molding materials **(at least 3 different molding or shaping materials)**
 3. Mold used **(Mold at least 3 different edible molds)**
 4. Techniques used
 5. Tips used and where
 6. Edible materials other than molding
 7. Cost of materials
 8. Any problems you had

Be sure to put the cost of the three required molded items and exhibit item on the Expense page in the e-record.

- C. Include photos or drawings of the three molded items in addition to photos of you working on your project on the Record Photo page.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

CAKE DECORATING UNIT 12 - CREATE YOUR OWN - SENIORS ONLY

Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder or notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation or results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main**

project exhibit and will count for 75% of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1' x 1' area or consist of more than three items.



SPECIAL AWARDS BY WILTON:

(Will be presented if available.) Wilton Enterprises will present awards to the Cake Decorating Grand Champion.

Grand Champion Cake Decorating Gift and Rosette
Reserve Grand Champion Cake Decorating Rosette

CLOTHING CONSTRUCTION

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. With the new sewing manuals, a member may stay in the manuals until they have mastered the techniques. **Beginning Clothing STEAM 1** is for beginner sewers, those with little to no experience. **Beginning Clothing STEAM 2** is for sewers that are familiar with basic techniques and ready to learn more advanced skills. **Advanced Clothing STEAM 3** is for the advanced sewer who wants to learn more about tailoring and advanced skills. Clothing STEAM 3 is for Intermediates and Seniors.
2. **REQUIREMENT:** All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached to the inside of the neckline or at the waistband of skirts or pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
3. The garments may be worn before exhibiting but should be in good and clean condition.
4. Sergers may be used as a seam finish only, not as a seam for Clothing STEAM 1.
5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Clothing STEAM 2 and above.
6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items (Example: shoes, scarves, hats, etc).
7. **Advanced Clothing STEAM 3 - complete one textile experiment using your garment fashion fabric each year.** Include this information in your Clothing Construction e-record. Completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. No photos of experiment are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.
8. Pattern instruction sheet is required and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
9. Do not use binders that are clear with plastic sliders.
10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
11. All garments constructed in STEAM 1, 2 and 3 and Unit 8 are to be made for the member with exception of Unit 7 - Sewing for Others.
12. For those members who are exhibiting more than one item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
13. **Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Office.**

BEGINNING CLOTHING STEAM 1

Pillowcase Jr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. Pillowcase illustrating the skill learned in Clothing STEAM 1.

BEGINNING CLOTHING STEAM 1

Pillow Jr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. Simple Pillow - No larger than 18" x 18" illustrating the skill learned in Clothing STEAM 1.

BEGINNING CLOTHING STEAM 1

Member can exhibit in one or more of the following classes:

Simple Top Jr.

Simple Top Int.

Simple Top Sr.

Simple Dress Jr.

Simple Dress Int.

Simple Dress Sr.

Simple Bottom (pants, pajama bottoms, shorts, skirts) Jr.

Simple Bottom (pants, pajama bottoms, shorts, skirts) Int.

Simple Bottom (pants, pajama bottoms, shorts, skirts) Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.

- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record
- E. An exhibit illustrating the skills learned in Clothing STEAM 1. Exhibits must use a firmly woven, medium-weight cotton or at least 50% cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without set-in sleeves, zippers, collars or button holes.

BEGINNING CLOTHING STEAM 2

Members can exhibit in one or more of the following classes:

Top (vest acceptable) Jr.
 Top (vest acceptable) Int.
 Top (vest acceptable) Sr.

Skirt Jr.
 Skirt Int.
 Skirt Sr.

Bottom (pants or shorts) Jr.
 Bottom (pants or shorts) Int.
 Bottom (pants or shorts) Sr.

Dress (not formal wear) Jr.
 Dress (not formal wear) Int.
 Dress (not formal wear) Sr.

Romper or Jumpsuit Jr.
 Romper or Jumpsuit Int.
 Romper or Jumpsuit Sr.

Two-Piece Outfit Jr.
 Two-Piece Outfit Int.
 Two-Piece Outfit Sr.

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record
- E. An exhibit illustrating the skills learned in Clothing STEAM 2. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond Clothing STEAM 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs, or button holes.

SEWING FOR OTHERS UNIT 7

Sewing for Others Jr.
Sewing for Others Int.
Sewing for Others Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 1. Why you chose to exhibit this item
 2. Who you made the garment(s) for
 3. Why, what new skills you learned this year
 4. What you liked best about your project
 5. What would you like to change?
 6. What you learned about sewing for others (Did you have any special pattern alterations? If so describe.)
 7. Will you continue to sew for others? Why or why not?
 8. Did you charge for making the garment/outfit? If so, what did you include in the billing? (Example: fabric, notions, interfacing, utilities, time, mileage, etc.)
 9. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.

RECYCLED CLOTHING UNIT 8

Recycled Clothing Jr.
Recycled Clothing Int.
Recycled Clothing Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- C. Include the cost of each garment on the Expense page in the Clothing Construction e-record
- D. One garment or outfit which illustrates what was learned. Garment must contain fabric and be sewn.

ADVANCED CLOTHING CONSTRUCTION

All garments should demonstrate sewing skills beyond Clothing STEAM 2 (For example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc).

ADVANCED CLOTHING STEAM 3

Cotton or Cotton-Blend Int.
Cotton or Cotton-Blend Sr.

Synthetics and Rayon Int.
Synthetics and Rayon Sr.

Wool and Wool-Blend Int.
Wool and Wool-Blend Sr.

Silk and Silk-Like Int.
Silk and Silk-Like Sr.

Specialty Fabrics Int.
Specialty Fabrics Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
 4. **Textile Experiments - Complete one experiment using garment fashion fabric (fashion fabric must be attached - no photos). Include experiment sheet and mount the sample on 8½" x 11" heavy paper in the e-record.**
- D. Include the cost of each garment on the Expense page in the Clothing Construction e-record.
- E. A garment or outfit of fabric containing a majority of 50-100% cotton or synthetic or wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

Senior Grand Champion Clothing Gift and Rosette
Senior Reserve Grand Champion Clothing Rosette
Junior Grand Champion Clothing Gift and Rosette
Junior Reserve Grand Champion Clothing Rosette

ARTISTIC CLOTHING

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts or pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. No accessory items (Example: shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
4. Do not use covers for records that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
6. **Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display**

forms are available at the Extension Office.

UPCYCLE YOUR STYLE - APPLIED

Applied Jr.
Applied Int.
Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all the garments or articles made
 - 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

UPCYCLE YOUR STYLE - STITCHED

Stitched Jr.
Stitched Int.
Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all the garments or articles made
 - 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration may be hand or machine stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting, or crochet (by self or others).

UPCYCLE YOUR STYLE - COMBINATION

Combination Jr.
Combination Int.
Combination Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all the garments or articles made
 - 2. A description of the steps in order of application (including product name

and number, etc.) for your exhibit item

3. Care of garment exhibited
- C. Up to three coordinated wearable garments. No accessory items (Example: shoes, jewelry, etc.). Decoration includes a significant amount (minimum of 30% each) from the two categories, applied and stitched, on one garment.

CREATIVE SEWING UNIT 5

Costumes Jr.
Costumes Int.
Costumes Sr.

All Other Exhibits Jr.
All Other Exhibits Int.
All Other Exhibits Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record with a description of what was done presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all the garments or articles made
 2. A description of the steps in order of application (including product name and number, etc.) for your exhibit item
- C. One of three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)
Note: Small items such as accessories and small doll clothes are to be displayed on a display board.
- D. **Project will be evaluated on creativity used in making your exhibit exhibit (45%), the quality of construction (30%) and completed e-record (25%).**

CREATE YOUR OWN UNIT 7 – EXPLORING TEXTILES & CLOTHING

Create Your Own – Exploration of Textiles and Clothing Int.
Create Your Own – Exploration of Textiles and Clothing Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-record that includes a special study with a written report presented in a sturdy binder/notebook. Include in your story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used.
- B. Include the following information on the Artistic Clothing page.
 1. Written description of your project
 - a. Goals
 - b. Plans
 - c. Accomplishments
 - d. Evaluation
- C. Optional: Constructed article/display related to special study. The standardized display board size is 4' x 3'.
- D. **Project will be evaluated on the quality of content from the e-record and written description (50%), quality of construction for the item or quality of display board (50%).**

BUYMANSHIP UNIT 8

Buymanship Int.
Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship e-record and completed manual presented in a sturdy binder/notebook. Include in your project story where you got the idea for your project, what you liked best about the project and what you would like to change.
- B. Two activities are to be included in your e-record. Choose from the following:
 1. Self-assessment (Getting to Know Myself)
 2. Wardrobe Inventory
 3. Clothing Plan of Action
 4. Selecting Becoming Colors
- C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

Senior Champion Artistic Clothing.....	Gift and Rosette
Senior Reserve Champion Artistic Clothing	Rosette
Intermediate Champion Artistic Clothing	Gift and Rosette
Intermediate Reserve Champion Artistic Clothing	Rosette
Junior Champion Artistic Clothing	Gift and Rosette
Junior Reserve Champion Artistic Clothing	Rosette

4-H FASHION REVUE CONTEST

**Tuesday, July 31, 2018
Wray High School**

Judging begins at 1:00 p.m. (Schedules will be distributed in early July. Any changes will be announced with the schedule.) Awards will be announced during the Public Fashion Revue which starts at 7:00 p.m. at Wray High School.

RULES AND POLICIES:

1. Participation in the Yuma County Fashion Revue is open to boy or girl members in Leathercraft, Clothing Construction (exception: Sewing for Others), Creative Sewing (wearable projects), Upcycle Your Style, Buymanship and Heritage Arts. Members may wear garments made in any unit of these projects. Sewing for Others projects cannot be modeled as garment must be modeled by the contestant, not by another person.
2. Garments need to be made by/decorated by the member modeling.
3. Ages as of December 31 of the current year is used to determine classes and eligibility to compete for Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion, Intermediate Grand Champion, Intermediate Reserve Grand Champion, Junior Grand Champion and Junior Reserve Grand Champion.
4. Fashion Revue Senior Grand Champion, Senior Reserve Grand Champion and Senior Honorable Mention will automatically become Yuma County's State Fashion Revue delegates at State Fair. The 4th Place Senior will be alternate. Only three Senior participants are eligible to represent a county at the state contest.
5. Heritage Arts, Artistic Clothing, Leathercraft and Buymanship members are eligible to compete for State honors. However, only clothing projects are eligible to participate in the National awards program through Fashion Revue. Winner of the State Fashion Revue receives a trip to Western National 4-H Round-up.
6. Fashion Revue will be judged with the Danish System. Each exhibit will receive a blue, red or white award.
 - a. A blue ribbon exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows

superior work, well above average.

- b. A red ribbon exhibit is complete and falls within acceptable limits of the standard which is expected for age and project requirements.
- c. A white ribbon exhibit does not show the member has mastered the skill and knowledge objectives of the unit or the project is substandard or incomplete.

First and second places will be recognized in Junior, Intermediate and Senior age divisions. Superior presentations in Junior units will receive a remembrance token. Premiums in all divisions and units will be as follows:²⁰¹¹ Unit Champion Award - \$5; Blue Award - \$10; Red Award – \$7.00; White Award - \$1

7. **PRE-REGISTRATION AND NARRATIVES FOR FASHION REVUE ARE DUE JULY 23, 2018 in the Extension Office in Wray. To insure correct scheduling and listing in the program, this rule should be honored.**

8. Fashion Revue will be judged on:

Preparation: Design and style, Choice of fabric and color, Overall appearance of garment, Accessories and Grooming

Presentation: Appropriate for garment style, Movement - walking, standing and turns, Poise/posture, Variety of movement, Use of space and creativity, Attitude and enthusiasm

9. Judging will be done by two judges working simultaneously. Each girl/boy will model for the judges on the stage.

Senior Grand Champion.....	Gift, Rosette, Trip to State Fair
Senior Reserve Grand Champion	Gift, Rosette, Trip to State Fair
Senior Honorable Mention.....	Gift, Rosette, Trip to State Fair
Intermediate Grand Champion	Gift and Rosette
Intermediate Reserve Grand Champion.....	Gift and Rosette
Intermediate Honorable Mention	Gift and Rosette
Junior Grand Champion	Gift and Rosette
Junior Reserve Grand Champion.....	Gift and Rosette
Junior Honorable Mention	Gift and Rosette

Alternates will be noted but not announced.

FOODS AND NUTRITION

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. With the new foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 and then go to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
2. Include a copy of the recipe used, attached securely to the e-record. No commercial mixes are to be used.
3. Bring food items on sturdy, white paper plates and/or covered heavy cardboard in a zipper locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
4. Only completed e-records and canned goods will be returned.
5. If recipe in manual is used, adjustments may be needed for high altitude.
6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
7. **Members may exhibit in one or all classes from the unit they are enrolled in. Each exhibit will need an e-record.**
8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large

pieces or chunks of cheese or large proportions on or in recipes are not acceptable either.

9. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Be sure to highlight what you are exhibiting in your e-record.

COOKING 101 - UNIT 1 EXHIBITS

Members can exhibit in one or more of the following classes:

No-Bake Cookies Jr.

No-Bake Cookies Int.

No-Bake Cookies Sr.

Four No-Bake Cookies of one recipe that is no-bake or made using a stovetop or microwave.

Baked Bar Cookies Jr.

Baked Bar Cookies Int.

Baked Bar Cookies Sr.

Four Baked Bar Cookies of one recipe.

Cookies Jr.

Cookies Int.

Cookies Sr.

Four Baked Drop or Molded Cookies of one recipe. *(Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Example: Snickerdoodles)*

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder or notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. Documentation of two completed learning activities from the manual.

COOKING 201 - UNIT 2 EXHIBITS

Members can exhibit in one or more of the following classes:

Quick Breads Jr.

Quick Breads Int.

Quick Breads Sr.

One loaf of Quick Bread any size. (Not yeast bread)

Scones Jr.

Scones Int.

Scones Sr.

Four Scones of one recipe.

Muffins Jr.

Muffins Int.

Muffins Sr.

Four Muffins of one recipe.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder or notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns

- C. Documentation of one completed learning activity on food safety and one completed on cooking basics. These can be a demonstration, written report or display.

COOKING 301 - UNIT 3 EXHIBITS

Members can exhibit in one or more of the following classes:

Yeast Rolls Jr.
Yeast Rolls Int.
Yeast Rolls Sr.

Four kneaded Yeast Rolls of one variety and shape or four cinnamon rolls.

Shortened Cakes Jr.
Shortened Cakes Int.
Shortened Cakes Sr.

One Shortened Cake without frosting.

Creative Yeast Bread Jr.
Creative Yeast Bread Int.
Creative Yeast Bread Sr.

One recipe for Creative Yeast Bread (*Example: French bread, braided bread, other specialty bread*)

Party Planning Jr.
Party Planning Int.
Party Planning Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home prepared foods.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder or notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. Documentation of one completed food science experiment from the manual.

COOKING 401 - UNIT 4 EXHIBITS

Members can exhibit in one or more of the following classes:

Flatbread Jr.
Flatbread Int.
Flatbread Sr.

Four Flat Breads of one variety and shape.

Double-Crust Pie Jr.
Double-Crust Pie Int.
Double-Crust Pie Sr.

One 8" x 9" Double-Crust Fruit Pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Celebration Meals Jr.
Celebration Meals Int.
Celebration Meals Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member including budget, timeline and menu that includes two or more home prepared foods.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder or notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. Documentation of one completed food science experiment from the manual.

OUTDOOR COOKING AND LIVING UNIT 25

Outdoor Cooking and Living Jr.

Outdoor Cooking and Living Int.

Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook. Include in the project story what new skill you have learned.
- B. Include the following information on the Foods and Nutrition page.
 1. Foods prepared
 2. Location
 3. Number of times
 4. Special concerns
- C. One of the following:
 - A box lunch of food-safe products or a representative of the product (pictures of food)
 - One cup of instant drink mix, properly packaged
 - A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

CULTURAL FOODS UNIT 30

Cultural Foods Int.

Cultural Foods Sr.

All exhibits will consist of the following:

- A. Completed e-record and manual that includes: Activity 1, page 11; Activity 2, page 12; Record pages 13-14, and Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
Note: The food product must be safe to hold at room temperature during judging and display.
- D. **Exhibit will be evaluated on the quality of the information completed in the manual and e-record (50%) and quality of the exhibit (50%).**

PASSPORT TO FOREIGN COOKERY UNIT 35

Passport to Foreign Cookery Int.

Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

- A. Completed e-record and a notebook with research on selected country containing the following three parts:
 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how

- the area of the country affects diets, etc.
 - 2. A maximum of three pages of other information about the country, Example: climate, geography, political structure, religion, dress, etc.
 - 3. A maximum of five pages of menus and recipes, indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.
- B. Include the following information on the Foods and Nutrition page:
1. Foods prepared
 2. Number of times
 3. Special concerns
- C. A food product with recipe representative of the country.
Note: The food product must be safe to hold at room temperature during judging and display.
- D. **Exhibit will be evaluated on the quality of the information completed in the manual and e-record (50%) and quality of the exhibit (50%).**

FOODS PRESERVATION

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
 - a. Name of product
 - b. Method of preparation (type of syrup, type of pack, any additional ingredients added) as applies to product canned
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
 - d. Elevation at which processing was done
 - e. Exact processing time
 - f. Date processed

EXAMPLES:

PEACHES
 ascorbic acid dip
 hot pack, thin syrup
 boiling water bath canned
 35 minutes at 5,000 ft.
 September 2017

GREEN BEANS
 hot pack, ½ tsp salt
 pressure canned at
 12 ½ pounds
 25 minutes at 5,000 ft.
 July 2018

3. All dried foods must include the following information on the label:
 - a. Name of product
 - b. Pretreatment used, if any
 - c. Name of additional ingredients added, if any
 - d. Method of drying (oven, dehydrator, solar)
 - e. Total drying time
 - f. Date dried

EXAMPLE:

APRICOTS
 ascorbic acid dipped
 dehydrator dried, 8 hours
 July 2018

4. Standard canning jars must be used for all canned exhibits. **(The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a**

standard jar) **All jars must have new two piece lids. Re-usable lids and one piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from State Fair, they should be loosened.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU and USDA recommendations. Jams or jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

DRYING AND FREEZING UNIT 40 & 41

Drying and Freezing Jr.

Drying and Freezing Int.

Drying and Freezing Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation method
 5. Preservation or processing method used
- C. Two of the following:
 1. Packaging for freezing and explanation of use
 2. Rotation plan for using foods in the freezer
 3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease (CWD test mandatory and a copy placed in binder/notebook.)
 4. One half cup of dried fruit
 5. One half cup of dried vegetable
- D. A copy of recipe must be attached to ensure that the product is safe.

BOILING WATER CANNING UNIT 42

Boiling Water Canning Jr.

Boiling Water Canning Int.

Boiling Water Canning Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation method
 5. Preservation or processing method used
- C. Any three of the following:
 1. Two jars of canned fruits (different kind of fruit in each jar)
 2. One jar of canned fruit and one jar of canned vegetables
 3. One jar of tomato sauce
 4. One jar of pickled fruit or vegetable including chutney
 5. Two jars of jelly (both must be the same product)
 6. Two jars of jam, conserves, fruit butters, preserves or marmalades (both must be the same product)
 7. One jar of pickled relish or salsa
- D. A copy of recipe must be attached to ensure that the product is safe.

PRESSURE CANNING UNIT 43

Pressure Canning Int.
Pressure Canning Sr.

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 - 1. Date
 - 2. Name of product
 - 3. Amount
 - 4. Preparation method
 - 5. Preservation or processing method used
- C. Any three of the following:
 - 1. One jar of canned vegetables
 - 2. One jar of spaghetti sauce without meat
 - 3. One jar of canned dried beans
 - 4. One jar of tomato sauce
 - 5. One jar of canned meat
 - 6. One jar of canned meat sauces (Example: spaghetti sauce with meat, chile con carne)
- D. A copy of recipe must be attached to ensure that the product is safe.

Senior Grand Champion Foods/Food Preservation..... Gift and Rosette
Senior Reserve Champion Foods/Food Preservation..... Gift and Rosette
Junior Grand Champion Foods/Food Preservation..... Gift and Rosette
Junior Reserve Champion Foods/Food Preservation Gift and Rosette

<h2>HERITAGE ARTS</h2>

Please read 4-H Project Exhibit Rules and project exhibit rules below:

- 1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- 2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foam core board.

- 3. It is the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- 4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with "Permission to Display" form which acknowledges possible fading caused by State Fair display lighting. Permission to Display forms are available at the Extension Office.

- 5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- 6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- 7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making, and Macramé.

Note: All exhibits are limited to those which use fiber or fabrics, with the exception of Miscellaneous Heritage Arts - Non-Fiber.

CROCHET

Crochet Jr.
Crochet Int.
Crochet Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item
 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating what was learned.

MISCELLANEOUS HERITAGE ARTS - FIBER (*weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rugs, macramé, etc.*)

Fiber Arts Jr.
Fiber Arts Int.
Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces comprised of a minimum of 50% yarn/fabric illustrating what was learned. Can be ethnic specific to a culture, country or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

MISCELLANEOUS HERITAGE ARTS - NON-FIBER (*Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.*)

Non-Fiber Arts Jr.
Non-Fiber Arts Int.
Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used

- a. Junior (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references
- 3. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces with no yarn or fabric illustrating what was learned. Can be ethnic specific to a culture, country or region. (Example: Native American beading, silversmithing, Ukrainian eggs, paper scrolling, wood carving, etc.)

KNITTING

Knitting Jr.
Knitting Int.
Knitting Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the gauge used on your item
 - 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating what was learned.

NEEDLE ARTS

Needle Arts Jr.
Needle Arts Int.
Needle Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

QUILTING UNIT 1

Quilting Unit 1 Jr.
Quilting Unit 1 Int.
Quilting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 - 1. Brief history report about the specific craft you selected

- a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
1. Simple pieced quilt
 2. Pillow sham
 3. Two placemats or a table runner
 4. Wall hanging
 5. Unlined bag
- D. Exhibited item must be quilted - hand, machined or tied.
- E. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.
- F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting or appliqué.

QUILTING UNIT 2

Quilting Unit 2 Jr.
 Quilting Unit 2 Int.
 Quilting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in thee-record.
 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on your item.
 4. Include the skills (at least three) that you learned and used on your quilt.
 5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished quilt (minimum size 36" x 36" and no maximum). Quilt and record book should demonstrate at least three skills learned. (Examples include but not limited to: layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling and fabric selection)
- D. Exhibited item must be quilted - hand, machined or tied.
- E. Quilt must be finished with a separate straight or bias binding by machine or hand.

QUILTING UNIT 3

Quilting Unit 3 Jr.
 Quilting Unit 3 Int.
 Quilting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. Include the skills (at least three) that you learned and used on your quilt.
 - 5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating skills learned. Items should include **one** of the following:
 - 1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three advanced skills learned. (Examples include but not limited to: use of templates, circles and curves piecing, Y-seams, appliqué, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics)
 - 2. A set of up to three coordinated pieces illustrating at least three advanced skills. (Examples include but not limited to: use of templates, circles and curves piecing, Y-seams, appliqué, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics)
- D. Exhibited item can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

QUILTING UNIT 4 – ORIGINAL DESIGN

Quilting Unit 4 Original Design	Jr.
Quilting Unit 4 Original Design	Int.
Quilting Unit 4 Original Design	Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page in the e-record.
 - 1. Brief history report about the specific craft you selected
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. Include the following:
 - a. Picture, sketch or description of inspiration
 - b. Any sketches, drafts, computer generated designs or blocks
 - c. Calculations, measurements and any adaptation changes
 - d. Process or steps descriptions
- C. One finished item illustrating the original design. Item can have traditional or artistic design. Item could include **one** of the following:
 - 1. Quilt for bed, wall, table or other display (no minimum or maximum size)
 - 2. Wearable garment
- D. Exhibited item must be hand or machine quilted/stitched, tied or a combination

if it fits the design of the quilt.

Grand Champion Heritage Arts Gift and Rosette
Reserve Grand Champion Heritage Arts..... Rosette

HOME ENVIRONMENT

Please read 4-H Project Exhibit Rules and project exhibit rules below:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.
4. **DEFINITIONS:**

An **accessory** is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, etc.

A **household item** is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings).
Examples: waste baskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT UNIT 1

Home Environment Unit 1 Jr.
Home Environment Unit 1 Int.
Home Environment Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook. Include in project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page:
 1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
- C. Select one of the following using at least 50% recycled or reused items (no furniture).
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer
 4. Decorative accessory for the home (see definition)
 5. Household item (see definition)
 6. Wall hanging 3' x 2'

HOME ENVIRONMENT UNIT 2

Home Environment Unit 2 Jr.
Home Environment Unit 2 Int.
Home Environment Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook. Include in project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-record.

- C. Include the following information on the Home Environment page:
1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
- D. Select from either one item from #1 below or one item from #2 below for your exhibit.
1. Standard communication board (bulletin board - 3' x 2')

OR

2. Select one exhibit from the following (no furniture):
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging 3' x 2'

HOME ENVIRONMENT UNIT 3

Home Environment Unit 3 Jr.
Home Environment Unit 3 Int.
Home Environment Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook, including room scheme. Include in project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page:
 1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
 2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
 1. A room design
 2. A wall hanging 3' x 2'
 3. One or set of two decorative pillow(s)
 4. Table linen
 5. Family escape plan

HOME ENVIRONMENT UNIT 4

Home Environment Unit 4 Jr.
Home Environment Unit 4 Int.
Home Environment Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page:
 1. Provide pictures of other items made, refurbished or purchased during your project (minimum of at least 2 photos). These are in addition to the photos required in the e-record.
 2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.
- C. An accessory (see definition) which has been made, refurbished or purchased to use in a room or home (no furniture).

HOME ENVIRONMENT UNIT 5

Home Environment Unit 5 Jr.
Home Environment Unit 5 Int.
Home Environment Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook. Include in project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page:
 1. A brief description of the window treatment or bed covering you made or purchased.
 2. How it fits into the design scheme of the room.
 3. Attach up to four photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.
- C. One piece of a window treatment or bedcover made or purchased.

HOME ENVIRONMENT UNIT 6

Home Environment Unit 6 Jr.
Home Environment Unit 6 Int.
Home Environment Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder or notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Provide a brief description of how the piece fits into the room design.
- C. Include the following information on the Home Environment page:
 1. Attach pictures showing the original piece, one during the refinishing or refurbishing process and one of the completed pieces. These photos are in addition to the photos required in the e-record.
- D. A refinished or refurbished piece of furniture. (To **refurbish** is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.)

HOME ENVIRONMENT UNIT 7

Home Environment Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Home Environment e-record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook
- B. Exhibit can be either an item, an article or a display board or a notebook representing what you have learned from your project.
- C. Home Environment e-record must include the following information:
 1. Written statement including the following information:
 - a. Goals
 - b. Plan
 - c. Accomplishments
 - d. Resources used
 - e. How you shared with others
 - f. How you will evaluate whether you reached your goals
 - g. Evaluation of your project
 2. If exhibiting an item or article, a drawing or copy of a plan for the article exhibited must be included in the Home Environment e-record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, list of materials used and a

description of any changes made in the article's specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings. The standardized display board size is 4' x 3' is to be used with 4-H projects.

- D. **Project will be evaluated on development of a plan, goals, accomplishments, evaluation and completion of e-record (50%), the quality of construction or educational value of exhibit (50%).**

Grand Champion Home Environment Gift and Rosette
 Reserve Grand Champion Home Environment Rosette

2018 OPEN CLASS HOME ECONOMICS AWARD SPONSORS

*"To make homely tasks more interesting by increasing
 neighborly competition in doing them."*

~Family & Community Educators Creed

FOOD PRODUCTS

Best of Show Preserved Foods Quality Farm & Ranch Center,
 Yuma & Wray
 Best of Show Baked & Prepared Products Godsey Precision Ag
 Best Exhibit of Food Product Using Popcorn Weathers Family Farms
 Best Adult 1st Time Baked & Prepared Exhibit Roberta Moellenburg
 Best of Show Clothing Dennis Enterprises

QUILTS

Best of Show Quilt Kay (Brophy) Oestman Memorial, Lazy J3 LLP
 People's Choice Quilt Shirley Nelson Memorial, Old Thresher's Group
 Professional Best of Show Quilt Kathy Fonte Memorial
 Best Use of Color Quilt Yuma County Quilt Guild

FINE ARTS

Best Overall Youth Audrey Lechuga Memorial
 Best Exhibit (Children 6 & under) Artist's Alley, Cindy Musgrave
 Best Exhibit (Youth 7-10) June Andrews
 Best Exhibit (Youth 11-14) Country Stitches, Melody Kuntz
 Best Exhibit (Youth 15-18) Leta Smith
 Best Overall Adult Margie Chance
 Best Adult Professional Wray Art Guild
 Best Adult Amateur Yuma Art Association
 Best Amateur Photography Exhibit
 (Best Black & White and Best Color) Lu's Gallery
 Best Exhibit (65 & over) Hillcrest Care Center & The Towers

FLORICULTURE

Marie Pinckard Memorial Award Idalia Bicentennial F.C.E. Club

CRAFTS & NEEDLEWORK

Best of Show Crafts Tom & Patty Asmus
 Best of Show Knitting, Crochet & Tatting Yuma County F.C.E. Council
 Best of Show Needlework Yuma County F.C.E. Council

NEWELL HOME BRANDS, INC. AWARDS

ADULT FOOD PRESERVATION AWARDS

The two best exhibits preserved in Ball® jars and sealed with Ball® lids & bands or preserved in Kerr® jars sealed with Kerr® lids & bands shall be selected from the **Fruits, Vegetables, Pickles and Soft Spreads** classes to receive the following: *(In addition, soft spread entries must be prepared using Ball®*

pectins: *Classic, Low, No Sugar or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.*)

1st Place - Two \$6.00 coupons for Ball® or Kerr® Fresh Preserving products and one free (up to \$6.00 value) coupon for Ball® pectin.

2nd Place - One \$6.00 coupon for Ball® or Kerr® Fresh Preserving products and one free (up to \$6.00 value) coupon for Ball® pectin.

YOUTH PREMIUM FOOD PRESERVATION AWARDS



The best exhibit preserved in Ball® jars and sealed with Ball® lids & bands or preserved in Kerr® jars sealed with Kerr® lids & bands shall be selected from the **Fruits, Vegetables, Pickles and Soft Spreads** classes to receive the following: *(In addition, soft*

spread entries must be prepared using Ball® pectins: Classic, Low, No Sugar or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.)

Each Winner - One \$6.00 coupon for Ball® or Kerr® canning products and one free (up to \$6.00 value) coupon for Ball® pectin.

OPEN CLASS HOME ECONOMICS GENERAL RULES FOR ALL DEPARTMENTS

1. All departments will have one "Best of Show" Rosette Award for each adult and youth, unless otherwise noted.
2. In order to speed up registration of exhibits, please obtain and fill out exhibitor's tags for each exhibit before approaching the registration table. Putting exhibits in order of class number will also help superintendents.
3. People near Yuma are asked to enter exhibits Sunday between 1:00 and 4:00 p.m., if possible.
4. It is requested that Floriculture entries be brought on Monday rather than Sunday.
5. Entries close at 9:00 a.m., Monday.
6. **EXHIBITS WILL BE RELEASED BETWEEN 2:00 P.M. AND 3:00 P.M., WEDNESDAY. PLEASE MAKE ARRANGEMENTS WITH THE SUPERINTENDENT OR A FAIR OFFICIAL IF OTHER ARRANGEMENTS MUST BE MADE. Doors of the building will be closed at 3:00 p.m. Wednesday. Management is not responsible for exhibits after 3:00 p.m.**
7. **JUDGING IS OPEN.** Spectators may not ask questions of the judge during judging. However, questions are invited after judging.
8. Be familiar with the rules of the fair. The department superintendent will add the classes when three or more similar articles have been registered. Entries not listed as classes are welcome.
9. Competition in the Home Economics department is confined to Yuma County residents and those near the Yuma County trade area.
10. **All work must be exhibitor's own work completed since last fair, not previously exhibited.**
11. Entries are judged on the Merit system (Only one 1st, 2nd and 3rd place per class), NOT the Danish System.
12. Where there is no competition, articles will be judged according to merit of the product.
13. 4-H members may enter articles in this department, but not the same article that is used in their project exhibit.
14. Any complaint should be in writing and submitted to the fair management for consideration.
15. **Except where noted, exhibitors may enter only one item per class.**
16. All premiums will be paid at check-out time.

17. Up to three Honorable Mentions may be recognized in each department. No premiums will be given for this award.
18. Age is determined as of January 1 of the current year. Classes will be divided by specific age categories if there are three or more entries or by superintendent's discretion.
 - A. Ages 7 and under
 - B. Ages 8-10
 - C. Ages 11-13
 - D. Ages 14-18
 - E. Adult
 - F. Adult Senior (65 and over)

PREMIUMS FOR ALL OPEN CLASS HOME ECONOMICS: (unless otherwise stated) 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00

DEPARTMENT JJ-A: HOME PRESERVED FOODS

Exhibits preserved by methods recommended by USDA or Ball® will be accepted. Exhibits utilizing other preservation methods will not be judged. *Don't forget to adjust your recipes for high altitude. Contact the Extension Office for more information.

1. ALL low-acid foods (squash, beans, meats, peppers, chilies, onions, etc.) and combinations of low-acid and high-acid foods (taco sauce, spaghetti sauce, etc.) **MUST** be canned using a pressure canner, according to specifications, to prevent botulism poisoning.
2. All jams, jellies, pickles and high-acid foods **MUST** be water bathed to prevent spoilage caused by mold or bacteria.
3. All canned foods must be canned in standard jars or jelly glasses which have been manufactured for home canning.
4. All canned products must be sealed properly.
5. For safety in transporting, all jars must have rings to protect seal.
6. All canned products must include the following information on the label (Do not include the name of the person who did the canning.):
 - a. Name of product
 - b. Method of preparation (type syrup, type of pack, and additional ingredients added) as applies to product canned.
 - c. Processing method and time (For example: pressured 15 minutes at 13 lbs.)
 - d. Additives (for example: 1 tsp. salt or 1stp. citric acid)
7. All dehydrated products must include the following on the label:
 - a. Name of product
 - b. Method of preparation (pretreatment if used, additional ingredients added, etc.)
 - c. Method of drying (oven, dehydrator, solar)
 - d. Total drying time
 - e. Date dried
8. ***Jars with altered labels will be disqualified.**
9. Up to two items can be entered in each "other" class. Both will be judged.
10. Jars will be opened and tasted at the discretion of the judge.
11. All exhibits must have been canned after the previous year's county fair.
12. Fancy packed items may be exhibited. However, judges will consider the practicality and utility in making placing decisions.
13. Any jars showing leaks or spoilage will not be judged.

PRESSURE CANNED ITEMS:

Vegetables

- | | |
|-----------------|----------|
| 1. Yellow beans | 3. Beets |
| 2. Green beans | 4. Corn |

5. Mixture for Soup
6. Carrots
7. Peas
8. Greens
9. Kraut
10. Any other canned vegetable

Meats

11. Beef
12. Pork
13. Chicken
14. Stew
15. Other meats

PRODUCTS WHICH CAN BE

SAFELY WATER BATHED:

Fruits

16. Red Cherries
17. Apricots
18. Peaches
19. Applesauce
20. Apples
21. Bing Cherries
22. Pears
23. Rhubarb
24. Fruit juices
25. Tomatoes
26. Tomato juice
27. Any other canned fruit

Preserves

28. Strawberry preserves
29. Cherry preserves
30. Tomato preserves
31. Other preserves

Jam, Conserves, Butters and

Marmalades

32. Strawberry jam
33. Plum jam
34. Peach jam
35. Grape jam
36. Apricot jam

37. Apple butter
38. Other fruit butters
39. Marmalade
40. Conserves
41. Other

Jellies

42. Plum
43. Grape
44. Apple
45. Cherry
46. Choke Cherry
47. Sand Cherry
48. Raspberry
49. Other jellies

Pickles and Spiced Products

50. Cucumber pickles, sweet
51. Bread and Butter pickles
52. Lime pickles
53. Pickled peaches
54. Pickled beets
55. Cinnamon or red hot candy pickles
56. Watermelon pickles
57. Dill pickles
58. Dill beans
59. Zucchini pickles
60. Other cucumber pickles
61. Other pickled products

Combination Products

(Include recipe on 3" x 5" recipe card, processing method determined by acidity)

62. Salsa
63. Catsup
64. Relish
65. Taco sauce
66. Chili sauce
67. Spaghetti sauce
68. Mince meat
69. Other combination products

DRIED FOODS:

Classes are very general. All exhibits are welcomed in the interest of education. Superintendents will make final decisions on class grouping based on entries. For example: The list class is Fruits. One exhibitor may exhibit apples, peaches and apricots. When three or more entries of one variety of fruit are made, the Superintendent will group a class for that fruit.

Exhibit should be ¼ to ½ cup of product; 6, 2" x 2" pieces or 2-3 Tbsp. of herbs. It is preferred to have dried product exhibited in glass jars versus plastic bags.

Two or less exhibits of one variety will be judged in the general class. Exhibitors may exhibit more than one item in a class, but my place only once per class.

CLASSES:

Fruits

- | | |
|-------------|------------------------|
| 70. Apples | 74. Fruit mixture |
| 71. Bananas | 75. Fruit leathers |
| 72. Peaches | 76. Other Dried Fruits |
| 73. Raisins | |

Vegetables

- 77. Carrots
- 78. Corn
- 79. Soup mixtures
- 80. Onions
- 81. Other Dried Vegetables

Herbs

- 82. Oregano

- 83. Mint
- 84. Chives
- 85. Other Dried Herbs

Meats

- 86. Jerky (MUST use Colorado State University recommended procedure)

**DEPARTMENT JJ-B: HOME PREPARED PRODUCTS
BAKED GOODS AND MISCELLANEOUS**

Exhibits will be one whole cake, tea ring, or loaf of bread or three rolls, cookies, pieces of candy, etc.

Only a slice will be exhibited for cakes and breads. Exhibitor may pick up breads and cakes Monday after judging. If items are not picked up at that time, they will be discarded.

Plates or pans must be disposable if used.

Food items which would be unsafe to eat at time of judging or need refrigeration (example - cream pies) will not be accepted.

CLASSES:**Yeast Breads**

- 1. Whole Wheat Bread
- 2. White Bread
- 3. Three Fancy Bread Rolls
- 4. Three Plain Dinner Rolls
- 5. Three Cinnamon Rolls
- 6. Three Sweet Rolls
- 7. Swedish Tea Ring
- 8. Fancy Sweet Yeast Bread
- 9. Raisin Bread
- 10. Loaf of Batter Bread
- 11. Three Batter Rolls
- 12. Three Raised, Un-iced Donuts
- 13. Bread Machine Bread, no commercial mixes
- 14. Bread Product, made with frozen bread dough
- 15. Any other Yeast Bread

Quick Breads

- 16. Three Bran Muffins
- 17. Three Plain Muffins
- 18. Three Fruit Muffins
- 19. Zucchini Bread
- 20. Banana Bread
- 21. Cornbread
- 22. Three Un-iced Cake Donuts
- 23. Three Rolled Biscuits
- 24. Three Drop Biscuits
- 25. Any Other Loaf of Quick Bread
- 26. Any Other Bread

Cookies

- 27. Three Sugar Cookies
- 28. Three Drop Cookies
- 29. Three Bar Cookies, except

brownies

- 30. Three Icebox Cookies
- 31. Three Peanut Butter Cookies
- 32. Three Oatmeal Cookies
- 33. Three Molasses Cookies
- 34. Three Filled Cookies
- 35. Three Chocolate Chip Cookies
- 36. Three No-Bake Cookies
- 37. Three Fancy Tea Cookies
- 38. Three Formed Cookies
- 39. Three Brownies
- 40. Three Other Cookies

Cakes

- 41. Angel Food Cake, un-iced
- 42. Chocolate Cake, iced
- 43. Spice Cake, iced
- 44. White Cake, iced
- 45. Three Cupcakes, iced
- 46. Bundt Cake
- 47. Coffee Cake
- 48. Any Other Cake

Pies - (4"-6" pies)

- 49. Apple
- 50. Cherry
- 51. Mincedmeat
- 52. Peach
- 53. Any Other Pie

Candy

- 54. Fudge, three pieces
- 55. Divinity, three pieces
- 56. Peanut Brittle, three pieces
- 57. Mints, three pieces
- 58. Popcorn Confection
- 59. Other Candies Accepted

CAKE DECORATING:

Wilton Enterprises will support the Yuma County Fair by supplying the following premiums if available: Wilton instruction videos or other items to Best of Show adult division; a current Wilton Yearbook to the 1st Place in each class.



RULES:

1. Either real cake or dummies may be used. This contest is to be judged on decorating skills only.
2. If a dummy is used, techniques must be applicable to real cake.
3. Exhibitors may exhibit only one cake per class.
4. All work must be the sole work of the exhibitor.

CLASSES: (Adult and Junior Division each class)

60. Special Occasion (holiday, shower, birthday, etc.)
61. Novelty
62. Non-Cake (sugar molds, cookies, gingerbread house, etc.)
63. Three Decorated Cupcakes (must illustrate decorating skill)

MODIFIED RECIPES:

This class includes recipes that have been altered in some way, such as decreasing fat, sugar, sodium or increasing fiber, in order to make a healthier product.

Exhibits in this class may be from the same recipe exhibited in another class, but must be accompanied by the original and the modified recipe on 3" x 5" recipe cards. One or more cards may be used as needed. Back of card may be used. Recipes should be stapled to the exhibit tag.

CLASSES:

64. Cookies
65. Quick Breads
66. Other (nonperishable)

COUNTY COOKIE JAR AND CANDY BOX EXHIBIT:

RULES:

Exhibits will be placed five places. Ribbons will be awarded. Placings will be based on 75% on cookies or candy, 25% on container.

All exhibits in county cookie jar and the candy boxes will become the property of the Fairboard. They will be distributed to fair superintendents and other persons involved in the fair by random drawings.

The name of the organization and the name and address of one contact person should be printed on a 3" x 4" card to label each exhibit.

CLASSES:

67. County Cookie Jars

(Exhibit can be prepared by an individual, a club or group. It will consist of: A container of assorted cookies made from at least six different recipes and containing a minimum of three dozen cookies. **CONTAINER MUST BE FILLED. Bring one of each kind of cookie in a small box covered with plastic wrap for judging.**)

68. Candy Boxes

(Exhibit can be prepared by an individual, a club or group. It will consist of: A box of assorted candies, representing four different candies of ½ pound each in a box for a total of two pounds. Candy box should open, Saran or similar wrap should cover box inside of lid so that box may be displayed. **Samples of each candy should be brought for judging in separate box or plate with plastic covering.**)

Premiums for cookie jars and candy boxes: 1st - \$10; 2nd - \$7.50; 3rd - \$5.50; 4th - \$4.00; 5th - \$2.00

DEPARTMENT KK: CLOTHING

All garments must be on hangers.

CLASSES: Because the following categories determine the proper techniques, exhibits will first be divided in the following major groups:

Women's Wear

1. Dress
2. Skirt
3. Blouse
4. Ensemble (2 or more pieces)
5. Jumper
6. Formal Wear
7. Sportswear
8. Suit
9. Lounge/Sleepwear
10. Slacks/Culottes/Shorts
11. Coat/Jacket
12. Vest/Poncho
13. Decorate Your Duds
14. Special Occasion
15. Other

Men's Wear

16. Shirt
17. Slacks/Shorts
18. Formal Wear
19. Sportswear
20. Suit
21. Sleepwear
22. Coat/Jacket
23. Decorate Your Duds

24. Special Occasion

25. Vest

26. Other

Children's Wear

27. Shirt/Blouse
28. Skirt/Jumper
29. Slacks/Shorts
30. Ensemble (Skirt/Blouse, Slacks/ Shirt, etc.)
31. Dress
32. Formal Wear
33. Sportswear
34. Suit
35. Sleepwear
36. Coat/Jacket
37. Decorate Your Duds
38. Special Occasion
39. Baby
40. Other

Miscellaneous

41. Look Alike Outfits (Mother/ Daughter, Father/Son, Brother/ Sister etc.)
42. Home Décor Items
43. Accessories (hat, book bag, etc.)

DEPARTMENT LL: KNITTING, CROCHETING & TATTING

1. Upon the superintendent's decision, classes may be divided by weight of yarn, pattern stitches and/or size (man's, woman's, boy's, girl's or baby's) to facilitate and/or enhance competition and judging.
2. Exhibitor may exhibit more than one article in a class, but may receive only one placing.
3. Laces, edging and insertions must be attached to an item (pillowcase, handkerchief or other).
4. An ensemble is two or more harmonizing or matching pieces.

CLASSES:

Crocheting

- 1C. Afghans
- 2C. Baby Afghans
- 3C. Sweaters and Vests
- 4C. Wearables (slippers, hats, etc.)
- 5C. Baby Items
- 6C. Doll Clothes
- 7C. Toys
- 8C. Household Articles
- 9C. Tablecloths
- 10C. Table Runner

- 11C. Bedspreads
- 12C. Ensemble
- 13C. Shawl/Poncho/Cape/Scarf
- 14C. Collars
- 15C. Doily - 14" and under
- 16C. Doily - over 14"
- 17C. Pot holder (set of two)
- 18C. Rug
- 19C. Edging and Insertions
- 20C. Broomstick and Hairpin lace
- 21C. Crocheted Beads
- 22C. Other

Tatting

23. Doily - 14" and under
24. Doily - over 14"
25. Edging and insertions
26. Pre-teen article
27. Pillowcase - tatted trim

Knitting

- 1K. Afghans
- 2K. Sweaters and Vests
- 3K. Wearables (slippers, hats, etc.

- 4K. Baby Items
- 5K. Doll Clothes
- 6K. Toys
- 7K. Household Articles
- 8K. Tablecloths
- 9K. Table Runner
- 10K. Bedspreads
- 11K. Ensemble
- 12K. Shawl/Poncho/Cape/Scarf
- 13K. Miscellaneous

DEPARTMENT MM: NEEDLEWORK

1. Exhibitors may enter more than one time per technique but only one item per division.
2. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
3. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang using a sleeve on back, tabs or other methods. Pictures should have hangers on back or exhibited with an easel. It is recommended that latch hook exhibits should be finished with a binding.
4. First time exhibitors will be noted on exhibit tag, but will be judged with others in their respective classes.

DIVISIONS:

- A. Framed Picture
- B. Wall Hanging
- C. Pillowcases (exhibit in pairs)
- D. Pillow
- E. Dish Towels (exhibit set of 7)
- F. Tablecloth
- G. Clothing
- H. Rug
- I. Other

CLASSES:

1. Appliqué
2. Embroidery
3. Printed Cross Stitch
4. Counted Cross Stitch (indicate count on tag)
5. Needlepoint
6. Trapunto
7. Cut or Draw Work
8. Chicken Scratch
9. Candlewicking
10. Other - Includes Swedish Weaving, Net Darning, etc.

DEPARTMENT NN: QUILTS

1. Exhibitors may enter more than one quilt or quilted item, but only one per class. Quilts will be judged only once.
2. A professional will be defined as one who receives income as an instructor or has designed and sold patterns and/or has done custom quilting, either hand or machine, for others for a total value of \$300 or more.

3. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts department where the emphasis in judging will be design.
4. Exhibitor is welcome to include information they would like to have known about the quilt on the back of the entry tag. For example: original design, etc.
5. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang. It is recommended that a sleeve on the back be used, however, tabs or other methods will be accepted.
6. First time quilt exhibitors will be noted on exhibit tag but will be judged with other quilts on respective class.
7. Quilt sizes are determined by adding the length plus the width to get quilt size. For example: L (30") + W (40") = 70" (quilt size). Quilt sizes are as follows:
 - Small Quilt - 160" or less
 - Medium Quilt - 160 1/8" to 200"
 - Large Quilt - 200 1/8" or more
 - Petite Wall Hanging - 20" or less
 - Small Wall Hanging - 20 1/8" to 40"
 - Medium Wall Hanging - 40 1/8" to 60"
 - Large Wall Hanging - 60 1/8" or more
8. Age categories are:
 - A. Youth 7 and under
 - B. Youth 8-10
 - C. Youth 11-13
 - D. Youth 14-18
 - E. Adult - Amateur
 - F. Adult – Professional
 - G. 65 and over
9. Quilt classes are determined by choosing a number from the class list and a letter from the quilting divisions. (Example: #3 + C = 3C)

CLASSES:

1. Small Pieced Quilt
2. Medium Pieced Quilt
3. Large Pieced Quilt
- *The following three classes can be flannel, appliqué, paper-pieced, recycled fabrics or tied.**
- *4. Small Miscellaneous Quilt**
- *5. Medium Miscellaneous Quilt**
- *6. Large Miscellaneous Quilt**
7. Small Now and Then Quilt*
8. Medium Now and Then Quilt*
9. Large Now and Then Quilt*
10. Quilt from kit
11. Innovative Quilt **
12. Miniature Quilt***
13. Group Quilt
14. Petite Wall Hanging
15. Small Wall Hanging
16. Medium Wall Hanging
17. Large Wall Hanging
18. Wall Hanging from kit
19. Baby Quilt
20. Bits and Pieces - clothing, decorative items, etc.

QUILTING DIVISIONS:

- A. Hand quilted by exhibitor
- B. Hand quilted by another
- C. Hand quilted by group
- D. Home machine by exhibitor
- E. Home machine by another
- F. Long arm by exhibitor
- G. Long arm by another
- H. Computerized
- I. Tied

*Newly finished old tops or blocks. The tops or blocks can be something a family member started but didn't get finished. They can be something that you purchased at an auction or antique shop.

**Innovative refers to processes, techniques, designs, shapes or materials not normally used in standard or traditional quilt making. These quilts are clearly different from traditional in fabric selection, block design or overall imagery composition, pattern of quilting stitches or additional surface design or embellishment.

***Miniature is defined as a replica of a large quilt. It should be done to scale and the quilt block are to be four inches or less.

DEPARTMENT OO: FINE ARTS

1. All work must be exhibitor's own work.
2. All entries must be made by exhibitors in last two years.
3. The Yuma County Fairboard reserves the right to reject work considered inappropriate for the venue.²⁰¹⁵
4. **DEFINITION: Professional** – one who receives income as an instructor in the technique and/or has sold art works for a total value of \$300 or more.
5. **ALL ENTRIES MUST BE READY FOR HANGING AND MUST HAVE A HANGING DEVICE THAT WILL ATTACH TO A PEGBOARD HOOK.**
6. Each exhibitor may enter up to three items per medium.
7. In order to facilitate judging, all art entered will be placed in MEDIUM AND AGE CATEGORIES as follows:

MEDIUM:

Acrylic	Mixed Media
Alcohol ink	Needlework - Original Design
Calligraphy	Oil
Charcoal or Pencil	Other Arts – Collage, Mobile, etc.
China Painting	Pastel - Chalk and Crayon
Colored Pencil	Photography
Computer Art	Photography - Computer Enhanced
Crayon	Prints
Fiber Arts	Sculpture
Ink – Pen & Ink, Ink Wash	Tempera
Marker	Water Color - including Gouache

AGE CATEGORIES:

- A. Youth 6 and under
- B. Youth 7-10
- C. Youth 11-14
- D. Youth 15-18
- E. Adult - Amateur
- F. Adult - Professional
- G. Adult - Senior 65 and over

DEPARTMENT PP: CRAFTS

1. All items will be entered in classes by techniques as listed.
2. Superintendents and judges will determine additional classes and divisions to facilitate judging.
3. Needlework, knitted, crocheted and sewn crafts generally should be exhibited in the knitting, crochet or clothing construction departments. Macramé, certain original works, stained glass, fiber arts, etc. may be considered Fine Arts. Superintendents will determine appropriate department.
4. Lego items should be on a solid surface such as cardboard, wood, etc.
5. Exhibitors may enter more than one article in each class, but may receive only one premium per class.

TECHNIQUE CLASSES:

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Ceramics <ol style="list-style-type: none"> A. Glaze B. Underglaze C. Overglaze D. Unfired finish - Stain E. Unfired finish - Antiquing F. Unfired finish - Other G. Freehand decoration H. Hand Building I. Miscellaneous - 3 or more different techniques 2. Porcelain & Stoneware 3. Bread Dough Craft 4. Metal Work <ol style="list-style-type: none"> A. Soldered B. Welded C. Cut D. Tooling E. Molded F. Miscellaneous 5. Leathercraft <ol style="list-style-type: none"> A. Carving B. Tooling C. Cut work D. Miscellaneous 6. Woodwork <ol style="list-style-type: none"> A. Burning B. Carving C. Construction D. Miscellaneous 7. Jewelry <ol style="list-style-type: none"> A. Bead B. Other 8. Macramé 9. Shell Crafts 10. Bead Crafts 11. Decoupage 12. Craft Sewing 13. Fabric Crafts 14. Latch Hook 15. Decorative Pillows 16. Candle Crafts | <ol style="list-style-type: none"> 17. Combined Media 18. Weaving 19. Baskets 20. Plastic Crafts 21. Tole Painting 22. Decorative Painting <ol style="list-style-type: none"> A. Wood Items B. Glassware C. Miscellaneous 23. Stenciling 24. Refinishing 25. Refurbishing 26. Plaster 27. Wall Hangings & Artificial Arrangements <ol style="list-style-type: none"> A. Floral B. Other 28. Dolls <ol style="list-style-type: none"> A. Made from kit B. Made completely from scratch 29. Doll Clothes 30. Lego Blocks 31. Stained Glass 32. Christmas Ornaments 33. Photo Scrapbook Page <ol style="list-style-type: none"> A. Holiday B. Children C. Special Occasion 34. Photo Scrapbook <ol style="list-style-type: none"> A. ABC book B. Special Occasion book C. Heritage book D. Theme book E. General book 35. Greeting cards <ol style="list-style-type: none"> A. Birthday B. Holiday C. Special Occasion D. Other Occasion E. Note Cards 36. Miscellaneous created by youth |
|--|--|

DEPARTMENT QQ: FLORICULTURE

Flowers to be displayed in Home Economics Building.

1. All classes are open to amateur gardeners and arrangers as per General Open Class Home Economics Rules.
2. Exhibits must be show quality.
3. An exhibitor may enter as many classes as they wish, but is allowed only one entry in a class, unless they are two different varieties. Then they are allowed two entries.
4. Small vases will be furnished, but if flower arrangement is tall or large, exhibitor must furnish an appropriate vase. Use cellophane to hold flowers up and in place.
5. The management will not be responsible for containers, although reasonable care will be exercised. Exhibitors' names must be placed on the bottom of the containers.
6. Classes containing more than one specimen may be all of one color or may consist of a mixture of colors. Leave foliage where possible.
7. Materials used in the arrangement of artistic classes need not have been grown by the exhibitor, but must have been arranged by the exhibitor. Foliage, other than the flower's own, may be used. No artificial flowers or foliage may be used.
8. No arrangement can exceed 25" in width.
9. Entries that do not follow class description will be disqualified.
10. Any entries not listed are welcome. Three entries of a kind will constitute a new class. No plastic flowers will be allowed.
11. Naming increases value of exhibit. Preference will be given to named specimens in close decision.
12. It is recommended to enter exhibits on Monday rather than Sunday, if possible.

SCORE CARD FOR JUDGING:

Cultural perfection	60%
Size, according to species or variety	20%
Form, color, substance and abundance of bloom	20%
Foliage and stem	20%
Distinction of species or variety	20%
Condition	20%
Total.....	100%

DEFINITIONS:

Bloom - a solitary flower terminating a stem.

Spike - erect or drooping florets attached directly to the main axis or on very short pedicles.

Spray - terminal flowering growth consisting of one stem with or without a central flower or bud, and with two or more auxiliary buds, blooms or foliage.

Stem - main ascending part of a plant.

Stalk - stiff stem, branching or not, with one or more blooms.

CLASSES:

- | | |
|------------------------------|--|
| 1. Asters, 1 spray | 7. Campanula, 1 stalk |
| 2. Bachelor Buttons, 1 spray | 8. Canna - small flowering, 1 spike |
| 3. Bells of Ireland, 1 stalk | 9. Canna - large flowering, 1 spike |
| 4. Bi-annuals | 10. Carnation, 3 stems |
| 5. Black Eyed Susan | 11. Celosia – crested, plumed, or feathered, 1 stalk |
| 6. Calla Lilies | |

12. Cone Flower, 3 blooms
13. Cosmos, 1 spray
14. Dahlia - 6" or larger, decorative or exhibition, 1 bloom
15. Dahlia - under 6", 1 bloom
16. Dahlia - pompon or ball, 1 bloom
17. Dahlia, cactus
18. Daisy, 3 blooms
19. Dianthus, 1 spray
20. Delphinium, 1 spike
21. Gaillardia - 3 blooms
22. Gladiolus - 1 spike, same stage of development
23. Gladiolus - 3 spikes, same stage of development
24. Gladiolus - most florets in showing quality, same stage of development
25. Golden Glow, 1 spray
26. Hibiscus
27. Lilies - Day, Asiatic, Aurelian, 1 stalk
28. Lilies - Tiger
29. Marigolds - giant mum or carnation, 3 blooms, 2½" or larger
30. Marigolds - 3 blooms, under 2½"
31. Marigolds - dwarf, 1 spray
32. Mums, 1 spray
33. Petunias - single, 1 spray
34. Petunias - double, ruffled spray
35. Phlox, 1 spray
36. Physalis - Chinese Lantern, 1 stem
37. Pansy, 3 blooms
38. Rose - Grandiflora, 1 bloom
39. Rose - Hybrid Tea or Grandiflora, red only, 1 spray
40. Rose - Hybrid Tea, 1 bud
41. Rose - Floribunda or Polyantha, 1 spray
42. Rose - Miniature, 1 spray
43. Sage
44. Sedum, 1 stem
45. Snap Dragon, 3 stalks
46. Sunflower, 1 bloom
47. Sweet Peas, 1 spray
48. Sweet William, 3 stems
49. Verbena, 3 stems
50. Wild flowers - name your specimen, one variety
51. Zinnia - large giant or Dahlia, 1 bloom, over 3"
52. Zinnia - medium giant or Dahlia, 1 bloom, 2" - 3"
53. Zinnia - small Lilliput or button types, 1 bloom, under 2".
54. Other annuals
55. Other perennials
56. House Plants - small 6" diameter pot - must be in special container & grown for 6 months
57. House Plants - medium 7" to 12" pots - must be in special container & grown for 6 months
58. Herb plants
59. Terrarium - dish garden
60. Wreaths

ARTISTIC OR ARRANGEMENT SCORE CARD FOR JUDGING:

Design	25%
Color	25%
Suitable relationship of material	15%
Condition of material	15%
Distinction	10%
Originality	10%
Total.....	100%

CLASSES: ADULTS

61. Miniature Bouquet - 3" to 8"
62. Miniature Bouquet - under 3"
63. Christmas Arrangement
64. Spring Arrangement
65. Fall Arrangement
66. Other Seasonal Arrangement
67. Dried Arrangement
68. Road-Side Bouquet
69. Fair Theme Arrangement
70. Other Arrangement
71. Do Your Own Thing
72. Fairy Garden - all natural materials

CLASSES: YOUTH ONLY

- 73. Miniature Bouquet - under 3"
- 74. Breakfast Nook – simple arrangement suitable for a table
- 75. A Flower for Grandma - a one flower arrangement
- 76. For Father's Desk - to please a man
- 77. Miniature Bouquet - 3" to 8"
- 78. Terrariums
- 79. Cut Flower
- 80. Garden Character Arrangement
- 81. Herbs, 1 stem
- 82. Arrangement
- 83. Fairy Garden

Best of Show Rosette & Marie Pinckard Memorial Award

<p>DEPARTMENT RR: EDUCATIONAL BOOTHS AND DISPLAYS</p>
--

Groups and organizations are encouraged to exhibit at the Yuma County Fair. Space is available for educational and/or accomplishment displays to any Yuma County organization. If group is large and a significant amount of space is needed, please contact a member of the Fairboard, the Extension Office or Fair Manager.

Example groups: Cattlewomen, Service Organizations, Boy Scouts, Girl Scouts, Family, Career & Community Leaders, Future Farmers, or Future Business Leaders of America, Wheat, Beef, Pork, Corn, Sugar, etc. producers.

Work done by individuals may be registered for judging in the appropriate Open Class department and displayed in the organization booth. Exhibitors under 8 years old will receive participation ribbons.

These booths are for educational and informational purposes. Commercial booth spaces are also available and should be reserved through the Fair Manager.

ADVANCE PROGRAM

FRIDAY, JULY 20

Record books and pre-entry cards due in Extension Office for all Livestock and Small Animals. Includes: Junior and Open Class Livestock and Small Animals.

TUESDAY, JULY 31

- 10:00 a.m. 4-H Fashion Revue Practice, Wray High School
- 1:00 p.m. 4-H Fashion Revue Judging
- 7:00 p.m. 4-H Public Fashion Revue

THURSDAY, AUGUST 2

- 9:00 a.m. 4-H Interview Judging for General and Home Ec Projects, Yuma County Fairgrounds
- 10:00 a.m. Mandatory Dog Written Test
- 11:00 a.m. Yuma County Fair Queen tryouts

FRIDAY, AUGUST 3

- 8:30 a.m. 4-H and Open Dog Obedience Show, Fairgrounds
- 6:30 p.m. Yuma County Open Team Roping

SATURDAY, AUGUST 4

- 6:00-10:00 a.m. Market Swine Weigh-In – weight off the trailer is the show weight
- 8:00 a.m. Junior and Open Horse Show (Jr. pre-entries required. Open pre-entries encouraged); Open entries close 7:30 a.m.
- 5:00 p.m. Pee Wee Swine Judging, Junior Market Swine Showmanship, Junior Market Swine Judging
- 6:30 p.m. Ranch Rodeo Calcutta
- 7:00 p.m. Ranch Rodeo

SUNDAY, AUGUST 5

- 7:00 a.m. Cowboy Church Services (Grandstands)
- 8:00 a.m. Gymkhana Events for Junior Horse Exhibitors only
- 10:00 a.m. Dairy Goat Judging (hog & sheep show ring), Dairy Cattle Judging (immediately following Dairy Goat Judging)
- 10:00 a.m. Junior Market Sheep Weigh-In; Junior Market Goat Weigh-In
- 12:00 noon Market Beef Weigh-In and Brand Inspection
- 12:30 p.m. Horse Racing (ticket required)
- 1:00 p.m. Draft Horse Pulling Contest (northeast corner of fairgrounds)
- 1:00 p.m. Open Class Sheep Judging, Junior Sheep Showmanship, Junior Breeding and Market Sheep Judging, Open Market Goat Judging, Junior Market Goat Showmanship, Junior Breeding Goat and Market Goat Judging
- 1:00-3:00 p.m. Open and Junior Crops & Garden Exhibit entry
- 1:00-4:00 p.m. Open Class Home Ec Exhibit entry
- 1:00-4:00 p.m. Rabbit and Poultry entry
- 7:00 p.m. "CRYSTAL LYONS" - Yuma County Ministerial Associations Program, Grandstand

MONDAY, AUGUST 6

- 6:30-8:00 a.m. Junior Exhibitor & Leader Breakfast - Yuma County Farm Bureau
- 7:30-9:00 a.m. Open Class Home Ec Exhibit entry
- 7:30-9:00 a.m. Open and Junior Crops & Garden Exhibit entry
- 8:00 a.m. Junior Market Beef Judging, Junior Breeding Beef Judging, Home Grown Beef Class, Junior Beef Showmanship
- 9:00 a.m. Poultry Judging and Farm Mechanics Judging
- 9:30 a.m. Open Class Home Economics Judging
- 10:00 a.m. Crops and Garden Judging

MONDAY, AUGUST 6 continued:

- 10:30 a.m. Junior Bucket Calf Interviews begin (show at 2:00 p.m. in the Hog and sheep show ring)
- 11:00 a.m. Rabbit Judging (following Poultry Judging)
- 1:00 p.m. 4-H Working Ranch Horse Show
- 2:00 p.m. Junior Bucket Calf Show (hog & sheep show ring), Open Class Baby Calves will follow Bucket Calves
- 4:00 p.m. Pictures for 4-H Home Ec and General Projects (in General Projects building) Grand Champion award recipients only.
- 4:30 p.m. Pictures for Livestock, Plant Science and Small Animals (east end of beef barn; hogs in hog and sheep show ring). Grand Champion award recipients only. (Showmanship pictures are not taken)
- 6:50 p.m. Recognition of Meritorious Friend of 4-H and Outstanding Homemakers (sale ring)
- 7:00 p.m. Junior Livestock Sale (Consignments must be submitted to the Extension Office as stated on each species' Express Consignment form.)

TUESDAY, AUGUST 7

- 10:00 a.m. Yuma County Fair Parade (downtown Yuma); "DISNEY AT THE FAIR AND EVERYWHERE"
- 11:30 a.m. Barbeque - \$5.00 (Junior Exhibitors, 4-H Leaders, Ag Education Advisors and Superintendents free - must have a token. Tokens are available in the Fair Office. Sponsored by Premier Farm Credit, Smithfield, Yuma Dairy, C&F Foods Inc., Shop-All & Y-W Electric.
- 12:30 p.m. Horse Racing (ticket required)
- 1:00 p.m. PRCA Rodeo - Ram Series Rodeo - Admission \$10.00
- 1:30 p.m. Alternate time - Pictures for 4-H Home Ec and General Projects (in General Projects building) Grand Champion award recipients only.
- 4:00 p.m. Round Robin Showmanship Judging
- 4:00 p.m. Dodge Ball Tournament
- 6:30 p.m. Free Stage Act "CAITLYN OSCHNER"
- 8:00 p.m. "LONESTAR" Grandstand Show
Admission \$20.00 Standing Room \$25.00

WEDNESDAY, AUGUST 8

- 7:30 a.m. PRCA Rodeo Slack
- 8:00-10:00 a.m. "Senior Day" Continental Breakfast and Activities
- 9:00 a.m. Youth Pedal Tractor Pull (front of grandstand)
- 11:30 a.m. Junior County Events (entry deadline along with fees for Junior County Events: Monday of Fair - 5:00 p.m.)
- 1:30 p.m. Yuma County Fair Queen Announcement
- 1:30 p.m. Senior County Events (entry deadline along with fees for Senior County Events: Monday of Fair - 5:00 p.m.)
- 2:00-3:00 p.m. All exhibits released
- 7:30 p.m. PRCA Rodeo - Ram Series Rodeo - Admission \$10.00

Tuesday, Wednesday PRCA Rodeos and Night Show "Standing" ticket package available for \$39.00. Tuesday, Wednesday PRCA Rodeos and Night Show "Grandstand" ticket package available for \$34.00. A Night Show "Standing" ticket and Wednesday PRCA Rodeo package is available for \$32.00. A Night Show "Grandstand" ticket and Wednesday PRCA Rodeo package is available for \$27.00.

For tickets or ticket information, call the Yuma County Commissioners' Office at 970-332-5796 or order online at yumacounty.net/county-fair.

2018 CHANGES AND ADDITIONS **FOR THE YUMA COUNTY FAIR**

- 2018 Sale Order:
Rabbit, Poultry, Dairy, Beef, Sheep, Swine and Goats
- Parade Theme: "DISNEY AT THE FAIR AND EVERYWHERE"
- Grandstand Show: "LONESTAR" 9:00 p.m., Tuesday, August 7th
Admission \$20.00 Standing Room \$25.00
- Market hogs must weigh from 230 to 290 lbs. in order to show in market classes and sale. (page 12)
- Market lambs must weigh from 110 to 180 lbs. 2018 in order to show in market classes and sale. (page 12)
- All pen of three poultry must be in the same class. For example, if you are showing a pen of three meat breed chicken, all three chickens must be a meat breed and not include a dual purpose or fancy chicken. (page 29)
- In the small animal barn, there is a four cage limit. This means four cages of poultry, not four cages of ducks, four cages of chickens, and four cages of turkeys. (page 29)

HOME EC AND GENERAL PROJECT EXHIBIT **VIEWING TIMES**

Sunday - 1:00p.m. - 4:00 p.m.
Monday - 4:00 p.m. - 9:00 p.m.
Tuesday - 10:00 a.m. - 9:00 p.m.
Wednesday - 10:00 a.m. - 2:00 p.m.

2018 YUMA COUNTY FAIR AWARD SPONSORS

Fashion Revue

Senior Grand Champion	Amos Jewelry, Wray
Senior Reserve Grand Champion.....	Lula Belle, Wray
Intermediate Grand Champion	Rainbow Fabrics, Wray
Intermediate Reserve Grand Champion	Ka Bloom, Wray
Junior Grand Champion.....	Ken Savolt Family, Yuma
Junior Reserve Grand Champion	Leigh Floral & Gift, Wray
Awards for Junior Units.....	Idalia Bicentennial F.C.E. Club
Honorable Mentions.....	Sandhiller Motel & Restaurant, Wray
Flowers	Charlotte's Beauty & Suntan Lounge, Wray
	First Pioneer National Bank of Holyoke & Wray
	TBA
Pictures.....	Sage Hens
Jamboree Awards	Mike & Margaret Lenz, Wray

Cake Decorating

Grand Champion.....	Prairie View Club
Reserve Grand Champion	Wray Market, Wray

Clothing

Senior Grand Champion	Shauna Gardner Family, Wray
Senior Reserve Grand Champion.....	Meadowlark Club
Junior Grand Champion.....	Harold & Sharon Blackham, Wray
Junior Reserve Grand Champion	Dimes to Dollars, Idalia
Clothing Unit Champion Awards.....	Jim & Twila Hendrix

Creative Clothing

.....	Calico & Cactus F.C.E. Club,
	Idalia Bicentennial F.C.E. Club
	Wray Market, Wray

Heritage Arts

Grand Champion	Las Menoras Club
----------------------	------------------

Home Environment

Grand Champion	Harold & Sharon Blackham, Wray
----------------------	--------------------------------

Foods

Senior Grand Champion	Mary Lou Brophy Memorial
Senior Reserve Grand Champion.....	Carpenter's Mini Mall, Idalia
Junior Grand Champion.....	Ardith Hendrix, Wray
Junior Reserve Grand Champion	Mike & Margaret Lenz, Wray

4-H Homemaker Award

Outstanding Senior.....	Bank of Colorado, Yuma
Reserve Outstanding Senior.....	Spittoon Ranch, Eckley
Outstanding Junior.....	Flowers Express, Yuma
Reserve Outstanding Junior.....	H.F. "Stub" & Virdie Kerst Memorial

Dog

Grand Champion	Pletcher Enterprises, Yuma
----------------------	----------------------------

Leathercraft

Grand Champion	Kathy Fonte Memorial
Reserve Champion	Yuma County Cattleman's Association

Photography

Grand Champion	The Shutterbug, Wray
----------------------	----------------------

Rocketry

Grand Champion	Gary McCall Construction, Yuma
----------------------	--------------------------------

Robotics

Grand Champion	Ritchey's Creations, Wray
----------------------	---------------------------

Shooting Sports

Grand Champion Jonathan Marr Memorial

Woodworking

Grand Champion Wray Lumber Company, Wray

Beef

Market Grand Champion CHS/M&M Cooperative,
Wray, Idalia & Yuma

Market Reserve Grand Champion Unger Feedyard, LLC, Yuma

Home Grown Grand Champion Dan Drullinger Memorial Trust

Home Grown Reserve Champion Dan Drullinger Memorial Trust

Feeding Grand Champion Shop-All, Yuma

Breeding Grand Champion Wagon Wheel Ranch
The Rogers Family, Yuma

Breeding Reserve Grand Champion Newbanks Ranch, Eckley

Senior Champion Showman Five Rivers/Yuma Feedlot

Junior Champion Showman RLR Properties & Management, LLC

Carcass Grand Champion Yuma County Cattleman's Association

Beef Club Herdsman Schramm Feedlot, Inc., Schramm

Dairy

Grand Champion JD's Barn, Yuma

Cow Champion JD's Barn, Yuma

Heifer Champion Jay Flaming Jewelers, Yuma

Holstein Champion Heritage Dairy, Yuma

Senior Champion Showman Stan & Barb Fisher, Holyoke

Junior Champion Showman Donelson Company, Yuma

Dale, JoAnn & David Aagesen

Novice Champion Showman Ron Fonte & Hazel Ediger, Wray

Dairy Club Herdsman Yuma County Dairy, Yuma

Market Goat

Market Grand Champion Westerners 4-H Club

Market Reserve Grand Champion Anonymous

Feeding Grand Champion Wray FFA Chapter

Senior Champion Showman University Auto Parts, Inc.,
Wray & Yuma

Junior Champion Showman Westerners 4-H Club,
Mildred Powell Memorial

Market Goat/Dairy Goat Club Herdsman Juhnke Family, Laird

Fowl

Fowl Grand Champion TBA

Chicken Grand Champion The Feed Bunk, Wray

Small Animal Herdsman Juhnke Family, Laird

Rabbit

Commercial Grand Champion McClung Insurance Agency, Yuma

Fancy Grand Champion Rick Beauprez Memorial

Horse

Halter Grand Champion Spear D Livestock, Wray

Senior Horseman Grand Champion Tri-State Loomix,
David Schaffner, Wray

Junior Horseman Grand Champion Bruce & Kim Latoski, Wray

Senior Champion Showman Wood & Company, Wray

Junior Champion Showman Donelson Company, Yuma
Dale, JoAnn & David Aagesen

Level III Working Ranch Horse Champion Francis Rogers Memorial

Horse Club Herdsman Round-Up Enterprises,
Dwight & Taryn Arnold, Joes

Sheep

Market Grand Champion	Bob Powell Memorial
Market Reserve Grand Champion	Jim Powell Photography, Yuma
Feeding Grand Champion	Valley Automotive, Laird
Senior Champion Showman	McClung Insurance Agency, Yuma
Junior Champion Showman.....	Yuma County Abstract, Wray
Sheep Club Herdsman	Computers Plus, Yuma

Swine

Market Grand Champion	Pletcher Enterprises, Yuma
Market Reserve Grand Champion	Yuma Pioneer, Yuma
Senior Champion Showman	Mark Saxton Memorial
Junior Champion Showman.....	Yuma County Grain, Schramm
Swine Club Herdsman	Stratton Equity Co-op, Idalia Branch, Idalia

Senior Round Robin

Master Showman.....	Foltmer Drug, Wray
---------------------	--------------------

Junior Round Robin

Master Showman.....	Rick Beauprez Memorial
---------------------	------------------------

OTHER PROGRAM AND AWARD SPONSORS

- ❖ **Y-W Electic** will present awards to top Junior, Intermediate and Senior record books in Beef, Dairy, Goat, Horse, Sheep and Swine. **Highline Electric** will also present awards to the top Junior, Intermediate and Senior Small Animal record books. Record Book entries will be divided into groups by ages as of January 1 of the current year. Juniors are 8-10, Intermediates are 11-13 and Seniors are 14-18. These awards will be presented at the annual Yuma County 4-H Achievement Program.
- ❖ **Betty Lenz** of Wray sponsors a \$50.00 cash award to the 1st Place winner of the Dog Obedience Contest.
- ❖ **Colorado Federal Insurance, Roger Kleweno** of Burlington donates \$500.00 toward the Junior Livestock Buyer's Appreciation meal.
- ❖ **Wray State Bank** of Wray provides funds for the accidental insurance premium that covers all Yuma County 4-H Leaders and Members.
- ❖ **Lenz Farms** of Wray sponsors \$50.00 cash award to both the top garden and crop award recipients in the Junior Exhibitor division - \$30.00 to 1st Overall and \$20.00 to 2nd Overall in both crops and garden.
- ❖ **Lazy J3 LLP, Mark Oestman** donated a belt buckle for Rick Brophy Memorial.
- ❖ **JD's Barn** of Yuma provided ear tags for Market Beef, Bucket Calves, Goats, Sheep and Swine.
- ❖ **Ron Fonte & Hazel Ediger** of Wray donate \$100.00 to the Dairy awards - \$20.00 each to Grand Champion Dairy Animal, Champion Cow, Champion Heifer, Senior Champion Showman and Junior Champion Showman along with Dairy Member t-shirts.
- ❖ Funds for Round Robin Junior and Senior Scholarships are provided equally between **Wagon Wheel Ranch of Yuma, Mike Kalb, and Mike & Tena McCaslin**.

- ❖ **Tri-State Loomix of Wray, David Schaffner** provided EID tags for Market Beef
- ❖ The **Yuma County Commissioners** provided funds for the annual 4-H membership fees.
- ❖ The **Yuma County Cattlemen** contribute a floor price guarantee during the Junior Livestock Sale.
- ❖ Additional Horse Show awards were sponsored by **JD's Barn, Bonanza Ford and Yuma Chiropractic**.
- ❖ The **Yuma County Conservation District** sponsors a scholarship to Camp Rocky for the top Senior Natural Resources Project.
- ❖ The **Yuma County Cattlewomen** sponsor a \$200.00 cash award to the Beef Carcass Contest.
- ❖ **CHS/M&M Cooperative, Wray, Idalia and Yuma** provide funds for the MQA trailer and upkeep of contents.
- ❖ **Schramm Feedlot** sponsors Grand Champion and Reserve Grand Champion buckles for Market Beef, Goat, Sheep and Swine.